

# HOBBIES

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CIRCULATION  
SEPTEMBER, 1945



ILLUSTRATED FROM THE HARP COLLECTION OF VIRGINIA MORGAN (See page 9)

The MAGAZINE-FOR-COLLECTORS

790.5  
H65  
V.50  
P.2

# Olde Lamps, INC.

**HOTEL STATLER**

**BUFFALO 2, N. Y.**

**FRENCH PORCELAIN CLOCK**, 17" tall, 4½" wide at base; royal blue with gold leaf fleurs-de-lis and stars; French blue and pink tiny garlands on face; strikes hour and half hour; decorated with ormolu; matched five-branch candlesticks; exquisite and a rare buy for a beautiful home .....\$240.00

**YELLOW or APPLE GREEN 7"** student lamp shades on double crossbar tank student lamp, buffed, wired (these shades almost impossible to find).....\$180.00

**DRESDEN crossed swords SLIPPER** with many applied blue forget-me-nots; also bouquets under glaze on shoe, heel, and inside slipper; exquisite for collector....\$40

**CHELSEA** (marked with anchor) seated **POODLE DOGS or CATS**, about 2" wide. Choice; each pair .....\$19.95

**PAIR FRENCH Electrified GIRANDOLES** with pastel applied flowers on many branches; cabochon colored crystal drops; most artistic and hard to find. Pr. \$55 Also wall pair to match.....\$55

**ENGLISH RUBY GLASS LUSTRES** with deep cup-like tops decorated with pastel garlands of flowers; hung with two rows of brilliant cut spear-point crystal prisms; 1 row 6" long; other 4" long. Beautiful indeed .....\$250.00

**DACHSHUND ANDIRONS**; pair handsome supremely heavy cast iron; pink tongue extended; tail in air; both males; 7" tall; 19" long; black whimsical and wonderful. Pair .....\$65.00

**CHEESE and CRACKER china dish**, "Austria"; bird and flower design, 8¾" in dia., cheese center 4½" in dia.; 2½" tall overall .....\$6.50

**MINTON EGG CUPS** that make charming little vases; scattered flowers; on foot; high handles; 4" tall, 2¾" dia. Pr. \$9.95

**ORMOLU INKWELL and PEN DISH**, in shape of beehive with applied bees; beehive on square base; aqua blue glass well, base 5" square, height 4¼". Pen tray 12" long with two bees to hold pens. All ormolu, (one little wing of bee missing) .....\$30.00

**"IMPERIAL AUSTRIA" CAKE PLATE** beautiful dark green; pink and aqua blue design with 3 medallions having figures in pink and blue colonial costumes; 12" diameter. Worth much more than....\$15.00

**PAIR BISQUE FIGURINES**, 10" tall: boy & girl dressed like Mother and Dad; girl carries dog wrapped in baby clothes; scattered flowers on skirt and trousers; basically pale blue and beige with pink touches. Pair .....\$40.00

**HEART-SHAPED DRESDEN DISH** (Marked Bavaria) with 1½" deep perpendicular lattice around heart; man and woman in center with gold-leaf heart decoration. So lovely .....\$6.95

**HEART-SHAPED pair of Black Milk Glass plates**, 6" long with lattice edge of open-work hearts. Pair .....\$8.00

**HEART-SHAPED Wedgwood type covered box**; 4¼" long and 2½" high; blue with two white angels on cover playing guitar and flute .....\$13.50

**HUGE HURRICANE SHADES**, 23½" tall, 7½" dia. at top. Fine, clear, old glass with clear crystal candlesticks. Fine buy for .....\$75.00 pair

**HEPPLEWHITE, MAHOGANY DROP-LEAF TABLE** with leaves to floor; perfectly re-finished; 42" long; center leaf 17" wide; each drop leaf 24" wide. Crating extra. Wonderful table for.....\$195.00

**FIDDLE BACK CHAIRS** in mahogany with slip seats with original needlepoints (dk. background and bouquet in center), one slightly off color. Crating extra. Four of these for.....\$195.00

**LACY DRESDEN FIGURINE**, 5½" tall, of young woman with bouffant skirt in white lace with applied tiny pink flowers and green leaves; bodice yellow with lace frill; holding bouquet of pink roses; applied green bows on sleeve; pancake hat. (Little lace missing). Rare.....\$85.00

**ROYAL BONN CLOCK**, 8" at base, 11" tall; blue-lavender flowers in bouquets; 8 days. Perfect running condition.....\$55.00

**CHIPPENDALE SIDE CHAIR**, Centennial piece; slip seat ready to upholster in size 15x20½"; mahog. Crating extra. \$45  
**DRESDEN COMPOTE** (Schumann, Bavaria), 5¾" dia., 3¾" high; typical flower bouquets design .....\$15.00

**CARVED IVORY "VINE OF LIFE"**, 8½" tall; 3 human figures inside of carving; owls and monkeys in the carving itself. Rare for Ivory collector.....\$65.00

**AMBER ETCHED GLASS wide-open vase** on foot; 6¼" wide at widest part; 5½" wide at top; 7½" tall on standard. A beautiful thing for .....\$25.00

**CRANBERRY** swirled and fluted bowl in silver holder; 8" dia. at top; 8" tall, on footed, newly plated old silver holder with bird sitting at top at each side. Lovely indeed .....\$24.50

**CRUMBER** in Porcelain (no scraper). Dresden type with scattered flowers under glaze; no mark. Gold leaf trim; 8½" wide .....\$9.50

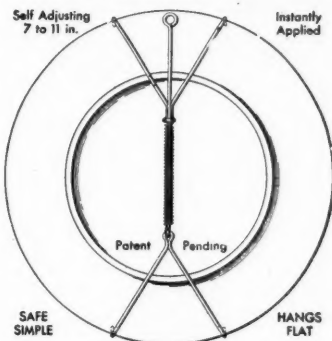
**WALL SCONCES**: pair of solid brass with beveled glass mirrors; 2 arm candle-holders; 24" long and 6½" wide. Pr. \$75  
*Express Collect*



# TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

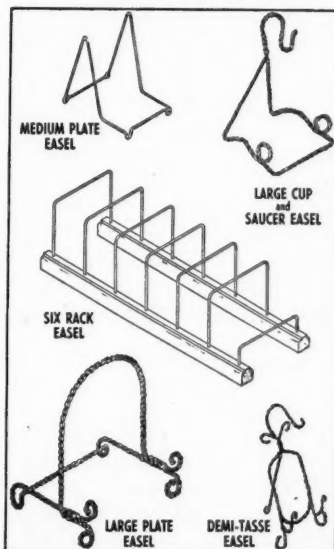
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



## Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.



## TERRY'S PLATE HANGERS

**REGULAR HANGERS, 7-11 inch** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

### RETAIL PRICE

1	Postpaid	.....	.25
3	"	.....	.50
10	"	.....	\$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

**CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.**

**LARGE HANGERS** For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

### RETAIL PRICE

1	Postpaid	.....	.35
3	"	.....	\$1.00
10	"	.....	\$2.50

## OUR HEAVY, STURDY, EASELS

**Medium Size Plate Easel** Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

**Large Cup and Saucer Easel** A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

**Demi-Tasse Cup and Saucer Easel** Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

### RETAIL PRICE

1	Postpaid	.....	.25
3	"	.....	.50
10	"	.....	\$1.50

**Large Plate and Platter Easel** Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

### RETAIL PRICE

1	Postpaid	.....	.50
3	"	.....	\$1.00
10	"	.....	\$3.00

**Improved Six Rack Easel at Same Price** It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1	Postpaid	.....	.60
More than 1	.....	ea.	.50

## — Button Dealers Take Notice —

**New Eight Rack Easel** Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 3 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid	.....	ea.	\$1.00
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## NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING—STATE WHICH - WRITE PLAINLY.  
REMIT WITH ORDER - NO STAMPS PLEASE.

## T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504

TULSA 1, OKLAHOMA

## LANTERN HOUSE GUILFORD COLLEGE, NORTH CAROLINA



Grandfather clock is cherry, beautifully inlaid. Has ogee feet, fan and star inlay on base, fan and line inlay on door, chamfered corners are inlaid in a twining interlacing design, bonnet top is inlaid as well as the rosettes on the arch. Hand wrought hands were gold plated. Face is signed Peter Stretch, Phila. Made between 1750-80. In good old finish, structurally perfect. Keeps perfect time. \$700.00



Set five side-chairs and one arm-chair, seats newly reconditioned, old mahogany finish. English chairs in the Late Sheraton style. Set.....\$275.00



Shelf clock, case restored in original gold stenciled design, on the top an eagle and on columns conventionalized flowers. Glass on door is stenciled in gold on azure background, an eagle on the U.S. shield. Dated 1840, works reconditioned and running \$95.

### OTHER ITEMS NOT LISTED

Amber match holder, bird under egg shell, chip under base, does not show.....	\$ 4.50
Shell dish, white Ironstone \$4.75. Small sugar tongs, heavy plate.....	4.75
Lacquer box, dec. with gold bamboo and heron; holds three packs of cigarettes.....	4.95
Leeds Cup and Saucer, large pink flowers green leaves, narrow blue border.....	5.50
Another Cup and Saucer, English ware, colorful hand painted dec.....	6.00
Walnut knife box, unusually small and graceful, edge cut in unusual design, in rough; wood has fine grain.....	12.00
String of large graduated sleigh bells, bells made of "Special Bell-metal" and have beautiful tones.....	18.00
Pair heavy, wide, adjustable gold-leaf cornices, in fine condition. Pair.....	45.00
Walnut coffee table, oval top, cut down from tall table.....	49.00
Rose carved love-seat, refinished in muslin.....	145.00
Mahogany slant-top desk, top 41", writing height 31", ogee feet, interior has serpentine drawers, sunburst carved on door, 10 secret drawers, beautifully grained wood, expertly grained wood, expertly refinished, original except brasses and they are elderly; 2" lift on feet. A rare and a most beautiful desk.....	600.00

PRICES DO NOT INCLUDE CRATING

BC

### HAVE YOU BEER STEINS?

Looking for beer steins having DUMB-BELL emblems on them. Some have German words, "GUT-HEIL" and others the words "KRAFT-HEIL" written on them. Also look for Cross made up of "4 F's".....



CHECK YOUR COLLECTION OR STOCK FOR THESE ATHLETIC STEINS.

SIGMUND KLEIN'S GYM  
717 Seventh Ave., at 48th St., New York City

### \* If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago, Ill. Mail your card at least two weeks before the date of issue. Because of the paper shortage we cannot duplicate lost copies.

## Hobbies

### The Magazine for Collectors

2810 S. Michigan  
Chicago, Ill.

September, 1945

The 50th Year The Seventh Number

\$2.50 per annum in U. S. and possessions

O. C. LIGHTNER  
Publisher

PEARL ANN REEDER  
Editor

### AMONG THE ARTICLES IN THIS ISSUE

Milady's Fans . . . Historical Records  
. . . Favorite Pioneer Recording Artists  
. . . Philadelphia Antique Automobile  
Derby . . . An Early Print of the Wash-  
ington Monument.

Paintings at Auction . . . Joseph Smith  
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Journalist . . . Stories About the  
Diamond.

Mineralogical Thought . . . Tracy Coat-  
of-Arms.

15th ANNUAL  
**CHICAGO ANTIQUES EXPOSITION  
 AND HOBBY FAIR**

CONTINENTAL HOTEL (Formerly Medinah Club)

505 NORTH MICHIGAN AVENUE

**NOVEMBER 6-10 INCLUSIVE**

For the information of our readers outside of the metropolitan area, we quote the Office of Defense Transportation as follows: *"In order to qualify as a local event, the attendance, exhibits, and exhibitors must be drawn solely from Chicago and its immediate suburbs."*

In order to comply in every way with the war program, the show this year will be a strictly local affair limited to eighty exhibitors among Chicago and suburban dealers.



French Tapestry, machine loomed. In tans and browns. In wood frame covered with dark blue velvet. Signed J'Apies F. Vineau. Condition good. 45"x67" overall. \$45.00

Chinese Brass Vase. Highly polished. Engravings of Chinese persons. 18½" high, 8" wide. Very good condition. Would make a striking lamp base. \$35.00

Egyptian copper base lamp. (elect.) All-over design. Highly polished. Shade of brass, all-over cut-out design. Cond. good. Height 30", width base 10½" \$45.00



Pair dark oak chairs, machine turned, seats reconditioned. Seats covered burgundy velvet. condition good. \$75.00 Pair

Chinese Teakwood Table. Trays of brass, highly polished, heavy and substantial. Engravings of Chinese persons. Top tray 21" wide. Bottom tray 15" wide, lifts off for serving. A very fine table. \$85.00

Two-handed Egyptian Vase, 8½" high. \$12.50



An Excellent Cocktail Table. Heavy Egyptian tin-on-copper tray, 27" wide. All-over design. Lifts off for serving. Egyptian carved wooden legs, 21" high. Copper table tops of this size and age are very scarce. \$85.00

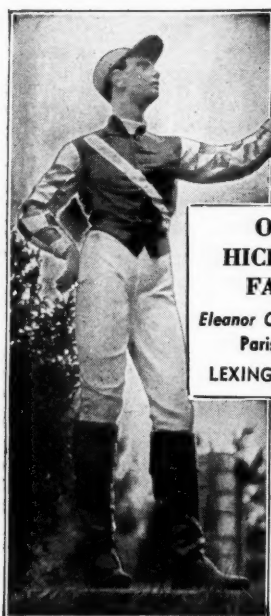
Egyptian swirled tin-on-copper bowl \$10.00

**EARLE S. QUICK**

17 North Main Street YARDLEY, PA.

CRATING FREE EXPRESS CHARGES COLLECT

sup



### OLD HICKORY FARM

Eleanor Chinn Steele  
Paris Road  
LEXINGTON, KY.

**All Items Proof Unless Otherwise Stated**  
Satisfaction Guaranteed or Money Refunded If Returned  
Within Five Days.

Mail Order and By Appointment Only. Shipping Extra.

3. Very old wooden Barber Pole, painted orange, red, 5"; base 12" by 19 1/4". Crated.....\$175.00
  2. Large, single brass acorn student lamp, 10" red swirled ribbed overlay shade. Wired and burnished 110.00
  3. Very old, wooden Barber Pole, painted orange, red, blue and white. Elaborate turnings. Ht. 6' 3" circumference 29".....45.00
  4. Indian basket. Depth 3 1/2", circum. 19 1/4" \$15. Indian plaque, dia. 15 1/4".....25.00
- CHINA
5. Pair of exceptionally fine Austrian early Beehive vases, magenta and green panels with gold-leaf decorations throughout. Four Grecian ladies on center medallion on one, four Grecian travelers on other. Ideal shape for lamps. Ht. 16", circum. at widest part 22".....145.00
  6. Gorgeous matching Beehive hanging plaque center medallion same ladies as above, old ivory inside scalloped magenta border, gold-leaf. Dia. 12".....22.50
  7. Pair of male and female Pug dogs, finest quality china, blue and gold, collars with large bells. Height 6 1/2" length 6 1/4".....75.00
  8. Cross Swords, deep, oblong dish, intricate design of gold-leaf and white leaves. Depth 2 3/4"; 12x8" 37.50
  9. Staffordshire trinket box with Lustre covered well and sander in front of box. Very colorful child on cover, dressed in father's clothes; royal blue flowing coat, pink umbrella, satchel over shoulder, and long, black shoes.....27.50
  10. Baby boy china doll head, ht. 4 1/4"; 4x2 3/4".....22.50

#### GLASS

11. Square, ruffled, cranberry Hobnall dish, opalescent hobs and rim. Depth 3 1/2"; dia. 8 1/4".....45.00
  12. Cranberry, tapering Vase shading to clear at fld. base, lavishly covered with enameled flowers, all shades blue predominating. Ht. 16", dia. at top and bottom 6", cir. at narrowest part nr. base 2 1/4" 30.00
  13. Rose shading to pink Satin glass, covered jar, enameled flowers in blue, purple, green and yellow entirely surround jar, handle and top newly realigned. Height 7 1/4", circum. 17 1/4". (Add 20% tax if not a dealer).....18.00
  14. Unusual Satin gl. End-of-D., fld., tapering vase. Ht. 8", dia. at top 4 1/4", dia. at bottom 3 1/4" 8.50
- BISQUE
25. Adorable Bisque boy dressed in blue coat, & pk. & wh. pants standing by a lg. Bisque jardiniere containing glass perfume bottle. Ht. 4 3/4", 3x2 1/4".....15.00
  16. Swinging Bisque child seated in hammock dressed in blue, open book in lap; ht. 5", width 4" 18.00

*I am interested* in the purchase of a few old daguerreotype cases with or without pictures, but of the Ebonite or hard rubber so-called material.

Not interested in paper or leather cases at this time.

*What have you to offer?*

**W. F. KAYNOR**

168 Buckingham Street

Waterbury 38, Connecticut

#### WANTED: Historical Flasks and Bottles:—

I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.

GEORGE S. McKEARIN — Hoosick Falls, New York

#### RESEARCH AND REPAIR of Antiques

Research \$1.00  
Send photo of antique china piece, description and copy of mark.  
CHINA REPAIRS - Write for Estimate.

**Z. HAMILTON-CARTER**  
11949 Wilshire Blvd.  
West Los Angeles 24, California

### DEALERS VISITING ST. LOUIS REGISTER AT ANTLER HOTEL

Desirable Rooms at Reasonable Rates

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After Midnight ring nite bell.

Parking Lot in Rear.

MRS. E. H. CRIPPA, Prop.

### Old Scrapbook Pictures

Original Full Sheets  
Animals, People, Flowers, etc.

Over 100 on a sheet. 25c each sheet

Guaranteed Old

MINIATURE CATALOGUE 10c

**FRANK KOLBE**  
Doylestown - Pennsylvania

### WANTED

by Reputable Antique Dealer  
PRICE - NO OBJECT

ENAMEL - MINIATURES, CLOCKS, WATCHES,  
JEWELRY, SINGING BIRD BOXES, MEISSEN  
FIGURES.  
All Other Fine Art Treasures.  
BOX H. S. — C/O HOBBIES

### Old Mechanical Banks

By Ina Hayward Bellows

The only authentic, comprehensive history of old mechanical banks... filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers... \$2.50.

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### Available BANKS Antique —Mechanical and Stills—

Cast Iron - Sandwich and Milk Glass  
Send for List — Cash and Exchange  
Prices for Philatelic Material

*I Buy Banks for My Collection  
Too*

**HENRY MILLER**  
18 Elliot - Mt. Vernon, N. Y.  
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### SHAVING MUGS

I WILL BUY OCCUPATIONAL MUGS. I AM  
INTERESTED ONLY IN MUGS WITH PIC-  
TURES OF OWNER'S OCCUPATION OR  
TRADE.

ANSELM FRANKEL

Greenfield — Massachusetts



#### MEXICAN GOURD BANKS

Attractive hand painted design done in oils,  
novel and colorful. \$1.00 each, postpaid.

Raw and Painted Gourd Novelties. my64  
VERA WHITNEY

208 East Beacon Street Alhambra, California



### SAVE LETTERHEADS -- CIRCUS MATERIAL

HOTEL LETTER HEADINGS FROM EVERYWHERE  
 Beginners Lots  
 Lot #1 of 25 towns in 25 different States - \$1.00  
 Lot #2 of 50 towns, some of same State, no dupli.  
 \$1.00  
 Wanted --- Very old Letter Headings

NEW 1944 SEASON ROUTE BOOKLET SELLS  
 BROS. CIRCUS. Illustrated. The longest season of  
 any circus. \$1.00. Also Walter L. Main Folder,  
 1937, 50c. Mills Bros. 1942 & 1943, 50c each.  
 Send for Free list of circus material - letterheads -  
 passes - heralds - etc.

HOLBROOK — Box 182 — OWENTON, KY. d54p

### Collector Wants

## MECHANICAL BANKS

Best Prices Paid

FRED H. SODEN  
 65 Alpine Dr., Rochester 10, N. Y.

### Wanted...

Old Mechanical Toys, Banks  
 and Jobbers Catalogues  
 State Price and Describe Fully  
 THORNTON C. THAYER  
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### For Sale: Striking Watch

Swiss Magnemat movement, 15 jewels, gold-filled  
 case, perfect running order, strikes the hour and  
 the last quarter; slight blemish on dial only im-  
 perfection. Offer subject previous sale, \$75.00.

ROBERT GLASSFORD

Chippewa Bay Hammond, New York

### MECHANICAL BANKS

I will pay top prices for

## Rare Mechanical Banks

HARRY G. MILLER

Collector

1418 Walnut St. Kansas City, Mo.

### WANTED—Old Fashioned

## Mechanical Penny Banks

Always in the market to buy. Always pay  
 fair prices. Send for list of Duplicates for sale.

F. L. BALL - Collector

45 Fresh Pond Lane

Cambridge (38) Massachusetts

## INSCRIPTION HOUSE

The Painted Desert Post  
 Tonalca, Arizona

No. 1 30"x30" NAVAJO BLANKET ... \$ 5.95 p.p.  
 No. 1 30"x50" BLANKET ... 11.00 p.p.

Navajo blankets are used on the floor as rugs, in  
 dens, on chairs, couches, as wall pieces, and as  
 fancy saddle blankets. Patterns; stripes; bright  
 colors; all wool, and hand-made by our Navajo  
 Indian weavers.

We are 130 miles from nearest town, please  
 allow 10 days to two weeks for reply.

(Member: United Indian Traders Association)



## YE OLDE TRADING POST

30 Mystic Street  
 Arlington -74- Mass.

Largest Antique and  
 Used Furniture Store  
 in Massachusetts

150,000

### Items

Outstanding  
 Collection Authentic  
 Colored Glass - China -  
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 Antique Department  
 Under  
 Personal Management  
 Virginia A. Kearney.

Dealers: For perfect, attractive, salable small items in glass and china, try our  
 "New England Special" \$25.00 order. Time does not permit descriptions of individual  
 items, but be assured of good values!

Wanted to Buy: Private Collections, Contents of Antique Shops in New England,  
 comprised of early glass in good patterns, colored glass, old china and bric-a-brac.

Shop by Mail with confidence and satisfaction guaranteed. Dealers visiting New  
 England, plan to visit us! Open evenings. One minute to Arlington Centre. Routes  
 3 and 60. Tel. Arlington 2574.

1. Fine, sq. mouthed, bulbous, blown  
 Tortoiseshell glass with Inv. Thumb-  
 print water pitcher. Has fine reeded  
 handle, ground off pontil. Shows love-  
 ly dark reds. Absolutely perfect. \$17.50
2. Handsome Chinese, bulbous, urn type  
 vase. Nicely modeled. Fu dogs on  
 sides. One on the original cover.  
 Vase rests on 3 gold legs. Fine color-  
 ings; 8" overall. Perfect @ 8.50
3. Proof cranberry, ribbed sugar shaker.  
 Has opalescent plaided stripes; 5"  
 tall. Fine top 4.50
4. Unusually fine fish set, mkl. "Carls-  
 bad, Austria." Twelve 8 1/2" plates,  
 scalloped and bordered in gold. Plates  
 show different fish (natural tones,  
 in blues, grays, tans), with delicate  
 gold traceries and yellow and brown  
 grasses. Exceptionally handsome. 22x  
 8" oblong platter with salmon also  
 a complete sauce boat. All proof but  
 one plate, has very slight time crack.  
 Beautiful set 37.50
5. Nicely shaped Milk glass night lamp.  
 7" over all, complete with small  
 chimney \$4.50. Early, small, brass night  
 lamp, complete with original brass  
 shade and chimney, 8" overall, @  
 \$4.50. Two for 8.50
6. Ironstone gray tureen, complete with  
 ladle and 9" tray. Has raised leaf  
 and berry decoration with wheat. 2 hndls.,  
 nicely shaped. @ 7.50
7. Perfect Hamilton pattern gl. creamer  
 8. Festoon covered butter. Base has wide  
 plain flange, perfect @ \$5. An 8 1/2"  
 5" Festoon, oblong deep dish. Proof  
 3.00
9. Handsome, marked "Ridgway's Semi-  
 Porcelain," 13" punch bowl, on fld.  
 base. This piece has handsome gold  
 edge inside and out, also pink rose  
 sprays decorate both sides. Perfect and  
 fine value 15.00
10. An attractive blown water set; has  
 clear, bulbous, 8 1/2" pitcher enamelled  
 with blue and yellow daisies, having  
 touches of orange and gold. 4 tumb-  
 lers to match. All perfect. Set @ 8.75
11. Very attractive Ironstone Teapot, 9 1/2"  
 overall. Marked "Wedgwood & Co.,  
 Hyacinth." (Resembles lily of valley.)  
 Flower knob and flower thumb-rest,  
 perfect \$4.75. In Copper Lustre Tea-  
 leaf Ironstone, a perfect, sq. type tea-  
 pot, marked "Anthony Shaw & Sons."  
 Has raised basketweave about bottom  
 5.00
12. Beautiful, 10" cranberry vase, bulbous  
 bottom, long swirled neck with flared  
 petal top having opal. edge. Ground  
 off pontil. Perfect @ 9.50
13. Very pretty, tall (12 1/4"), cool look-  
 ing Lemonade Pitcher, decorated with  
 3 gold bands and nicely enamelled  
 tall stemmed daisies in color. Per. @  
 4.75
14. Very fancy hand-made Sandwiche-  
 al. 11" vase. Ruffled & fluted top  
 is white over pink with amber trim-  
 ming of a flower, leaves and stems.  
 Rests on 4 hand applied amber feet.  
 One foot slightly checked. A beautiful  
 piece for 11.50
15. A perfect Bisque girl 10 1/2" tall.  
 Fine pastel colorings. Long, ruffled  
 skirt; poke bonnet, tied down long  
 curls. Finely executed. Very attrac-  
 tive, at 12.50
16. 7 1/4" Copper Lustre pitcher. Has raised  
 purple tulip decoration, touches of  
 yellow and green leaves. Bright lustre.  
 Has a 1/2" very shallow flake chip  
 on side of spout and a 3" tiny crack  
 down side. Holds water, or nice cabi-  
 net piece. Really a fine old pitcher 9.75
17. Deep cranberry 11" footed, based wa-  
 ter pitcher. Has bulbous bowl, slim  
 neck and spout. Very pretty enam.  
 with large colored flowers. Four  
 matching tumblers. All proof. Set... 20.00
18. A pretty Milk glass bureau set, has  
 a 9 1/4" tray and 2 matching, open  
 fancy trinket holders, all proof. Set  
 \$6.75. Also a quaint pair of butter-  
 fly shaped trays for bureau in Milk  
 glass, 5 1/2"x4 1/4". Perfect. Pair... 5.00
19. This special lot of very early, showy  
 china consists of 4 beautiful cups &  
 saucers with large, deep pink flowers,  
 green leaves and sprays of purple  
 lustre. One 7 1/4" cake plate. Plate and  
 1 cup each have a very fine, tiny  
 crack. Cups have inside decoration.  
 Very deep saucers. Lot is \$16.50 and  
 will give 4 extra saucers.
20. A stunning set of 10, tall 5 1/4", defi-  
 nitely old wines, with handsome knob  
 stems. Nicely shaped, slant sided bowls,  
 hold a good half-cup. A good find in  
 these days of hard to get, good  
 looking stem ware. Set... 15.00
21. An early bell toned, flint glass Wash-  
 ington pattern celery vase. Fine per-  
 fect piece like Lee's "Am. Pressed  
 Glass," Plate 10, line 1... 10.50
22. Handsome old tin tray, 26x19". Beau-  
 tifully done Chinese painting in color,  
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## HARPS

(See Cover)

**VIRGINIA MORGAN**, well known harpist, who in private life is Mrs. David Y. Robinson, Winnetka, Ill., is like the postman who goes walking on his day off. Miss Morgan collects harps and objects having the harp motif. The picture on the cover of this issue shows a few of the specimens in her collection.

From harps that play to post cards and buttons with pictures of harps, Miss Morgan ranges the entire field, seeking new designs for her collection. An old, English, gold watch key in the shape of a harp, which was given to her on her nineteenth birthday in London by her mother started her searching for other harp objects. In York, England, they found two pins of bog-wood, one with a gold strap and buckle around the harp, and one with little shamrocks studing the gold pins around the harp. In Edinburgh they purchased a bog-wood harp and dog pin and a gold replica of the Brian Boru harp. Commenting upon the latter find, Miss Morgan says:

"The Brian Boru harp, supposedly dates to 1005. It is in a museum in Ireland, and most of the Irish jewelry that I have is made in its likeness."

Since Ireland is the home of the harp it is not surprising that Miss Morgan should have beautiful old Irish post cards with green velvet harps and shamrocks, books from Ire-

land with gilded harps in the bindings, and many designs of the harp entwined with the shamrock.

Her travels throughout the world on concert tour and vacation have brought new interests and fresh delights to her hobby. At Mont San Michel she found a vase of Quimper ware in the shape of a harp. On the Island of Jersey, a stickpin with a harp turned up in a watchmaker's shop. On an old clock in a remote shop, she spied the corner ornaments in silver, with one of Father Time playing the harp; she couldn't send the clock home, but she did persuade the proprietor to part with the ornaments. On one occasion Miss Morgan found a Dutch marquetry desk with two harps set into the curved top, and she used an entire concert fee to acquire it. One of her other prized possessions is a baton with a harp engraved on the end of its silver tip. It had belonged to Mme Carusi, and was presented to Miss Morgan by the Harpists Association.

In fact, many of the "harps" in her collection recall the thoughtfulness of friends. Birthdays have been well remembered with greeting cards bearing the harp design. There are upwards of 100 of these. Friends have given her jewelry and tiny charms to augment her collection. Her students are constantly sending "harps," in one form or another, and some of the very special prizes are from Mr. Robinson, who well knows the type of remembrance that hits the chord just right on anniversaries.

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## MILADY'S FANS

By ROSALIE WELLS

**S**TERN DAME Fashion has taken away from the woman of today one of the most powerful weapons she ever had—the fan. Throughout the centuries, when a woman's only job in life was to be a woman, the fan was her most potent accessory: she played around with it as she does with a cigarette today. But the game is a more difficult one now for the smoke screen is not as efficient nor elegant an ally as the gossamer fan of lace or the more substantial feather creation.

The history of the fan dates back to the beginnings of all history. The Chinese claim the fan as their own and they have a legend to support their claim: "The Feast of the Lantern." It seems that on one particular day the heat was so intense, Lang-Sin, the lovely daughter of a powerful Mandarin, slipped her mask off and waved it gently to and fro. That, they say, was the first screen fan.

Japan, on the other hand, claims the folding fan, also in a charming legend about an inconsolable widow of a great man, who retired to the Temple of Misido in Kioto, there to spend her days mourning. It happened that a priest lay there, dying of fever, and she folded paper many times in many folds and fanned him day and night until he was cured. So popular is this tale in Japan that many of the fan shops take the name of Mieido.

In ancient Egypt the fan was a sacred instrument used by the Priest-

esses of Isis, and in India, it was also used for religious ceremonies and a necessary adjunct to the ceremonial. The Holy Bible makes frequent mention of the fan. But these mentions are vague, the first authentic Christian fan about which we can learn anything is supposed to have belonged to Theodolinda, the Queen of the Lombards in France in the latter part of the sixth century. This fan is now in the Cathedral of Monza, near Milan. The stick is of carved wood, the fan being in a very soft purple tint with decorations of gold and silver. The borders on both sides have inscriptions in Latin hexameters. There is a tradition among the local peasants that if one touches with fan with a prayer in the heart for a good marriage, it will come true. Queen Theodolinda was very pious and a friend of Saint Gregory.

The fan was a part of the procession and celebration of the mass of the first Christian church. The fan, known as the *Flabellum of Tournus*, is now in the Museo Nazionale of Florence. It dates back to the IX century and stands out as one of the treasures of the museum for sheer beauty of line, color and workmanship. It is about four feet high and has painted figures of Saint Philibert and other saints on both sides of the fan, which folds in a la cascade. The border represents a continuous scroll of Romanesque ornaments with figures of animals. The handle is of four cylinders of white bone and the stems

are the carved figures of four saints.

It is curious to note that fans have played an important part throughout history and that as an object d'art, they have been even more appreciated than jewels.

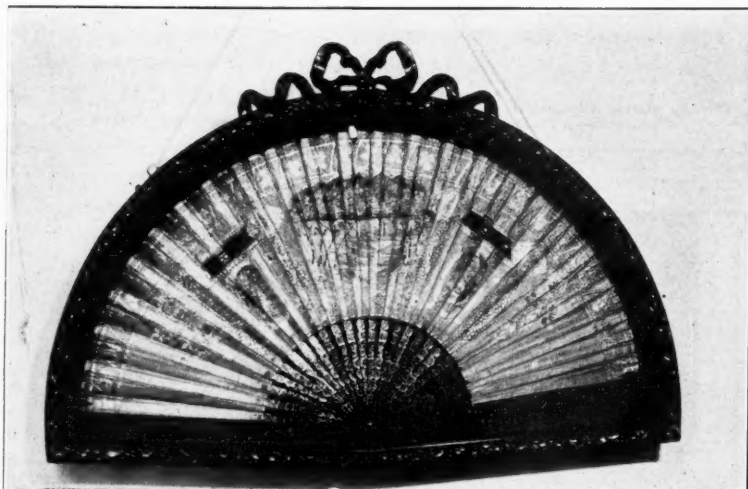
The English makers of fans were granted a Charter by Queen Anne in 1709, and at the end of the century, French fan makers, driven from their native country by religious persecution, sought to join them. In 1719, there were in England two hundred and sixty-three persons enrolled in the fan trade. The fan makers of Paris formed a body of their own during the reign of Louis XIV and in 1776, the Fan Makers' Corporation was united with the makers of musical instruments and toymakers.

Many of the famous Queens have left records of their fan collections. Marie Antoinette had thirty six fans when she was married. At the marriage of Marie Leczinska with Louis XIV, a special fan was made for her with figures on the skin mount representing the King and Queen, with the Cardinal in lay habit bringing offerings of flowers. Sir Francis Drake presented Queen Elizabeth with a ravishing fan of white and red feathers, the gold handle of which was studded with rubies and pearls. As a matter of fact, this extravagant Queen had many of her fans inlaid with precious stones. Catherine de Medici brought to the French Court in 1549 the Italian feather fan, the handle of which was studded with pearls. It is shown in a portrait at the British Museum.

However, to quote an authority, Balzac insists that the handsomest historical fan was the one presented by the town of Dieppe to Marie Antoinette on the occasion of the birth of an heir, Louis XVII. The sticks are of ivory and marvelously carved. When the unfortunate Queen was forced to leave Versailles, she presented this fan to Madame du Cray, the keeper of Her Majesty's laces. After passing through many hands it now rests in safety at the Musée du Louvre.

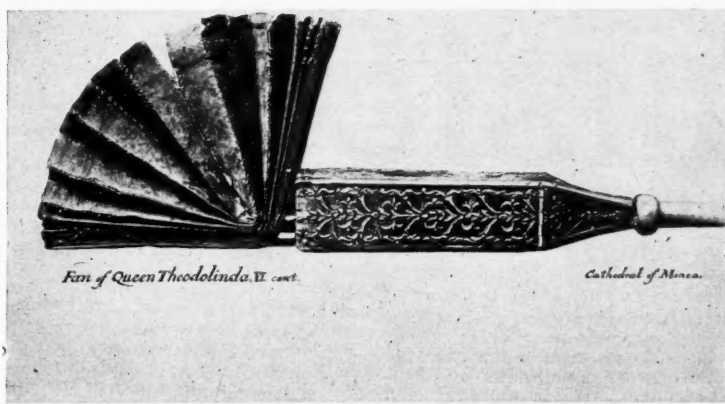
Whereas, in England, about which I write later, the subject matter used to decorate fans was infinite and varied. My impression is that in Spain, only two subjects are found: the bull fight in all its various phases and the tarantella, the sprightly national dance. The painting is usually done on satin, silk or paper and the sticks are of olive wood.

In France, the eighteenth century also produced many eccentricities in fans. There was an outbreak of paper fans, some of which are most amusing, such as the one on which Malbrouk is shown lying on his tomb with other pictures relating to his life and on the reverse side nineteen



A fan used by Dolly Madison at a reception in the White House.





Fan of Queen Theodolinda

verses with the music of the famous song: "Malbrouk s'en va-t-en guerre." The other curiosity of the epoch is the advertising fan, and one finds such paper fans covered with advertisements of dentists, cosmetics, and other equally practical necessities of life.

One of the few countries in the world in which there is no fan history and no national fan is America. However, during my many years of fan collecting, I came across a most original and fascinating fan made by the southern mountaineers in Carolina. It is made of the natural turkey feathers, sometimes with a border of guinea fowl feathers. The one Lady of the Land, whose fan is now in my possession, was that used by Dolly Madison, wife of the Fourth President of the United States. It is a modest specimen made of paper with a little design, mounted on black wooden sticks.

The fans of England, besides being impressive when in royal hands, were also humorous. There were "Aids to Memory" fans, with words and music of songs, rules for card games and figures for country dances. There were fans to commemorate military events, such as the Battle of the Nile and Nelson's Victory. After Hogarth had produced his "Harlot's Progress," various scenes from it were given to the maid servants of the family, "most likely for the moral lesson." There were fortune telling fans with the questions and answers closely printed on them. The directions for interpreting the cards and other mystic objects shown were also printed on the fan.

Another curious relic of the eighteenth century was the Ladies Conversation Fan, on which was printed an elaborate code, which it must have taken great pains to make out successfully: "A fan that improves friendship, sets forth a plan for ladies to chit chat and hold the tongue." One wonders whether this fan was

not the product of some hostess whose nerves could not stand any longer the chatter of her guests during the popular tea hour.

Every moment of life was studied and commented upon on fans. Even death was not overlooked. In Walpole's Memoirs of George II, published in 1751, the following verses are given as having been printed on a mourning fan:

"Here lies Fred,  
Who was alive and is dead;  
Had it been his father,  
I had much rather;  
Had it been his brother;  
Still better than another;  
Had it been his sister,  
No one would have missed her;  
Had it been the whole generation,  
Still better for the nation;  
But since 'tis only Fred,  
Who was alive and is dead—  
There's no more to be said."

## Youthful Hobbyist Seeks Rail Presidency

PASADENA, CALIF.—J. M. McFadden is only 18 years old but he would be a railroad president if the Interstate Commerce Commission approves a petition filed with it in Washington.

McFadden, described as a minor clerical employee of the Pacific Electric Railway, and recently an office boy for the Santa Fe railroad, is president of a "hobby club" called the Pacific Coast Railroad Association.

Reports from Washington recently indicated that when McFadden heard that the Yosemite Railway proposed abandoning its 77-mile line, on the ground it could not be operated for profit, he asked ICC permission to purchase it, saying he and his association could run it profitably.

Yosemite officials, calling him and his group financially irresponsible," are reported combating his petition.

"The closest the McFadden association comes to being a railroad is that it has leased three unused stations in South Pasadena, Highland Park and Whittier, filled them with time-tables and pictures and used them for meetings," those officials told the ICC.

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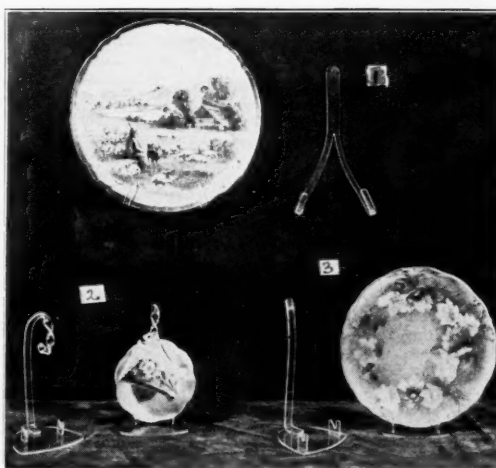
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Chalia

### CHALIA Part I

AN ARTICLE about Rosalia Chalia is long overdue. To most collectors the name of this soprano means little; yet she had a remarkable career and was a prolific recorder during one of the most interesting periods in the history of the phonograph. She is 80 years old now—one of the few surviving singers who recorded for the mysterious Bettini back in the Nineties.

Chalia was born in Havana, Cuba, November 17, 1864. By the time she was eight she was singing operatic arias and classical songs. Moreover, she could play the piano with considerable skill and was soon to master violin technique.

Her parents were Spanish. Her father, whose full name was Don Pedro Diaz de Herrera y Serrano del Castillo, was a grand admiral of the Royal Navy. One of his official duties was to arrange public fetes for distinguished guests and when, in 1877, he entertained General and Mrs. Grant, there occurred one of the earliest events in his daughter's singing career. Young Rosalia was present at the formal reception which climaxed the visit. It was attended by the elite of Cuba. Since she already enjoyed a reputation as a singer of exceptional talent, her mother was prevailed upon to let her sing.

"When it came time for me to sing," she later wrote, "they lifted me up onto a chair and as the hum of conversation, the rustling of silks and clanging of swords died away, I looked

out on that great sea of expectant faces. I myself, being very small, could hardly be seen, so vast was the assemblage of grand ladies and gentlemen; the latter in uniform, gold lace and braid. But I could see the General and his wife at the far end of the colonnaded room and I studied them attentively. The General was quiet and serious, his wife tall and ungainly. (I must confess that I immediately took a childish dislike to her.) Their eyes were on me. But God was good to me—I didn't get stage fright—I sang. When I had finished I wanted to jump down and resume my place, but before I could do so a terrible thing happened; rushing down on me and gathering me into long, bony arms, and kissing me furiously was this great, tall, lanky lady, Mrs. Grant—and she was not pretty. I shrieked and shrieked. Imagine the mortification of my poor mother and father! But I was suffering. You see, I loved beauty and everything beautiful and in that respect God had not been kind to Mrs. Grant."

Rosalia was educated in a convent at Cadiz. After leaving the convent she took up the study of singing more seriously than ever, working with several famous European teachers. Before she could embark upon a career, however, marriage intervened. Her father was giving a grand ball in honor of young Prince Henry of Prussia who was then visiting Cuba. Rosalia sang and when she had finished her arias and had been complimented by the Prince, a Philadelphian who was a friend of the family stepped up with his praises. Abruptly he asked, "Will you marry me?" To which unexpected question the young woman replied, "If my father wishes me to, I will."

Living in Philadelphia as the wife of a man of good family, Rosalia had to limit her singing to the formal limitations of the Quaker City's mode of social life. Then, suddenly, she was freed from this unaccustomed restraint and was plunged into an operatic career by Giuseppe del Puente, one of the greatest baritones of the time. He had been singing with the Hinrichs Opera Company in Washington. When the leading soprano became ill, he immediately thought of Rosalia, whom he had heard in Philadelphia. "Can you come to Washington at once to sing *Aida*?", he telegraphed. The answer was one word: "Yes." Accompanied by a Phil-

adelphia matron, the young wife arrived in Washington and prepared for her debut. "The success of her appearance amounted to a positive triumph," declared the *Washington Evening Star*, while the *Post* said: "When she stepped before the footlights for the first time, she was an utterly unknown quantity in the dramatic makeup of the opera. When the first curtain fell she was a favorite, all on the strength of her aria *O, Heaven, Pity* . . . When she and Guille as

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Interviewers crowded around the substitute prima donna eager to learn her name. Perplexed by family considerations, she hesitated. Finally, she said, "Call me Chalia, just Chalia." (Chalia is an affectionate diminutive for Rosalia.) This remained her professional name throughout her career.

Her next public appearance was in 1895 at the Teatro Lirico, Milan, where she was engaged by Sonzogno to sing the title role in the premiere of Coronaro's new opera, *Claudia*. She was a resounding success. Even Sonzogno's powerful rival, Ricordi, wrote her name in his "Golden Book," while Sonzogno himself gave her the privilege of singing exclusively whatever role she might choose for the next season. Santuzza (*Cavalleria Rusticana*) was her choice and the following year she sang it repeatedly, appearing in other roles as well.

Then she was prevailed upon to interrupt her well-launched career and return to Philadelphia. Stopping off at Paris en route from Milan, she found that in agreeing to return to America she had spoiled a great opportunity. Sbriglia, the famous singing teacher with whom she had consulted before going to Milan, had persuaded Massenet to reserve for her the leading role in his forthcoming opera, *Sapho*. What young soprano could ask for more than to create such a colorful and important part? Nevertheless, because she had promised to go home, home she went. To make things still worse, when she arrived in Philadelphia, she found she had been imposed upon. Immediately resuming her career, she joined Colonel Mapleson's company for the season of 1896-97, and sang in some of the first American performances of *Andrea Chenier*. Her interpretation of the heroine was warmly praised by the Boston and Philadelphia critics.

The next year Maurice Grau engaged her for the Metropolitan where she made her debut as Santuzza on December 17, 1898. Later she toured the United States with the Damrosch-Ellis Opera Company for 18 weeks, alternating with Melba and Gadske. Other members of the company included De Lussan, Olitzka, Ceppi, Dippel, Pandolfini and Van Hoose.

(To be continued)



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### Harry Anthony and James F. Harrison. III.

By ULYSSES ("JIM") WALSH

AFTER Mr. Young became an exclusive Edison artist, he also became first tenor of the Criterion Quartet, whose members gave "tone tests," demonstrating that no difference could be detected between the ensemble's actual singing and the New Edison's reproduction of their work, and filled hundreds of other concert engagements throughout the country. The quartet's personnel changed considerably through the years, but at the height of its popularity it consisted of Young, first tenor; Harvey Hindermeyer, second tenor; George W. Reardon, baritone, and Donald Chalmers, an Edison staff artist, bass. After radio came in and the Roxy theater, from which the popular "Roxy's Gang" program emanated in New York, was built, the quartet changed its name to the Roxy Quartet and was extremely popular for years.

Incidentally, the Criterion Quartet was formed, in 1903 or 1904, by the still active baritone, Reinald Werrenrath, then only about 20 years old. Other members were Robert R. Rainey, first tenor; William A. Washburn, second tenor, and Walter A. Downie, bass, none of whom were still singing in the foursome by the time Mr. Young joined it. The first Criterion Quartet made records for Edison, Columbia and Leeds, but never rivaled in popularity the established recording quartets of that day.

A short-lived Edison organization in which Young sang from 1917 to 1919 was the Harmony Four, consisting, besides himself, of Gladys Rice, soprano; George Wilton Ballard, second tenor, and Chalmers, bass. He also made some later duets with Helen Clark for the Gennett "Art-Tone" series, in which he was rather frivolously listed as "Jack" Young.

Meanwhile, as has already been mentioned, Mr. Wheeler was beginning his long series of baritone-contralto duets with the young and charming Elsie Baker. He continued to sing Edison duets with Mr. Young, but in 1915 struck up a recording partnership for other com-

panies with Reed Miller, a distinguished concert tenor who died in 1923. They were very successful for several years, but did not sing hymns.

"For popular songs and duets we always used the nom de plume of James Reed and James F. Harrison," Mr. Wheeler wrote. For more pretentious singing, the pair called themselves by their real names.

"I suppose," the baritone commented, "the idea was to give varied names for the catalogs and monthly lists of records, although when I first started recording for the Edison company most singers used other than their own names. Young aspiring concert singers thought at that time that to use their own names for the so-called 'canned music' would be unwise. But my phonograph experience through many years is among the most cherished recollections of my career as a concert, church and opera singer."

After several years as an exclusive Edison singer, Mr. Young returned to his former free-lance status. When John Bieling dropped out of the American Quartet in 1918, after the death of William F. Hooley, the quartet bass, Young took Bieling's place as first tenor and the organization consisted for the next few years of Young; Billy Murray, second tenor and star; Steve Porter, baritone; and Donald Chalmers, bass. Young and Chalmers likewise continued to sing in the Criterion Quartet. Still later the tenor became more interested in radio than recording work and devoted most of his time to appearances with the Roxy Gang.

Meanwhile, although they were no longer working actively together, the friendship between the erstwhile "Anthony and Harrison" continued. After Victor Emerson, one of the pioneer recording experts, left the Columbia company in 1916 to found the Emerson Phonograph company, he must have recalled how fast the Anthony-Harrison gospel hymn duets had sold, for in 1922 Emerson issued a double-faced record by

## EDISON DIAMOND DISC LIST

### Part 4

- DELNA, Marie  
83036 Jocelyn—Berceuse (1914)  
83019 Prophete—Ah, mon fils (1914)  
83024 Samson—Mon coeur (1914)
- DEL VALLE, Loretto  
82279 Magic Flute—Der holle Rache/RAPPOLD & URLUS (1922)
- DESTINY, Emmy  
82527 Butterfly—Un bel di (1914)  
82525 Gioconda—Suicidio (1913)  
82531 Tosca—Vissi d'arte (1914)
- DE TREVILLE, Yvonne  
80296 Chanson provencale/WHY (1915)  
82334 Lakme—Bel Song/HOWARD (1925)
- DE VERE, Clementine  
82057 Coeur et la Main—Bolero (1914)  
82057 Grand Mogul—Valse des Serpents (1914)  
80088 Maritana—Scenes that are brightest (1917)
- DORRIAN, William  
80195 Pearl Fishers—Mi par d'udire (1915)
- DUCHENE, Maria  
80766 Prophete—Ah, mon fils (1923)  
80766 Trovatore—Stride la vampa (1923)
- DUFAULT, Paul  
74011 Amadis—Bois epais (This artist also recorded a number of French songs in the 74,000 series)
- EASTON, Florence  
82355 Lohengrin—Elsa's Traum (1929)  
82355 Tannhauser—Gebet (1929)
- EDISON, T. A.  
50509 Let us not forget (A message to the American people) (1918)
- ERROLLE, Ralph  
82560 Roi d'Ys—Vainement (1918)
- FERRARI-FONTANA, Edoardo  
82555 Inno di Garibaldi (1918)  
83057 Tosca—E lucevan (1917)



the two singers in their old familiar style, although under their rightful names of John Young and Frederick J. Wheeler.

Nor was that all. Veteran Columbia record buyers must have rubbed their eyes when, late in 1926, electrically recorded double-faced record No. 611-D appeared. It was sung by "Anthony and Harrison" precisely as they would have sung it twenty years before and without the slightest falling off in the quality of their excellent voices. One side was "Almost Persuaded"; the other, "Softly and Tenderly." The accompaniment was by violin, 'cello and organ, a fact which irked a rather snooty reviewer who wrote in the Phonograph Monthly Review:

"Beware of this suspicious combination of instruments. This particular record almost drives me to profanity."

By 1926, the phonograph was appealing to a more musically cultured and sophisticated audience than had patronized it years before. This duet was not followed by others and, as far as I have been able to learn, it represents the last recorded work of the once highly popular tenor and baritone. I have long wondered how it happened that the "boys" teamed up for that 1926 offering and went back to their old Anthony-Harrison designation instead of calling themselves Young and Wheeler.

In listing their various accomplishments, neither Mr. Young nor Mr. Wheeler mentioned that they had appeared in the pioneer talkies, but their voices were recorded in Thomas A. Edison's first "talking pictures" (silent films synchronized with Edison records, somewhat on the Vitaphone principle), which were shown in theaters throughout the country in 1913 and 1914.

Discussing his latter-day activities, Mr. Wheeler, writing at the height of the pre-war depression, said:

"We so-called old-time singers have been badly hit by the radio and talkies. It seems that the new and young singers are the ones in demand now.

"Concert work has also been affected greatly, and the light opera game sorely hit. I am doing but little, outside of church work, but still have hopes of breaking in on the radio some fine day."

I don't know whether Mr. Wheeler is still singing, but if he is, I am certain he has far more of genuine musical ability and vocal equipment than the average younger singer of the present day, and the same thing is true of Mr. Young.

Both singers were asked for their photographs. Mr. Young replied that he was sorry he did not have a suitable one, but Mr. Wheeler sent me a picture which I still cherish. Whether disguising themselves as Anthony and Harrison or using the names which rightfully belonged to them, they were splendid artists, and I hope they are still in our midst, enjoying good health and happiness.

## RECORDS

**COLLECTOR WANTS** unusual vocal operatic records in excellent condition.—E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. n12235

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Want List sent on request.

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**HIGH SCHOOL TEACHER** sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. ap128001

**LIMITED NUMBER** duplicate records for sale or exchange: Patti, Sembrich, Bispham, Lauri-Volpi, etc.—E. P. Courtney, 724 Dudley Dr., Shreveport, La. n3252

**CLASSICAL RECORDS** for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. 03291

**OUT-OF-PRINT RECORDINGS**, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City 19, N. Y. ja12069

**WANTED 15 IN. DISC** records for Mira Music Box.—George Schait, 8 Walnut St., Cranford, N. J. s3081

**"WANTED: VICTOR** Supplements 1903 through 1915, Columbia supplements August, Sept., 1923; Victor Catalogs before 1914.—Robert E. Julian, 5203 California Street, Omaha, Nebr. ja8683

## MISCELLANEOUS

**FOR SALE:** Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. ja122561

**FRENCH METRONOME**, mahogany case, perfect, \$8 plus parcel post.—Ann Tromanhauser, Parkville, Mo. s187

**SHEET MUSIC**, Operatic Records. Lists 10c.—Fore's, 3151 High, Denver 5, Colorado. o12024

**OLD POPULAR MUSIC.** I buy, sell, trade.—Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. s12036

**MUSIC BOXES** and Singing Birds for sale. Music boxes repaired, squeaks eliminated. New tips and teeth replaced in comb, etc. Works polished, cases refinished.—George A. Bidden, Barrington, Rhode Island. mhl20621

**WANTED "KALLIOPE"** 7 1/4 inch Music Box Discs.—Mrs. R. F. Kuennen 1111 Troy Rd., Edwardsville, Ill. s3061

**WANT AUTOMATIC TYPE A** player Piano music rolls. Ten selections per roll.—Wm. S. Allen, 1st National Bank Bldg., Santa Ana, California. s3252

**CORRESPONDENCE** invited; object exchanges of early classical (operatic) vocal discs.—Albert Wolf, 301 West 57th St., N. Y. n3402

**MELODEONS** FOR SALE. Both octagon leg and folding melodeons, all in good playing cond. Descriptions and prices sent on request.—Joseph Leighton, 16 Montclair St., Springfield 4, Mass. s3633

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**WANTED: RARE** or ancient musical instruments, especially lutes and small harps.—Miss Marta Brokaw, 3300 - 16th St., N.W. #504, Washington 10, D. C. s1231

**MATHUSHEK** piano, rosewood, carved legs, excellent playing condition, 61" long. Write for further information. Tables.—Mrs. Hal Kohn, Newberry, S. C. s1001

**"THE GEM** Roller Organ," fine playing condition, \$15.—Weiner, 181 East 93rd St., N. Y. C., N. Y. s1001

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By Mosorik & Heckert

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Victor: Red Seal, single-faced, with MONARCH and DE LUXE labels.  
International Zonophone Company: Disco Zonophone, Disque Zonophone by great singers.

Eugenia Mantelli: Any Zonophones by this artist, especially her Carmen arias on 40075.

Phonograph Record Catalogs, Monthly supplements, etc.

### ALWAYS WANT

The following issues of VOICE OF THE VICTOR a trade magazine published by Victor:  
Anything prior to No. 8, Vol. VII, Sept. 1913 AND 1913: May, June, Sept., Oct. and Dec.; 1918: Jan.; 1917: March, Oct. and Dec.; 1918: Jan., April, June-to-Dec.; 1919: Jan. to June and Nov.; 1922: Jan., March and Oct.; 1925: Oct. Anything after "Late Fall," 1930.

### FOR SALE

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French Pathe's complete recording of La Favorite on 21 double-sided 14 inch discs. (Three of the discs are missing).

Same company, same size and type of record — Pierre Corneille's famous tragedy Le Cid, enacted by artists of the Comedie Francaise. 17 double-sided discs of which one is missing.

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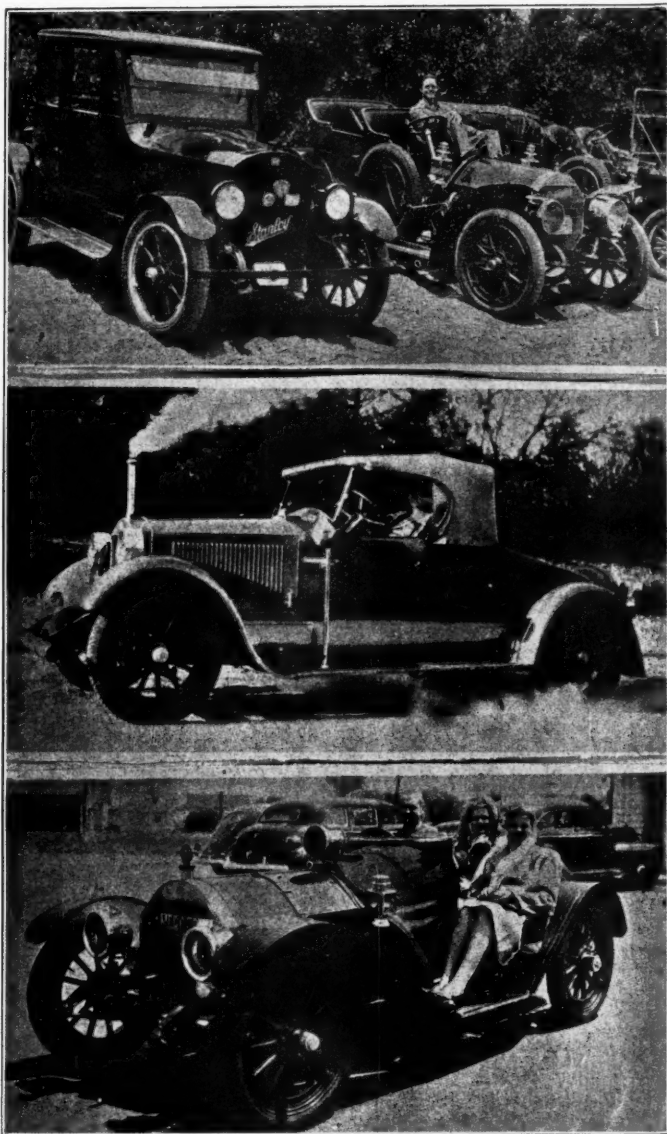
Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.





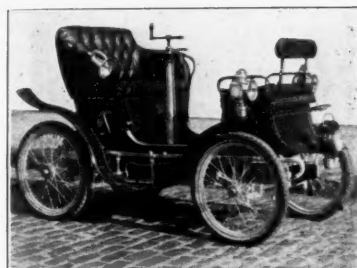
## Philadelphia Antique Automobile Derby

By LOUISE E. VAN SCIVER



### Views At the Auto Derby

Top: James Melton in an old Locomobile, parked beside a Stanley Steamer.  
Center: A spouting Stanley Steamer, from the J. B. Van Sciver, Jr., collection.  
Bottom: Mr. and Mrs. Samuel Baily and their daughter, Patty, in their Mercer Roadster with its extra seat.



De Dion Bouton, circa 1900, from the collection of J. B. Van Sciver, Jr., of Philadelphia, Pa. This car won first prize in the oldest car classification at the 1945 Philadelphia Antique Automobile Derby.

**T**HE SIXTH Annual Spring Outing of the Antique Automobile Club of America was held at the Oak Terrace Country Club in Ambler, in suburban Philadelphia, on Saturday, June 23, a delightfully cool, sunny day.

The first car to arrive was a De Dion Bouton Motorette, circa 1900, from the collection of J. B. Van Sciver, Jr., of Philadelphia, and the last to come were Mr. and Mrs. E. Paul DuPont, Wilmington, Delaware, in their 1910 Buick Roadster, and the T. Clarence Marshalls from Yorklyn, Delaware, in their 1910 Stanley Steamer.

Among the 51 entries, automobiles built before 1920, were two Stutz models, John F. Merkel's 1914 Bearcat, in maroon, and Ted Moore's 1915 touring car in bright red, driven down from Red Bank, N. J. Attention was attracted to the four Mercer Raceabouts present: Joe Murchio's painted white, built in 1911, and the oldest there; the 1912 Mercer in blue, be-

(CONTINUED ON PAGE 17)

### WANTED

**OLD CARS**, older than 1924, also oil side lights, presto head lights, bulb horns, etc.; auto literature and trade publications.—B. J. Pollard, 14300 Prairie Ave. 21, Detroit, Mich. s6276

**WANTED: HIGH** wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

**ANTIQUÉ BICYCLE** Photos. Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

**WANTED:** Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. tfx

**OLD CARS** Manufactured in 1903 or earlier, wanted by J. B. Van Sciver, Jr., —501 Westview Ave., Germantown, Phil. 19, Pa. d6405

**WANTED: TOYS.** Miniature fire fighting equipment and automobiles.—Swigart, Huntingdon, Pa. ja6422



## AN EARLY PRINT of the Washington Monument

By A. J. MARINO

THE FINDING of an original subscription certificate started an investigation into the history of the Washington Monument which was erected in honor of our first president and commander-in-chief of our Revolutionary Army.

This certificate illustrated was given to all who subscribed to the original fund. The print is a litho-

graph of high quality and illustrates the Monument as originally designed by Robert Mills in 1836. A glimpse at the picture shows that this first design was not followed in its entirety. The printing underneath the picture of the monument reads as follows:

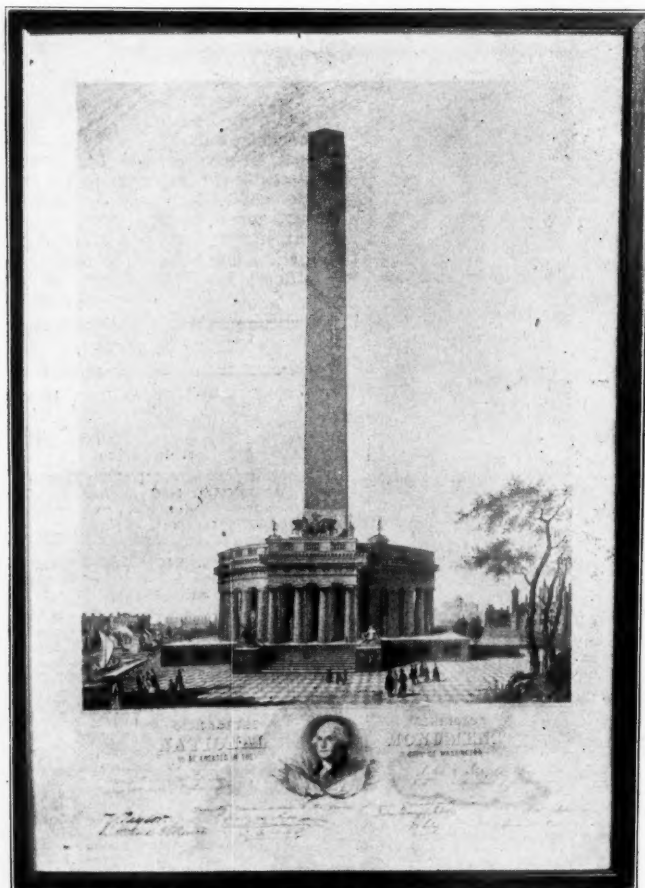
"Designed by Robt. Mills Arch't Lithographed by Chas. Fenderick, Washington.

"Design of the Washington National Monument to be erected in the City of Washington.

"Base of Pantheon 250 feet in diameter by 100 feet high.

"Height of obelisk 500 feet.

"Earnestly recommended to the favor of our countrymen.



"Zachary Taylor—James H. Polk—John Quincy Adams

"Millard Fillmore—H. Clay—Albert Gallatin—Dan Webster."

The history attached to this project is filled with many happenings of which the following is a brief resume.

In 1783 the continental Congress authorized an equestrian statue of George Washington for erection on a site selected by L'Enfant in his plan for the city of Washington, D. C. After Washington died in December, 1799, a resolution was passed by Congress on the motion of John Marshall that a monument be erected in which Washington's body would also be entombed.

This resolution was brought up again in 1816 and 1819 but nothing was done except that a vault was prepared under the Capitol for Washington's remains but this was never used. There was no progress made until 1833 when a group of citizens in Washington organized the Washington National Monument Society. Chief Justice John Marshall was chosen president and after his death in 1835, ex-president James Madison succeeded him.

Immediate steps were taken for a national campaign for contributions for a monument estimated to cost one million dollars. American artists were invited to submit designs for the project and the competition was won by

### WANTED

**WANTED: ORIGINAL** Prints of prize fighting scenes, prize fighters' portraits. Describe. Prompt payment. — G. Nislyocla, 218 Mt. Prospect Ave., Newark, 4, N. J. o12436

**CURRIER & IVES** and N. Currier Prints. Give full title, date, size overall, condition and price, without frame. — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3423

**CURRIER AND IVES** prints, banks, trains, toys and occupational shaving mugs and catalogs. — Walter J. Henry, Adamsburg, Pa. n12844

**BLACK AND WHITE Currier & Ives** prints, only original, full margins, and untorn. Send description and price to — C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. n6266

**FREDERICK REMINGTON** western prints and books. Please describe, price. — James Serven, Santa Ana, Cal. my6276

**CURRIER AND IVES** prints. — William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh12276

**CURRIER PRINTS.** All important subjects. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

**50 CURRIER & IVES** Prints; Four Seasons, Woodcock Shooting, Florida Coast, etc. 4 old Bonapart prints, dated 1803 to 1814. Stamp please. — Brown, 2222 S. W. 8th St., Miami, Fla. s3463

**CURRIER & IVES** Prints of fruits, flowers, clipper ships, winter scenes, hunting, fishing, railroads; in fact, all the better prints wanted. — Alfred Davison, East Aurora, N. Y. d64431

**CURRIER & IVES** Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply. — House of Antiques, 28 Chandler, Detroit 2, Mich. jly124231

**WANTED CURRIER & IVES** prints of "Lonesome Maiden," "Two Brothers." State price. Box MBD. s1801

Robert Mills, a famous architect of the times.

In 1848, on July 4, the cornerstone was laid with great ceremony. The work on the monument lagged for years, resulting in Congress incorporating the society in 1859. A committee was formed in 1873 with army engineers placed in charge of construction.

President U. S. Grant in 1876 approved an act for the government to take full charge of the completion of the monument.

The design of the monument was changed to a simple shaft eliminating all of the original colonnade design, etc. Testing of the original foundation proved it inadequate. It was

then corrected by underpinning and by increasing the foundation area.

In 1884, the monument was finally completed and was capped with a small pyramid of aluminum metal weighing 3,300 pounds, resulting in the shaft height of 555 feet.

Dedication ceremonies were held on February 1, 1885, and the monument was opened to the public on October 9, 1888.

## AUTOMOBILIANA

(CONTINUED FROM PAGE 15)

longing to Alexander E. Ulmann, Connecticut; the yellow 1913 Mercer owned by Jack Fetterolf, driven from Lahaska, Pennsylvania and the maroon Raceabout driven by Sam Baily of Cynwyd, Pennsylvania. All were thoroughly restored, and in fine condition. James Melton, the Metropolitan Opera and Radio star, started to drive down to the "Meet" in his Mercer, but it broke down and he had to complete the trip in his Cadillac. He had Jay Gould of New York as his guest.

Among the oldest cars, one of the most interesting and unusual was George Hughes' Station Wagon, built by the International Harvester Company. There were two "Merry Oldsmobiles" present . . . both with the famous Curved Dash . . . William H. Stahl's, built in 1902, and the 1904 model driven by Mr. George Green, in which he and Mrs. Green toured to California—before gasoline rationing. This car has always been in his possession, and he drives it in masterly fashion.

Two Maxwell Runabouts, both 1909 models, and both in their original red were exhibited by Ralph Weeks' and J. B. Van Sciver. There were several Model T Fords, early models with brass radiators and trim, an early and unusual Orient Buckboard in a rare four-passenger body, and a 1909 Hupmobile owned by J. B. Van Sciver, and driven by Russell Van Sciver. A 1916 "cloverleaf" Packard Twin-six was driven by the George Gerenbecks.

The line-up included quite a few foreign cars, several Fiats and Rolls Royces, a Bentley driven from New York by Mr. and Mrs. John Paul Stack, Charles J. McManus' English Jaguar, and the Norris W. Crosbys' Metz. Many large, powerful cars, which were exhibited, but not included in any of the competitions or contests because they were built later than 1920, proved to be of great interest to many. There were three Stanley steam cars there: Hyde Ballard's, built since 1920, and two, built in 1910, which belong to T. Clarence Marshall.

One choice car in the line-up was a 1909 Pierce Arrow, a close-coupled touring car model in two shades of blue, beautifully restored to its original condition, driven by Sam Baily.

After a buffet luncheon, on the terrace under the big oak trees for which the club is named, the contests began. The first was a starting contest. In this, the contestants sat at

the wheels of their cars. On signal, they raced to get out, to start their engines by cranking, and to return to their seats. George Hughes in his 1910 International Station Wagon took first honors; George Green in his 1904 Oldsmobile, second, and Norris W. Crosby in his Metz, chugged up into third place.

Next came the "Emily Post Contest" in which the ladies and gentlemen were paired in teams. On signal, they raced to get into their cars, to drive them, to stop and get out, and then to walk back. The winners were chosen by popular opinion, on the basis of the greatest courtesy shown toward each other, and the greatest speed. J. B. Van Sciver, Jr., in his Maxwell took the first honors; Alexander E. Ulmann in his Mercer Raceabout, second, and A. K. Miller in his Rolls Royce, third.

The Relay Race's winning team consisted of: George Green, Joe Murchio, Alek Ulmann, Hyde Ballard, (his Stanley Steamer was driven in this race by James Melton) and George Gerenbeck.

Just before the Meet disbanded, the rest of the prizes were awarded. The first prize presented was for the oldest car at the outing. It was won by J. B. Van Sciver's 1900 De Dion Bouton Motorette; Wm. H. Stahl's 1902 Oldsmobile took second place and George Green's 1904 Oldsmobile, third.

The competition to determine which car was best in appearance and condition was won by Samuel E. Baily's 1914 Mercer Raceabout; John F. Merkel's 1914 Stutz Bearcat was second runner-up and Samuel E. Baily's 1909 Pierce Arrow Touring model, third.

The competition to determine which was the most interesting car was won by J. B. Sciver's 1900 De Dion Bouton Motorette; George Hughes' 1910 International Station Wagon was in second place and John F. Merkel's 1914 Stutz Bearcat, third.

Joseph J. Murchio's three entries won all three prizes for cars of less than four cylinders, driven the greatest distance to the outing. In the competition for cars of four or more than four cylinders, which drove the greatest distance, George Green's Oldsmobile won first prize; George Hughes' Station Wagon, second; and Ralph Weeks Maxwell's, third.

Joseph J. Murchio was deemed to have contributed the most to the outing, bringing three automobiles full of guests. The best all-around motorcycle was judged to be Philip Cressman's, which carried four passengers, himself, his wife, one child and a baby. William C. Parry, a guest from Florida, won the prize for coming the greatest distance, regardless of transportation used.

The largest car competition was won by R. C. Lee's 1917 Pierce Arrow; Ted Brooks' Fiat, second.

The smallest car competition was won by J. B. Sciver's De Dion Bouton; William H. Stahl's 1902 Oldsmobile came in second.

## FOR SALE

**BAKTER AND CURRIER and Ives Prints.** Send stamp for list.—Frank M. Little, 3649 Yorkshire Rd., Pasadena 8, California. s1441

**COLOR PRINTS:** Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f123511

**ANTIQUE COLORED lithographs.** \$1.00 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. aul2897

**ENGRAVINGS, CIVIL War, Personages, Scenic, Historical, Trains, Remington, Hunting, Dogs, Birds, Flowers, Ships, Indian-Pioneer, Inventions, Science, Airplanes, Automobiles, Celebrated Art, 1860 Hand-drawn Framed Picture.** Good books.—Universal Dealer, 1809 Nebraska Ave., St. Louis 4, Mo. s1222

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**CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5 1/2 x 9 in., \$5 doz. postpaid.** Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. — Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n126842

**CURRIER & IVES PRINTS, Special.** Latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-23 Little Neck Parkway, Little Neck, L. I., New York. s3483

**RUSSELL, WESTERN Action colored Prints.** New Price, six for \$2.15. Eighty subjects. List Free with order.—DuBols, 236 W. Second, Los Angeles, 12, Calif. jal2508

**LOT OF OLD prints of American Indians** by Greenough and several original Hogarths. Price on request.—George S. Baker & Co., 840 Cherry St., N.W., Atlanta, Georgia. s1861

**FOR SALE:** Baxter prints.—Arbee, 223 12th Ave. No., Seattle 2, Wash. s127

**PRINTS CLEANED.** Also engravings. Age, water stains removed. Guaranteed. Lithographs bought, sold & exchanged. Want winter scenes, flowers, animals, scenery, sports, ships.—Stuart F. Gast, 5320 28th St., N. W., Washington, D. C. f120021



# Water-Colors      Pastels PAINTINGS

## PAINTINGS AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York City

**Berenger, Emile.** French: 1814-1883. The Young Mother. A panel, 9½x7 inches. Brought \$550.

**Domingo Y Munoz, Jose.** Spanish: B. 1843. Interior of a Stable, showing a stableman in green, a white horse and dog. Panel, 5x6½ inches. Brought \$850.

**Von Pattenkofen, August Carl Ritter.** Austrian: 1822-1889. Hungarian Volunteers. Pictures a wagon in a cloud of dust, filled with men and drawn by three galloping horses, a dog running at the side. Signed, and dated 1853. Cradled panel: 11x14 inches. Brought \$800.

**Ruiperez, Louis.** Spanish: D. 1866. The Rendezvous. Four Louis XIII Cavaliers surround a table. All of them watch a servant girl who stands in the center pouring wine in a glass. Signed and dated 1866. Paper

mounted on panel: 9½x12 inches. Brought \$400.

**Rotta, Antonio.** Italian: 1828-1903. The Lucky Lottery Ticket. A laughing old man sits on a bench holding a lottery ticket. Panel: 13¼x10¼ inches. Brought \$475.

**Fortuny, Mariano Jose Maria.** Spanish: 1838-1874. A Court Fool. A hunchback, dressed in jester's clothing, sits on the edge of a table and gazes into the glass of wine that he is holding. Panel: 7½x5½ inches. Brought \$1,050.

**Gilbert, Sir John, R. A.** British: 1817-1897. Rubens in His Studio. The painter, dressed in black, stands before his easel holding a brush and palette. He is leaning against a yellow chair. Signed, and dated 1896. Watercolor: 29½x24½ inches. Brought \$350.

**Loustaunau, Louis Auguste Georges.** French: 1846-1898. After marriage. A couple are seated at the table. The husband reads a newspaper while the wife daydreams in soulful fashion. An orderly waits on the table. 22x31 inches. Brought \$650.

**Knaus, Ludwig.** German: 1829-1910. The Rag Baby. A curly

headed little girl stands holding a doll. Her feet are bare. Cradled panel: 23½x17½ inches. Brought \$1,350.

**Quadroni, Giovanni Battista.** Italian: B. 1844. The Happy Artist. A man and woman visiting the artist's studio. While the gentleman is busy sneezing, the artist slyly kisses the lady. Signed, and dated 1878. Cradled panel: 10x13¼ inches. Brought \$1500.

**Tait, Arthur F., N. A.** American: 1819-1905. The Retriever. A black and brown retriever stands in long grass while a snipe walks along the bank of a pond in the foreground. Signed, and dated 1865. Board: 10x14 inches. Brought \$500.

**Bonheur, Rosa.** French: 1822-1899. Bulls Fighting. Two bulls battle in a field. One stand in a shallow pond, and his horns are interlocked with the other's. Signed, and dated 1868. Pastel: 23x32 inches. Brought \$500.

**Johnson, Eastman, N. A.** American: 1824-1906. The Horse Trade. Two men sit on a stable bench in earnest conversation. Both are whittling sticks. Signed, and dated 1866. Board: 17x21¼ inches. Brought \$1,400.

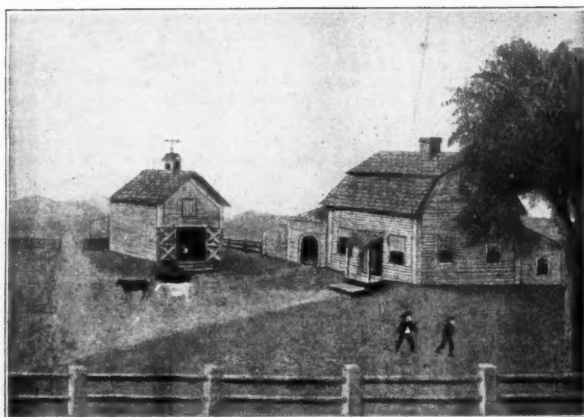
**Tait, Arthur F., N. A.** American: 1819-1905. In the Woods. Four sportsmen relax at the shore of a lake. A hound lies at the left. Signed, and dated 1862. 20¼x30¼ inches. Brought \$3,000.

**Boldini, Jean.** Italian: 1845-1931. Des Parisiennes. Two fashionably dressed woman are seated in a room hung with tapestries. One reads a newspaper and smokes a cigarette, while the other gazes out of the window. Signed, and dated 1873. Cradled panel: 12¼x9½ inches. Brought \$6,000.

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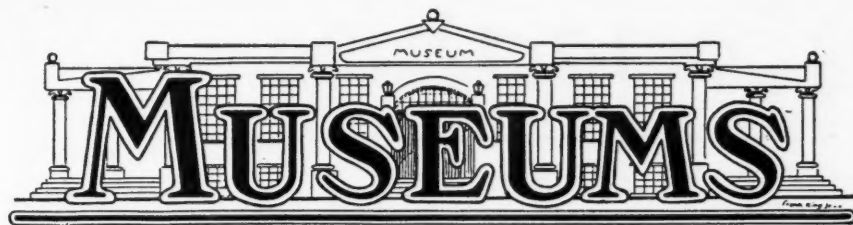
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## Joseph Smith and the Mormons

Mormonism had its beginnings during the years 1820 to 1830, when Joseph Smith received a number of visitations from heavenly messengers, to guide him in the founding of a new religion. He was sent to the Hill of Cumorah, near Palmyra, New York, and here were revealed to him records of the ancient inhabitants of the western world. His translations of this sacred history resulted in the Book Of Mormon and the organization of the Church of Jesus Christ of Latter-day Saints, at Fayette, New York, April 6, 1830.

With a membership of several hundred, church headquarters were moved to Kirtland, Ohio, the following year, and such appreciable gains in membership were here made that a settlement was attempted in Jackson County, Missouri, where the rebuilding of Zion had been foretold. The Mormons were not welcomed in Missouri, however, and their residence in this state resulted in a series of political and religious conflicts. Their neighbors feared their power and resented their prosperity and abolitionist tenets. Mob action drove

them to several counties, and after sporadic battles the crisis was reached when the governor proclaimed that "the Mormons must be treated as enemies, and must be exterminated or driven from the State." Joseph and Hyrum Smith, Sidney Rigdon, and other leaders were jailed as hostages, while their flock, now numbering about 12,000 souls, was unceremoniously driven from the state.

The Mormons crossed the Mississippi to Quincy, Illinois, in the winter of 1838-1839, and there received an unexpected welcome. In Illinois, the Whigs and the Democrats were engrossed at this time in a battle for political supremacy. With their eyes on the power of the combined Mormon vote, both parties were disposed to be very friendly. When the Prophet was able to join his people, he bought a townsite for the sum of \$14,000 and named it Nauvoo, or "beautiful place." Naturally, it seemed a haven of security to the Mormons, who had suffered long religious persecution since the founding of the church. It was a discouraging wilderness of trees, bushes, and swampland, yet malaria and poverty proved but an incentive to the industrious Mormons, and within a few years, their labor resulted in the thriving city of Nauvoo.

Joseph Smith took full advantage of the political situation, and soon Nauvoo found itself the possessor of a most unusual charter in which the city was virtually made an autonomous state, empowered to pass any laws not directly conflicting with state and federal constitutions. With its own militia, with its municipal court given the power to issue writs of habeas corpus, and with work progressing on the million dollar temple, the little kingdom seemed well assured of enduring good fortune. The dynamic energy and ambition of certain leaders could not be satisfied, however, and with their striving for further power came inevitable discord and the final downfall of the Illinois Mormon State.

Trouble had been brewing due to the "Gentiles" resentment of political power wielded by the Mormon leaders, and disturbances were becoming more common. Joseph Smith's announcement that he was a candidate for the presidency of the United States in February, 1844, came at the height of his influence. Yet just a few months later, his campaign had to be abandoned for the immediate necessity of contending with the re-

bellion which had arisen among his own followers. The rift could not be breached, and it finally resulted in the mob murder of Joseph and Hyrum Smith at Carthage, Illinois, on June 27, 1844.

The Chicago Historical Society possesses an extensive Mormon collection which is scheduled for future exhibit. Source material consisting of letters, manuscripts, books and newspapers published by the Mormons will form the background for the story of their travels and persecutions. There is the brass plate, claimed as one of the original brass plates of the Mormon Bible. Three of the pamphlets are the only original copies known to be in existence. Nauvoo, onetime capital of the Mormon faith in Illinois, but now the usual small town of the midwest, still contains many of the Mormon houses. Photographs shown in the Society's exhibit include the Brigham Young house and the Joseph Smith homestead, a part of which was the original log cabin occupied by Joseph Smith on his arrival in Nauvoo.

## BRIEFS

The Desert Museum at Palm Springs, Calif., contains specimens illustrating the natural history of the arid Southwest. It is supported by voluntary contributions. Here one finds exhibits of more than local interest. The museum is usually gay with wild flower when they are in season. One exhibit shows a group of mounted Jack rabbits and Desert rats.

The Buffalo, N. Y., Museum of Science has been conducting an educational program on the various phases of the air age. Model airplane parts, parachutes, navigation instruments, and training devices have figured in the displays.

The American Indian Museum of Arts and Sciences, Southampton, L. I., N. Y., has been closed, to reopen after the war. The museum's location is dependent upon automobile travel.

"It Happened in Kansas City" editor of the Star chirps: "Did the Kansas City Museum overlook a bet in not getting its hands on that famed and ornate old private car in which A. E. Stillwell installed a pipe organ before he was supplanted by John W. (Bet-a-Million) Gates?"

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# Autographs

## James Fenimore Cooper

A letter by James Fenimore Cooper, Cooperstown, December 10, 1847, reads:

Sir,  
The late Commodore Elliott caused a medal of me to be struck at the mint, shortly after the decision in my favour by the arbitrators who decided the points referred to them in connection with the controversy about the Battle of Lake Erie. This medal was made not only without my concurrence, but contrary to my wishes, as it seemed likely to bring me into a species of ridicule, & having a medal struck in honour of so trifling an affair. I did remonstrate with Commodore Elliott and the subject, though my opposition was not as earnest as it might otherwise have been, as the feeling of gratitude it manifested in Commodore Elliott was respectable in him. I had no agency whatever in causing the medal to be struck or presented to any one.

I believe Mr. Adams was requested to present one of these medals to somebody in Rhode Island, and that the body in question refused to receive it on the ground that I had not done justice to their hero, Commodore Perry, in my account of the Battle. I am not very certain about these facts, however, my own investigations having satisfied me that the Historical Society of Rhode Island, and its Legislature I believe in one instance, have manifested that they acted in a partisan spirit in this matter, rather than with any wish to obtain, or to promulgate truth. I cannot pretend, therefore, to give you very exact information in this branch of the subject, as, to be frank, I cared very little about opinions formed under such an influence.

I am Sir,  
Respectfully yours,  
J. Fenimore Cooper.

oOo

## Napoleonic Items

Among papers collected for salvage in London were some old letters which proved to have been written by Napoleon during his retreat from Moscow. They now are in the British Museum.

RICHARD M. LEDERER, 235 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jyl22952

BUY SELL TRADE: Autographs of famous baseball players. Write—Robert Shaw, 1107 Jackson, Tulsa 5, Okla.

n3861

## Penthouse Penmen

Jerry Throop, reports this in the Chicago Daily News:

"Possibly the most valuable collection of modern autographs in Chicago is kept in a safe at the Hotel Sherman, the signatures of those who have been guests at the hotel's House on the Roof.

"The first names in the leather-bound book are Calvin and Grace Coolidge, guests at the penthouse shortly after it opened in 1926. There's a pageful of Roosevelts, starting with the President himself. And almost hidden by the scrawls of movie stars is a cramped signature of Herbert Hoover.

"Beneath the name of Eamon De Valera, the Irish patriot, is his own Gaelic inscription which, translated, reads: 'Greater than all telling is the destiny God has in mind for Ireland the Peerless.'"

Johnny Weissmuller, signing on the same page with Gertrude Ederle, was prompted to note beside his signature, another 'swimmer.'

"Another interesting group includes the names of John J. Pershing, Smedley Davis and Richard J. Byrd. The latter added only this to his signature: 'Of the U. S. Navy.'"

"The boldly written name of Will Rogers heads a page of signers from the year 1926. At the bottom of the page is the signature of Bill Rogers Jr., a visitor at the hotel in 1943. He apparently had searched the book in order to place his name near that of his father.

The names go on and on—Dizzy Dean, Gene Tunney, Lou Gehrig, Ring Lardner, Bette Davis, Mary Pickford, Doug Fairbanks, Clarence Darrow, Heywood Brown, Frank Knox, Henry Ford, Lord Halifax—but the most interesting of all appear on a page by themselves. Here they are: 'Adms. Takeshita, Feyita, Yoskikawa, Iguchi of the Imperial Japanese Navy. The Japanese Good-Will Tour at the Hotel Sherman, 1935'."

oOo

## Monroe Advice

An interesting letter by President Monroe, Washington, December 1, 1819, shows his decision in a case of an American Commodore's (named in note in upper corner) acceptance of a sword, tendered him by the Viceroy of Peru. It reads:

"Dear sir

I declined writing, on the subject, on which, I promised to communicate my opinion to you, when here, until I should have an opportunity of conferring with Mr. Thompson, whose arrival, was longer delayed, by ill health, than I had anticipated. The result is, that it will be most advisable, as inclining on the side, sanc-

tioned by the constitution, for your brother to send the sword to the Department of State, with a letter explanatory of the circumstances under which it was presented & received. That the obligation, was of services rendered, to the U. States, by the V. Roy, & not so much by your brother to him, is I think one of those, mentioned by you, & well established by his letters to the Secretary of the Navy. The case however being a plain one, in which there is a consciousness that the act is not liable to censure, had not been dwelt on.

With very sincere regard, yours,

JAMES MONROE."

oOo

## Letter By

### Thomas Jefferson

The University of Pennsylvania has a letter addressed to the National Assembly of France in Thomas Jefferson's hand writing.

The letter was written by Jefferson as secretary of state on March 8, 1791, and expresses the appreciation of President Washington and of Congress for the tribute paid by France to the memory of Benjamin Franklin on his death.

oOo

## Eisenhower Autograph Brings \$1260

A French civilian recently paid 63,000 francs (\$1,260 at the current rate of exchange) for Gen. Dwight D. Eisenhower's autograph at an auction in behalf of bombed out residents of Normandy. The auction was held during a performance of the Follies Bergere.

oOo

## Man of Letters

A news item from London states: "Every day for 48 years, Lord Haldane, British statesman, wrote a letter to his mother. Beginning with the year 1877, when his father died, and continuing until 1925, when his mother died, Haldane never missed writing to her a single day except when he visited her at her Scottish home. His mother was more than 100 years old when she died."

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# BELLS



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## San Diego Collection

The Tribune Sun of San Diego, California, recently published an article on the bell collection of Albert Jones, of that city. Mr. Jones' collection was recently displayed at the San Diego Optimists' club.

One Chinese bell dates back to 600 years ago. The rarest one is so old it cannot be dated. It is a tiny copper bell, green with age, retrieved from an excavation in Mexico—despite the fact that there is no record of metal bells among the North American Indians. Even the Europeans, said Jones, didn't have many bells until the fourth century. Today, he said, few people realize how important the bell is in our life until they consider, for example, the telephone, the traffic signal, the train, etc.

Aside from wondering what sort of multi-toned roar would be produced by a strong wind or earthquake jolting the Jones house, one can wonder at the multitude of bell shapes.

They range from the simple to the intricate. There is the crude wooden water-buffalo's bell and the Indian brass bell hung on a delicately carved black wooden holder. And there's a bell, contrived from some modern designer's whimsy which is a cocktail glass. When turned upside down, the clapper rings for more.

One ship's bell took seven years for Jones to get. Finally, to clinch the deal he had to buy an insurance policy from the owner.

Another bell that cost him a lot of trouble, is one he got in Panama while on a round-the-world trip with his wife and son in 1930. He had to brave jungle growth, snakes and insects to get the souvenir from a marine dredge used by the French, under Ferdinand de Lesseps in 1880 during the first attempted construction of the Panama canal. The souvenir was a brass oil cup with a musical ring, and Jones had it made into a bell.

Curious bells are those used on turkeys, falcons, sheep, camels, llamas and Burma road mules. There are Russian sleigh bells and plain sleigh bells, a Korean bell with four clappers, an Aztec bell made of lava, a bell made from an Arizona meteorite, a ranch bell, church chimes and candle bells strung together; bells of brass, glass, pewter, wood, bronze, alabaster, crystal, china, silver, porcelain, iron.

"I'm more interested in the collection than when I first started," said Jones. He has servicemen all over the world looking for additions to his collection. He plans to give the collection eventually to some museum.

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## JUGGLING IS ENGINEER'S HOBBY

By A. MORTON SMITH

SHAKESPEARE once wrote "Things in motion create more interest than that which not stirs," and Roger Montandon, amateur juggler and collector of jugglingiana, quotes the bard's statement as the apparent secret of the popularity of juggling as an entertainment feature down through the centuries.

Long before the circus became a popular amusement institution in this and other countries, jugglers were entertaining the public. Mr. Montandon's collection of historical material reveals that as early as 1584, Reginald Scot gave a detailed description of the tricks performed by jugglers at the agricultural fairs in England—these feats sounding surprisingly similar to those in the repertoires of many modern jugglers.

Back in 1753, nearly 200 years ago, New York amusement seekers saw Anthony Joseph Dugee perform such feats as "balancing seven pipes on his nose, a straw on the head of a drinking glass, and juggle four balls at once in a surprising manner," all while standing on a slack wire.

Mr. Montandon also juggles four balls, he confides. When the Tulsa, Oklahoma, electrical engineer was in high school some 12 years ago, he wanted something different in the way of an act for his senior class stage show. A classmate gave him an idea, by showing him a couple of juggling moves with balls, and all summer he practiced with golf balls in the backyard at his home.

### CIRCUS MART

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**RINGLING BROTHERS** Circus Scrip. Issued in connection with Golden Jubilee at Araboo, Wisconsin. Complete Set, 5c to \$1 (6), Crisp New \$1.—A. E. Bebee, 1180 East 63rd St., Chicago 37, Illinois. n3483

"By show time," Mr. Montandon recalls, "I could keep four balls going—sometimes. Since then, in spare time and evenings I have played with balls, plates, cigar boxes, Indian clubs and other properties familiar to jugglers. Now after 12 years, I can keep four balls going—sometimes."

To prove that juggling is even more popular today than it was in years past, Mr. Montandon offers as evidence from his scrapbooks, what modern jugglers are doing. He cites as an example, Maximiliano Truzzi, tall and handsome Russian manipulator of plates, balls, knives and torches, who in recent years, appeared in a solo performance in the center ring of Ringling Brothers and Barnum & Bailey Circus.

Not since circuses became multi-ringed affairs, Mr. Montandon explains, has a juggler appeared alone in an act in "the greatest show on earth" until Truzzi came along. There were previously three, four or more jugglers performing simultaneously in the rings.

The juggling art has never been confined to the circus. Manipulators of various objects have appeared in vaudeville, minstrelsy, night clubs, in the movies, and in recent years in ice and roller skating shows, doing their routines while skating.

Some of the outstanding jugglers are baton spinners with bands and drummers with orchestras, whose juggling of sticks is an attraction in itself.

One juggler, George DeMott, demonstrates the versatility of a juggler, Mr. Montandon points out, by giving an entire evening's performance solely with a variety of juggling tricks. And quite a few magicians do juggling as a part of their routines.

Just how remarkable is a modern juggling star's routine, Mr. Montandon explains, is revealed in the juggling of Bobby Ray, a professional of long standing. In one stunt, he balances on his head on a pedestal while he juggles five tennis balls by flipping them onto a snare drum and catching them on the rebound. In another, he throws a cigarette into the air and catches it in his mouth. Then he lights a match, throws it into the air, and catches it on the end of the cigarette, lighting it without the use of his hands.

"The collecting of juggling material is of prime interest to all jug-

gling enthusiasts, amateur and professional alike," Mr. Montandon says. For that reason, his collection of photos, books, magazine articles and properties affords him great pleasure. Furthermore, the fact that there are comparatively few jugglers, makes such a collection just that much more valuable.

One of his pleasant surprises occurred recently when he went to Oklahoma City to see Bobby May perform. After the show, May sat up with Montandon until the wee hours of morning discussing juggling and jugglers. May promised his new friend to send a collection of pictures of jugglers for him to look over.

"Imagine my surprise," recalls Mr. Montandon, "when shortly later in came a suitcase full of scrapbooks containing hundreds of pictures of jugglers—all the great names of juggling from the early 1800's to the present day. Beyond a doubt it is the greatest collection of material on the history of juggling in existence."

Having corresponded with jugglers for several years, Mr. Montandon decided last year to publish the Jugglers' Bulletin, devoted exclusively to the interests of amateur and professional jugglers, without commercial aspects. And it is through the columns of this unpretentious little sheet that jugglers now exchange ideas, learn about each others' activities and whereabouts, and gain information about books and magazines that have articles devoted to juggling.

Mr. Montandon is convinced there is a great future for juggling. Stymied so far as radio is concerned, juggling has great possibilities in the field of television soon to be developed for worldwide enjoyment, he observes.

Being an electrical engineer, Mr. Montandon has done a bit of experimentation in his profession in behalf of his avocation. He is interested particularly in developing black light, that it may be used to advantage by jugglers.

This has not been possible in the past, he explains, because "the eyeball fluoresces under the invisible rays, producing a haze that makes it difficult to see moving objects." But new sources of black light have been developed, along with new pigments which will eliminate this objection and he anticipates its use by jugglers in the future.

Imagine seeing brightly decorated props flying through the air, apparently of their own accord with the performer invisible! Mr. Montandon enthuses over the idea.

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# DOLL-LOGY



## Dollology Forum

### "My Story"

AS I ALWAYS enjoy the stories of how some of the collectors started collecting, I'll tell you mine.

Three years ago I became ill. I was soon able to get up, but able to walk only a few steps at a time. Faced with the probability of not getting out for some months, I wanted something to do that would take up time and mind.

I thought at first I might take up drawing and painting as I used to enjoy that. I also like to write poetry. Have been scribbling for years but consider myself just a "would-be."

"We would-be poets, in the poet's field nibble

And succeed only, in a lot of drivel."

Then I came a friend, also a doll collector, and said, "Why not start a doll collection? The excitement of each new doll will give you something to think about and keep you busy sewing for those that need dressing."

As I have especially fond memories of some of the old dolls, I chose the old ones to collect.

Every one is restored, if need be, and dressed beautifully and as authentically as possible. I have been asked which is my favorite. I wonder if it would be possible to pick a favorite from such a group.

There are more than 30 china head dolls, every one a different hair dress. They include little girls, types taken from the Currier and Ives prints; young ladies with bangs; some short-cut locks, or porcelain bows on curly heads, besides the lovely ladies with long sloping shoulders; eight Parians, exquisite in every detail; and 17 Bisques with hair wigs, some on jointed and some on kid bodies. Most of them have pierced ears. Among them are two Jumeaus, one 20 inches tall with swivel neck on white kid body and a ten-inch with jointed body by the younger Jumeau.

One tin head Juno, a brass head Minerva, three wooden, a Sanders with Mason and Taylor neck joint and two Schoenhuts are others I prize.

The male sex is represented with a dozen men and boy dolls with bisque and china heads on kid, cloth and jointed bodies.

"Aunt Abigail" is an adorable papier mache.

My tallest doll is a 26-inch one with celluloid head, glass eyes, open mouth with teeth and a dark curly hair wig. You have to look closely to see that she isn't Bisque. Her body is full jointed white kid with jointed wood arms.

There are 18 little dolls, one and one-fourth inches to four and three-fourths inches tall.

The dolls have paved the way and opened doors I would have never known of otherwise.

### MY DOLL FAMILY

My days roll by all filled with joy  
Just listen, and I'll tell you why.  
Sometime ago my hip gave out  
Sometime before I could walk no doubt!

Something to do I must find,  
Something to busy hand and mind.

A friend came in, and said, "My dear,  
A doll collection is grand I hear,  
You'll never know where the time does fly  
When you think about it by and by!"

So dolls from friends and dealers sought

Some were given, and some were bought,

Bought some books and studied, too,  
Soon found out how little I knew.

They all are old and some are rare  
Some have painted and some real hair,

China, Bisque, wood, wax and tin  
Some are plump and some are thin.

Where did they come from? I'll take a chance

Some from Germany and some from France,  
Some from England and the U. S. A.  
Some are from? Who can say?

Dressed in silks, satins, cottons, too  
Some materials old and some are new,

All the colors of the rainbow  
Blend to make a charming show.

Trimmed with laces, ribbons, bows,  
Tucks, ruffles, pleats and furbelows,  
Basques, bustles, hoops and stays  
Each according to her days.

Each a treasure dressed just so  
Lovely ladies of long ago.  
Beckoned me with graceful hands  
To wonderful tours of far off lands.

In them they held a magic key  
That opened the doors of history,  
Ladies royal from histories tell  
Never fared one half so well.

Like a healing hand laid on my brow  
I'm happy to say "I'm walking now"  
With returning health my interest grows

Where it will stop no one knows.

—Olive Ruth Grinage, Michigan.

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The grand-daughter has continued the tradition, but she believes that she has improved on her grandmother. She peels the apple, gives it a bath in sulphur smoke, and goes to work with the knife.

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DOLLS or heads with high hair dress,  
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Ave., Cincinnati, Ohio. f126501

WANTED: CHINA, Bisque, Parian  
dolls.—Della L. Wells, 612 14th St., Fort  
Madison, Iowa. f12069

WANTED: Old dolls or doll heads of  
Parian, Bisque and china, especially  
those with high hair dress, combs, fancy  
braids, earrings, etc. Will also buy  
French dolls. Highest prices paid.—  
Goldie Schneider, 1047 W. Main Street,  
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WANTED DOLLS unusual hairdo; an-  
tique paper dolls. Not a dealer.—Fawcett.  
6311 33rd St., N. W., Washington, D. C.  
d6804

GOOD PRICES paid for old dolls,  
china, Bisque, Parian, fancy hair dress,  
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ison, Iowa. f12069

WANTED: OLD DOLLS, musical toys,  
will buy entire collections. State price  
and condition.—Box E. Z., c/o Hobbies,  
2810 S. Michigan, Chicago. my126501

WANTED: ANTIQUE dolls: heads.—  
Marie Jakl, 509 So. 51 Ave., Omaha,  
Nebraska. s127

WANTED: Old dolls, doll heads, China,  
Parian, Bisque, wax, etc. Private col-  
lection.—Lura Inks, 410 Blackwood St.,  
North Sacramento 15, Calif. s3882

WANTED OLD Dolls and heads.—Ellz-  
abeth Morse, Warner, New Hampshire.  
O3021

WANTED: BROWN eyed china doll  
or head.—Ruth Larkin, 75 Sunset, Will-  
iamsville, N. Y. o6892

WANTED DOLL heads any size, and  
small dolls.—Ellen Meyer, 135th Street,  
Lemont, Illinois. n3861

JUMEAU ALL Original Doll, Joel El-  
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mond Lewis, 1545 Ridgeway Road, Day-  
ton, 9, Ohio. s3291

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GRANDMA SCOTT and Elmer; made  
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body, hickorynut head; authentically  
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—Naomi Clarke's Studio, Winslow, Ark.  
s3003

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St., Springfield, Mass. s1471

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Stands.—Ideal Doll Stand Co., 1412 W.  
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Doll (large) from unusual Fargo collec-  
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21" CELLULOID BOY, blonde bangs  
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**OLD DOLL TRUNK** containing 7 dolls, 4 heads, kid body, doll clothes, etc. \$25. Also 32" papier mache head doll \$15.—Mrs. Hollister, 285 Goshen, North Little Rock, Ark. s1002

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**DOLL COSTUMES** made to order.—Mrs. Orla Lindley, La Plata, Mo. s3621

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**DOLLS OF THE MONTH:** Chinese Immortals of the Taoist religion are semi-legendary, endowed with supernatural powers. Each has a particular attribute and they have become patron saints of various occupations. The dolls are flat figures made of silk, padded, and are fastened to a background of stiff paper. They are customarily placed in a Chinese bride's room for good luck. Ten different immortals. Made in China. Size about 8" to 12". Each immortal 50c postpaid. Send 50c for year's subscription to newsletter giving much information about dolls. 10c for sample copy.—Krug Doll House, 2227 St. Paul St., Baltimore 18, Maryland. je120084

**DOLLS: STAMP** for reply.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. n3231

**DOLLS: BRUNETTE** chinas, high foreheads 17" red bow in hair \$42.50; 22" \$22.95 (on stand); 19" \$40.95. Blondes 22" china hands \$32.50; 13" boy bangs \$32.50; 25" Helen in gold needs arms \$19.50. Wax 30" \$27.50; 25" \$26.95 (wax hair); \$26.75 (wax hair). Write for further particulars. Two hundred dolls. List for stamp.—Mrs. Robert Winchell, Eastwood and Covert, Evansville, Ind. s1624

**ORDER YOUR VICTORY** Lobster Doll; Date of the V-J Day on base, \$2.—Ericko, West Springfield, Mass. n3402

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## SILVER AT AUCTION

At a recent sale at the Parke-Bernet Galleries, New York City, high prices were obtained for antique silver and patterns of recent design. The following is selected from the various articles auctioned:

**Fruit Knives and Forks.** Lot of 24 pieces. Handles chased with scrollwork, masks and bosses, enclosing panels with figures carrying baskets and guitars. Monogrammed. Brought \$80.

**Service of Flatware.** Sterling. Seventy-four pieces. The Gorham Co., N. Y. Shaped handles ornamented with leaf scrolls, blossoms, and lion masks. Brought \$115.

**Chased Sterling Flatware.** Forty-six pieces. Handles chased with panels depicting figures serving various foods and drinks. Monogrammed. Brought \$80.

**Repousse Quadrangular Tea Caddy.** Dutch, XIX Century. Repousse on all four sides with scenes of Dutch tavern interiors and gardens, with boors drinking and making merry. Height 5½ inches. Brought \$50.

**Russian Creamer and Sugar Bowl.** Moscow, circa 1790-95. Helmet-shaped creamer with hinged cover and engraved collar of plantain leaves; and a sugar basket with pierced rim, bail handle, and oval foot reticulated with anthemion. Brought \$62.50.

**Continental Bowls.** Set of four. Circular bowl with lobed sides and bottom, mounted on three dolphin supports. Diameter 6½ inches. Brought \$110.

**Russian Coffee Pot and Creamer.** Lobed pyriform coffee pot with scrolled handle and long curved spout, Moscow, 1867; and a small lobed creamer of the period. Brought \$52.

**Russian Jewel Box.** Bulbous oblong box with engraved panels of engine turning; monogrammed; cartouche and leaf-molded feet; has lock. Circa 1840. Length 6 inches. Brought \$45.

**Empire Chocolate Pot.** Incurvate classic form with fluted low body, tripod support, and wooden handle; together with a Russian silver cylindrical tea caddy with onion-bulb finial. Heights, 5½ and 6½ inches. Brought \$35.

**Ajoure Sterling Flower Baskets (Three pieces).** Flaring boat-shaped baskets with bail handles, repousse with strap and leaf scrolls, the rims molded in cloud forms. Recent manufacturers, Marcus & Co., and Galt & Bro. Monogrammed. Lengths 6" and 9" inches. Brought \$60.

**English and Sterling Bowls (Four pieces).** Birmingham Figural pot-pourri bowl with ajoure cover and dove finial; ajoure footed bowl with bail handle by Tiffany & Co.; Gorham circular footed bowl with gilded interior; and a shallow ajoure bowl on four scrolled feet, monogrammed. Together with a round pierced strainer. Diameters 3½ to 6¼ inches. Brought \$45.

**Ajoure Sterling Table Articles (17 pieces).** Two oval and heart shaped sweetmeat dishes, ten oval almond dishes, from the Gorham Co.; Tiffany basket-handled sugar bowl, with blue glass liner; pair of salt and pepper shakers, with ruby glass liners; and a pair of leaf-form salts. Some monogrammed. Brought \$45.

**Sterling Dressing Articles (Seven pieces).** Repousse covered jar, from Black, Starr & Frost; repousse heart-shaped easel mirror mounted on blue velours; oval picture frame; silver-covered cut glass cosmetic jar; acorn-shaped scent bottle; silver-mounted pin cushion; and a repousse comb case, from Udall & Ballou. Brought \$21.50.

### SILVER MART

#### WANTED

**WANTED: VIRGINIA** Carved Sterling tea spoons, salad forks, cake server. Colonial Silver Co. No. 1460, plated tea pot, large sugar and creamer. State price, condition.—Mrs. George Clement, 4107 Bute, Houston 6, Texas. s1081

**COLLECTOR WANTS** silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn 26, N. Y. my128271

**WANTED: 6 BOUILLON** spoons in Rogers 1847 silver, Anniv. pattern.—E. Johnson, 1311 Hayward, Cincinnati, Ohio. s3483

**WANTED: ANY pieces** #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen, South Main, Paris, Ky. je6063

**WANTED: SILVER** with figure of a squirrel on it.—Swallow Ranch, Springville, Calif. ja6213

**WANTED: Sterling** of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Preble's Antique Shop, 105 West 3rd, Santa Ana, Calif. my128022

**RAILROAD TRAIN** platter. Niagara Falls tray. Egyptian goblet. Antique silver pepper grinder. Collector.—Mrs. Charles Schweizer, Vicksburg, Miss. s1801

#### FOR SALE

**STERLING SOUVENIR** spoons. \$1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

**WORN SILVERWARE?** "Evershine" positively plates with pure silver by rubbing. Cleans, polishes, plates most metals. For sterling, too. \$1 bottle postpaid.—E. W. Tracy, Butland, Vt. s3233

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Heavy HEPPLEWHITE Pattern, 27 pieces, consisting of 6 knives, 6 forks, 6 spoons, 6 soups, 3 large table spoons. Good condition \$115.00 ap

Write for prices if separate pieces are wanted.

**MRS. FRANK W. DAUER**  
555 Salt Springs Rd., Syracuse, N. Y.



## THISTLES

By DOROTHY FOSTER BROWN

AS the Rose is the flower of England, and the Shamrock the symbol of Ireland, so the Thistle, for hundreds of years, has represented Scotland and the Scots. It is said that in the reign of King Malcolm II, a moat filled with thistles saved a Scottish fortress from capture by the Danes. The Thistle was adopted as the national emblem in gratitude for this escape.

After the rose and lily-of-the-valley, thistles are probably seen on buttons oftener than any other flower. And as always in Topical collecting, it is surprising to discover the number of materials, designs and renditions in which one characteristic blossom and its leaves can be found.

Thistles, of course, are often featured on British Military buttons; sometimes by themselves, sometimes in borders or wreaths. Among others, the Scots Guards, Scottish Fusiliers, Gordon Highlanders, Queen's Own Cameron Highlanders, and Scottish Rifles all display thistles, in one way or another.

Most of the following Thistle buttons are from the specialized collection of Mrs. Walter H. Harris, of California. The others are from my mother's general collection. And it is typical of button collecting that while Mrs. Harris has fifty-five different Thistle buttons, and my mother only fifteen, yet twelve of the latter are not found in the larger collection!

Because the thistle is naturally decorative, it lends itself readily to button design. Note how the treatment of the leaves varies, from the elaborations of Nos. 10 and 12 to the holly-like simplicity of No. 13. In one or two cases, the identity of the plant shown is a little dubious; but if it resembles a thistle as much as anything else, it is given the benefit of the doubt!

No. 1—The brass thistle is attached to the brass shank of this Vegetable Ivory button.

No. 2 is of Plastic Horn, with the excellent design in low relief.

No. 3—This charming little button—less than three eighths of an inch across—is slightly convex, of tinted brass against a background of dark green velvet.

No. 4 is a beautiful button of hall-marked silver and enamel. It belonged to Mrs. Harris' father, who was Royal Counselor for the Scottish Clans of the United States and Canada. The colors are true to life, and the workmanship very fine.

No. 5—Many designs, on buttons and elsewhere, show the Thistle, Rose and Shamrock together. On this convex brass button, the naturalistic design is in low relief against a background of fine lines. Reverse: "Extra Standard."

No. 6 presents a totally different conception of the sym-

bolic flowers, rendered in etched brass, with steel back and border.

No. 7—I regret that I cannot identify this one-piece, gold-plated (?) button, which combines the Scottish Thistle with the Garter and its motto. I hope someone will be kind enough to identify it for me.

No. 8 is probably not, strictly speaking, a button; it is an ornamental slide, of so-called "bogwood." The debatable questions of material, and whether or not such slides should be classed as buttons, do not particularly concern me. The fact that a thistle is plainly shown, in a most interesting and unusual way, is reason enough for its inclusion in this group.

No. 9 is one of a button series made by D. Evans, of Attleboro. It is flat, gilt, with incised ornament; and like all the buttons of the series, it is beautifully designed and made. Reverse: "D. Evans—Extra."

No. 10—Whether this button represents thistles or poppy heads, I am not quite sure,—not being a botanist! Pressed brass with tinted background and tin back.

No. 11 is a fine old pewter button, one-piece, with raised design.

No. 12 is more complex than artistic, but it does show an entirely different treatment of the subject. Pressed brass with tinted background and tin back. The three "jewels" are of dark blue glass.

No. 13—Though made of an inexpensive material, this flat tin button boasts a very fine decorative design.

No. 14 is one-piece brass with raised design. Buttons of this type, I'm told, adorn the coats and waistcoats worn with kilts. Some are silvered instead of gilt, and both designs and sizes vary.

No. 15 displays thistles—if they are thistles!—combined with a landscape. Bronze-finished brass with tin back.

No. 16 is one-piece brass with incised design. Self-shank. Reverse: "A. P. & Cie.—Paris."

No. 17 is of iridescent Jet, with raised design.

No. 18 is the same type of button as No. 16, except that the design is raised against a dark ground. Reverse: "A. P. & Cie.—Paris."

No. 19 belongs to the controversial "Tole" group. The button appears to be made of "galvanized" metal; and the characteristic effect is produced by painting or stenciling a black background around the thistle itself. c. 1850-60?

No. 20 is a typical Thistle design, of which Mrs. Harris has six varieties. Many of these buttons, indeed, are found in two or more sizes, and in numerous different arrangements and combinations.

Like the Scottish people, the thistle is hardy, independent and unconquerable. It symbolizes, as well as a flower can, the motto of Scotland,—"No one attacks me with impunity!" ("Nemo Me Impune Lacessit"). Some there may be who are unkind enough to look upon the thistle as a mere weed, or worse; it has been uncharitably regarded at times, both in agriculture and literature! But anyone who has seen a field of thistles in bloom cannot but admit that they are beautiful. And any button collector, considering them without prejudice, will agree that on buttons, thistles are highly decorative—and harmless, too!

### LON TWAIN - LAKEVILLE, CONN.

COLLECTOR WANTS—PAYS AT ONCE  
Buttons: historical, commemorative, political, sportsman heraldic, zodiac, Punch, watch-case, balloon, log cabins, seasons, glass-eyed, Jap bronze, enamel pictorial, Washington, Lincoln, Harrison, Tyler, Jackson, Pierce, Cass, Lafayette, Kossuth, Indians, "Majesty of the People," "Pater Patriae," "Don't Tread," "Long Live President,"  
Will buy Johnson's "Historical Buttons." SP

### YE OLDE SWIRLBACKS

Having recently purchased an old charm string consisting of old glass buttons, mostly swirl-backs in assorted colors and designs I am offering a choice assortment at 6 for \$1.25 postpaid. First orders get first choice. au64

WILLIAM O'ROURKE

214 York Street Jersey City 2, N. J.

### Interesting Old Buttons . . .

FOR BEGINNERS AS WELL AS FOR  
ADVANCED COLLECTORS

WRITE WANTS

MABELLE M. GRAVES

1430 GRANGER ANN ARBOR, MICHIGAN



1



2



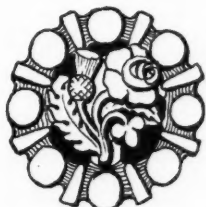
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9



10

R.F.A.



11



12



13



14



15



16



17



18



19



20



## OLDMADE

Brand

Button Packages Contain  
GUARANTEED OLD BUTTONS  
Selected and Packed with Care

## ONEUMAIDE

Brand

Button Packages Contain  
The Finest Modern Novelties  
Available in Singles or Sets  
For Dressmaking

**Say Three Words,  
"Send Me  
Approvals"**

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receive one of our choice  
selections. No obligation. We  
pay postage both ways.

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Salem, Oregon  
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ADOLPH GREENBAUM

### QUAINT GLASS SHOP

THERESA MALLOY

North Main Street, Nanuet, New York

25 Assorted Ringers, pie crust, stencil  
and assorted china .....\$1.00  
50 Assorted Fancy Jets ..... 1.00  
100 Assorted small Flowers ..... 1.00  
Also approvals of better buttons with references.

### MARIE STIMELING'S ANTIQUE SHOP

418 So. Galena Ave., Dixon, Ill.

PHONE 1291

FOR SALE

TWELVE LOVELY PAPERWEIGHT BUTTONS.  
SIX BEAUTIFUL IRIDESCENT PEARL VEST  
BUTTONS with brass Elk head in center in  
high relief on original card.

### Wanted - Buttons

At all times. Animals in sets, Scovill, Robin-  
son, Firmin and other firm-marked items,  
Fireman, Fire Engine, Railroad Engine, One-  
piece and Confederate and Texas Militaries,  
Letter and Number Buttons.

A Collection for Sale?

Ask me for Appraisal and Bid

LON TWAIN  
Lakeville, Connecticut

### About a Button Woman

Since reading my July HOBBIES I learned that you expose people who try to beat the trade. After my last ad appeared in your magazine, I had quite a bit of friendly correspondence with Mrs. B—. She told me all about her button club and sent me pictures of same and asked me to send buttons on approval so she might show and sell them at the club. Well, in February of last year, I sent her a large collection—about \$125 worth. She wrote right back saying they had arrived, and she had already sold some of them.

After quite a while, I commenced writing her to find out why she didn't return the rest but received no answer. Finally I wrote the Post Office to check on the address. It was okay. Then in desperation I wrote to the police, enclosing a letter that I asked them to address and mail to some other one of the woman's club members. In this letter I explained everything and asked her to read it to the club.

Soon after, on June 1, the buttons were returned, and I supposed a check would follow. I have gone through the same procedure as before, writing her several times and finally the police again, but not a word. Of course, this bill isn't large, but it makes me so mad for someone to beat me. I wondered if a letter from you might help. I certainly would appreciate it. Mrs. M.—

*Editor's Note: HOBBIES cannot guarantee the credit of its readers. Do not ship merchandise to anyone without bank or business references.*

### MACHINE-PUNCHED BUTTON CARDS

9 in. x 18 in. white cards only

15, 20, 25, 30 & 35 hole cards, 20 for .....\$1.20  
42 and 48 hole cards, 14 for ..... 1.10  
70 hole cards, 10 for ..... 1.10  
15 Cards ALL above sizes ..... 1.10  
10 different designs ..... 1.10  
10 different star designs ..... 1.10  
20 cards without holes ..... 1.10

Junior Size - 6 in. x 9 in Card

30 cards without holes .....\$1.00

IRVING E. ROLLINS

5 HINCKLEY STREET, SOMERVILLE, MASS.

### Those Secret Message Buttons

—“In an exhibit at Western Reserve Historical Society mementos of Christmas spent in Libby Prison during the Civil War was a “letter, written by Capt. A. A. Taylor to his brother G. K. Taylor, enclosed in a button that slipped past the guards by a Dr. Purdom.” The letter reads: “You can send me \$20 by putting \$10 in each of two blacking boxes. Put blacking in bottom of box. You can send me money at any time by putting money in something near the bottom. This letter will run the blockade in one of my old buttons.” *Cleveland Plain Dealer, Dec. 20, '42.*

—O—

### Myths and Fairy Tales

Ancient Greece and Rome are the specialty of some button collectors. There are thousands of buttons showing Apollo, Minerva, Jupiter, Pan, Bacchus, Mercury, Venus, Medusa, Hector and all the other gods and goddesses. In my husband's and my collection alone there are between 75 and 100 different versions of Cupid, and we have seen some we do not have.

A few buttons are replicas of ancient coins, showing heads of Alexander the Great, Hadrian, the Caesars, the statue of Hermes by Praxiteles, columns of the Parthenon, Laocoon struggling with the serpents, muses such as Terpsichore, Melpomene, Clio, Thalia, Erato, Polyhymnia, Calliope, etc.

Every legend, fairy tale, nursery rhyme, opera, play or novel of world-wide popularity and many Bible stories have been memorialized on buttons. Don Quixote charges windmills on a button; Little Bo-Peep

### BUTTON VALUE LIST

Printed in booklet form.

Pocket size.

Listing over 1000 Picture, Story, animals, etc. Up to date comparative retail values given. In large, medium, and small sizes.

### Alphabetically Arranged

Handy Reference for Dealer and Collector  
Price \$1.50

S. E. LEONARDSON  
Decatur, Indiana

## A Button Book That's Different

You'll know buttons as never before when you have read  
GRACE HORNEY FORD'S

## The Button Collector's History

Result of several years' study and research . . . Invaluable to button collectors

and students of costume and jewelry.

20 Pages of Photographic Reproductions.

140 Drawings Beautiful Full-color Frontispiece.

Send \$4.00 for your copy to

Grace Horney Ford — 3022 N. Westmoreland St. — Falls Church, Va.

searches for sheep, Mary goes to school with her lamb, William Tell shoots an apple off his son's head, the Pied Piper pipes rats into a river with Hamelin Town in the background, Romeo climbs the balcony to Juliet.

European kings, queens and historic personages such as Julius Caesar, Joan of Arc, Charlemagne, Charles I of England, Henry of Navarre, Henry VIII, Benvenuto Cellini, Marie Antoinette, Charlotte Corday, and many others are to be found on buttons. In Europe these characters are probably 10 times as plentiful, as France, Germany and Czechoslovakia were the heart of the button-making industry and Czechoslovakia alone had museums given over to nothing but buttons.

Maud O'Bryan Ronstrom

## CLUBS

### ILLINOIS

The Chicago Area Button Society held their annual luncheon at the Morrison Hotel, June 7. Following the business meeting, conducted by President Addie Hotz, officers were elected for the coming year: President, Mrs. D. Milne; Vice-President, Mrs. Edna McKeage; Secretary, Mrs. H. W. Carlson; Treasurer, Mrs. Gertrude Schmitt.

### CALIFORNIA

According to word received from one of the officials of the California Button Society, the annual fall show has been canceled because of travel restrictions.

### PENNSYLVANIA

The Betsy Ross Button Club of Philadelphia held their second annual picnic at the home of Mrs. Blanche Wexler, in Langhorne, Pa., on July 11, 1945. Over 30 members were present.

This club organized in 1943 meets the first Wednesday of September and each first Wednesday during Fall and Winter at the "Whittier Hotel" in Philadelphia. Interesting program are being prepared by the Program Committee and the members are looking forward to them. The newly elected officers are: Mrs. W. M. Heister Jones, President; Mrs. J. Dern, Vice-President; Mrs. H. S. Koons, Secretary; Miss B. Smith, Treasurer; Committee Chairman—Mrs. C. Russell, Program; Mrs. C. Smith, Membership; Mrs. J. Shuler, Library; Mrs. H. P. Eby, Publicity.

## CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

## BUTTON HANDBOOK

### Comparative Values & Serial Numbers

A check list of 1150 buttons including 36 collectors' items in full color plate of Wedgwood in blue, transfers in pink, and half-tone plates—many not before published. New identifications. Enamels classified by Grace Ford, paper weights by Blanche Pendleton and toles by Agnes Le Sassier.

Very limited 2nd edition in press. Order now.

PRICE: \$3.85 POSTPAID

### SUPPLEMENT

1944 Supplement now ready.

Fashion Plate and Portrait in color, 400 additional buttons shown. Turquoise page. New variations in prices. PRICE \$2.00 POSTPAID.

FLORENCE ZACHARIE ELLIS NICHOLLS, 114 Overlook Road, Ithaca, New York.

## WANTED

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

WANTED: INLAYS; pictures; enamels; insects; animals; lustres; jewels; other select old buttons reasonably priced. — Jones, 3805 Palmira, Tampa 6, Florida. n3822

TRADE 300 KINDS of picture buttons for coins and stamps. No junk. Guaranteed.—John Karlovic, Benton Harbor, Michigan. o6612

WANTED: LARGE, unusual story, picture, flat Militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Prudie M. Frazier, Main St., Rowley, Mass. s6882

WANTED: LARGE or small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. s3882

SEND DESCRIPTION of any buttons you have to sell to Meander In, Gulfport, Fla. d6422

YOUR FINE Pictorial buttons in brass, Wedgwood, enamel, carved pearl, old paperweights, Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ja6882

OLD BUTTONS. Collectors Items. Best prices and cash remitted promptly. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12104

WANTED: BRITISH Military Buttons. Approvals returned promptly; or describe and quote price.—W. S. Mills, 4104 Ingalls St., San Diego, Calif. n12056

## "THE BUTTON PARADE"

By  
DOROTHY  
FOSTER  
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

\$2.25 postpaid.

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One picture is worth  
10,000 words

## Confederate Buttons

State Seals,  
National Guards,  
Navy,  
Early U. S. Army  
Historical, Uniform, etc.

N. E. CARTER  
Elkhorn, Wisconsin

## OLD BUTTONS

3/4" Lute Player	\$1.50
1 1/4" Sentinel of Cracow	1.25
1 1/4" Hector	1.75
3/4" King Arthur	2.00
3/4" Framed tintype of Boy	4.00
3/4" Post thro' the Desert	3.00
3/4" Blue Joan of Arc	1.75
7/16" grey Jenny Lind	1.50

POSTAGE EXTRA

THE SPOONER ANTIQUE SHOP  
North Bridgton, Maine

## SOME VERY SPECIAL OFFERINGS FOR SEPTEMBER

- No. 1.—1 1/4" Robinson Crusoe. Each \$3.00
- No. 2.—1 1/4" Pegasus, winged horse. Beautiful and extra large of this rare subject. Each \$4.00.
- No. 3.—1 1/4" Ruined Castle. Deep wine color. Wood background. Unusual cut-out mirror border with ivy leaves. Ea. \$2.
- No. 4.—1 1/4" Cockatoo on Fence. Each \$1.75.
- No. 5.—Here is what you've been waiting for! BUTTONS BY THE POUND

Old, modern, pictures, goofies, military, foreign, good and not so good buttons, but lots of fun to look over.  
I Guarantee Each Box to be Worth at Least \$3  
These won't last long, so please order at once as supply is limited.

Two (2) pound box for \$1.25

MRS. IRMA BRADEN  
Sheldon, Illinois

## THE ADVENTURINE GLASS ART

is getting out a very beautiful line of earrings. Made in all beautiful colors with lots of brilliant gold stone.

Also a new line of Persian colored glass in buttons.

Every collector will be delighted to have one of these for their collection.

ILLUSTRATED FOLDER ON REQUEST mh46p

F. X. Weinman

Box 261 - Boston 17, Mass.

## DUPLICATE BUTTONS FROM HOBBIES MUSEUM

Confederate officers button, fine large gilt which Emilio described as the best button in either army 2.00  
Small, two-thirds size 1.00  
Assortment: 100 buttons, some fine, some junk. Bargain, plus 25c postage 1.00  
Dealers: This is wonderful stock for those who know values.

O. C. LIGHTNER

2810 S. Michigan Ave. Chicago 16, Ill.

## Buying Buttons In the 19th Century

By ELIZABETH HAYNES

ABOUT ONE hundred years ago, Jos. Bonfanti who owned the Fancy Store at 305 Broadway, N. Y., issued an advertising broadside with the poem describing the visit of Jonathan and Jane. Apparently this pair had an exciting time for it takes twelve verses to tell about it. The first one is:

"I came to town on New Year's day,  
With Jane to see the notions,  
And, at three hundred five Broad-  
way

We saw them, sir, in oceans.  
Jos. Bonfanti is the lad  
To please the city ladies  
Such sights of curious things he  
had

I wonder what his trade is.  
Yankee Doodle—such a shop  
Must be confounded handy;  
Says I to Jane, 'Come let us stop  
For this is just the dandy.'"

Now, Button Collectors will be interested to know that these notions that they "saw, sir, in oceans" included buttons, for the dry goods store of the middle of the 19th Century carried a large and varied stock. The bill-head of E. R. Skinner of Montpelier, Vt., about 1860, carries as advertisement "Combs and Buttons, all kinds Paper Envelopes, Ladies' and Gents' Paper Collar and Cuffs, Linen and Cotton Threads, Sewing, Embroidery and Machine Silk, Pocket Cutlery, Watches, Watch Glasses and Materials, Perfumery, Soaps, Cigars, etc." The bill is for 2 dz rimmed agate buttons, 50 cents and 1 dz eyed agate buttons, 35 cents."

S. G. Spaulding of N. Y., a "Wholesale Traveling Jobber in Fancy Goods, Yankee notions, etc." advertised in 1854, "at wholesale prices":

"Buttons

Colored and Plain Agate

Large Agate

Mosco Pearl

White and Black Pant

Carnelian Buttons and Links"

Evidently Jos. Bonfanti's Fancy Store carried a similarly diversified stock. We cannot go to his store but a like thrill awaits the Visitor who goes to see the Landauer Collection at The New York Historical Society and one need not wait until "New Year's day" for the collection may be seen during the week and on Sundays, too, by appointment with Mrs. Landauer. It is made up of trade cards, advertisements of all kinds, catalogs, posters, letter heads, bills, box labels, sheet music, many pictures and some objects—all and everything relating to the History of American Business and the Professions.

It was Mrs. Bella C. Landauer who cleverly realized the value of this material and saved it. But she not only saved it, she has organized it and indexed it so that the visitor is not overwhelmed and drowned in the "ocean" but is able to get, at once, the facts that will be of value for the

particular piece of research in hand. Recently Mrs. Landauer has searched through the collection in the interest of the Button Collector and culled some facts of importance. These facts she has kindly permitted me to present to you.

The Button Enthusiast who asks the questions, who made buttons, who sold buttons, and where, and when, as well as what kinds of buttons were sold, and at what prices, will find the answers in the Landauer Business Collection.

Turning first to the Trade Cards, we find that these ancestors of our present-day business cards are similar in being forms of advertising and carry information for prospective purchasers. Let us look at some that have to do with buttons. That of E. Ivins, S. E. corner of Fifth and Columbia Ave. in Philadelphia, announces that he is the "Manufacturer of Fancy Metallic Trimmings and Notions" and that he sells buttons. While at "Mrs. Mary A. Freeman's Establishment, 136 S. Second St., Philadelphia" customers might find buttons and other merchandise including "silk and worsted fringes,

cords, tassels, gymps, canvas, purse silk."

In New England, the people at Woonsocket, R. I., might have gone to 156 Main St. to the store of Hortense and Churchill (successor to Chas. H. Horton) where they could have procured "ivory, rubber and lasting buttons for their coats; pearl and agate buttons for their shirts; pearl, ivory and agate for their dresses; and bone, metal and horn buttons for suspenders. The residents of Boston could have purchased from D. C. Griswold & Co., of 164-166 Devonshire St., a like assortment of buttons and also "Brocade Dress Buttons all colors, Coat, Pant and Vest Buttons, Ladies' and Gents' pearl Sleeve Buttons."

Less definite and therefore, more curiosity arousing was the card of Enos Hopkins, who announced simply that he had a "Button Warehouse" at 97 Maiden Lane, N. Y. Undoubtedly, people flocked then, as they would now, to see what buttons his Warehouse held.

Information concerning prices and definite types of buttons offered for sale is to be found in the Landauer Collection. To mention but a few—there is, under date of Nov. 5, 1840, a bill of Shaw, Blake and Co., 93 Milk St., Boston, for a number of items, including:

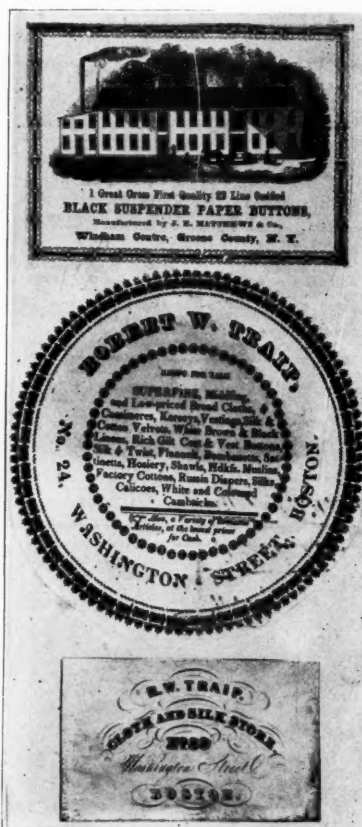
"Grosse Oval Buttons....\$ .62 \$2.25  
" Paris Horn .....1.25 2.25  
" Gilt .....1.75 5.00

And J. B. Spelman of 369 B'way, N. Y. sold his "silk dress buttons" at \$1. to \$2.50 a gross and "pearl shirt buttons 'stud backs'" at \$1.25 a gross.

In some cases prices are not given (perhaps the dealer wanted to be free to follow the market) nor are dates but, where the address is known, it is always possible that old directories will furnish the year. In this way, we are able to assign the dates 1826 to 1828 for the very attractive advertisement of Robert W. Traip of 24 Washington St., Boston which offers "rich gilt coat and vest buttons."

Another source of information is found in the catalogs of mail order houses. These early catalogs are rare but, when obtainable, are invaluable for the knowledge they give us of button's fashions. The earliest one in Mrs. Landauer's collection of interest to the button collector is that of Wm. H. Cary & Co., "Importers and Jobbers of Fancy Goods, Combs, etc." of 243 and 245 Pearl St., N. Y., dated 1847, in pencil. It lists, by number, 748 articles which can be supplied by the firm. Numbers 84 to 124 are devoted to buttons and among them are bone, silvered, and iron for suspenders; wood, mohair, jet; agate for shirts ("12 to 16 lines"); and for vests, pearl and lasting; velvet and twist for coats; real paper, as well as imitation paper, for coats and vests—eighteen kinds in all. Then, at the back of the book, is a page giving the "Time table of steam boats, and railroad cars from and to New York" (only one small page was needed for this) and another recording the mails.

Montgomery, Ward & Company in the catalog for 1876, No. 15, has four



Illustrated from the Landauer collection.  
Courtesy the New-York Historical Society.



pages advertising buttons and giving prices. These are listed as "Agate buttons, white and colored from 30 to 90 cents; dress buttons, silk, oxidized, silver and vegetable ivory from 25 cents to \$1.50 a doz.; gilt buttons, from 80 cents to \$2. a doz.; and pants buttons, from 10 to 18 cents a doz." Then comes the remark, "We do not sell less than a box."

Lord & Taylor's Spring and Summer Catalog, dated March 15, 1882, (They were then at Broadway and 20th St.) advertises, with prices, many kinds of buttons and here we find Paris and Vienna Novelties in Pearl and Metal, Black Bombazine, Black Mohair, Steel, Bronze, Gentlemen's Trousers, and Composition. The Composition buttons came in "various styles for cloaks" and are important as foreshadowing the great number of plastics in use today. There is also a diagram showing lines for measuring diameters according to the "American Standard." These measurements run from 0 to 50; 50 lines being about 1 and one quarter inches.

"A perfectly made cloth button inserted in a rim of ivory" was the speciality of F. H. Goldthwait & Co., of 51-59 Taylor St., Springfield, Mass., a firm established in 1866. In 1888 it was offering to make "buttons to order." "We take the scraps, or pieces, of any material you may send us and make into buttons; in any amount; in flat, or ball shapes; plain or with an edge of ivory, of the same or any contrasting color, in all the new shades. We also make a crochet effect by placing over your material, a silk crochet cover, similar to a heavy Brussels net..."

The following year, Wm. H. Lyon & Co. of 483-485 Broadway, N. Y. (established 1849) sent out its Catalog, a little booklet called "Our Silent Traveler" in which one whole page is given over to buttons. The different kinds are listed and several of them are reproduced but the distinctive feature of this catalog is that it contains fashion information. "Some changes will appear in the fashion of buttons for Spring dress fabrics and the buttons, while varying in size somewhat from last year, are also a little more ornate. Some of the engraved pearl and steel are of exquisite beauty and finish. It would seem as if the demand for the season would be a very large one. Among the most popular favorites will be the white ball pearl, for all kinds of wash dresses. More notably the engraved metal sorts, which come in two sizes, the smaller for waist trimming, the larger for wraps. They are to be had in colors which match or harmonize with the dress goods and include all the new colors. The engraved pearl and steel to trim the finer woolen fabrics will be much sought for. They are in medium sizes. Fancy metal buttons of various styles, will also be in great demand."

Many more bits of information are to be found in this interesting collection but time does not permit us to tell of the others. Instead let us look at the other industries that were associated with the button business for it, like all large businesses, opened up opportunities for others. For ex-

amples, there was T. Horton & Co., which had the job of printing the box labels for the Button Factory of J. E. Matthews & Co. of Windham Centre, Green Co., N. Y. which made (according to the labels) "Ossified Black Suspender Paper Buttons." The labels come in blue, green and yellow and show a picture of the Matthews Factory.

We do not know who made the labels for the box mailed by Schulte & Linden Luedenscheid to Mills & Gibb in New York, but Mrs. Landauer has the box and it contains four sheets of bone buttons, two dozen different designs on each sheet, and the label states that the firm received awards at Vienna in 1873 and at Paris in 1878. And, by the way, who made boxes for buttons? There must have been profit in that also.

In the 80's a mechanical genius thought of ways to replace hand sewing, patent button fasteners (to attach the button to the cloth) and button-hole makers appeared. One such fastener was that put out by B. F. Bee of Harwich, Mass., patented on July 13th and called "Bee's Universal Button Fastener." Another was that of the Excelsior Co., and several of these fasteners, with directions for their use, may be seen in the Landauer Collection.

Of advertisements for button-hole machines, there seems to have been no end and each concern proclaimed the advantages of its own. Walcott's Patent Graduating Button-Hole Cutter is described, and reproduced, in the Illustrated American Biography, pg. 361. But it was Jones and Pott-damer of Philadelphia who announced, in 1873, that their "New Automatic Button Hole Worker for the American Family Sewing Machine" was the "First and Only Button-Hole Making and Sewing Machine Combined that has made its Advent in this or any other country." And it was the Royal St. John Sewing Machine Co., of South Londonderry, Vt., which advertised its machine in this irresistible verse:

"Through every kind of goods I go  
Silk, muslin, cloth and leather;  
Though all machines refuse to sew,  
Yet I go on forever."

## BUTTONOLOGY

According to the Battle Creek, Michigan, Enquirer, there are a lot of women in that city who are button conscious, and one of the newspaper's feature writers recently gave button collectors a large display of space and mentioned many of the local collectors.

This story revealed how many different subjects are being specialized in by the Battle Creek group.

oOo

HOBBIES is in receipt of a button from the uniform of a German flyer which Mrs. Hugo Goetz of Pryor, Oklahoma, has sent us. It was sent to Mrs. Goetz by her son who is in the armed forces in Germany.

## THE BUTTON STRING FOR YOUNG OR OLD!

By THELMA SHULL

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastic. Any collector specializing in transportation, architecture, bird, cat, circus, farm, flower, head, music, seashore, coin, jet, Goodyear, callow, or pearl buttons will want this book always at hand!

\$2.00 net.

Order your copy and gift copy now from

THE  
LIGHTNER PUBLISHING CO.  
2810 South Michigan Ave.  
Chicago 16, Illinois

## ATTENTION BUTTON COLLECTORS!

Neptune w. Trident, 2 pc. brass, 1 1/4"	-----	\$2.00
Sentinell of Cracow, 2 pc. brass, 1 1/4"	-----	.75
St. Hubert's Hounds, 2 pc. brass cut-out, 1 1/4"	-----	3.50
Old Gate of China, 2 pc. tin, 5/8"	-----	.50
(Nichol's 1164)	-----	.25
Warrior's Helmet, Battle Axe, 2 pc., 5/8"	-----	1.80
The Chateau, 2 pc. brass, 1 1/4"	-----	1.80
(Nichol's 1246)	-----	1.80

CUSHING'S

231 Broad Street

Providence 3, R. I.

## "CLASSIFYING AND JUDGING BUTTONS"

PRICE \$1.00

A 44-PAGE, illustrated edition explaining about types of Buttons in an understandable way. A great help to the newer collector and a "must" for all collectors.

"Your book is certainly worth a lot to anyone interested in buttons"—Jane Hughes, tfo

For sale by the author

HAWLEY A. CROW

Kent, Illinois

## Houghton WALNUT FRAMES FOR THE BUTTON COLLECTORS

Write for illustrated catalog. tfo

D. D. HOUGHTON

Orrville, Ohio

## "Button Classics"

By Couse and Maple

Indispensable for the information it contains about collectors' buttons.

Identifies, describes and appraises buttons from all periods up to the first world war, from 1750 to 1915.

108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

250 pages, page size 8 1/4" x 11 1/2". Imitation leather binding, gold stamped.

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Chicago 16, Illinois

## FOR SALE

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. d120331

**100 OLD BUTTONS**, each different, \$1.—Marion Bellamy, Mayville, Michigan. au12004

**POLITICIAN MEDALS:** Officer, delegate badges, buttons, etc. Republican National Conventions; also campaign documents and books.—G. Gleason, Hamden, N. Y. s1001

**INTERESTING OLD buttons**, reasonably priced at "Old Tip Top," Williamette, Conn.—Ada Douglas Littlefield. d12094

**OLD BUTTONS:** Story, picture, military. Approvals, references please.—Prudie M. Frazier, Main St., Rowley, Mass. n3051

**25 OLD BUTTONS**, including large picture, paperweight, \$1.25. All types reasonable. References please.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. s1621

**BEGINNERS AND advanced collectors**, write for approvals. References please.—P. C. Hillebrant, 147 Bartlett Street, Rochester 8, N. Y. s159

**100 OLD BUTTONS with prize \$1:** 20 Goodyear \$1; 10 Military \$1; 12 Stencils or Rings \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. O3003

**BABY FACE STENCILS**, set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. ja6006

**COLLECTORS**—Indian made seed bead buttons, sewed on buckskin with sinew. Set of six round or four flat buttons \$2.50. C. O. D.—Manager, Indian Crafts Association, Box 342 Harlem, Montana. s3162

**FOR SALE:** Leonora D'Est, French enamel, Button Classics, Page 50.—Mae B. Paine, 3570 Mooney Ave., Cincinnati 8, Ohio. s1411

**UNUSUAL BUTTONS**. Specimens in all classifications.—Mrs. Louise D. Quigley, Bernardsville, N. J. d6002

**EAR-RINGS made from your buttons:** all types of buttons utilized, back of button may be flat or rounded, either glass or metal. Silver-plated screws attached for 50c pair, plus postage.—Mary Dinerman, Canaan, New Hampshire. n3234

**20 DANDY BUTTONS:** Dog, Luster, Uniform, China, etc., \$1.—Collins, 230 Bowman, South Bend 14, Ind. n3061

**GOATHERD'S Romance** 1 5/16" \$3.50; Katisha 1 1/2" \$2; Armorial 1 1/2" \$1; Jeanne Hatchett 3/4" 75c; Phaeton 3/4" 50c; Sol & Luna 3/4" 50c; St. Hubert, mounted 3/4" 50c; Fox & Crane 3/4" 50c; Satyr Riding Lion 1 1/16" 35c; Bee Hive 1 1/16" 35c; Cupid Slaying Dragon 3/4" 35c; Peacock 3/4" 35c; Following 3/4" 35c; Hector 25c; Katisha 25c; Face in Pod 25c; Pierrot & Pierrette 25c; Cupid at Fountain 25c; Sailboat 25c. Write wants or for approvals.—Mrs. Mary Leonardson, Decatur, Indiana. s1004

**BUTTON APPROVALS**—All types for the beginner and advanced collector; also dress and earring sets, references.—Madge C. Shaw, 2502 N. Clark, Chicago, Ill. s1441

**SPECIALIZED APPROVALS:** Large and small pictures, enamels, glass, lustres, calicoes, flowers, etc. Write wants. References, please.—Mrs. Dorothy Lloyd, 1026 Lancaster Ave., Reading, Pa. s1441

**MODERN NOVELTIES.** Unusual better object buttons for your Button Show trays. Reference please.—Mrs. Anna Lyons, 529 Lindberg Ave., Stroudsburg, Pa. s1031

**BUTTONS ARE ART.** A loose-leaf book of 45 plates giving pictures of over 200 buttons and their sources of design \$2.50. Part III alone \$1.50.—Louise Jarvis, R # 1, Grandville, Mich. s3013

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please, 100 old buttons, 1 MacArthur button free \$1.00.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. n6027

**400 BUTTON CHARM String**, all old, restring, \$10.—Mrs. W. M. Lovett, 704 North Ash St., McPherson, Kans. s105

**BULLETIN LISTING** Railroads of the United States, to aid in the identification of your initial buttons, plus three 7/8" Railroad Buttons \$1.—Collins, 230 Bowman, South Bend 14, Ind. o6465

**CHOICE BUTTONS** sent on approval. References please.—Pauline Marshall, 3 Meah Ave., Bellevue, Ky. mh12885

**CHOICE OLD BUTTONS:** Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12025

**FIFTY NICE OLD Buttons:** with one large flower or conventional design button or two small picture buttons \$1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene Street, Burlington, Vermont. O3013

**FOR SALE:** Rare Lafayette button with Washington medallion, B. C. plate No. 84, button No. 2; by mail to highest bidder.—Alma Halsey, Barn Antique Shop, Sheffield, Mass. s1531

**COLLECTORS' Buttons.** Approvals, reference. List, stamp.—Benz, 2019 Crescent, Fort Wayne, Ind. O3021

**100 BUTTONS for \$1:** surplus from my collection.—Rose, 68 Cottage, Hudson, Mass. d6062

**SILVER PLATE** all metal buttons. Just rub on "Evershine." Cleans, polishes, plates. Brass buttons are beautiful when polished with "Evershine." \$1 bottle postpaid.—E. W. Tracy, Rutland, Vermont. s3082

**COLLECTOR'S APPROVALS.** References.—Bertha K. Sargent, Grundy Center, Iowa. n3801

**125 GOOD OLD Buttons** with two small pictures \$1; with 1 medium & 1 small \$1.50; with 1 lge. and 1 small \$2; with 1 lge. 1 medium, 1 small \$2.50. Fine buttons of all types for sale. List for stamp.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. O3675

**125 OLD BUTTONS** including jets, pearls, floral glass for \$1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja12884

**WANTED: DEALERS** to convert their old buttons into earrings, sterling silver backs, also send out approvals on earrings and brooches.—Emma Sincerbox, Wassala, N. Y. o3052

**PERFECT BUTTON Mounts**, 250 for 25c. 1 1/4" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s6027

**AFTER TEN YEARS** of collecting every button, am now going to specialize. Would you like those I am not going to keep? 100 for \$1. Better ones on approval. None after Sept. 1. References.—Vera Cotter, Union Springs, N. Y. s1012

**OLD BUTTONS** 100 for 75c.—Mrs. Orin Lindley, La Plata, Mo. s3621

**LOVELY OLD buttons** for sale at my home.—Mabel Adams, 296 Elm Street, Greenfield, Mass. n3081

**BULLETIN** describing the 48 State Seals, plus two 7/8 in. State Seal buttons \$1. 3/4 in. Tomcat in fighting mood, lettered "9 lives" 35c each. Bulldog lettered "Boss of the Road" 25c each. Priced button lists 5c.—Collins, 230 Bowman, South Bend 14, Ind. n3084

**BUTTON APPROVALS** that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

**BUTTONS FOR Everyone.** Beginners' assortments and advanced collectors' items. Many bargains. Send for our approvals. References please.—The North Shore Button Exchange, Box 29, Wenham, Mass. d6025

**BEGINNER'S SURPRISE:** Send \$1.10 for 100, plus three picture buttons. Nice approvals for references.—Shuff, 802 N. Hayes, Hutchinson, Kans. n3322

**INTERESTING OLD Buttons:** 100 old ones for \$1. Rocky Mt. Goat 1 1/2" no. 1658 N. Oriental Palm 1 1/2" \$1. Approvals sent with references.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J. n6004

**COLLECTORS' BUTTONS** of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Ellisabeth Johnson, East Holden, Maine. f12019

**HAVING PURCHASED** of Jack and Lillian Kreighbaum of San Jose Cal. their large beau. collection of buttons, we will be pleased to receive your request for approval. This augmented with a lge. col. recently purchased from a Chicago deal., builds our stock to rather fine proportions. We buy lge. or sm. button col.—DuBois, 236 West Second, Los Angeles 12, Calif. O3027

**50 GOOD old buttons & Civil War** .50 "The Kill" 1 1/2" \$2.25.—Mrs. Florence Gale, Stowe, Vt. s3402

**CALLING ARMCHAIR Gardeners.** Exquisite flower show paperweight buttons, pansies, roses, apple blossoms, linnea flowers, Easter lilies, morning glories, petunias, etc., with realistic upright petals under glass. Unbelievably beautiful. Hand blown by artist heretofore unknown. Start complete garden glass posies today. Approvals, references.—Elean. or Colangelo, 36 Emerson Ave., Brockton, Mass. s6009

**100 OLD BUTTONS for \$1**, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n3051

**FOR BEGINNERS:** 100 assorted buttons \$1; 50 assorted buttons \$1; rooster 75c; rooster 40c. No approvals. Postpaid.—Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn., Reading, Pa. s3082

**100 GOOD OLD BUTTONS**, plus one small Picture button \$1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120211

**FOR SALE:** 100 old buttons plus two picture buttons for \$1. Money refunded if not satisfied.—Mrs. Olive M. Robbins, 70 Ridge Rd., New Rochelle, N. Y. s1521

**25 OLD BUTTONS**, plus 5 small picture \$1.00. Approvals, references. The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap12067

**SELECTED MODERN buttons**, 50 \$1. Goofies on approval.—Nora Wilson, 165 N. Broad St., Battle Creek, Mich. n6043

**BUTTON NECKLACE** \$1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. s6062

**INDIAN MADE Silver buttons:** 3 different \$1; 7 different \$3.—Knifebird Indian Shop, Lake Ozark, Mo. f12046

**BUTTONS AND OBJECTS** converted into lovely earrings. Dainty metal screws, 35c pr., plus postage. We are the originators. Our service may be imitated but not duplicated.—Paul Lewis, Box 1085, Lake Worth, Florida. au126351

**125 PRETTY MODERNS** including novelties, \$1; 15 selected novelties \$1. Inexpensive old buttons.—Button Bag, Portland, Ore. Box 1824. f12897

**OLD OR NOVELTY** Buttons, paperweights, 12 assorted stencils \$1. Small rooster 50c, 100 different \$1. Approvals.—Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my12069

**POLITICAL CAMPAIGN** buttons on approval. Reference.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. s108

**FOR SALE:** Paperweight buttons; broken candy types; cogwheel candy; End of day mixtures; \$2 each. Flower types \$3.—Stockade Antique Exchange, Funkstown, Maryland. n3042

**TWO LLAMAS** in Forest, 1 1/4" brass, \$1. Send 10c for 6 issues of Monthly Button Bulletin, 20c by first-class mail. Meander In, Gulfport, Florida. d120501

**FOR SALE.** 120 old buttons for \$1. postpaid, also five surprises extra.—Grace M. Sparks, Simonville, Va. s3402

**TWENTY-FIVE** selected buttons plus one small picture, one military and one cut pearl for one dollar. Better buttons on approval. References with order. Stamp for information.—John Shaw, 135 Cumberland Rd., Lowell, Mass. n3043

**NOT a Reproduction;** St. George Slaying the Dragon. French one piece button, 23 years old. 1 1/4" 6 on card for \$2.25.—Blanche I. Wexler, Langhorne, Pennsylvania. d6426

**BUTTONS ON Approval.** Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. tfx

**LARGE COLLECTION,** old buttons, from New Hampshire just bought, best ever 100 for \$1., also P. W. large 50c, heads 25c to \$200, jewels beautiful 10c to 50c, carved pearls 10c to 75c, stories, picture. Let me know your want.—May Crosby, Franklin, N. H. s3044

**"100 OLD BUTTONS,** \$1. Interesting, better and inexpensive buttons on approval. References.—Mrs. H. L. Scales, 506 Ave. A. East, Hutchinson, Kansas. s3012

**STORY, PAPERWEIGHTS,** animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

**BUTTONS FOR** new and advanced collectors, rare and unusuals. Exquisite Kaziums and old paperweights. Pictures, stories, glass, toles, etc. Approvals. Reference, please.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ja6026

**NICE COLLECTION** of buttons, 50 for \$1.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. o6272

**100 ASSORTED** old buttons, flowers, jet, pearl, small picture, etc. \$1.06.—Mary W. Greene, Clinton, Wis. s6291

**BUTTON CATALOGUE.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request.—Helen Wegener, Box 9, Tacoma 1, Washington. ja12021

**CHARLES KAZIUM'S** new paperweight buttons. Bubble, crackle, rose, gold-foll, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazium now using his own canes with signature cane in each baccarat. References.—Gertrude Patterson, Malaga, New Jersey. d6087

**200 BUTTONS,** all different, \$1. Better grade, 100 \$1. Exchanges.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. m112067

**TOLE, SCENES, fans.** Small, willow pattern, Rigoletto, Marguerite spinning, Androsphinx, Jenny Linds, coins.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12003

## TIMEPIECES WANTED

**WATCHES WANTED:** Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. o3003

**EARLY AMERICAN** tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12069

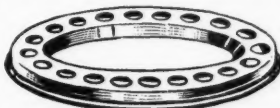
**WATCHES WANTED:** Broken or usable; all kinds, even Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. aup

## TIMEPIECES FOR SALE

**COLLECTORS! DEALERS!** Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, Middleport, N. Y. n12048

**WANTED AND FOR SALE:** Antique clocks, including Cuckoo.—Thomas Long, Wellington, Kans. my12675

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# Antiques

## FAMOUS LINCOLN LOG CABIN

### Its Mysterious Fate

By ELEANOR GRIDLEY

#### Part III

(Continued from the August issue)

The next morning, in the same old democrat wagon, to which were hitched the same old mules, Uncle John and I rode away. Leaving the wagon and the mules at Charleston we boarded the steam cars and arrived in Paris in due season.

Dennis Hanks, the incomparable Dennis Hanks; Abraham Lincoln's cousin! What a privilege to meet Dennis Hanks, who for several years was a member of the Lincoln household. Over and over again I urged Dennis to repeat his stories of Abe Lincoln and their cabin life together. When the aged man seemed to have finished I asked him to name the most famous log cabin in which Abraham Lincoln had ever lived. "Nawtin's wuth much while you're poor and humble, but when ye git great ef ye jest wink at the cabin ye lived in it gits famous," and with that he winked at Uncle John.

Indeed, the famous log cabin was the cabin in which I was sojourning. It surely would be the most important and impressive exhibit at the World's Fair. I was delighted. I did not conceal my delight. "What ails ye woman?" Dennis Hanks asked. We told him, Uncle John and I. With his characteristic chuckle Mr. Hanks suggested, "My testimony, I reckon, is wuth somethin'."

Such a visit as I had with Dennis Hanks, from whom I gathered more real and important history concerning Abraham Lincoln's childhood and young manhood than from any other person I have interviewed.

The one hundredth and fifteenth anniversary of the Nation's birthday



Famous Lincoln Log Cabin

was creeping across the threshold of Time. The midnight tocsin had rung out the glad tidings and the glorious Fourth of July was born again. The tired country-folk were aslumber and I would not disturb them with my usual song of jubilee.

The city was afar. I could not join its revelry. From my earliest recollection to that of the present my people had celebrated Independence Day with rapturous rejoicing. Speeches, music, flags a-flying, drums throbbing, old-time games and banquets marked the occasion, while a wonderful display of pyrotechnics announced the "End of the Perfect Day."

To have the Nation's birthday a dull and uneventful affair—that, I could not endure. Hot, restless and unhappy I could not sleep. At last day dawned—just a glimmer. Shaking my companion I whispered, "Dress quickly and follow me quietly." We tip-toed across the stuffy room and closed the door softly.

Out into the sweet stillness of the fragrant early morning, we filled our lungs with draughts of untainted air and bathed our flushed faces in the cool and glistening dew that glistened on every shrub and tree and blade of grass.

Old Chanticleer came strutting out from under the haycock and would have welcomed us with his clarion greeting, but we thwarted his intent and left him a limp and helpless victim as we scudded adown the cross-lot path.

Am I dreaming," I asked, as I espied Old Glory, atop the cabin and afloat in the early morning breeze. Before we could scout around the cabin in the challenge stayed our footsteps. "Who goes there?" we heard and we replied, "All's well." However, as we proceeded to advance, a sentinel in faded blue uniform and bullet-pierced cap barred the way and barred our way.

Such a vision! Had Time turned backward? To relieve uncertainty I questioned, "Where did you get that gun? Where did you get that uniform? Where did you get that battle-scarred flag? The sentinel replied, "I heard your longing and so I am try-

ing to make the Nation's birthday a pleasant and patriotic occasion."

Thoughtfulness, so kindly expressed, embarrassed and confused me so completely I hardly realized the import of the question I asked. "Was it the spirit of Abraham Lincoln that actuated your thoughtfulness?" I queried. Our sentinel did not hesitate as he replied, "I thought Mr. Lincoln, if he were here, would like me to do this for you."

The man's reply so modest and gentle was touching. My eyes filled with tears to overflowing. To conceal my agitation, I pointed to the rising sun—an effulgent orb with banners bright, streaming with celestial glory and said, "To have lived this day—what joy."

Entering, alone, the cabin I noticed, standing on the rickety table, a pretty vase, in which had been placed an old-fashioned bouquet. "Who did this?" I asked of myself. I seemed to hear, in reply, the voice of Abraham Lincoln saying, "God must love the common people because he has made so many of them." Of course, our trusty guard was one of the common people.

I closed the outside door and did not open it in response to a loud knocking upon it, but asked, "Who's there?" Breakfast was announced by little Joe who said, "Paw's awful hungry and says, if them women don't

#### ELEANOR GRIDLEY

This series of articles by Eleanor Gridley, well known Lincolniana author and collector, is published posthumously, through the courtesy of her daughter, Queen Thomas, Chicago. Mrs. Gridley was fast approaching the 100-year mark when she passed away a few months ago, and despite her advanced years, she maintained a deep interest in her hobby until her very last days. Her mind was keen and alert as she approached the century mark, adding further credence to the saying that "a hobby keeps one young."

Mrs. Gridley served the Chicago Columbian Exposition of 1893 in an official editorial capacity, which explains some of the background of this narrative.

Hobbies has made no attempt to streamline the story to make it conform to contemporary styles in journalism, preferring the charm and quaintness of the long ago.

come now they don't git no breakfast." I made no reply.

A second summons, forced me to declare my intention. "Please, do not disturb me," I said. "I want to stay here awhile. I do not care for breakfast."

Half an hour later, our trusty custodian found me pacing, "up and down," before the cabin, apparently unhappy and still dissatisfied. He said, "I have prepared, for a later hour, a patriotic program, if it meets with your approval, consisting mainly of readings from my grandfather's diary. He wrote in it every day during his service, as a soldier, in the Civil War."

The mystery was solved, I now knew where he got his uniform, his gun, his bullet-pierced cap, the tattered Stars and Stripes, fluttering in the breeze, atop the cabin-roof.

A single question elicited the following information: When hired by our committee, in Chicago, to do duty at the Lincoln log cabin he was told he would remain until after the Fourth of July, and so he had come prepared for the occasion, as his people had always celebrated the Nation's natal day."

Although I began to feel the keen demands of appetite, I preferred to remain at the cabin, if necessary, without food, than to desert my post on this memorable day and so expressed my determination.

The climbing orb had marked time

*We Meet Again*

# CHRISTMAS SHOW

## MOUNT VERNON, NEW YORK

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but the usual quota of daily visitors did not materialize. "Tis a holiday!" I exclaimed. "There are many celebrations on Independence Day and country-folk, especially, attend them. We need not expect visitors today," I prophesied.

A bugle's shrill blast rent the air. Our little world of citizens came rushing by "cross-lots." Uncle John lead the sprinters—Sis, Bud, Abe, Little Joe following all agog with excitement, while our alert guard scrambled over the rail fence and faced the approaching procession. A stalwart youth, carrying Old Glory, led the procession. Following him came the drummers, keeping time with deep rolling notes and now and then the flare of the bugle was heard, announcing the oncoming hoard. Several large farm wagons, filled with men, women, and children to overflowing were followed by smaller vehicles stretched the procession into a line of considerable length.

It was a cavalcade—a cavalcade of patriots—an army of pilgrims. And, on they came. At the leaders "Attention" the company halted and saluted. It was a salute that made the welkin ring.

Under military espionage, the company marched into the enclosure, disbanded and the eldest members were introduced as grandly and graciously as "Knights of Old" may have desired.

Only the few—a mere handful—knew Abraham Lincoln, but all were staunch admirers of the Great Emancipator.

The leader having asked permission and having been granted, with pleasure, permission, the director assumed the duties of his office.

In Nature's amphitheater we were seated and a delightful programme, consisting of excellent music, patriotic speeches and interesting reminiscences was rendered with good effect.

At the close of the exercises, which had brought round after round of applause, I summoned our custodian and

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Handsome old cut glass and china.

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insisted on his reading from his Grandfather's Civil War diary the matter he had selected. Although grim war stalked unmercifully and unceasingly throughout the three years' record there were, now and then, flashes of humor. One in particular I distinctly remember. It was the soldier's comment on the Battle of Bull Run. He wrote, "I didn't see airy a bull run, but I saw, and I didn't blame em, lots of men run."

Having been asked to explain the purpose and intent of the Abraham Lincoln Log Cabin Association I readily responded. I was, indeed, pleased to have such an opportunity and forthwith set forth the plans and desire that actuated the efforts of the members to accomplish.

"Our plan," I said, "is to raze the cabin, remove it to Chicago and rebuild it on the World's Fair Grounds. We intend to make it the most impressive exhibit—a mighty object lesson, an incentive to emulate the life and character of Abraham Lincoln." Our motto, 'From the Log Cabin to the White House,' elicited a burst of applause that assured me our plans would command universal approval and secure generous co-operation.

And, now the audience was scattered. Some strolled about the grounds, some went into the cabin and others constructed rude tables on which was placed an abundance of "Home-made food." A committee, including Lincoln relatives, served the company and invited guests. Never was there a feast more bountiful, more delicious, more generously served.

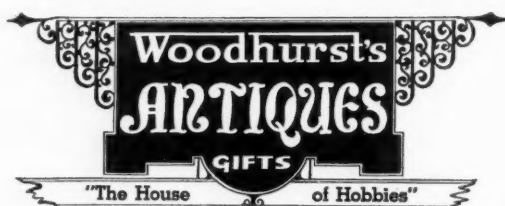
This group of America's best citizens, sitting around the board of abundance had come to express in simple language their homage, their devotion to the memory of their illustrious fellow citizen, Abraham Lincoln, who had gone forth from this log cabin to take up a pilgrimage that led him on and on and over a thorny path to martyrdom—to sacrificial death. Their martyred Chieftain—his laurels a crown of thorns, his victory immortal fame.

'Twas the end of a perfect day. The evening sun peering through the purple gates of the West pronounced a benediction. The company of "Gallant Knights and Ladies Fair" resumed a military precision and obeyed the leader's command "Homeward March."

Watching the departing cavalcade until my tear dimmed eyes could no longer discern the receding vision, I attempted to express a word of regret, but our guard's imperious gesture commanded silence. 'Twas "Taps" we heard. For a space of sweet reflection no one spoke a word.

The night grew on apace. A pagentry of twinkling stars bespangled the blue vault. Beyond this canopy of blue, there dwelt the invisible host to whom I would confide my privilege; a rare privilege, indeed, to have witnessed so wonderful a demonstration of devotion, of fealty, of burning patriotism. Remembrance of that perfect day will ever grow clearer, sweeter—a cherished lasting fragrance—eternal.

(To be continued)



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WANTED: Astral Shade, 6 inch base - M. O. P. Satin Glass - Amberina D & B



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- Top row, left to right  
 1. Mahog. rose carved marble table, 24" \$40.00  
 2. Rosewood M. T. table, 29" 50.00  
 3. Mahog. rose carved M.T. table, 25" 40.00

- Second row left to right  
 1. Walnut, scalloped top M.T. table, 35" 75.00  
 2. Mahog. rose carved, scalloped M. T. table, 38" 110.00  
 3. Mah. rose carved scal. M.T. table, 33" 100.00

- Bottom row  
 1. Walnut M.T. chest 65.00  
 2. Walnut M.T. commode 40.00  
 3. Mahog. swell front. M.T. wash stand 45.00  
 4. Front. Oval, walnut M.T. coffee table 40.00

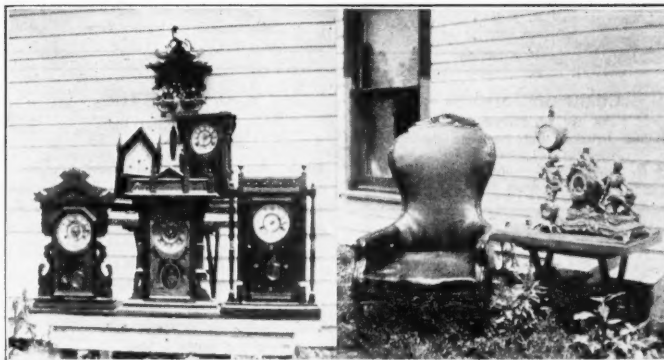
- Top row, left to right  
 1. Mahog. rose carved rocker 40.00  
 2. Mahog. rose carved rocker 50.00  
 3. Mahog. finger carved rocker 35.00  
 4. Walnut Lincoln rocker 25.00

- Bottom row  
 1. Walnut finger carved gent's chair 90.00  
 2. Walnut Sleepy Hollow rocker 75.00  
 3. Mahog. finger carved rocker 40.00  
 4. Mahog. gent's chair 95.00

- Front  
 French rosewood side chair 35.00  
 Pine Commode in background, refinished 35.00

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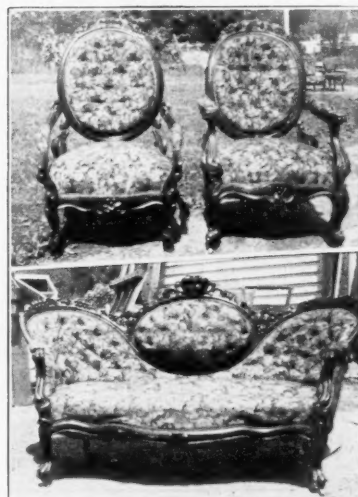
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Boston Rocker, natural wood ref..... 20.00  
Armless Boston Rocker, orig. design. Has  
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Curio Case Bijou on graceful legs, Queen Anne. Rev. glass, needs refin.	110.00
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Melisen Chinese god, NODDING, large ears, highly colored. Smiling, tongue and hands move. Old screw through top of head. Hands very beautifully moulded. App. 12" high and app. 13" wide	135.00
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Frosted blue, ruffled top water pitcher, gold & enamel dec.	\$10.00
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## GEORGIA

- ATLANTA.** Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. d44
- COLUMBUS.** Ellen Worrall, 1143 First Ave. Antiques. A large assortment of collectors items. Correspondence solicited. Jly64
- ROME.** Wyatt Book Store. Large collection China, Lamps and Furniture. Visitors welcome. d54
- SAVANNAH.** Colonial Lane Antique Shoppe, 308 East Liberty St. Antiques of the Old South found here. Visitors welcome. je64

## IDAHO

- TWIN FALLS.** Mrs. Clyde Guffey's Antique Shop 324 Main south. China, glass, clocks, lamps, etc. d54

## ILLINOIS

- ALTON.** Blair, Edith M., 1500 Langdon St., Inquire directions. All kinds good antiques. No reproductions. Ja64
- ALTON.** The Antique Exchange, 526 George St., General line of antiques. Retail and Wholesale, Albert L. Marth. Ja64
- BELVIDERE.** Caroline W. Miller, 534 E. Huribut Ave. 5 blocks E. of U.S. #20. General line antiques. f64
- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. Je64
- CENTRALIA.** The Daniel Shop, 309 S. Locust. Furn., china, pat. glass, & bric-a-brac. Ph. 2602 for appt. Je64
- CHICAGO.** American Home Antiques, 9115 So. Western Ave., Alice H. Metz. General line; pattern glass. Jly64
- CHICAGO.** Balaban Galleries, 77 E. Van Buren Street. (Just off Michigan Ave.) English, French & American Antiques. Hours 10-6. s54
- CHICAGO.** Bobbies Hobbles, 4510 Broadway. Distinctive antiques, Germ. dolls, silver, steins, fine china. No lists. o54
- CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f64
- CHICAGO.** Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries answered. o54
- CHICAGO.** Collectors' Nook, 106-108 E. Oak St. Complete line authentic antiques. Daily 9:30 A.M. to 6:30 P.M. o54
- CHICAGO.** Denzer Art Gallery, 1502 N. Clark. Oil paintings, antiques, bric-a-brac. o54
- CHICAGO.** Dodson, Allan, 1655 N. Wells St. General line of antiques. au64
- CHICAGO.** Antiques. Johnson & Mackie, 6341 South Western Ave. Choice items. Open evenings and Sundays. n54
- CHICAGO.** The Flea Market, 1549 North Clark, (The Rudy's). Furniture, bric-a-brac, antiques. o54
- CHICAGO.** Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass furn., china. Write your wants. Jly64
- CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours. 10 to 10 every day. au64
- CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au64
- CHICAGO.** Halperin-Williams, 49 E. Oak St. A sizeable shop of functional antiques for dealers and home makers. Jly64
- CHICAGO.** Helene's Antiques. Helene Hagens, 7828 Cottage Grove. Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. Jly64
- CHICAGO.** Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh64
- CHICAGO.** La Berge, Betty, 1557 North Wells. Furn., buttons, hanging lamps, colored glass. Full line antiques. Jly64
- CHICAGO.** Michel Kay Art Galleries 5550-52 Broadway, Tel. Longbeach 6774. Period furniture, Orientals, Dresden Meissen, paintings, bric-a-brac, etc. Daily 10-5:30, Thurs. & Sat. 10-9. au64
- CHICAGO.** Mid-Western Antique Association. A study club for furthering interest in the history, manufacture, use & appreciation of antiques. Write Mrs. William D. Sawler, 402 N. Grove Ave., Oak Park, Ill., president, or Mrs. George D. McDonald, 404 Grant Place, Park Ridge, Ill., Corresponding Secretary. Je64
- CHICAGO.** Miller, Mrs. John B. The McCormick Bldg., 332 S. Michigan, Room 1847, Phone Har. 1675. Old silver, pewter, china, glass, etc. ap64
- CHICAGO.** Old Lantern Studio, 6443 Ridge. Fine antiques: Furn., china, glass, lamps, barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. f64
- CHICAGO.** Oxford Antiques, 625 W. 11th St. (28). Phone Pullman 1415. Early Am. glass, majolica, lamps, and bric-a-brac. au64

- CHICAGO** Riemer's Antique Shop, 1404 No. Wells St. near Schiller St. Dealers welcome, general line. d54
- CHICAGO** Taylor's, 1323 N. Wells St. Old china, glass, copper, brass, etc. Reas. priced. Daily 1 to 6 P.M. Tues. and Thurs. eve. till 9 & by appt. Phone Mohawk 3706. Dealers welcome. o54
- CHICAGO** Victorian Shop, 4650 Washington Blvd. (on Rt. 20). Furn., clocks, col. glass, china; spec. in G.W.T.W. lamps. au54
- CHICAGO** Williams, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. au64
- CHICAGO HEIGHTS** Reithel, Mrs. O. C., 271 W. 15th Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. my64
- COLLINSVILLE** Mrs. R. E. Schurman, Route 40, just west of Golf Course. Authentic antiques. mh64
- CUBA** Mrs. S. L. Phillips. G. W. W. lamps. General line. Dealers welcome. s54
- DECATUR** Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh64
- DE KALB** Quayle, Harold, 864 N. 11th St. Antiques, furn., glass, refinishing, silver. mh64
- DIXON** Stimeling, Marie, 418 Ganna Ave. General line antiques, reasonably priced. Open Sunday, Phone 1291. n54
- ELMWOOD** Seltzer, Blanche. (Between Peoria & Galesburg), 4th blk. north of theater. Furniture, glass, china, bric-a-brac. f64
- GALESBURG** Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh64
- GALESBURG** Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja64
- GALESBURG** Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Hi. 150. Antiques from up and down the Mississippi. d54
- GALESBURG** Schneider, Goddie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d54
- GENEVA** Mrs. Blanche E. Watson, 123 W. State St. Fine furn., glass, prints, dolls, books, rugs, linens, Carrara marble mantel. f64
- LIBERTYVILLE** Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. je64
- LINCOLN** For sale: Original Federal Land Grants, one issued by Andrew Jackson in 1835 and other by James K. Polk in 1848.—A. C. Wacaser. au64
- MACOMB** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home, Mrs. R. A. Sullivan. my64
- MONMOUTH** "Ye Webb Antique Shoppe," 1111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f64
- PEORIA** Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. je64
- PEORIA** 917 W. Moss. Fine American and European antiques. Silver, glass, china, brass, lamps, oil paintings, jewelry. ja64
- PRINCETON** 510 W. Peru St., Antique Hobby Shop. (Gosse G. Wilts.) on U. S. Highways 6 & 34. Very large line of Furniture, Glass, and China. je64
- QUINCY** Hoover, Mrs. Don, 505 North 8th St. Full line, glass, china, luster, furn., Lacy Sandwich. n54
- ROCKFORD** Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. o54
- ROCKFORD** Hall House—Antiques, 301 Hall Street, Route 61, General Line, bought and sold. ja64
- ROCKFORD** Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. au64
- ROCKFORD** Florence Peterson, 315 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54
- ROCK ISLAND** 803-20th St., formerly Lucille Stahle of Milan, Ill. Antique glassware & a large line of furn. je64
- SANDOVAL** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. ap64
- SPRINGFIELD** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44
- SPRINGFIELD** Little Antique Shop, 216 E. Cook St. General Line. Dishes, glass, ornaments & decorative objects. Sensibly priced. au64
- SPRINGFIELD** Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja64
- SYCAMORE** Thyra Meyers, 311 E. State St. Rte. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfn. & refin. furn. f64
- WATSEKA** O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. ap64
- WILMETTE** Meyer, Ralph M., 910 Spanish Ct. Furn., colored glass, copper, brass, lamps, vases, china, dec. items. f64
- INDIANA**
- ALBION** O'Brien's Antique Shop, R.R. No. 1, on State Rd. 8. Glass, wood, metals, primitives. Visitors welcome without obligation. s54
- BUENON** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au64
- DECATUR** Decatur Antique Shop, 416 S. Fifth St., 1 mi. east of State Rd. 27. Mrs. Tony Schumacker. Complete line of all antiques. Specializing in china ware. my64
- ELWOOD** Bonito, Gladys & Tony, 420 S. 22nd St. Glass, china, lamps & bric-a-brac. 4 sq. S. Road 28, 1 mi. from junction 37 and 28. my64
- FT. WAYNE** O'Brien's Antique Shop, 1013-15 17th Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. s54
- GARY** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o54
- GOSHEN** Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. ja64
- GOSHEN** Alma Cozsl. Intersection roads 2 and 15. Granfather clocks and other clocks; furniture; glass; china; fans, rare, distinctive and unusual. n54
- INDIANAPOLIS** Hendleman, Mabelle, 1116 N. Penn. St. General line of Antiques. No Furniture. f64
- KNIGHTSTOWN** 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54
- MUNCIE** Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. ja64
- MUNCIE** Hoosier Nest The, Mr. and Mrs. Orion Clark, 1907 W. Jackson. General line of choice authentic antiques. ja64
- NEWBURGH** Twoldy Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. f64
- PENDLETON** Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within 1/2 mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap64
- PORTLAND** Hill Top Antique Shop, 816 S. Meridian (on H.W. 27). Formerly Bryant, Ind. Auth. antiques for the most discriminating collectors. Open Sundays. je64
- PRINCETON** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je64
- SOUTH BEND** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54
- SOUTH BEND** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden furn. Dealers welcome. Prices reasonable. n54
- VEEDERSBURG** Mrs. Edith Thompson's Antique Shop, 3 miles East on State Road 34. General line of antiques. f64
- WARSAW** Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54
- VINCENNES** St. Ann Antique Shop, 722 N. Seventh St. Old glass, china & decorative items. Mail orders a specialty. au64
- IOWA**
- CEDAR RAPIDS** Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line. s54
- CHARLES CITY** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54
- COUNCIL BLUFFS** Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. mh64
- DES MOINES** Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54
- DES MOINES** Haugh's Antiques, 4514 E. 38th St. (17). Antiques—china, glass, primitives, furn. f64
- DES MOINES** House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. o54
- DES MOINES** What Not Shop, 1404-6th Ave. General Line of antiques, colored and pattern glass, write wants. jly64
- FAIRFIELD** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. f64
- IOWA CITY** Mrs. Reynolds Hobby Shoppe, 17 S. Dubuque. General line antiques and linens and china. f64
- IOWA CITY** Smith, Mrs. L. T., 324 N. Lucas St. General line. Trade, Buy, Sell. f64
- MASON CITY** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap64
- NEWTON** Charlotte Spencer, 1271 N. 4th Ave., W. R. 2, 4 blocks No. Hi. 6. Most beautiful and choice collection in State. Write wants. jly64
- STANTON** Anderson's Antique Shop. Gen. line; open Sundays. Dealers welcome. 60 mi. east of Omaha, Nebr., 2 miles off highway 34. my64
- KANSAS**
- EL DORADO** Scioto Imhoff Danner. Rare, old Staffordshire, china, glass, quilting, 13 blks. W. & 2 N. of traffic light, 223 N. Res. St. ja64
- IOLA** Wilson Antique Shop, 4 blks. No. square. Glass, china, furniture, etc. Unusual items. ap64
- LAWRENCE** Patchen's Antiques, 720 Ohio St. Carefully selected glass, china, souv. spoons, clocks, etc. s54
- MANHATTAN** Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je64
- NEWTON** George Antique Shop, 303 Elm St. Large stock glass china, metal, G.W. lamps, dolls, furniture, etc. 4 blocks west of Depot. f64
- PITTSBURG** Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass, write wants. o54
- TOPEKA** Amy Chaffee, 1034 Topeka Ave. 4 blocks from Main St. on Hwy. Dresden, glass, china, cup plates, lamps, etc. ap64
- TOPEKA** Collins Antique Shop, 308 E. 8th St., specializing in Pattern glass, Milk glass & Goblets. Write wants. f64
- TOPEKA** Mrs. Frank Terrell Spencer, 2532 Granthurst, Country Club Addition (bl. west U.S. 75 or bl. N. and bl. W. 27th & Topeka Blvd.) Col. glass, china, dec. items. Dealers welcome; mail orders a specialty. my64
- KENTUCKY**
- LEXINGTON** Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s54
- MAYSVILLE** Cinderella Antique Shop, 305 W. Second St. Pattern and colored glass, bisque, lamps, furniture, brass, bric-a-brac, luster, prints, china. Write wants. Dealers welcome. Mrs. A. N. Sapp, Prop. f64
- LOUISVILLE** Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54
- RICHMOND** Little Eagle Antique Shop, Madison Co. 26 mi. south of Lexington, Ky., on Rt. 25. Gen. line of American antiques, furn., lamps, clocks, china, glass, pewter and brass. ap64
- LOUISIANA**
- HOMER** Lillian's Antique Shop, Box 30. Phone 132. Most beautiful collection in North Louisiana. Write wants. o54
- SHREVEPORT** Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. f64
- MAINE**
- BANGOR** Andersen's Antiques, 714 Main St. General line. Restoring, decorating, glass-painting, stenciling. je64

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au64

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au64

**ROCKLAND.** Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs, Victorian furniture and china. f64

## MARYLAND

**BALTIMORE.** Antiques & Oddities Shop, (M. W. Skipper) 513 North Monroe St. Ornaments, China, Glass and some furniture. Visitors always welcome. ja64

**MANCHESTER.** Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. o64

## MASSACHUSETTS

**BOSTON.** Whiclow, Mrs. Mary E., 179 Newbury St. Dolls paperweights, cup plates, glass & china—also bought. je64

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o64

**BUZZARDS BAY.** Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o64

**COHASSET.** John and Phyllis Murdock, 171 S. Main, 15 miles S. E. of Boston on Shore Rd. to Cape, direct train from Boston, South Sta. Gen. line good antiques, priced right. Special attention to visiting dealers, Ph. Cohasset 0659. jly64

**DANVERS.** Fowler House Antique Shop. C. E. Danforth, 166 High St. Choice glass, china and small antiques; open every day. n64

**DENNIS PORT.** on Cape Cod. Tryphosa Bassett House, 1 mile off Rte. 28 on No. Harwich Road. Lustre, Currier & Ives prints. General line. s64

**MATTAPoisett.** Mendes Antique Shop, Marion Rd. Mr. & Mrs. Joseph Mendes, Jr. Unusual glass, china, prints, fireplace equipment and furniture. ap64

**NEW BEDFORD.** Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly64

**NORTHAMPTON.** Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh64

**SANDWICH—CAPE COD.** The Brown Jug. Authentic glass. Large stock of lamps and colored glass; Rare Sandwich glass. f64

**SOUTHWICK.** The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n64

**SOUTH WEYMOUTH.** Austin, Mrs. Fred 143 Pleasant St. Furniture, glass, china. d64

**WARREN.** C. E. Comins: Antique glass, furniture, lamps, china, large stock. au64

**WOLLASTON.** Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap64

**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157 n64

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my64

## MICHIGAN

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap64

**BAY CITY.** Downer's Antiques. Col. glass, pat. glass, bric-a-brac. By app't only. Phone 4757. Mail orders solicited. f64

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap64

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly64

**DETROIT.** 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. o64

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je64

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja64

**GRAND RAPIDS.** Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. mh64

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china steins, col. glass and pattern glass. d64

**PAW PAW.** McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U. S. 12. Address: R. R. 1, Mattewan, Mich. Antique glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts. "Look For Stone Building." n64

**PARMA.** Visit the Florence Graves Antique Shop, the little white shop on U. S. 12. n64

**SAGINAW.** Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. ja64

**ST. CLAIR.** Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f64

## MINNESOTA

**FAIRMONT.** Colvin's Antique Shop, 445 Lake Ave. Glass, china, buttons, dolls, minerals, Indian relics, curios, old lamps a specialty; hobbies of all kinds. Largest stock in South. Minn. mh64

**GLENCOE.** Catherine Merrill, Pat. and col. glass, milk, china, lamp, buttons, dec. items, clocks, brass, copper and primitives. ap64

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my64

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my64

**MINNEAPOLIS.** 3, The Old Button Shop, 1407 1/2 Hennepin Ave. Brass, copper, glass, china, etc. s64

**MINNEAPOLIS.** The Pierce Co. Plate-Platter-Cup & Saucer holders, 50 styles. Retail & wholesale to dealers. Send for price list—311 Marquette Ave. je64

**MINNEAPOLIS.** Antique Corner at the Trading Post, 911-913 Marquette Ave. (Downtown) We buy-sell-trade Antiques, China, Glass, silver, brass, Lamps etc. Plate-Platter-Cup & Saucer Holders (50 numbers). je64

**ROCHESTER.** Peggy Campbell Antique Shop, 604-2nd St. S. W. (4 blks west of clinic) Chorse Dresden, porcelain, old glass, dolls, buttons. Reasonable prices. f64

**ST. PAUL.** The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au64

**ST. PAUL.** Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au64

## MISSISSIPPI

**BAY ST. LOUIS.** Kenny's Antiques (Hi. 90, 1/2 block from bridge) Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d64

**HOLLY SPRINGS.** Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. o64

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. je64

## MISSOURI

**INDEPENDENCE.** Rockeys' Antiques, 803 E. College. Pat. and colored glass, rarities; dolls; general line. au64

**KANSAS CITY.** The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china, Oriental rugs, furn., etc. au64

**KANSAS CITY.** Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s64

**KANSAS CITY.** Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. jly64

**KANSAS CITY.** Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. o64

**KANSAS CITY.** Treasure Chest, The, 3710 Broadway. The most unusual in antiques, decorative accessories, and ornate jewelry. Dealers invited. au64

**KANSAS CITY.** Victory Antique Shop, 1414 Main St. Furniture, china, decorative items. f64

**KIMMSWICK.** Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my64

**RICHMOND HEIGHTS.** (St. Louis Co.) "At the Sign of the Bluejay," 1050 Terrace Dr. Antiques, bric-a-brac, clocks, lamps, miscellaneous items. My home a pleasant place to visit. my64

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n64

**ST. LOUIS.** Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. s64

**ST. LOUIS.** Draper and Draper, 318 No. Euclid Ave. 8. We buy porcelain, glass, furniture, Chinese antiques. s64

**ST. LOUIS.** Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. je64

**ST. LOUIS.** Jean Rea's new location, 4410 Olive. For fine antiques, china, glass, silver, dolls and buttons. f64

**ST. LOUIS.** Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. my64

**ST. LOUIS.** Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited. Elizabeth M. Watts, 5179 Easton Ave. s64

**WEBSTER GROVES.** (St. Louis County). Bertha M. Selby, 801 E. Big Bend Rd. Ph. Webster 7537. Mail orders promptly filled. Specializing in old glassware, china, bric-a-brac, etc. \$1.00 grab bag items in old glass or china for sale at all times in any amount. s64

## NEBRASKA

**GRAND ISLAND.** Red Lamb Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. ja64

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n64

**RYE CENTER.** Olde Parsonage Antique Shop. Next to Library. 2 mi. east of U. S. Rte. 1. Extensive stock of Lacy Sandwich, pat. and col. glass, lustre, china, bric-a-brac, auth. N.E. furn. Dealers welcome. s64

**LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. f64

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0359. Antiques bought & sold. Everyone welcome. au64

**OMAHA.** Cosgrove's Antiques, 3363 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s64

**OMAHA.** Margaret Shotwell, 411 So. 38 St. Collectors' copulant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. jly64

**OMAHA.** Elsie Smith, 602 S. 55th St. Telephone Wa. 2092 for appointments. Open mornings. Buy and sell general line antiques. my64

## NEW HAMPSHIRE

**MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap64

**WHITEFIELD.** The Woodbine Lodge Antique Studio and Gift Shop, 2 miles north on U. S. Route 3. Distinctive items, all types of authentic antiques. Write your wants. d64

## NEW JERSEY

**ENGLEWOOD.** Mrs. William G. Hilles, "Surprise Box," 12 Engle St. En. 3-0610. Entire collections bought. Send details, price, etc. Decorative home furnishings. s64

**HOPEWELL.** Wilmer Moore, 13 West Broad St., Tel. 59. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. au64

**LONG BRANCH.** Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. No mail orders. Dealers welcome. o64

**METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s64

**NEWARK.** Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je64



**PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f64

**TRENTON.** The Stuyvesant Shop, 654 Stuyvesant, Amer. Hist. & Religious Oil Paintings and Old Tavern Signs. Also good Americana. You write, we call. au64

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 18. Auth. antiques. Home Shop. App'ts advised. au64

#### NEW YORK

**BALLSTON SPA.** Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f64

**BROOKLYN.** Ann Axelrod, 176 Seelye St. St. 8-3330. Decorative bric-a-brac, reasonably priced. Dealers invited. By appointment. n64

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my64p

**BUFFALO.** Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. s64

**BUFFALO.** Eva Rothenberg, 1599 Hertel Ave. Buttons, jewelry, china, glass. Open evenings. f64

**BUFFALO.** Sterne, Rita C.—Gabriel Cardell, associate. Choice antique jewelry, styled to type, 361 Delaware Ave., (zone 2). j64

**CALEDONIA.** H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lace, Haviland, lamps and furn. Wholesale and retail. j64

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n64

**CANANDAIGUA.** Bill, Nora, 111 West Ave. Lamps, furn., china, glass. Send for free lists. Store at 16 Coy St. d64

**CANAAN.** Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap64

**COBLESKILL.** The Cubbyhole Antique Shop. Mrs. Myra Tinkelpaugh. General line. ja64

**CORTLAND.** Little Glass Shop, 100 Port Watson St. Gen. line of authentic glass, china, furn. & unusual items. n64

**DELMAR.** Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o64

**DELMAR.** Charles & Helen Clarke, "Windswept," R. F. D., Rte. 45, 7 mi. from Albany. Delmar-Clarksville Rd. Furn., glass, china, lamps. Dealers invited. n64

**EAST BLOOMFIELD.** Murray's Antiques. Route 5-20. Furniture, lamps. A general line. s64

**FORT EDWARD.** The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets. On Rte. 21. Write wants or stop at the sign on the poster bed. au64

**GENEVA.** Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. s64

**JOHNSTOWN.** Shuler, Laura, 230 North Perry St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. ja64

**LANCASTER.** Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. o64

**NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ja64

**NIAGARA FALLS.** Elpert, Inc., 1632 Main St. Large stock silver and lamps, also general line. Write wants. au64

**SYRACUSE.** Clara S. Gehring, 644 Westcott St. (10). (Opp. 1900 block of East Genesee St.) Gen. line of antiques. f64

**TRIEBS HILL.** Hinda, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au64

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**STONY BROOK.** Lillian Addis Antique Shop. General line antiques direct from Long Island homes. Write wants. n64

#### NORTH CAROLINA

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**HENDERSONVILLE.** Trail's End Antiques, 307 S. Main. Antique jewelry, silver, china, glass, furn., etc. Ph. 877 J. Vera Gaffney, in bus. 35 yrs. Ref. exchanged. ja64

**MOCKVILLE.** Mrs. Christine W. Daniel Antiques—Pattern glass, china, clocks, lamps, furniture, gen. line. Write wants. ja64

**SHELBY.** Webb, Mrs. Paul. The Old Homestead, "At the Sign of the Oaks." Large stock of southern antiques. ap64

**SOUTHERN PINES.** Allie McIntosh. Gen. line of antiques moved into new location West Broad St., 4 blocks South Post Office. s64

**SOUTHERN PINES.** "Theodora." Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. au64

**STATESVILLE.** "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey. China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. ap64

**STATESVILLE.** Oakland Heights. Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. n64

**TRYON.** Brinnall, Mr. and Mrs. Arthur W. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f64

#### OHIO

**AKRON.** Carl Closs Antiques, 1517 Copley Rd. Buy and sell, general line. Dealers welcome. Write wants or call on us. ja64

**ALBANY.** A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. o64

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh64

**BUCYRUS.** Bertha B. Oberlander, Holly-Hock House, selected antiques, 209-211 W. Mansfield St., one block west of Square on Rt. 30 N. Phone 5699. j64

**CINCINNATI.** Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. j64

**CINCINNATI.** Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. f64

**CINCINNATI.** Paine, Mae B., 3570 Mooney Ave. (8). Tel. East 9237 or East 9007. Small Antiques. Satisfaction guaranteed. au64

**CLEVELAND.** Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresden. Open Eve. and Sun. Inquiries welcome. n64

**COLUMBUS.** Cluff's Antiques Shop, 1400 N. High St. Large selection of antique furn., glass and china. au64

**COLUMBUS.** Rte. 40. Hanter's Antiques, 1237 E. Main St. General line of fine antiques. Write wants. No lists. s64

**DAYTON.** 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold from the shop or by mail. s64

**DOVER.** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au64

**EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rt. 20. Tel. KENmore 3981. General line. my64

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f64

**GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. ap64

**JACKSON.** Cambrian Hotel Antique Shop. L. M. Spang. n64

**KENTON.** Wharton's, 322 W. Columbus. Glass, books, buttons, etc. n64

**MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au64

**MOUNT VERNON.** Dixie Antique Shop, 4 No. Main St., furn. glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ja64

**MOUNT STERLING.** Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. n64

**NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my64

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o64

**OWENSVILLE.** Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o64

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n64

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencil-ing. Write wants. n64

**SIDNEY.** Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d64

**URBANA.** Seaver's Antiques, 591 Scioto St. Collectors' items in furn., glass, lamps, figurines, vases, etc. f64

**WARREN.** Corner Antique Shoppe, 415 Scott St. Pattern, cut glass, GVTW lamps, Silver, Milk glass, furn. Open eve. & Sun. Discount to dealers. my64

**WELLINGTON.** On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja64

**WELLINGTON.** Wise's Antique Shop, 122 Magyar St. General line. n64

#### OKLAHOMA

**ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81. 1822 No. Grand. R. F. D. #1. Specializing in colored glassware and lamps. d65

#### OREGON

**PORTLAND 15.** The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. au64

#### PENNSYLVANIA

**ANNVILLE.** Kegerreis, Ella F., 18 Main St. China and glass a specialty. j64

**BERNHARTS.** John Schmeck, 114 Girard Ave. 3 mi. N. of Reading, 2 sq. off Rt. 222. Furn., glass, china, dolls. Write wants. my64

**BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. my64

**DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. j64

**EPHRATA.** Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my64

**ERIE.** Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. s64

**GILBERTSVILLE.** Applegate, W. H., The Country Store. Pennsylvania Dutch and collectors' items. d64

**HARRISBURG.** Betty's Antique Shop, 1405 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh64

**JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly64

**LANCASTER.** Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. n64

**LANDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. au64

**LITITZ.** Pelger, Edward. 8 mi. north of Lancaster. Antiques. Write wants. ap64

**MEADVILLE.** "Alfonso Fugagli's Antique Shop," 253 Arch St. General line of antiques. Write wants. my64

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap64

**NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au64

**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je64

**PLEASANT VALLEY.** At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unquities. Inquire. jly64

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f64

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap64

**PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap64

**PHILADELPHIA.** Schwarz, 1806 Chestnut St. Antique jewelry, silver, china, glass, dolls. Dealers solicited. my64

**PHILADELPHIA.** Sussel, Eugene J., 1726 Sansom. Large variety of antique decorative china, glass, bric-a-brac, silver, dolls, brass, crystals, frames, etc. Priced for dealers. Reg. your wants. 1-64

**PHILADELPHIA.** Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au64

**PLYMOUTH MEETING.** Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg. 1225. mh64

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s64

**READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. je64

**SPRING MILL—CONSHOHOCKEN.** Near Phila. The Spring Mill Ant. Shop. Mrs. Elizabeth K. Sharpe. Gen. line, carefully selected, of unusual and fine antiques. Dealers welcome. Ph. Conshohocken 205. f64

**WASHINGTON.** Richardson, Thomas W., 127 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f64

**YORK.** Ettline, Paul L. 352 W. Market St. (U. S. Rte. 30 Lincoln Hiway W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. ja64

**YORK.** The Mayflower Shop, 250 E. Market St. General line of choice antiques priced to sell. Make this beautiful and friendly shop your headquarters. ja64

**SOUTH DAKOTA**

**WATERTOWN.** Mrs. Florence C. Berren, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. je64

**TENNESSEE**

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n64

**FAYETTEVILLE.** Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. a54

**TEXAS**

**HOUSTON.** The Green Bottle, 701 Colquitt Avenue. No plunder: just sweet things you'll covet owning, mainly Early American. f64

**SAN ANTONIO.** Schulze, Bell and Britz Antique Shop, 2225 Blanco Rd. When visiting the Alamo City, see our large stock of antiques. Wholesale to dealers. au64

**VIRGINIA**

**BRISTOL.** The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my64

**NORFOLK.** Curio Shop, E. J. Miller, 433 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. n54

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**BRANDON.** 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. au64

**RUTLAND.** The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au64

**ST. JOHNSBURY.** Rebecca at the Well Antique Shop, 121 Main St. Silver, pewter, pine furn., china, glass. ja64

**SUDBURY.** Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

**WASHINGTON**

**SEATTLE.** Grandmother's Cupboard 17508 Aurora, Glass, china, Lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. jly64

**SEATTLE.** Little Antique Shop, 709 Broadway North. Authentic antiques; glass, china, furniture, silver, copper and brass. s64

**SEATTLE.** Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. 1-64

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. au64

**WEST VIRGINIA**

**HUNTINGTON.** Mrs. Fred E. Brammer. Shop in Hotel Prichard Bldg., 601 9th St. Gen. line of choice antiques, reasonably priced. mh64

**WISCONSIN**

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my64

**ELKHORN.** Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly64

**JANESVILLE.** Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe. 17 Court St., The Pine Door. Old glass, furniture and primitives. d54

**LACROSSE.** Hauser, Mrs. E. Wynona, 126 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) ja64

**LANCASTER.** Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. o64

**MILWAUKEE.** Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au64

**MILWAUKEE.** Mixdorf's Antiques, 5341 Wauwatosa Ave., off High 55 on Countytrunk P. Furn., lamps, glass, china, primitives. Large stock, dealers and collectors invited. Buy and sell. jly64

## WANTED In Any Condition

Wholesale shop with repair facilities in connection wants antique furniture of all kinds either in good condition or otherwise. Below are listed a few specific wants:

**PINE:**

Cupboards, safes, sinks, corner cupboards, sideboards, cobblers' benches, dough boxes, spice boxes, mammy benches, wood seat chairs in sets or what have you.

**CHERRY:**

Large and small drop leaf tables, stand tables, cupboards, sideboards, chests of drawers, sets of wood seat chairs, poster beds or what have you.

**WALNUT, MAHOG., ROSEWOOD:**

Whatnots, gate leg or drop leaf tables, stands, sofas and upholstered chairs or in sets, round or oval picture frames, sets of chairs, chests of drawers, poster beds or what have you.

**MAPLE:**

Chests of drawers, tables, sets of wood seat chairs, poster beds or what have you.

**ENGLISH:**

Old English pieces of all kinds—Submit.

Please give prices and complete description as possible in first letter. Dimensions, a rough sketch, when possible, and the nature and extent of repairs, if any, would facilitate deals greatly.

**LESLIE MILLER**

57 Glen Eyrie

San Jose 10, California

87

## —BUY BONDS— —BUY BONDS—



### NEW DeLUXE NUMBERS

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**DeLuxe Lacquer Finish**

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MAHOGANY STANDS (9 sizes)

4x4 - 5x5 - 4x6	\$1.00 each	3 for \$2.75
6x6 - 7x7 - 5x7½	1.25 each	3 for 3.50
8x8 - 9x9 - 6x9	1.50 each	3 for 4.25

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No. 17—Regular.....	\$1.25 each
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No. 32—Demi-tasse.....	3 for \$3.75

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No. 37—Regular.....	\$2.25 each
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No. 34—For 6½-9" pl.	\$1.35 ea.
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Natural wood, less 25%. For doz. lots deduct 10% postpaid. All numbers may be assorted.  
DEALERS—Write for Free Illustrated Folder, listing 55 styles and sizes. 120

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ANYTHING Dickensiana.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. 03441

WANTED: All types of toy steam, gas and hot air engines.—Harold Davis, Box 8, Fostoria, Ohio. n6304

WANTED LADIES or gents open arm chairs; Melodians; oval marble top tables; hanging lamps; pair lustres; castors; bisque; gold coins.—Write Wm. Puff, 4220 E. Washington St., Indianapolis 1, Indiana. jly122931

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. d12844

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12674

BEERS ATLAS, Yates County, N. Y. wanted; Also old atlases of any county or state (No World). County wall maps. Early U. S. histories of cities, towns, counties.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. n3444

SHAVING MUGS Occupational and sports' banks; trains and toys.—Walter J. Henry, Adamsburg, Pa. jly12276

WANTED: STUDENT lamps and Student lamp parts, any condition, also shades, 10", 7" and ball shades, any color. Dresden Figurines.—Pat Cutini, 1364 Genesee St., Buffalo, N. Y. n3423

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. aul12674

OLD CHRISTMAS tree ornaments: paper, tinsel, birds, etc. No candle holders wanted. Describe and give price.—Mrs. Rufus Penry, 1109 E. Van Buren, Harrison, Texas. n3003

WATCHES: European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12406

CIGARETTE CARDS, trade cards, gum cards, albums.—Van Brakle, Church, Saranac Lake, New York. 03441

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. s3024

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 250 Stuart St., Boston 16, Mass. ja12417

WANTED: OLD SPOON MOLDS, old pewter plates.—A. Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. aul12027

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Haviland dinner set, demi-tasse, marble top end tables, bisque figures, music boxes.—E. B. Pate, Jr., P. O. Box 521, Houston, Texas. au3234

WANTED TO BUY: Plated silver creamer by Meriden Co., No. 2012.—Eleanor D. Goodell, Farmington, Ill. n3822

## House of the Clipper Ship

Margaret S. Hall

now

at Harwichport, Mass., in Tripp's Old Barber Shop, Main Street, opposite First National. Come and find treasures at dealers' prices. f64p

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12065

BANKS, ALL KINDS: Tobacco jars, shape of people, animals, heads.—Lee's, North Batavia Ave., Batavia, Ill. ap12216

WATCHES: All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

BANKS: Mechanical Banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. ap12426

BATTERSEA ENAMEL Boxes, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12406

WANTED: ANTIQUE clocks and watches, American and for, unusual types pref., any cond. Send full description.—Joe Henderson, 143 Court, Hamilton, Ohio. d6825

WANTED: FIRE MARKS of different designs. Send description and price.—Grover F. Miller, 1208 Main St., Racine, Wisc. s1801

WANTED: ALL KINDS of colorful kerosene lamps with matching shades. G. W. W. lamps, small demi-tasse cups & portrait plates.—Brown, 2222 S. W. 8 St., Miami, Fla. s3463

WANTED: BRASS and copper powder flasks and brass cappers in fine condition, none repaired.—Frank M. Dutcher, 2596 Albany, West Hartford, Conn. d6825

WANTED TO BUY: Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. ol2053

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12446

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. aul12882

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadside. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXXZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. o38241

DRUG BOTTLES, mortars or any item pertaining to drug trade.—Helfand & Katz, Broad and Chelton Ave., Philadelphia 26, Pa. ap12069

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing.—James Serven, Santa Ana, Calif. je128001

WANTED: CURIO Cabinets, marble top tables China clocks.—Simon's, 2007 Broadway, San Antonio, Texas. n3861

CURRIER & IVES Prints of fruits, flowers, clipper ships, winter scenes, hunting, fishing, railroads; in fact, all the better prints wanted.—Alfred Davison, East Aurora, N. Y. f6276

WANTED: EARLY milk shaking machine, with two glasses operated up & down by means of a gear & crank.—Joe E. Gunnerson, Aurora, Nebr. s1051

WANTED BY LARGE Eastern Antique Dealer. Tobacco jars—Animals, vegetable or human shapes. State type, condition and price.—Box H. S. c/o HOBBIES. sc

## MISC. ANTIQUES FOR SALE

10 PLATES, 10 After Dinner C&S; 2 large platters, bowls, etc; Copper, china. Rare Wedgwood jasperware. Silver tea sets from \$50 to \$3000. Antique and modern jewelry. Orig. oil paintings, prints, Swiss flower postcards, Wedgwood Studio, Swampscott, Mass. f12618

COLLECTORS' ANTIQUE Shop, 615 N. State, Chicago, Ill. Piano-Norwegian, and also lute, both over 100 years old but in beautiful playing order by Lyon-Healy. Also many other lovely articles for the home (Ph. Del. 3613). s1402

1 GEORGEOUS PIERCED compote-marked "Royal Bavarian" \$45; 1 pr. Old Original Mezzotint portraits—newly framed—lovely \$37.50; 1 pr. framed tapestries—beautiful \$8.50.—J. J. Melichar, 2307 S. 8th St., Omaha, Nebr. s1891

SMALL BEDSIDE TABLES, \$40 & \$50. Curly maple, four-drawer chest, newly finished, \$150. Hound's Head violin, \$250. Stamp appreciated.—Little White House, Walpole, N. H. s1402

BAMBOO TURNED Windsor chair bird cage top 7 spindles. Seven spindle Duck Bill Windsor. Pair Country Chippendale pierced back chairs. Nine spindle Loop Back Windsor. Wrought iron floor piano lamp with green ball shade white poppies and leaves in relief, also brass roped column one no shade. Pair iron horses for door stops or hearth. Spooled leg walnut table with drawer 16½x27, 23½ high. China toddy plate Alcock's Neptune pattern in brown. Three large Liverpool plates 2 with American ship and 1 foreign ship center.—Bennett's Twin Gateway, Buzzards Bay, Mass. ol20766

HANGING LAMP \$15; Finger roll walnut chair \$25; Cucumber wood parlor chair \$10; Castors \$4 to \$15; Gone with the wind lamp \$25; Tall lamps \$5; Oval cherry table fine \$25; Oval marble top table \$25; Accordion \$10; Hanging whatnot \$5; Penna Dutch dough tray \$25; Copper chafing dish \$10; Shaving mug \$2. Fruit plates, cups and saucers, Glass.—Twila and Everett Dix, Coudersport, Pa. s1483

WRITE WANTS. Widely varied stock of everything from primitives to late porcelain.—Ada Y. Harris, Brookside Antiques, Morris, New York, 14 miles from Oneonta, near junction routes 23 and 51. s1081

GARRISON'S, 1925 Second Street, Cuyahoga Falls, Ohio. Small curly maple drop leaf table; small inlaid Sheraton Sofa; large Empire Turntop Table in cherry; marble-base electrified Astral Lamp; following pieces in light blue; Heath's Ontario Lake Scenery Large Teapot, Creamer, Two Sauces, Handleless Cup and Saucer; Plain White Large Fluted Top Covered Tureen, Creamer Teapot and Sugar; Shell and Jewel Water Pitcher; New Books Warren Cox Pottery and Porcelain, \$8. Want Pattern Glass for resale. Goods Guaranteed. Stamp appreciated. s1474

CRANBERRY PITCHER—5 tumblers white overlay, reeded, Grant Painting, by Middleton Gilt Frame. Pattern glass clocks, bottles, brass, primitives. Stamp please.—Mrs. James H. Orr, Rosenearth Farm, Route 2, Chillicothe, Ohio. o3693

MUSIC ALBUM, Dr. old foot warmer, coffee grinder, cider churn, glass dipper, 2 iron teakettles, 7 old guns, side saddle, glass and china, taxidermy. List for stamp.—Rosa Parker, R. 1, Box 137, West Fork, Ark. s1612

VICT. WALNUT Dining table, extends to 94" x 48" from cabriole legs. Acanthus Leaf carv. on knees, round when closed, a beau table, crated \$150. Turtle marble top, Wal. table, 34"x26", \$28 crated. Oval Mah. marble top table, 36"x28", 3" Mah. veneered apron with nice heading, very dignified, \$35 crated. Beau. bureau with mirror, bed and dressing table, grained to resemble Rosewood, dec. with bunches of green Grapes and gold bands, crated, \$110.—M. B. Gilpin, Route 6, Yarmouth, Cape Cod, Mass. s1826



**ORIGINAL LAMP.** Stepped marble base; brass skm, glass shade, tall elec. brass lamp, 10" shade. Lamp bases. Stamp Please.—Norah Churchman, York Road, Willow Grove, Pa. O3423

**CROCHETED BED** spread, Hexagon Star-Fringe, large size, never used \$27.50; old fashioned iron tea kettle, large size \$6; brass buckets. Write. Old blue I.T.P. straw vase \$6; pink Bristol overlay bowl 9" in silver handle stand, needs re-silvering \$12.50; vase 11" Bristol, white shades to yellow, enamel flowers—tiny rim chip \$3.50; footed sauce vaseline opalescent, fluted \$2.50; china candlestick H. P. wildrose on pale blue \$2.50; pitcher 4½" Ger. white rose and violets, green trim on white \$2.75; 4 plates 7¼ white, embossed dainty flowers \$2 each; plate 9" Gibson girl dainty roses, embossed handles \$3.75; pr. exquisite, old apothecary jars, porcelain with much gold and very colorful \$47.50; finger carve lily of valley misses chair, perfect condition \$89.50; old pine canopy bed, with springs and mattress \$150. Visit or write.—Schulze-Bell & Britz Antique Shop, Wholesale and Retail, 2225 Blanco Rd., San Antonio 1, Texas. s1078

**CHINESE SNUFF** bottle \$8.75; Ironstone soup tureen \$10; Edwards 16" "Elite" platter \$6; Ear Corn whiskey bottle \$4; Cupid Toothpick \$1.60; Brass Humidor \$3.85; Fuchsia cakestand \$4.50; Pr. Hand and fishscale shakers \$8.75; Milkglass covered box \$4.75; Brass Mortar \$3.50; Silver sugar with spoon rack, bird finial \$4.50; Brass tray \$4.25; Copper mug \$1.50; Limoges Cracker jar \$4.50.—Sign of the Teakettle, Garfield, Kansas. s1483

**ANTIQUE FRENCH** upright piano, manufactured Doison of Paris—1850, four feet high, four feet long, excellent condition and tone. Further details write.—Mrs. Charles DeFord, 2108 Key Blvd., #964, Arlington, Virginia. s1681

**GRANDFATHERS** Clocks, Music boxes, GWTW lamps; Victorian, Hepplewhite, Sheraton & Empire furn. Bureaus; Slant lid desks; sofas; cane & kitchen chairs in sets, corner and Dutch cupboard, hightop sinks; water benches; painted Dower chests; Dotrays, brass & copper kettles; 4 & 6 leg drop leaf tables etc. In the heart of Pennsylvania Dutch country. Write for lists.—Roy Deaven, Route 22, Main St., Jonestown, Pennsylvania. Ja66921

**FOR SALE:** Large, solid Cherry three cornered cupboard, top doors glass; large Cherry Butlers Chest, top drawer front drops down to form desk, has several small drawers for private papers; beautiful Cherry gate leg table; Cherry chest of drawers. All in fine condition. Write.—Sorensen, 506 Cook Tower, Lima, Ohio. s1003

**SIXTEEN ANTIQUE** combs. — Mrs. Heineke, 1211 Madison St., Streator, Ill. s106

**FRUIT PULLS.** Hardwood Front, 3 drawer chest, very antique. Exquisite mahogany High Poster 71" antique full size bed. Milk glass castor set. Delicate blown in mold castors. Possibly unique. If interested in real antiques, send stamp for information. No curiosity seekers please. Antiques are only a hobby with me, but I spot the real ones.—Lyle Mc Mahan, Beaver, Pa. s1453

**PIANO ROSEWOOD,** Broadwood & Sons of London No. 702. Smithsonian Institute has No. 659. Made before 1840. Have papers. Case and works good cond. Needs tuning and felts. Make offer. Four rosewood caned chairs orig. stencils in rough.—Cory Kiser, Princeton, Illinois. O3885

**VICTORIAN WALNUT** Turtle Top Table: Wooden top, very nice detail \$15; Another oval \$12.50; Lovely finger carved ladies chair closed arms \$65; Walnut oblong table 16 ft. x 2 ft. 6 in. nice turned legs, with stretcher and drawer \$18; Walnut hooded cradle \$15. All prices include crating.—Nathaniel Loring, 139 Hollis, Framingham, Mass. s1804

**VICTORIAN SOFA,** Walnut fireside seat, pine three drawer chests, Victorian chest with mirror. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

**MAHOGANY** inlaid Grandfather clock, \$325. Pine Grandfather clock, brass works, keeps fine time, \$225. Mahogany Grandmother's clock, 3 ft. high, very rare, \$500. 6 Jacobine dining room chairs, 80 years old, came out of Bar Harbor estate, \$150. Large drop-leaf maple table, turned legs, \$25. Pine blanket chest, \$27. Flax wheel, \$20. Highboy, bottom part solid mahogany, legs gone, most of large brasses, \$45. Currier and Ives prints, "Landing of Pilgrims," \$20; "A View of New York," \$30. Pine stand, Hepplewhite, \$13. Marble top bureau, walnut with mirror, \$30. 2 drawer stand, rope legs, mahogany, top maple, \$45. Small walnut love seat, finger carved \$45. Late set, walnut, 4 side chairs, 2 fireside and sofa, perfect, \$65. Mahogany sleigh front bed, \$55. Student lamp shade, yellow ribbed, 10", \$20. Maple turned post bed, \$22. High wheel bicycle, fine condition, \$55.—F. E. Woodman, 217 Pine Street, Bangor, Maine. s1219

**HOUSE CREAMERS:** Cut Glass carving holders; salt spoons; pedestal salt stands.—Emerson, 454 W. Clapier, Germantown, Pa. s1001

**30 HR. JEROME** Clock with weights, mahogany, English Castle painting, good time keeper 25½"x15¼" \$27.50; white china clock, yellow flowers, turquoise trim 10¼"x9, runs \$27.50; Royal Bavreuth cake plate, 10¼", open handles, rich blue and orange band \$4.50; H. P. 6¼" plate, red roses, ½" gold band, Royal Austria \$2.50; H. P. 7¼" plate, ½" gold band, roses. Bavaria \$3; clear circle cruet, stopper to match \$4; squatty 5" clear cruet, diamond cut stopper \$3.25; creamer, 3¼" h. wild roses \$1.25; gold band, 8¼" Haviland Limoges H. P. plate, rose chrysanthemums swags of roses, lovely, \$4.50.—Mrs. C. V. Pool, 233 N. Marion St., Ottumwa, Iowa. s1015

**FOR SALE:** Important Wm. Savery lowboy from well known private collection, match pair fine Phila-Chippendale arm chairs—1760-65.—Box O. H. C. s1281

**LOVELY WALNUT** secretary in nice condition, crated, \$75; nice china Tea C & S, perfect, \$2.75; Solid Mahogany medicine chest perfect, complete with scales, bottles and spatula. Used in Civil War Days. Original brasses \$20; Miniature H. P. of man. Nice piece, perfect, \$6.50.—Levenson's 102 Union St., Natick, Mass. s1042

**WALNUT DINING** set, etagere, chests, tables. Four hand-painted bouillon C&S \$7.75; Cup Defender plate 1895 11", 15" violet pattern Hav. tray \$11.50. Eight matching chocolates \$10 as new, Georgian silver patch box \$22.30. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. s1282

**CHINESE ANTIQUES:** Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. Jly12897

**ROSEWOOD SQUARE** Piano; inlaid mother-of-pearl keys, beautifully carved, \$350.—Antique Parlors, Temple St., Rutland, Vermont. n3402

**DIAMOND WILLOW** cane, rare specimen, snake entwined, old. English rosewood brass trimmed lap desk, 106 years. Lot of old English books. Theo Haviland white and gold dinner set, 78 pieces, other fine china. Mail only.—Mrs. M. Webster, 4040 Broadway, Chicago, Ill. s1542

**BUFFALO ROBES,** two, one perfect, 50"x60" wide, 66" long, lined with red wool plaid, \$20. One, slight worn spot, 54"x70" wide, 72" long, 12" tall, lined yellow wool plaid, \$22.—Dean Barr, R. 7, Bellevue, Pa. s1891

**LAKE GEORGE** print, Currier & Ives, medium folio. Green pottery pig bank. Frosted 3-piece bureau set, beautifully decorated. Pair of Frosted Ribbon celeries. Milk glass Lattice compote. Brass Warming pan and brass coal scuttle. Brass fire set in holder.—The Iron Gate, Fort Edward, New York. s1282

**H. P. CHINA** creamer and sugar \$3; perfect double barrel shotgun, peerless model, perfect condition, 6 boxes of 12 ga. ammu. \$40.—Levenson's, 102 Union St., Natick, Mass. s1231

**HARNESS MAKER'S** bench. Perfect condition. Seat 22" high, 29" long, 39" to top of harness clamp, \$18. Express collect.—Reedhurst Farm, Mentor, Ohio. s1681

**OLD SQUARE** hooked rug. Others, Silhouettes, Tinsels, Old Dolls, Scrap Bag, Warner, New Hamp. n3081

**SETS OF EIGHT** or dozen lots of period design metal drawer pulls with lacquer finish. \$2.50 to \$6 dozen. Old prisms and bobèches.—George S. Baker & Company, 840 Cherry St., N. W., Atlanta, Georgia. s1402

**AUCTION: COLLECTORS** — All items listed to be sold to highest bidder. Highest bidder will be notified to send check and will then send express collect immediately. 1. Handmade Belgium blk. lace shawl—3 yards wide, 58" long; 2. Inlaid lap desk 12x7; 3. Meerschaum pipe—head of Napoleon; 4. 39 different blown bottles containing mineral spec. 1875; 5. Pr. handpainted French vases—16" high; 6. Old scrapbook—valentines, etc.; 7. 3 German bisque doll heads—no hair; 8. Haviland chocolate pot; 9. Dinner ring—22 diamonds, 3 sapphires.—The Windameer, 13921 Euclid Ave., East Cleveland, Ohio. s1055

**1 VERY LOVELY** Paisley shawl with black center; 1 pair blue and white coverlets, decorated with lion in one corner and dated 1835 with owner's initials. Other design includes monkeys with sticks under coconut trees, spread eagles, etc.; 1 pair 7 ft. Wide red and white coverlets dated 1849. Corner has spread eagle with "E Pluribus Unum," name of original owner and Jefferson County, New York Woven In.—Merle C. Lipton, 162 Clifton Place, Syracuse 6, N. Y. s1654

**FOR SALE:** Red sleigh, came from Wayside Inn \$35. Hanging lamp with prisms \$18. Fire Bucket, red \$20. Daniel Pratt Jr., 1839 clock \$25. Cheshire County map \$8.—Charlotte French Sewall, Overbrook-Westmoreland Depot, New Hampshire. s1402

**PAIR FINE** maple posters. Early cherry wing chair.—Myrtle Shroyer, 1089 N. Broad, Galesburg, Ill. s1201

**ENGLISH SHIPMENT** just received consisting in part such as, Bristol mantel lustres, mahogany oval drop side butler's trays, Staffordshire dogs and figurines, pairs Victorian vases, Mahogany long barometers, brass bed warming pans, bell metal candle sticks, china compotes and other decorative antique articles.—George S. Baker & Co., 840 Cherry St., N. W., Atlanta, Georgia. s1423

**ANTIQUE EXTRA** heavy natural Linen Carpet. Lovely design. 19 ft. long by 8 ft. 9 in. wide, one rubbed spot 17 in. from end, 1 small pick. Very unusual—best offer takes it.—Box 177, Hayesville, Ohio. s1402

**BURTON BABY** Carriage, original decor. Museum piece \$75; Superb pair pioneer oxcart wheels century old \$100, crated; Lovely pineapple quilted blue coverlet heirloom 1819, tiny moth hole \$40; pair ball lamp globes \$5 each.—Rab-bithurst, Cumberland Centre, Maine. Reina M. Hult. s1822

**GORGEOUS OLD** mandarin robe appraised \$250; scarlet covered with butterflies \$65; exquisite black chinese shawl embroidered pale yellow flowers 24 inch fringe \$35; lovely old satsuma cufflinks, portrait and wistaria \$7.50; chinese amber beads 18 in. \$6.50; 6" bisque kewpie \$5.—Mc Allen, 107 Manhattan Ave., Hermosa Beach, Calif. s1003

**DROP LEAF** table, walnut four legs, \$30. Walnut chair small side arms, new cane and finish, \$11. Small cherry chest good structurally, original finish, \$19. Walnut one drawer wash stand, spooled towel rods, painted green, \$14. Pair amber fish shaped bottles, \$2.50 each.—Opportunity House, Box 7, Princeton, Ill. s1813

**WALNUT MIRROR FRAMES**, each \$6. No. 1 Ogee frame, gilt liner, size 2 ft. by 3½ ft., rounded top. No. 2 Carved frame, burl trim, 2¼ ft. by 4¼ ft. Crystal inkwell on gilt tray, with ladies' pearl handled pin, \$5. Bird cages, each, \$2. Bird cage on pedestal, \$4. Lady's leather side saddle \$10. Waffle iron, metal handles, \$3.50. Turf magazines, Christmas issues, 40 or more years old, each \$1. 10" covered dish, blue decoration, rose design, marked "Whieldon Ware England", \$5. Gue's 4 Volume History of Ia. Write, 6 covered pantry jars, quart size, blue decoration, Germany, perfect except two repaired lids, \$1 each. Transportation extra.—Nellie Morris, Harlan, Iowa. s1456

**FOR SALE:** Inlaid mahogany knife box, side chairs, Ladies & Gents chairs, and tates, 10 Gone With the Wind Lamp bases, \$48; mahogany swell front chest, large mahogany side board, 5 spool stands, \$28; Currier prints, narrow, mahogany and pine frames. For prints, square walnut frames. Ogee mahogany mirrors and frames, 6 legged and 4 legged tables. Large stock. Priced right.—Olmsted's Antique Shop, Wolcott, N. Y. s1483

**CONCERT ROLLER Organ**, 14x17", 12½" high with 25 wooden players rolls, perfect condition, \$45; Covered Mustard Jar, copper luster with yellow band, perfect, \$2.50; Hounds head bottle, \$1.50; Pair of brass Surrey Lamps, polished, (one glass cracked), \$7.50; Glass "log chain", 4½ feet long, \$2; 7 old water jugs (pottery), nice yard ornaments, \$1 each. Express extra.—S. E. Leonardson, Decatur, Indiana. s1624

**LAMP, BULLS EYE Fleur de Lis**, Emerald Green 10" \$17.50; Lamp, Sweetheart 9" \$8; Brass Mortar and Pestle 6"x5½" \$15; Amberina Compote marked "Libby," 6" diameter 4" tall \$15; Copper Luster mug with 2½" dark salmon band with raised baskets of fruit \$10; Copper Luster pitcher, 4¼" tall, raised designs \$12; 18" Mary Gregory Vase, Amber, slightly chipped at top \$15; Pr. Rare Nash Vases, 8"x5", pr. \$28; Blown 9½" Irish Decanter, 3 applied rings, lovely \$10; Beautiful beaded bag, 10½"x6", Red Rose and Green Leaves design \$20; Fan, all Ivory hand carved, lovely \$25; 3 Handpainted Ivory and silk fans, each \$10; Pr. Ivory Miniature in 4x3½" oval original frames, pr. \$45; Plymouth bisque Humidor, raised crocodile around jar \$15; 2 Argus Goblets, each \$3. Have lot of pressed glass wines, write wants.—D. M. Brown, 2222 S. W. 8th St., Miami 28, Florida. s1048

**ROSEPOINT LACE**, bertha and panel; Carrick-macrosse and point lace berthas; three yards heavy early Russian lace.—Rebecca-at-the-Well Antiques Shop, St. Johnsbury, Vt. s1471

**ROUND CROTCH Mahogany**, Drum Top Table, 44" diameter, Carved Ball Feet Round Pedestal, good rough condition, crated, \$45; Beautiful Burmese Ruffled Top Bowl in silver plated holder, 5" high, 8" top diameter, a gorgeous piece, \$50; Rarities in pattern glass: 5 Hamilton Tumblers B I o w n, each \$8.50; 3 Bell-flower Cordials, each \$12.50; 2 6" plates diagonal band and fan, each \$1.75; Hall Hanging Lamps, complete, Cranberry Shades, large Round Swirl \$10; 2 with Bell Shaped Shades, each \$8.50; Cranberry Hobnail Gas Shades, each \$4.—Ethel Loring, R. F. D. #1, Framingham, Mass. s1304

**10" BISQUE FIGURE**, lady, pastel coloring, \$7.50; 10" Bisque Figure in form of vase, colorful, \$6.50; Bisque Vase, 6" base, 7" high, colorful boy beside windmill, not noticeable chip, \$5; Bisque Tooth pick dog beside holder, pretty colors, \$1.75; Blue opalescent footed Rose bowl, ruffled top, \$3.75; 2 iron trivets, for \$2.50; 12 matching individual salts, \$4.50; Pine Salt Box, ref., \$1.50; Clear Glass Cake stand, 9" high, \$2.50; 3 spoon-holders, 1 green, odd patterns, lot, \$2.75; China Doll head, 3½" high, \$3.50.—Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. s1045

**GLASS, CHINA, BANKS, Buttons**, Antiques.—Lee's Batavia Ave., Batavia, Illinois. o12024

**INROS, NETSUKES**, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my126501

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au124602

**ELABORATELY CARVED** Victorian sofa, good cond., \$110. Finger Carved Gent'l chair, \$85. Authentic Napoleon Wine Bottle, original label, 1818 blown-crest, \$75. Curly maple tiger stripe, double, high post bed, lengthened, \$135. 18th cent. Chinese carved ivory red and white Chess men, rare, \$145. Chipendale, swing leg, mahogany drop leaf, perf. \$135. Dutch "Pigeon toe" maple drop leaf, large C. 1750, ref. \$175. Rockingham, early mark, Dresden Worcester, Stoke-on-Trent cups and saucers. Crating free; correspondence invited.—Mary W. Floyd, Locust Acres, Westernville, N. Y. s3069

**GENUINE ANTIQUES**. Closing home, selling cheval glass, tables, chairs, side board, dressing table, bed, rug, picture. Most of above genuine antiques purchased New Orleans years ago.—H. B. Lichty, President Hotel, Waterloo, Iowa. o6867

**BANJO, CHINA**, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap12069

**OVAL WALNUT Frames**; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

**HOKED RUGS \$10 up**; Tinsels \$4.00, silhouettes; old dolls. General line.—Scrap Bag, Warner, N. H. s6063

**LOVELY, WALNUT**, grape and fruit carved sofa. 1 nice, mahogany, Empire sofa, refinished and upholstered in turquoise blue and taupe stripe. 1 walnut, finger carved, ladies chair. 3 drop leaf, cherry, tables, 1 6 legs open, 42"x44", 1 38"x52", 1 46"x54", all refinished.—A. E. Williams, East Poultny, Vt. s1663

**ANTIQUES FOR SALE:** General line, lowest possible prices.—M. W. Peterson, 59 South St., Glens Falls, N. Y. s1411

**GENERAL LINE** antiques, direct from Long Island homes. Write wants.—Lillian Addis Antique Shop, Stony Brook, N. Y. n6844

**E. S. STEELE** Antique Shop, New Holland, Pa. Pattern glass and Majolica an china. Write wants. No lists. Je12468

**ANTIQUES: OLD** glass, china, hanging lamps, clocks, silver and bric-a-brac. Sorry no mail orders.—Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Indiana. ja12746

**SET OF SIX** arrowback decorated chairs \$75; Very early Windsor rocker \$32.50; Medium size, pine doughboy \$18.50; Assortment of 12 Gone with the Wind lamp bases \$36; Brass kettles \$6 and up; Eli & Samuel Terry clock \$90; One and two drawer night stands, marble top tables, and washstands. Gone with the Wind lamps \$21.50 to \$39.50; Ten Gaudy Welsh plates 8½" strawberry design \$125; 7 cups and saucers, same design \$56; Coffee mills \$2.50 each; French clock set, painted on porcelain inserts \$75; Grandfather's clock, walnut, German works \$225; Bisque, china, pattern glass, barber bottles, occupational shaving mugs, and cut glass, Hall lamps \$8.50 up; Brass fenders, taddles, and candlesticks, Five-bottle castor sets \$10; Six-bottle castor sets \$12.50.—Roberts Antiques, 510 Penn St., Huntingdon, Penna. s1087

**MOON & STAR** celery \$5.75; Canadian creamer \$4; Broken Column covered sugar \$7; 2 Blue Basketweave goblets \$3.50 each; Clear Thousand Eye Toothpick \$3.25; Pale green satin glass rose-bowl \$4.50; Maidens Blush spooner, all color \$4.25; 4 Flattened Hobnail wines \$1.50 ea. Transportation extra.—Kenneth Johnson, 219 East 32nd St., New York, N. Y. (note new address)—Mail Order only. s1843

**FOR SALE: TRUNK**. Made from sole leather. Good condition. Over 100 years old. Made in Scotland.—Laura Roup, North Bend, Nebr. s1021

**ELECTRIFY YOUR** oil lamps with our complete unit consisting of adapter, 9 ft. cord, adjustable harp or shade holder, plug and re-claimed sockets \$2.50 each. Adapter for #1 & #2 burners (adapters only) \$2.40 doz. Harps sold separately in dozens only \$9 doz. Check must accompany order. No. C. O. D.'s. Satisfaction guaranteed.—George S. Baker & Company, 840 Cherry St., N. W., Atlanta, Georgia. s1063

## BUSINESS OPPORTUNITIES

**COLLECTOR'S AGENT** will search markets and purchase antiques. Send list articles wanted, price willing to pay. Further information on request. Satisfaction guaranteed.—Mrs. E. R. O'Neill, 3619 20th St., N. E., Washington, D. C. o3693

**COLLECTORS AGENT**, New England area, will search for, and purchase antiques. State articles wanted, and price willing to pay. Information on request. Satisfaction guaranteed.—Mrs. C. M. Ketchum, Weekapang Road, Westerly, R. I. n3483

**FOR SALE:** A newly converted old school house; three bed-rooms, kitchen, two baths, large sitting room studio, 35x25, 6 windows, view of the Blue Ridge, 3 miles from Leesburg, Va., on Charlottesville highway; new drainage, well, stoves, refrigerator, open fireplaces, antique mantle pieces, wood floors. Ideal territory for antique dealer. Price \$6,500.—H. C. T. Ewing, Agent, Leesburg, Va. Phone 131 R. s1063

**EXPERIENCED COUPLE** will invest in Antique Shop, where Real Estate office could be operated in conjunction.—Box G. A. W., Hobbies. s1001

## REPAIRING AND REFINISHING

**FIRST AID** in refinishing furniture. Instructions for refinishing Wal., Maple and various woods. Comp. with formula for making your own finish remover. No lye used. Send \$1 to—Mary Thomas, Box 394, Burlington, Iowa. jly120861

**MELODEONS RESTORED**, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. n6633

## WANTED LACES

As Rosepoint and Duchess in handkerchiefs, 12" wide and more, also in wedding veils and scarfs; fine embroideries and laces in cloths and napkins; also nice old jewelry. Communicate before sending any merchandise. ap64p

MARGARET WILSON - Lyndonville, N. Y.

## — WANTED —

### Student Lamps:

Complete, Original, Unwired  
Student Lamp Shades

Old, Colored

Mildred Mundt

17 Salisbury Avenue, Blasdel 19, N. Y.

ja660

# Glass And China

## The Beatrice Pattern – Wedgwood and Co.

By THELMA SHULL

MANY transfer-printed patterns of tableware, usually decorated in brown or black on a white or ivory body, were made in England between eighteen fifty and nineteen hundred especially for the American and other foreign markets.

The Beatrice pattern, made by Wedgwood and Company of Tunstall, is a typical example with the brown pattern printed against an ivory background. The design is a naturalistic tree trunk and leaves combined with conventionalized flowers and ribbon. It was made in many pieces, ranging in size from the small butter chips to the large bowls and tureens.

The Tea Leaf and Moss Rose patterns are probably the best known of all these later nineteenth-century patterns, and some of them were produced a few years previous to the middle of the century; but the span of fifty years covers the period during which most of them were made.

There seems to have been neither rhyme nor reason for the mixture of natural and conventional forms on many of these sets of dinnerware, but this type of design was used extensively during this time, as is evidenced by the many other patterns composed of similar oddities made by most of the Staffordshire potters.

The pieces which I have seen in the Beatrice pattern include the following:

Bowls, oval, 9, 10 inch  
Butter chips, round, 3½ inch  
Cake plate, round, flat, with open handle at either side, 8¾ inches by 9½ inches at widest point  
Cups and saucers  
Coffee cup, 4 inches diameter  
Tea cup, 3½ inches diameter  
Pickle dish, open handle at one end, 8½ inches  
Plates, 7½, 8¼, 9½ inch  
Platter, oval, 12 inch  
Sauce dish, round, 4¾ inch

Soup bowl, round, on collared base, 6¼ inch

Tureen, gravy, on collared base, covered, 8½ inches in length including handles

Tureen, vegetable, covered, 11¼ inches in length including handles.

The mark on the Beatrice pattern is the family crest, a unicorn's head above a ribbon on which is printed Wedgwood & Co. The design was registered at the patent office in Great Britain in 1877 and again 1880. Most of the pieces have the "J" for 1880, the registry mark being printed in brown; but the covered tureen also has the impressed diamond with the "P" for 1877. The word Ivory is also impressed in the paste.

Other forms and various sizes of the pieces listed above were probably made; and it may have been produced in some other color than brown, but I have seen only this one color and have found that the shade varies on different pieces. The examples shown in the illustration were bought as part of one original set, but some are decorated in a warm brown while others are printed in a slightly darker tone. Discrepancies in manufacture



BEATRICE PATTERN—WEDGWOOD & CO.





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**DEALERS:** Just what you need to identify all of the antiques you sell: 1,000 small gummed stickers printed with name and address, only \$1.00 (Not responsible for errors unless copy is typed or plainly printed.)

These are cheap insurance, preventing your articles from being substituted in case of return. Good business to use on everything you sell. You cannot afford to be without them. Order today. Allow ample time for printing.

- 8 Drawer Spice Cabinet. Perfect. \$9.00
- Deep gold leaf frame, 14x16" 4.50
- Three Face open compote on tall stem. Proof. 6 Old, pastel border, fruit center plates, ea. 4.50
- Portrait center (Queen) 8 1/2" plate. Char-treuse border overlaid with lacy gold design. Scalloped edge. Lovely. 5.00
- Unusual Jug, 11" (5 qt.) Pottery like steins. Grey and blue, brass ball, spout and bail knobs are bull dog heads. Man and woman in raised cobalt on sides. German inscription. Would make keen lamp for rumpus room. 10.00
- 2 Bell-tone M.G. double egg cups, each. 1.50
- Lovely 3 pc., very thin china miniature tea service. Gold and bluebell decor. Proof. 6.50
- Charming pink "Four Petal Flower" (Kamm) 4" dia. dish in nice silver frame. Dainty 5.00
- Rare decanter, all original. G. II, 7 (McKearin.) Proof. 20.00
- Tureens; G.W.T.W. Lamps, electrified. write
- Rodgers 1847 flat silver service. Like new. Hollow handle knives. Cromwell pattern. write
- WANTED: Miniature lamps (one or a collection.)
- Epergne. Tole Tray.

LIST WANTS

ap

**American Antiques**

2635 Salem, Dayton 6, Ohio



**B. M. ELDER**

39 Sylvan - Pleasant Ridge, Mich.

"THE OLD AND BEAUTIFUL"

Mail Only

Burmese s/p shakers in fine silver fld. holder; proof. Dull finish.	\$22.50
Cups saucers, cruet, plates, etc.	write
Rose Canton Medallion bowl, greens, gold, figures, birds, etc. 9" deep, 3" high.	20.00
Plates, cups and bowls.	write
Purple flowered Staffordshire, three section, covered soap box. Flower knob finial and in mint condition.	7.50
Simple white, covered gray, complete with ladle; anchor and rope handles and finial. Mint.	7.00
Elaborate enameled china tea set, consisting of pot, cov. creamer and sugar. Bulbous base gradually tapering in wr. to peach with lots of violets and leaves. Wide turquoise and gold banding on spout and handles also. Moulded green and gold flowers on handles. Matching trivet under creamer. Proof. Set for.	24.50
Pink (camphor) over clear, water set: Ruffly top, bulbous water pitcher and 4 glasses with heavy applied rose & white enamel flowers and solid gold leaf. Rough old pontil. Set for.	27.00
Cranberry silver covered biscuit jar (cracker jar) colored enamel and in silver holder with handle. Write. Covered glass and china sugar or cracker bowls in the right size for candy dishes.	write
Ruby Thumbprint open compote, 5 1/4" high by 5" deep.	12.50
Cups & saucers, creamers, butters, etc.	write
Thin china demi-tasse c/s. Deep blue to yellow with lots of gold and roses.	4.00
Footed, orchid pink tlay demi c/s. Exquisite flowering.	6.50
Three-face salt dip.	6.50
Lacy Sandwich and master salts.	
Flow blue and white, 13" round platter. Fine brilliant "Scene from Chas. Dickens." Apple tree, yard, doorway and yard, people, etc. A lovely picture for your wall. Other fine hanging plates and plates for hanging in 11" and 13" size.	
16" Round copper serving tray. Brass & wood handles.	8.00
Dainty china cov. sugar and creamer set, swirled panels with colorful aers in tones of chartreuse, blue, pink and yellow on the glaze.	
Set of 12 wide gold and green border plates. Uneven edge scrolled into plate. No nicks, no cracks. Each.	2.50
K.P.M. hand painted and signed, 8 1/4" plate. Open roses against peach, blue and cream. Lime green and brown leaves and stems \$3.75. Another plate that will pair with this by Thomas, Bavaria.	
Hand painted R. S. Ger., little covered creamer pot on matching trivet. Scattered colored roses against yellow to light brown. Gold trim. Mint.	5.00
Matching s/p shakers and plate. Each.	3.00
Hanging plate with small bird center uneven scrolled gold border and roses and gold inner motifs on fine wh. china.	
Pr. Vaseline, footed, Spirea band s/p shakers. Old pierced pewter tops. Pr. shape. Set	6.50
Set of 6 Rogers '47 fruit knives in fine shape. Set	6.00
Ladles, spoons and cake basket centerpieces.	
Copper teapot, round base footed, 10 1/4" tall. Brass spout and finial.	8.00
Set of 6 little salt or nut cups. Hand painted roses against browns and greens with gold chain tracery border banding. Altenburg, Ger. Proof. Set.	5.00
Frosted white, wide and 12" tall Bristol vase. Deep scalloped peaked petals, flaring top. Round pedestal base, colored enamel bird and flowers in nice detail. Gold band trimming, and perfect.	12.50
Ruby mottled opaline overlay bud vase. Iridescent, squat, bulbous base to ovoid with slender neck.	4.50
Blown Caramel Slag syrup jug. Large with diamond beading and tassels.	12.00

**FLORENCE WANAMAKER**

Canastota, New York

10 beautiful old Chinese plates, 8 1/4". Pearly gray background. Center has many colorful enamel butterflies. Red mottled band with blue flowers around butterflies. Deep border on plates, with enameled blue birds and multi-colored flowers. Gold edge slightly worn on some

\$75.00 FOR ALL.

SP

**MRS. EDSON W. SANBORN**

66 Conwell Avenue

West Somerville 44, Mass.

Outstanding 11" Galle vase, frosted with blue flowers	\$30.00
2 Wheeling P.B. tumblers, glazed. Each	7.50
4 Rose Medallion demi-tasse \$5 ea. the 4	17.50
Frosted Lion bread plate.	12.50
Clear Daisy and Button cheese dish.	4.00
Hand painted powder box: green, gold and white	7.50
Bennington Mug	3.50
5" Ruby wine, Vintage dec.	5.00
2 Small 3/4" Chapel vases. Not a pr.	write
Rose color Webb bowl, bleeding heart and butterfly in white. Signed of course.	
3" dia., 3 1/4" high. Best offer by September 15 takes it.	
Other pieces in Webb. Also French cameo pieces	
Small collection Tiffany some museum pcs.	
Write for list.	
Fine vase by John Loeitz (not Lutz).	\$18.00

Out of Town Dealers Welcome. At home all day Sunday, most evenings &amp; holidays.

Phone Somerset 6483

2 Except. pcs. Rookwood: one \$15; one 12.50	
Small, colorful, bulbous amberina vase.	8.50
Rare miniature Oxblood Chelsea, Ded-	
ham pottery jar	write
Exceptional 8" Royal Worcester vase. Inquire	
Small Lutz vase	4.00
Pr. small chartreuse Venetian vases.	12.50
Unusual Baccarat Crackle vase.	15.00
Wheeling P.B. Vase, fine coloring.	12.50
Pr. signed French blue, footed salts.	10.00
Large (qt.) Parian pitcher. Old & perf. write	
Collection plates from \$2 up to \$20.	
Early blown bottle. Clear with ruby dec.	
stopper a cross	12.50
Everything Necessarily Subject to Prior Sale.	

WANT TO BUY: Sterling flat ware in "Old French" pattern. sc

**GABLER'S ANTIQUES**

903 PIKE STREET

SEATTLE 1, WASHINGTON

**COVERED BUTTERS**

Frosted Circle (Frosted)	\$ 9.00
Ribbed Acorn. Flint	12.00
Square Shell and Tassel	15.75
Milk Glass D&B, lace edge	14.50
Princess Feather	9.75
Sawtooth, high standard	19.00
Baltimore Pear	9.25
Pressed Block, flint, high standard. Rare.	22.00
Baby Face	26.50
Jumbo: the rare one w. wide base & name	32.00
Three Face	30.00
Fish Scale	8.75
High stand., Frosted Dog finial, entire body	9.00
Canary I.R.P. Knob 109	12.75
Frosted Artichoke	15.75
Log Cabin	18.75
App. Green Wildflower	13.50
Waffle, high standard. Magnificent item.	18.00
Blue Willow Oak	14.00
Tree of Life, Frosted Hands.	18.50
Tree of Life. Marked Portland.	14.00
Frosted Lion, entire body.	17.50

**RARE WATER PITCHERS**

Blue Ivy in Snow	\$30.00
Blue Hobnall T. P. base.	37.00
Clear Cranberry. Helmet top.	23.00
Blackberry, Ribbon, blown handle. Rare.	19.00
Green Beaded Grape. Lustre.	18.00
Popcorn \$19; Squirrel	14.00
Frosted Cabbage Leaf	44.00
Amber Hobnall. Ornate handle.	24.00
Westward Ho	45.00
Frosted Lion. Rare	41.00

Rose in Snow	39.00
Opal 1000-Eye milk Beautiful	49.00

**CREAMERS**

Oval Miter. Rare. Lee PL 12.	\$12.00
Amberina 10 Panel; amb. reeded handle.	24.00
Milk glass, lace edge.	15.75
Cased Gl. Rainbow colors.	27.00
Ribbed Forget-me-not	6.25
Westward Ho	27.75
Jacob's Ladder \$7.25; Baby Face.	29.00
Horn of Plenty. Flint	32.00
Bd. Rose in Snow.	8.50
Frosted Ribbon. Single	6.50
Bleeding Heart. Applied handle.	8.75
Jumbo \$9.75; Opal Hobnall.	11.50
Frosted Artichoke	8.00
Leaf and Dart. Applied handle.	10.75
Garfield Drape. Ornate handle.	8.75
Cable and Ring. Flint	14.50
Diamond Point. Flint	13.75
Frosted Flower Band	6.75
Wildflower \$5.75; Smocking; flint.	23.50
Square Shell and Tassel.	10.75
Canary Medallion	7.00
Picket Fence \$9; Liberty Bell, app. handle	8.75
New England Pineapple	27.00
Waffle, flint \$14.50; Ashburton, flint.	21.50
Rose Sprig \$8.25; Blue Two Panel.	11.25
Blue Spirea Band	8.75
Pressed Block; flint. Petal base. Rare.	16.50
Lowestoft, Helmet top. Circa 1815.	29.00
Atterbury, all amethyst, cov. Duck. Rarest.	110.00

Order by mail with utmost confidence. Satisfaction guaranteed.

**MRS. BYRON DAVIS . . .**210 So. Manlius Street  
Fayetteville, New York

Fine Iron Horse hitching post, 15" tall	\$27.50
3 Old Scrapbooks containing old, colored adv. cards and a few other pictures ea.	3.50
Pair 14"x12", oval, walnut frames, gold liners. Pair	8.00
14x12" Oval composition frames in excellent condition. Each	1.25
Walnut frames with gold liners and criss-corners with leaves. Each.	1.50
17x15" Oval composition shadow box frame	3.50
4 7" Club border Milk glass plates, ea.	2.00
12x8" Brass Lantern, studded with colored stones	10.00
12" Brass Kettle with copper bottoms.	7.00
9 1/2" White and pink, ruffled edge dish in silver frame	12.50
28" Walnut, 3-shelf corner what-not.	6.50
Inlaid, carved cuckoo clock, complete and running	30.00
22" Exceptionally pretty GWVY LAMP, squatly base type in aqua with raised scrolls. Circular medallion of pk. flowers and green leaves on white.	28.50
A few other pretty lamps.	25.00
Triple copper angle lamp, complete with white shades	20.00
11"x8" Marked Sheffield, oval, covered vegetable dish. Copper shows through a little	16.50

EXTRA! SPECIAL!  
Collection 14 Staffordshire Hens. Write.

SP

**HARRIET SHERRY**874 Third Avenue at 53rd Street  
New York 22, N. Y.

1. Wedgwood, bulbous shaped cache pots with pierced covers, cream background and floral decoration; 11" high. Lg. and perfect. Pair.	\$95.00
2. Astral Set, 2 sides and double arm center, oxidized. Perfect, globes. Lg. set	250.00
3. Papier mache box table, sewing; condition good. Inlaid mother-of-pearl top, 29 1/4" tall, 17" long, 11" wide top	35.00
4. Fiare vases, Staffordshire, white, raised flowers on center. Perfect, no breaks; 11" tall. Pair	85.00
5. Beaded center, gilt type, papier mache table, inlaid mother-of-pearl border; 31 1/4" tall. Very handsome.	85.00
6. Lustre opaline, blue, exquisite color. Very heavy quality; top turns down; gilt dec. 10 prisms each, apars; 13" tall; 8" prisms with 1 1/2 square buttons.	200.00
7. Porcelain Candlesticks. Wedgwood, gr. and cream. Made at the Royal Worcester factory; 8" tall. Pr.	52.50
8. Toast Rack, Sheffield; 6 openings, 4 ball feet, and handle. Perfect.	10.50
9. Tole Cannisters, green with gilt dec. 18" tall, with covers. Perfect. Figures on center front. Pair.	65.00
10. Sandwich tie backs, 4" dia. 3 pairs. Perfect. Pair	6.50

SP

## HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

- 1 Gaudy Welsh, lg., fld. & handled tureen and platter. Rust and blue, typical all-over big splashy design. Mk'd. "Careys" impressed anchor. Circa 1810. No lustre trim, resembles Gaudy Dutch decor. Tureen 16x11", platter dia. 12. Proof. 50.00
- 2 Oval platter to match above, 17x14". 18.00
- 3 Six 10" plates as above. Color slightly rubbed on two, otherwise proof. 25.00
- 4 Sprangley board, 7½x9". Eight designs, birds, flowers, etc. Fine clean cond. 6.50
- 5 Iron Sprangley board, very rare, figure of American Indian, 9", decor. border. Fine condition. Mounted on 12" board. 15.00
- 6 Decor. slipware deep bowl, 10½" dia. Glass is rubbed, no chips or cracks. This is a fine old one. Good color. 16.50
- 7 6 deep amber, footed 1000-eye saucers. Fine glowing color. Proof. 26.00
- 8 Copeland demi-tasse, "Spode's Randall's Birds" designs. Each 5.50
- 9 "Necessaire de Voyage." Gorgeous Waterford tumbler cut and engraved in orig. leather case, Case has impression of motif on tumbler. Fine condition. 17.50
- 10 Early Staffordshire sprig enameled snuff box; approx. 2x3. Silver hinged frame. Colorful and charming. 15.00
- 11 French patch box 1½x2½". Turquoise blue w. blue scenes. French gilt hinged frame. Both boxes are collector's pieces. 15.00
- 12 Fine Empire tea caddy. Inlaid mahogany; ivory escutcheon, brass feet 8x1½x6½". Fine condition. Circa 1820. Could make a handsome jewel box with inside tray. 30.00
- 13 White swirl Milk glass tumbler. 2.50
- 14 "McCormack Reaper" oval platter. 7.50
- 15 Lacy Sandwich Eagle cup plate, 13 stars, egg and dart border. Proof. 10.00
- 16 Pr. Staffordshire figurines. Shepherd, shepherdess, seated, each embracing a pet. 6½" at base. Colorful and proof. 35.00
- 17 Staffordshire cow, 3½x2". 7.50
- 18 Staff. creamer, 3½". Green crackle on ea. side. Unusual. Tiny base flake chips. 3.50
- 19 Sapphire blue, hinged top, swirl ink-well. 3". 7.50
- 20 Sandwich ½ pt. decanter; blown ribbed, brown tan-o-shanter stopper. McK. pr. 260 18.50
- 21 D. & B. apple green, small size boat. Guaranteed 4.00
- 22 Unusual, silver, Turkish after dinner coffee pot 3½". Long handle, half silver, half wood. Half Mark. 5.00
- 23 Horseshoe trivet, "Good Luck to all who use this Stand." Motto surrounds star in center 4.00
- 24 Yellow-amber blown Hobnail creamer. Applied reeded handle, sq. mouth. 5". 8.50
- 25 6 Ivory and brass rivet handled fruit knives. Fine condition. Brass blades. Mk'd. "Stahl Bronze" 12.50
- 26 Teaset, service for 8. c/s, tea plates, creamer and cov. sugar. Haviland quality thin china. Decor. is all over flower sprays in various flower colors, gold trim, w. little dragonflies or butterflies. Colorful & dainty. Cream & sugar have pierced handles. Quite unusual & interesting. 38.00

### Unusual Small Items

- Lacy Creamer .....\$10.00  
 Clithey Paperweight ..... 50.00  
 Trinket Box. Dog on lid with cap & horn 10.00  
 Pr. Amethyst glass Mirror Nails..... 5.00  
 Smelling Bottle. Like McKearin's Plate 240, No. 22. Blue and white stripes 25.00  
 Smelling Bottle. McKearin's Plate 241, No. 28. Blue Slag. Orig. stop. Sand. 8.00

### THE BEAVER HAT

Middleburg — Virginia

### THE SPOONER ANTIQUE SHOP

North Bridgton, Maine

- Inverted Fern egg glass.....\$ 3.00  
 6" Amber Rose in Snow compote..... 4.75  
 4" Buckle flat saucer..... 1.10  
 Blackberry Milk glass salt..... 4.50  
 New England Pineapple goblet..... 4.00  
 8¼" D. Melvil pewter plate..... 20.00  
 Pr. R. Gleason pewter candlesticks..... 28.50
- Express Charges Collect. sp

## — WANTED —

Milk Glass. McKee animals, Panelled Wheat, Heart plates, miniature lamps and shades. Complete colored miniature lamps and Fairy lamps. Thousand Eye cruets and hats. Pattern glass creamers and syrups, applied handles. Colored syrup pitchers. Blue and Apple Green Wildflower. sp

### Hill Top Antiques

Tribes Hill, N. Y.

### LOG CABIN ANTIQUE SHOP

MRS. G. E. MacFALLS

1719 A Ave., N. E. Cedar Rapids, Iowa

- 1 Vaseline Raindrop compote. Lee 161.....\$ 7.50
  - 2 Wh. M.G. low, scal. Raindrop compote. 7.00
  - 3 Frosted Hob in Diamond bowl, 7¼" 1 hob bump..... 7.50
  - 4 Pr. of cornucopias; cheek under side, pr. 8.00
  - 5 Oval Sawtooth covered dish. Apply. bumps 5.00
  - 6 White M.G. Hercules compote, scal. top 15.00
  - 7 Purple Slag match..... 3.50
  - 8 Bisque Cat holding baby mouse..... 5.50
  - 9 Parian crying baby bust..... 3.50
  - 10 French Majolica, 6½" pitcher, hexagon, pedestal base..... 5.00
  - 11 Mercury Vase 5¼". Like new..... 5.00
  - 12 Stemmed Lamps: (1) Lt. blue spot re-stal bowl and clear pressed stem; (2) Lt. blue stem and clear bowl. Electric. Each..... 15.00
  - 13 Ironstone water pitcher. Copper lustre trim. (Farrall). Under base chip..... 5.00
  - 14 Scalloped, frosted fruit bowl, blue enam. forget-me-nots, and 4 matching saucers..... 7.50
  - 15 Six 4", footed, amber D&B in points, sauce dishes..... 15.00
- WANTS WELCOME sp

## JOSEPHINE R. POWIS

216 Homewood  
 Libertyville, Illinois

- (2 Blocks N.W. of High School off Rt. 178)  
 Beautiful Dresden tea set, 26 pcs. Service for 8. Very old.....\$125.00
- 3 Satin glass rose bowls, yellow, pink & blue. Each..... 5.00
  - Fine Royal Worcester pitcher-vase, 8" high \$15; smaller one..... 10.00
  - 34 pieces Bavarian china, pink roses (11 cups and saucers.) Lot..... 37.00
  - Unusual, Royal Breyerth tobacco jar..... 10.00
  - 6 M. G. tumblers, 5" high..... 12.50
  - Fine portrait plate, 12½" dia..... 9.00
  - Swiss music box; 6 tunes..... 40.00
  - 6 Fine bone hndl. steak knives/f. Set..... 34.00
  - Pink, Quilted Satin glass bowl, 9½" dia..... 18.00
  - 16 pc. Fish or salad set; 8-sided plates. Ashworth Bros., England. Very nice..... 27.00
  - Cloisance box, 2x3½x6", hinged cover..... 11.00
  - Cut glass powder box, Sterling cover..... 13.00
  - Sterling silver hat, brim 5" dia..... 7.00
  - Chocolate pot and 6 c/s, Pink roses..... 15.00
  - Fine Oriental Rug, 6' 8" by 7' 10"..... 55.00
  - 3 Pc. French china dresser set..... 9.00

## WESTLAKE ANTIQUES

31335 Center Ridge Road  
 Westlake, Ohio

### General Line

### WRITE YOUR WANTS

#### WATER PITCHERS

- ROSE SPRIG (Clear).....\$ 3.50  
 DEWEY (Clear)..... 4.00  
 SHELL & DEWDROP (Clear)..... 3.00  
 FROSTED STORK (Wide appl. handle) 7.00  
 POMONA (Square Mouth)..... 20.00  
 OPAL SPANISH LACE, Ruffled Top..... 15.00

#### MANY COLORED PITCHERS sp

On U. S. Rte. 20

17 Mi. West of Downtown Cleveland

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio

- Vaseline Dewdrop goblet. Lee 71.....\$ 4.50  
 3 Panel, low footed compote, 7", vase..... 4.50  
 Blue Satin mother-of-pearl quilted tumbler 7.50  
 Same in 4½" handled mug..... 8.50  
 1 doz. Moss Rose Haviland, 8¼" plates, ea. 6 "Rosenthal" 11¼" plates, flower center, green and gold bands around edge. Exquisite plates. Each..... 15.00  
 10" M.G. lattice plate, trumpet flower..... 15.00  
 10" M.G. closed lattice plate, grapes & leaves 15.00  
 9" black M.G. Club border plate..... 4.50  
 White M.G. triangle 8 plate..... 12.50  
 Amber Hobnail cov. sugar bowl..... 4.50  
 Peat and Panel celery vase..... 4.50  
 9" Baltimore Pear cake stand..... 6.50  
 9" Crowsfoot cake stand..... 4.50  
 4 Plumbe goblets. Millard plate 30. Each..... 2.50  
 Three-face goblet..... 17.50  
 D. & Button with T. P. corners celery..... 4.50

WANTED: Cover for 7¼" Westward Ho Compote.

Please Enclose Stamp for Reply. sp

### The

## McSWAIN ANTIQUE HOUSE

813 W. Main St., P. O. Box 308  
 Albermarle, North Carolina

- Green glass rabbit dish. Rare.....\$12.50  
 Pair blown, 6½" ht. vases, swirling colors of palest green, orange and white. Pair Opalescent leaf-shaped Milk glass dessert set: bowl, six saucers. Set..... 25.00  
 Amber, fan shaped plate, D&B. Old..... 8.50  
 Sandwich Milk glass hand compote, 10" dia., 7¼" high..... 24.00  
 Pair blown Bristol vases, crimped top, 18" tall; dec. front and back..... 35.00  
 One Purple Slag Tumbler..... 8.50  
 Swirl ribbed Milk glass bowl. Finest quality Sparkling, sq., crimped edge glass bowl, blue forget-me-not, clear threading, etc. Unusual. 8" diameter..... 12.50  
 Majolica pitcher, vine handle, flowers..... 12.50  
 Rare, green Majolica plate, pink flowers..... 6.00  
 Blush green Majolica tea pot, leaf dec..... 8.50  
 10 Lovely Leonard Vienna plates, palest flower spray. Set..... 25.00  
 Canary four-panel compote, 10" dia..... 6.50  
 Blue fish platter, 21x9"; 3 plates to match. 14.50  
 Flery crimped top Bristol vases, 10" high. Pair..... 20.00  
 Iron base lamp, Majolica stem blue flowers 12.50  
 Indian Tree platter, 12x16½". England..... 14.00  
 Sandwich lamp, cobalt blue bowl vase line stem and vase on one step, brass connection; 11" high..... 18.50  
 Sandwich lamp, green swirled bowl vase line stem and vase on one step, 11" high, brass connection..... 18.50

#### TRANSPORTATION EXTRA sp

No Approvals. Write Your Wants.

## MRS. FRANK W. DAUER

555 Salt Springs Rd., Syracuse 3, N. Y.

- CRANBERRY BOWL: 8" across, 4" high. Base and sides swirled. 1½" deep ruffled edge with ½" milk white banding. Gorgeous deep color and bell-like ring.....\$25.00
- LUSTRE CUPS AND SAUCERS: Very old ones, some handleless. All decorated in the lovely old shades and dec. with gold and pink lustre. Each.....\$10.00
- WESTWARD HO. A pair of high, 8" compotes, Lee pl. 89, line No. 1. Each.....\$35.00
- Two Goblets with frosted bases. Each 17.50
- CREAMERS: Exquisite Willetts Belleek, creamy white w. silver trailing hndl. & dec.....\$15.00
- Sq. Rose in Snow, Lee Pl. 122..... 6.50
- Clear Three Panel..... 2.75
- PLATES: 12 9" Copeland Spode, 1½" orchid borders, medallions of Dresden-like flowers in pink and blue. Lots of gold. Perf.....\$75.00
- 5 9" Staff. Historical. Each scene diff. Spirit of '76. Faneuil Hall, Cap. at Washington, Patrick Henry at Virginia Assembly, Washington Crossing the Delaware. Each.....\$3.50
- 6 7¼" Banded Fruit Center. Each band a different color, and ea. fruit different.....\$2.00

### GLASS - CHINA - DECORATIONS

Wholesale Lists

### WILLIAM BRICK

27 W. Main, Canfield, Ohio sp

## A. HADFIELD Dousman, Wis.

### CHINA

Large china punch bowl, covered, marked J. S. Germany; bluish green background over all, hand decorated with bright colored flowers, yellow roses, etc., on a 14" round platter. Bowl 6 1/2" high, 13" across top. Gold-leaf star and spray decoration on inside of bowl. Dome shape cover with knob. An exceptional piece, 12" hi. with lid on piece. Price \$47.50

Hand painted, large plaque, marked H&C, 15 1/2" across. Painting of two "wood-cocks." Prevailing colors, green and brown. Very fine piece, slight repair on edge, not noticeable. Price \$17.50

Hand painted, large, round plate. Birds of Paradise, soft blue and grey background, gold-leaf scroll work around rim, highly colored birds. Nice. Price \$7.50

Turkey set consisting of 10 1/2" x 14 1/2" platter and 8 1/2" plates. Wild turkey scenes on plates, each one different. Large bowl 10 1/2" in center of platter. Plates edged with blue and gold rims, marked Imperial Nummi China. Price \$18.50 for the set.

Haviland China Platter, marked Haviland Limoges. Pink flower spray and gold decoration, size 14 1/2" x 17 1/2". Oval, covered soap tureen to match above platter, handles on ends, 7 1/2" high 7 1/2" wide, 13" long. Set for \$22.50

Large English Platter, size 16x19", known as Wild Rose pattern. "Chinese Accents." Highly decorated, beautiful colors, slight repair on edge, not noticeable. Price \$17.50. Can be returned of not satisfactory.

Set of 6 "Golden Wedding Ring" plates, 8 1/2". Haviland Limoges. Good condition. Price \$4.50 for set.

Set of 4 "Lustre Leaf," 9" plates, marked "M. Taylor & Co." England. Priced at \$5 for four. Two very nice Copeland "Stoke on Trent," 10" plates. Acorn edge. Castle scene, brown scenes. Slight repair on edges. Price \$2.50 each.

Set of 9 Haviland Limoges, 7 1/2" plates with dainty pink rose sprays. Two are slightly nicked on edge. The set for \$11. Two 7 1/2" plates go nicely with above, slight difference in coloring. Price \$1.25 each.

5 Pink Willow Ware 7" plates, marked "Willow St. Amand—made in France." Set \$3.50

Set of six 9 1/2" dinner plates to match above, same marking, good condition. Price \$6.25. Dish-up bowl, 8 1/2" wide, 3 1/2" high to match above, marked "Maestricht, Holland." Price \$2.

Two Blue Willow ware, 10" plates, scalloped edges. English. \$1.25

Very colorful, 8 1/2" china plate, pink and red rose decoration. Price \$3.50

Six china beverage mugs with handles, gold rim, purple violet decoration. Very nice. Price \$15.

### CUT GLASS

Cut glass vase, beautiful, 14" high, 5 1/2" across top. Would make a beautiful lamp. Price \$25.

Cut glass water bottle, bulbous, 8 1/2" tall 2 1/2" at top. Star and Fan cut. Nice. Price \$9.

4 Cut glass tumblers, not exactly alike. Price \$2.

Obese neck decanter, with rose type handles. Very lovely cut glass. Original stopper, the finest, 12" high. Price \$30.

Very fine wine decanter. Cut glass, bulbous bottom, long slender neck, thumbprint cut around base. Slender neck is honeycomb cut with stopper. Price \$10.

Fine rope handle cut glass basket. Flowers and leaves cuts, 12" high, 8" long, 5" wide. Footed. Very nice. Price \$12.50

Cash with order. Goods can be returned in three days, express prepaid, if not entirely satisfactory. Money cheerfully refunded.

### WRITE WANTS

## A. C. RICHARDS

9-11 East Emerson Street  
Melrose 76, Massachusetts

Brass Hanging Hall Lamp, pink opalescent swirl shade ----- \$10.00

Turtle back bellows orig. Horn of Plenty stencil, brass nozzle ----- 12.50

ABC Plate, colorful kittens, excel. condition ----- 3.00

Round Derby silver pl. tray, heavy grape & leaf border, dia. 12" ----- 12.50

Brass Warming Pan, nice des., long handle ----- 20.00

2 Cobalt Blue, hinged patch boxes, enam. daisy dec., matching. Each ----- 5.00

Satin Cookie Jar, plated cover, gold acorn design on creamy background ----- 6.50

Choc. Set: pot with 6 matching c/s. pink roses, inside cup dec. much gold. Very ornate. Germany ----- 25.00

Pheasant hanging plate, rich blue and gold, scalloped edge, dia. 9 1/2". Limoges ----- 4.50

2 Fruit Plates, 8": 1 Strawberry and 1 Peach center. Each ----- 2.50

Pr. amberina ITP Vases 5 sided top, ht. 7 1/2". Amberina ITP Vase, ruffled top, height 6 1/2", diameter 4 1/2" ----- 14.50

3 Lowestoft cups and saucers, gold border design. Perfect. Each ----- 5.00

Early, clear, blown threaded glass Cruet, orig. Teardrop stopper, appl. reeded handle, enam. floral dec. Choice ----- 12.50

Royal Beyreuth cov. bowl on green leaf, Red Lobster curled to form bowl; dia. 3 1/2", leaf dia. 5 1/2". Sweet ----- 5.50

Pr. Black Iron high button shoes, child's size. Nice door stop ----- 5.00

Cut Glass, handled Decanter, lovely shape, deeply cut and brilliant. Orig. stopper. ----- 10.00

Light blue, hinged, brass collared Trinket Box mirror inside cover. Colorful Classic design on top with inside and out floral dec. Round, dia. 3 1/2" ----- 10.00

Oval Gallery Tray with open handles, 14x 17 1/2". Pierced edge, orig. Stiegel type bird stencil. Circa 1870. Collector's Item ----- 40.00

Actress cov. sugar, creamer, open low compote, spooner (base chip.) Set ----- 15.00

Hanging Lamp, brass font, variegated colored shade, spatter glass type, blue, cranberry opal spots on clear background. Shade dia. 14" with alternating prism of cranberry, amethyst, clear, green and amber ----- 40.00

BLUE HISTORICAL PLATES

Longfellow House, Portland, Maine; dia. 9" floral border. Wedgwood ----- 3.00

Mt. Vernon, Home of Washington, 9" floral border. Wedgwood ----- 3.00

The Half Moon on the Hudson; History of Henry Hudson on back; 9" floral border. Wedgwood ----- 3.00

The Old North Bridge, Concord, 9" floral border. Wedgwood ----- 3.00

Independence Hall, Philadelphia; 9" floral border. Wedgwood ----- 3.00

George Washington, 9", floral border. Wedgwood ----- 3.00

Landing of the Pilgrims, fruit and floral border, 9 1/2". R&M Co. ----- 4.50

Faneuil Hall, Boston, from the Harbor; 9 1/2", fruit and floral, R&M Co. ----- 4.50

Battle of Lake Erie, Com. Perry leaving the Lawrence; 9 1/2" fruit and floral border, R. & M. Co. ----- 4.50

## Maude M. Doyle

301 N. Main Street Mt. Vernon, Ohio

6 Gaudy Welsh Ironstone plates, 7 1/2", Urn pattern ----- \$37.50

1 Bowl, 5" diam. ----- 8.50

6 Canary D&B square butter pads ----- 15.00

6 Canary octagonal flat saucers ----- 18.00

Clear D&B cakestand ----- 7.00

Cranberry and Frosted molasses jug, ivy leaf decoration ----- 12.00

2 Cream colored Satin glass tumblers ----- 5.00

Classic water pitcher ----- 30.00

G.W.T.W. lamp, cosmos decoration ----- 10.00

Swirl covered butter dish ----- 10.00

2 Night Lamps overlay glass, 1 pink, 1 yellow quilted design. Each ----- 22.50

9" Ironstone ladle, blue decoration ----- 8.50

Staff, trinket box, girl and dog, very nice ----- 15.00

Pottery foot warmer with thermometer ----- 15.00

Moon and Star, covered sugar bowl ----- 12.50

2 M&S flat saucers 4 1/2" dia. ----- 5.00

5" Round Camphor glass, cov. hen dish ----- 15.00

6 1/2" Aurene vase, flared, ruffled flange ----- 12.00

Silver sugar bowl with spoon holders on rim ----- 10.00

## MABLE L. FERRIS

2 Columbia Ave., Greenville, Pa.

Rare, large Moon and Star compote, dia. 13 1/2", height 9 1/2" ----- \$40.00

Ribbon Candy milk pitcher ----- 4.50

Ribbon Candy center ----- 3.50

Ribbon Candy small, covered compote ----- 5.00

## EDITH M. BLAIR

1500 Langdon Street - Alton, Illinois

Set of Late Thistle: pitcher, 8", 2 tumblers, open two-handled bowl ----- \$ 9.50

C. & Ives 10" round plate, 1 row beading ----- 7.50

Toilet set, powder box, 1 perfume bottle, wh. frosted, gold trim, design colored flowers, circle of gold, gold butterfly, stopper & tops perfect; 9", box 6" ----- 12.50

Stein, Austrian china, very light blue, dec. flowers and Cavalier darker blue; did have top, picture in bottom; 6 1/2". Beauf. ----- 9.75

Pr. Cake Plates, gold and white Staffordshire, 9", open handles. Pair ----- 7.50

Pr. Cake Pl. 9 1/2", col. flowers. Haviland Bennington Hound Pitcher, 7"; hound is looking into the pitcher from handle. ----- 7.50

Parian land, holding bunch of cigarettes; height 3". ----- 3.00

Maple Churn, round, 40" through handle, brass bands ----- 9.00

Walnut, oval table 32x18, goose neck at ends, needs finishing, wood perf. condition. ----- 80

## FOR SALE

CAKE STANDS:

Pestoon 9" \$4.50; Cathedral 9 1/2" ----- \$ 4.50

Canon Ball 9 1/2" \$3; Goodluck 10" ----- 5.00

Clear Standard Hand, 10 1/2" ----- 5.00

Frosted base and hand standard, 9 1/2" ----- 3.00

Pleat and Panel, 8" ----- 8.75

Rosette Hand, 10 1/2" ----- 5.00

Heart of Locklavin, 10 1/2" ----- 4.00

Minerva, 10 1/2" \$8; Swirl and Ball, 9" ----- 5.00

Four Petal \$5; Moon and Star, 9" ----- 9.50

2 Dewdrop and Star, 9 1/2", each ----- 8.50

2 same, 10", each ----- 8.50

PLATES:

2 Ivy in Snow, 10", each ----- \$ 6.00

Double Vine 10 1/2" ----- 5.00

Late Cable Variant, 10" ----- 3.00

Thosel, 8 1/2" \$3.75; Three Graces, 9 1/2" ----- 3.00

Eight or Eight, 9" ----- 2.25

Baltimore Pear, 8 1/2" ----- 6.00

Star and Feather, 7" ----- 3.25

CREAMERS & OPEN SUGARS:

Sunflower pr. \$6.50; Frosted Block, pr. ----- \$ 3.50

Fine Cut and Block, pair ----- 6.50

CREAMERS:

Horse Shoe \$4.50; Fleur-de-lis Tassel ----- \$ 3.50

Clear Fluted Ribbon ----- 2.50

OPEN COMPOTES:

Tulip and Sawtooth, 8 1/2" ----- \$16.00

Block and Fan, 8" ----- 6.00

Amber Cathedral, 9 1/2" ----- 12.00

Amber 1000 Eye, knob stem 7 1/2" ----- 8.50

Lime Green 1000 Eye, knob stem, 8 1/2" ----- 14.50

COVERED COMPOTES:

Wildflower, 8" \$11.50; Moon & Star, 7" ----- \$18.50

Cape Cod, 8" \$9; Pleat and Panel, 7" ----- 9.00

PICKLE DISHES:

Wildflower \$3; Daisy \$2; Beaded Tulip ----- \$ 2.75

Fleur-de-lis Tassel \$1.50; Waffle & T.F. ----- 2.00

D&B Fan (partly closed) ----- 2.00

M.G. Fish, dated ----- 5.00

## MRS. HARRY MACDONALD

554 W. Spring Street - Lima, Ohio

## LINCOLN ANTIQUE SHOP

Faythe K. Leavitt

1915 N. Cotner Blvd. --- Lincoln, Nebraska

1. Amethyst Pitcher and 6 tumblers, enam. white and gold ----- \$30.00

2. Ameth. low compote, Dia. Quilted, 9 1/2" dia. ----- 0.50

3. Glass Bowls: Sunburst 9" dia. \$2; Jewel and Teardrop, 8" dia. \$2.50; Prism 8" dia. \$2.25. All according to Lee. ----- 15.00

4. M. G. Plates: 2 Waffle, 9 1/2" \$4.50 each; Stanchion, 7" \$2.50; Keyhole, 7 1/2" \$2.50; Open flowered lattice, 10" \$15; 2 Open lattice, plain, 10" \$12 ea.; Short Peg, 8 1/2" \$2.50; 2 Gothic, 9" \$4.50 ea.; Long Peg, 7" \$2; Black Club and Shell, 9 1/2" \$3; Scroll and Eye, 10" \$6.75; Rolled edge tray, 6x10" ----- 2.50

5. All according to Millard.

5. Majolica bread tray, "Eat thy bread with blessedness." Dec. Martha Washington Rose ----- 7.50

534p

Cordial Bottle, 6 cups, amber with blue handles and stopper ----- \$16.00

Child's glass pitcher and bowl, Etched Fern; has name Mary Walsh ----- 8.00

Teapot and sugar, Faith, Hope and Charity. Spout mended ----- 15.00

8 1/2" ABC Plate: children on see-saw ----- 5.00

Center, brass Girandole ----- 5.00

Limoges Plate, 9", Cupids playing ----- 8.00

9 Tiles, 5x5, scenes in black and white ----- 18.00

Postage Extra. Do Not Telegraph.

MRS. MARY F. MACKENZIE

COLE ST., JAMESTOWN, RHODE ISLAND

## HARRIET SHERRY

874 Third Ave. at 53rd Street  
New York 22, N. Y.

1. Cranberry Epergne, 10" base with lg. center lily and 3 clear swirl pl. curls. \$30.00

2. Turquoise overlay epergne, shading to cl. base 10", center lily and 3 clear swirl pl. curls from which are susp. turquoise baskets. 1 glass curl not matching \$5.00

3. Dresden, large, oval shape centerpiece, 2 handles; set on 4 legs, perfect. Dec. with birds and flowers on white ground, 19" long by 8" wide. Handsome ----- 95.00

4. Tantalus set: 3 very exquisite cut bottles in pierced, plated holder, grape edge top and feet. Perfect ----- 85.00

5. Student lamp, double; wired with wh. or gr 10" shades. Simple & fine des. ----- 100.00

6. Victorian cups & saucers, large size, much raised gilt; colorful dec.; pink, rose or blue on white. Perfect. Ea. ----- 8.50

7. Tea Caddy, rosewood, coffin shape, complete with inside covers and pressed glass center; 6" hi. by 11 1/2" long by 6" deep; brass ball feet; brass handles on either side ----- 35.00

8. Ruby, oval shaped bottles (pair) etched front and back; 8 1/2" tall by 5 1/2" wide. Pair ----- 24.00



### DORIS W. BROWN

118 Standish Avenue Braintree Hds., 84, Mass.

1. Pr. Majolica Vases, olive-green with blue, yel. & wh. decor.; twin handles, 6 1/2".....\$ 9.50
2. Majolica basket, white, pink rope handles, blue ribbons 5 1/2".....4.00
3. Sheffield Tray, 12 1/2"x7 1/2", pierced edge & handle; excellent condition.....15.00
4. Quislet type Vase, yellow iridescent with blue-green loop decoration, orange throat; lovely.....5.00
5. Decanter, blown 3-mould Sunburst; Mc-Kearin pl. 93, Gill-16, olive-amber, 7".....12.00
6. KEENE Masonic flask, eagle reverse, olive-amber; pint.....10.00
7. BEADED GRAPE bowl, 7 1/2" square.....3.50
8. BEADED GRAPE saucers, 3 1/2" sq. 6 for 1.....6.50
9. KPM fruit plates, 8", 1 blue band, 1 aqua. Each.....4.50
10. "101 Plate, 7".....3.50
11. Sugar shaker blue milk, Pineapple pat. 12. Double stereopticon set, mahogany case, 168 world views.....7.50
13. Demi-tasse, CROSSED SWORDS, Onion pattern.....2.50
14. Doll, CROSSED SWORDS, jointed, 4 1/2", dark wig, dainty dress.....3.00
15. Doll, jointed, all bisque, 4 1/2", crocheted dress and pantalettes.....2.75

No C.O.D.'s Express Collect

### MILDRED G. PIGOTT

29 Hillside Ave.

- | East Williston,   | Long Island, | New York |
|---|--------------|----------|
| *****   |              |          |
| 1. Milk Glass Hatchet.....                                |              | \$ 2.00  |
| 2. Iron Foot scraper.....                                 |              | 4.00     |
| 3. Set of 8 D & B Egg cups, ea.....                       |              | 2.00     |
| 4. Pr. Small, Milk gl. lamps with wire handles, pair..... |              | 7.00     |
| 5. Pink Lustre Tea plate.....                             |              | 5.00     |
| 6. Mustache cup & saucer.....                             |              | 2.50     |
| 7. Amber D & B Cross bar compote.....                     |              | 6.00     |
| 8. Green Barber bottle, enam. trim.....                   |              | 6.00     |
| Shipping extra.....                                       |              | sp       |

### Frances Forrest

Sandoval, Illinois

#### PLATTERS

- |   |         |
|---|---------|
| Panelled Dewdrop.....                         | \$ 7.00 |
| Barley 8 1/2; Shell and Tassel.....           | 4.00    |
| Rail Road Train.....                          | 5.00    |
| PLATES  |         |
| Egyptian 5 1/2; Star and Feather, 6".....     | 5.00    |
| Grape Center, "It is pleasant to labor".....  | 5.00    |
| MISCELLANEOUS                                 |         |
| 8 Mag & Grape stippled leaf goblets, ea.....  | 3.50    |
| Magnet and Grape spoonholder.....             | 2.75    |
| 7" Round Frosted Hen dish.....                | 10.00   |
| Rose in Snow double pickle dish.....          | 12.00   |
| M.W. Blackberry sugar and creamer.....        | 20.00   |
| 12 Footed, shell and Tassel saucers.....      | 3.50    |
| Sq. Shell and Tassel Sugar, no lid.....       | 7.00    |
| 12 1/2" Pink Bristol vase, very graceful..... | 15.00   |
| Actress sugar, creamer and spooner.....       | 18.00   |

### HELEN M. WHITE -- Housatonic, Mass.

- |  |         |
|--|---------|
| 6 Bleeding Heart Goblets, heavy design ea.....                                     | \$ 3.00 |
| 6 Ribbed Palm egg cups, each.....  | 3.25    |
| Same, creamer \$7.50; footed salt.....   | 4.00    |
| Clear 1000 eye, knob stem creamer.....   | 6.50    |
| Base for clear 1000 eye, knob stem butter.....                                     | 5.00    |
| Pr. Old Frosted and etched, pear shaped lamp shades, 4" opening at base. Pair..... | 5.00    |
| Frosted Hobnail, amber band, cov. sugar.....                                       | 10.00   |
| Same, Creamer.....   | 8.00    |

### IRENE R. PHILBRICK, offers

- |   |         |
|---|---------|
| Pair 3" pink Milk glass salt and pepper shakers. Fine. Pair.....                              | \$ 5.00 |
| Pair 3" blue Milk gl. salt and pepper shakers. Shell design. Fine. Pair.....                  | 5.00    |
| Pair Blackberry Milk glass spoons. Fine. ea.....  | 6.00    |
| Sandwich End of Day, 7" syrup; pink, white and clear; cl. appl. handle; pewter top, fine..... | 10.00   |
| Pair cl. gl. Diamond Point, 2" perfume bottles. Orig. stoppers. Fine. Pair.....               | 15.00   |
| 6 nice china, hand painted sauce dishes, ea. a different fruit. Nice colors. Fine. Set 6..... | 7.50    |
| Pr. red Bohemian 1 1/2" bottles, leaf & grape etched, orig. stoppers. Fine. Write.....        | sc      |

#### FLINTLOCK ANTIQUE SHOP

PARKER COURT Route 135 NATICK, MASS.

## Mrs. Bob Bradshaw

405 S. Hedgecote

BORGER, TEXAS

Thanks for "them kind words!" They make the mail order business a pleasure. The following items are proof and will be expressed without delay. Stamp please, for inquiry.

#### CHINA

- |  |          |
|--|----------|
| Pr. 6" light blue Canton plates, Woods-ware, England.....  | \$ 10.00 |
| Pr. 10" Mikado pottery plates, scenic.....   | 6.50     |
| French plate, scenic, gorg. colors, nice with above.....   | 4.50     |
| Born in 1912! Here's an 8" 1911 calendar plate, ship with sails, nice color.....   | 2.75     |
| Royal Vention Staff, med blueplate: horse-man dogs, landscape.....   | 4.00     |
| Royal Doulton 8 1/2" plate, man with scythe, house, trees, landscape.....  | 5.00     |
| 8 1/2" Chinese plate, dragon, blue, orange, black; may be Canton.....  | 3.75     |
| 10" Portrait plate, signed Thomas, lovely scenic background, light blue predominating.....                                       | 8.75     |
| Photo plate, gentleman, floral wreath near edge.....   | 3.75     |
| Lot 6 old plates, nice china, good coloring.....   | 8.00     |
| Tea cozy in Willow basket; Canton china teapot w. 2 matching handleless cups. Basket handles and latch perfect.....              | 18.75    |
| 7 1/2" Canton bowl, 3 1/2" deep, basket of flow. center bottom, very lovely.....   | 17.50    |
| Royal Doulton cream & sugar, coach scene fording stream.....   | 8.50     |
| 5" Cream Wedgwood sauce dish, deep fluted sides, delightful flower detail.....   | 3.25     |
| Lovely shaving mug, floral.....  | 3.50     |
| 6" Sauce dish, Roy. Bone, fluted, aqua trim w. gold and rose mums.....   | 3.25     |
| Powder box, floral.....  | 2.50     |
| Hair Receiver, dainty flowers, nice for ivy Set 6 Bone dishes, odd shape, floral, gold trim, nice china.....                     | 3.25     |
| Platter, 11"x16" and 13 1/2" deep, marked Alpine, W. H. Crindle & Co., Eng., garlands of dainty cobalt blue flowers.....         | 8.50     |
| Bav. cream & sugar, pink lustre, roses, gold handles.....  | 10.00    |
| 3 Handleless Chinese cups, ea.....   | .75      |
| 5 Limoges demi's, lovely flor. dec., ea.....   | 3.75     |
| "Love the Giver" demi or sm. mug, no saucer, gr. lustrous, raised flowers, lovely.....   | 3.50     |
| Choc. pot w. 6 cups & saucers, gold & pastel, thin china, lovely.....  | 20.00    |
| 6 Demi-tasses, thin, lovely pastel flow. ea. Set 12 Jap demi-tasses, blue, gold handles & gold trim, very thin & lovely, ea..... | 3.75     |
| or the lot for.....  | 2.00     |
| 6 Ass't. C & S, lovely china, colorful, all for.....   | 10.00    |

#### MISCELLANEOUS

- |  |      |
|--|------|
| Unique single wrought iron Lion candlestick, 7 1/2".....                                 | 3.75 |
| Crystal tobacco jar, gold leaf w. single green "jewel".....                              | 3.75 |
| Mer G. miniature lamp, clear chimney.....  | 3.50 |
| Small photo album, clasp missing.....  | 2.25 |
| Ornate Victorian album, like new, 8"x10".....  | 8.25 |
| Scattergood's glass Ink well.....  | 4.75 |
| 2 Chinese brass bowls, 6" w. fluted 3" deep, footed, lovely dec. w. fluted edge, ea..... | 2.50 |
| Beau. carved olive wood salad fork & spoon from Palestine.....                           | 5.00 |

## MRS. FRED WILMER

AUSTIN

143 Pleasant Street

South Weymouth 90, Mass.

#### FOR SALE

- |  |          |
|--|----------|
| Hanging Hall candle lamp, complete and perfect condition.....            | \$ 45.00 |
| 10 Yds. blue Chinese silk, write.....                                    | 4.50     |
| Hand Sewing machine.....   | 7.50     |
| Olive wood inlaid tray, 17"x12 1/2".....                                 | 6.00     |
| Bisque doll, write.....  |          |
| Pr. Tapestry vases, 7" The Dancing Girls, Germany.....                   | 15.00    |
| Baccarat clear glass vase, all over gold dec. original sticker, 12"..... | 8.00     |
| 3 Haviland choc. pots, ea. \$4 to.....                                   | 7.00     |
| H. F. hat pin holder.....  | 1.75     |
| Milk glass bulb vase.....  | 3.50     |
| Clear frosted Hobnail dish, 8"x5 1/2".....                               | 1.75     |

#### GLASS SLIPPERS

- |  |       |
|--|-------|
| 2 Clear glass, ea.....   | 2.50  |
| 1 Clear D & B pat. Oct. 1886.....  | 3.75  |
| 1 Clear roller skate.....  | 2.75  |
| 1 Clear flower holder.....   | 3.00  |
| 1 Vase, flower holder.....   | 4.00  |
| 1 D & B green.....   | 5.00  |
| Emerald gr. clover leaf dish, 2 slight chips.....  | 2.00  |
| Cake stand, Dewdrop.....   | 3.75  |
| Cake stand, Swirl.....   | 4.50  |
| Large round plate, Swirl 10".....  | 4.50  |
| Staffordshire dog, 4".....   | 6.50  |
| Mercery candlestick, 12 1/2" copper trim with sil. col. candle, a very lovely piece.....   | 15.00 |
| Grape rocker, strut, sound and usable.....   | 25.00 |
| Boston Mails 10 1/2" bowl, 2 1/2" d. Edwards, bord. ships, Caledonia, Columbia, Acadia, Britannia center, Ladies' cabin, perf..... | 10.00 |
| 3 Royal Worcester pitcher vases, 7 1/2" to 8 1/2" lovely, write.....   | sp    |

Crating and Transportation Extra. Stamp please.



## MIDWAY ANTIQUES

18 MILES WEST OF ROCHESTER, MINN.

Kasson, Minn.

Please Do Not Send Currency

No C.O.D.'s - Cartage Extra

- |  |         |
|--|---------|
| 10" Black glass dresser bottle and stopper, decorations: white swan, water, cat-tails.....   | \$12.00 |
| One like above, but has side crack, does not leak, \$2; makes fine pair.....   |         |
| Mary Gregory water pitcher and 5 tumblers.....   | 18.00   |
| 3 Pewter, covered Beer Steins, usual relief decorations, 1 blue, 1 brown 1 green back-ground; about 8" tall. Each.....   | 4.50    |
| 10 1/2" Hanging Plate, Limoges, France, signed, man with pointed mustache, smoking long stemmed pipe. Fine colors.....   | 20.00   |
| Limoges, France, set: cake plate, teapot, cov. hot water pitcher, tiny rose festoons, gold handles and knobs.....  | 12.00   |
| Amber Diamond Quilt, 8" berry bowl and two 5" ftd. saucers, and tall celery vase. All.....   | 16.00   |
| Frosted Pond Lily cov. sugar and creamer.....  | 8.00    |
| Pan. Daisy, 8 1/2" bowl, 6 saucers, 2 oval pickle dishes, All.....   | 12.00   |
| Piest and Panel oblong bowl and 3 gob-lets. All.....   | 8.50    |
| Oregon 8" bowl and 2 saucers.....  | 4.00    |
| Peacock Feather cov. butter dish, cov. sugar, creamer, cruet. All.....   | 12.00   |
| Three tier yellow (deep lemon) banquet lamp, cased glass.....  | 75.00   |
| Yellow to light satin rose bowl, large size.....   | 8.00    |
| Soft yellow satin bowl, Dia. Quilt, 5" dia.....  | 4.00    |
| Yellow cased glass water pitcher, spangled gl., bulbous, ruffled edge, clear reeded handle.....  | 30.00   |
| Yellow cased glass deep bowl, spangled, ruf. edge, 9" dia. Shape of heart.....   | 28.00   |
| Canary Lion Leg saucer \$2.50; Daisy and But. with X bar, ftd. saucer, canary.....   | 2.50    |
| Maple Leaf canary plate, 10" dia.....  | 12.00   |
| Canary Fruit compote, all-over Grape dec., high stand, scalloped edge.....   | 8.00    |
| Canary Two Panel 7" bowl \$3; same 8".....   | 4.00    |
| Inverted Thumbprint, squat salt and pepper shakers, floral dec. Cranberry.....   | 5.00    |
| Blue Sawtooth salt and pepper shakers.....   | 7.00    |
| Quill & Feather, cov. butter dish, 2 square saucers, spoon holder and 8" bowl. All.....  | 8.00    |
| Green Herringbone berry bowl and covered butter dish. Both.....  | 6.00    |
| Amethyst, tall shoe. Button pattern, "Bou-quet Holder" printed on base.....  | 10.00   |
| 3 Teacups and saucers, fine china, apples & pears on sides. Gold overglazing. All.....   | 10.00   |
| WINE: 4 Divided Block and Sunburst \$4; 4 Pineapple and Fan \$4; 4 Etched Fern Leaf \$4; 2 Cut Lor and saw \$3; 2 Diam. Band \$4; 2 Bohemian, red bowls, cl. stems and base \$4; 1 Bohemian, Vintage pattern.....  | 3.50    |
| Covered Sugar Bowls: Pan. Thistle \$3; Cam-rose, bullet-knob \$4; Amazon or Sawtooth band, small chip on side tooth \$3; Quill and Feather \$3; Cord and Tassel \$3; Peer-less \$3; Green and gold, late Princess Feather \$3; Milk glass, tinted shell feet & border \$4; Opal Hobnail \$10; Blue, opal tipped Hobnail.....   | 18.00   |
| Old Man of the Woods cov. sugar bowl and creamer.....  | 7.50    |
| 2 Majolica, large Dog and Dog House plates, handled. Each.....   | 8.00    |
| Toothpick Holders: Fleur-de-Lis, clear \$2.50; Jeweled with Dewdrop \$2; Colonial Ruby \$2.50; Valse, fine cut \$2.50; Quill and Feather \$2; Barrel on Swivel \$2; Quill and Feather \$1.50; Keg \$1.50; Cane Variant \$1.50; Colorado, green \$2.....  |         |
| Sauces: 3 D&B with narcissus \$3; round D&B with V saucers \$3; 9 scalloped Tape saucers \$3; 6 Beaded Bullseye and Drape, ftd. saucers \$3; 4 Nailhead \$3.50; 2 Festoon \$1.50; 3 Fan and Diamond \$2.25; 2 Scroll \$1.50; 2 Primrose \$2; 2 Arch and forget-me-not bands \$1.50; 7 Block and Fan saucers \$6; 3 skirted Daisy and Button saucers \$8; 6 flat Dahlia saucers \$6; 4 D&B clover leaf saucers \$3.50; 4 sq. D&B panel saucers \$4; 6 D&B with ruby panel saucers \$10..... | sc      |

## Edna Heather

248 Lark St., Albany 6, N. Y.

- |  |         |
|--|---------|
| 5 Milk gl. Wicket plates, 8 1/2", each.....      | \$ 8.50 |
| Lovely, large, pink cased glass vase.....        | 10.00   |
| Set 6 Majolica butter pats, each.....            | 1.50    |
| Colorful Classical plate, 8".....                | 5.00    |
| Lowestoft no handle cup and saucer.....          | 10.00   |
| Pair of large Staffordshire dogs. Bl. noses..... | 50.00   |
| Large size Milk glass Hen, red eyes.....         | 5.00    |
| Currier & Ives, Brother and I.....               | 5.00    |
| Doulton, leaf shape dish.....                    | 3.00    |
| Blue Wedgwood, covered, small box.....           | 3.50    |
| Hand painted toothpick holder on 3 feet.....     | 3.00    |

Guaranteed satisfaction or money refunded if returned within 5 days in same condition. sc

**TWO HUNDRED PATTERN GLASS PITCHERS  
A SECOND TWO HUNDRED PATTERN GLASS  
PITCHERS  
A THIRD TWO HUNDRED PATTERN GLASS  
PITCHERS**

Each book embraces a different set of patterns mostly American, with description and clear illustration of each, often with date and place of origin. From 120-142 pp. each.

One Dollar each. Available from the author.

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1. Tiffany Ster. marked footed salts and dips, good weight, orig. case, lovely.
  2. Lovely Coin glass water pitcher, 1½ qt., 10½" hl., opal. Faint top. A beauty
  3. Gorgeous Tree of Life compote, 9" dia. top, Fluted edge. Frosted and Ripple Crystal base. Exquis. detailed clear Crystal Hand, bracelet, holds standard, unbroken Link & Leaves, 10" high. Really beautiful.
  4. Handsome Lenox china cornucopia vase, white with gold band inside top, 7½" dia. Deep gold band and narrower band at base, 8½" high. A Fine Piece.
  5. Set of 6 Hav. Limoges ramekins, 3¼" dia. Delicate flor. dec. inside and out.
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  7. Set of 6 very pretty 7½" plates. France 1895, dainty scal. gold edge, delicate salmon pink deep bord., white flor. dec. One plate has border chip.
  8. Lovely outsize Vaseline D & B glass hat, white insert in top.
  9. Same in low compote, 6" diameter.
- Mail order only. No C.O.D.'s or Approvals.  
Express Extra. Stamp Please. sc

**American Home Antiques**

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We ship express only. You pay express.

- Vases for summer flow., winter color; Gorg. white Overlay, 16" tall; amber glass; Brier handle & feet; enam. flow. trim. \$30.00
- White Blown Bristol, 11" tall Ruffled edge. 4.50
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- Blown amber gl., 10½" tall; appl. enam. fl. 5.00
- Blown amber glass; blue drip glass trim; few drip points off. 7.50
- Pr. unusual plated salt & peppers; Press knob and salt & pepper comes out bottom
- Blue Jumbo glass castor frame; 3 Elephants' heads. 5.00
- Much authentic pattern glass. Send your wants.  
Stamp for Reply. sc

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**PRIMITIVES**

1. Slipware bread plate, decor. Unusual size, 10"x8". Some wear, good condition. \$5.00
  2. Slipware deep bowl, 13" dia. decor. one small chip. 15.00
  3. Early Pine pastry board, 17" dia. handle w. hole for hanging. 7.50
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  5. Round tin spice box, 7½" dia., containing 7 smaller spice boxes. 8.50
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  8. 2 12" decor. slipware plates, worn. good color. 4.00
  9. 2 11" decor. slipware plates, worn. good color. 4.00
  10. Shenandoah pottery pitcher, 7". Lovely mottling; good color. 6.50
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  13. 3 Individual pottery molds, unusual size, 2¼"x1½". Lot. 10.00
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  18. Early blown 10" lamp, McKearin pg. 387 type #25. 15.00
  19. Early swirl peg top lamp, 13". 15.00
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1. Caramel Mug, 3¼" H. \$3.50
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3. Sm. Pink Lamp base, 3¼" H. 4.00
4. 4 Demi C/S White w/ pink flowers, set. 5.50
5. 4 Tea C/S, Dk. Bl. with gold. Red Poppies in an out. set. 9.50
6. 14" L. Pineapple and asp. dec. 12.00
7. 14" L. Pineapple & asp. dec. 12.00
8. Pr. Birds, 11" H. Parrot & Cockatoo on tree trunk, "Germany" Bright colors. 22.50
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10. 3 Modern Majolica Plates, 6" dia. 3 green, 3 pink, cherry dec. 10.00
11. Creamer & open Sugar. Pedestal base, clear glass, with red glazed band at top. 10.00
12. 1 Pr. Swirl Candlesticks, 7" H. "Baccarat" 8.00
13. Sm. Hobnail & Fan Platter, clear, 12" L., 8" W. 8.00
14. Cut Glass Vase, 12" H. 12.00
15. Majolica Plate, 9" dia. Turq. blue, border of raised pink apple blossoms. 6.00
16. 3 sec. dish, sm. lobster resting on 3 lettuce leaves, 6" dia. 7.50

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- Pr. cobalt blue barber bottles, decorations enamel flowers \$10.00
- Pr. Bisque figurines, 12" tall beautifully featured and colored, boy's head expertly repaired. 30.00
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- Lovely, large, pale green, 9" Milk glass lamp base. 12.00
- Lattice edge Milk glass bowl, Lee Plate 175, 4th. 8.00
- 1 Horseshoe goblet, knob stem. 2.75
- 8 Fish platters, dated 1872, Lee Plate
- Staffordshire: Trinket boxes, dresser type, puppy pulling doll, tureen with blue medallion lady's head, watch, ring, etc., dressing table, drapey above mirror, toilet articles, other boxes. sp

**Grandma's & Grandpa's  
Antiques**

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- Music Box, Olympia No. 15. Solid mahog. 28x25x13", 23 20½" records. Wonderful condition. \$150.00
- Two 24½" Regina records, each. 1.50
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- Large size iron Coffee Mill. 15.00
- Copper Fish Kettle, polished, 9" diam., 4½" deep. 11.00
- Same as above, not polished, but bright 7" diam., 3¼" deep. 10.00
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- Transportation Extra sc

**VERY FINE WEDGWOOD DINNER OR  
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- Decorated with brightly colored birds, flowers and foliage, iron red trim. Circa 1880. In perfect condition, each piece marked, consists of:
- Ten 10" service plates. Set of 10. \$50.00
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- Eleven 9" salad plates. Set of 11. 27.50
- One 15" long platter. 10.00
- One 17" long platter. 12.50
- Pair of 9" long, covered sauce tureens and stands. Pair. 30.00
- 1 12" long, cov. veg. dish and stand. 20.00
- Special price for entire set \$235.
- There are no cups and saucers in this set.
- Wooden, covered sugar chest, wired into lamp, approx. 28" tall to top of finial. \$27.50
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- Above are wired with harps. Prices do not include shades.
- China lamp, adjustable to 18" tall, wired with double cluster, base dec. with iron red roosters & blue trim, brass mounting 40.00
- sc

**JOHN R. VAIL**

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1. Coin Silver: Spoons; forks; min. milk jug; Filligree Bouquet holder; Fil. sugar tongs; Fil. Ornamental comb; 6 Fine Sterling demi-tasses (Lenox liners); Old Flint pattern glass: Ashburton Excelsior; Crystal; Continental & etc. Prints. Book. Ornaments. Interesting Miscellaneous.

2. Collection of Paneled Cherry; 12 goblets; 11 sauces; Pr. covered syrup pitchers; cov. water pitcher; cov. bowl (large) \$40.00.

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**H O B B Y A N A**

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**THE HOBBY SHOP**

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1. Pr. 8½" tall 5" open compotes, Button with flower Med., pr. \$5.50
  2. 6" 3-Leaf Clover shape Cut gl. Nipple Brilliant Cut. 5.00
  3. 6" Round Cut gl. Nipple. 5.50
  4. Beau. 9½" Bulb. Overlay vase, shaded white to blue, Ruffled amb. edges, lge. appl. pink fl., amb. & gold Leaves, stems, entire vase dec. with tiny enam. & gold fl., perfl., except one petal. 25.00
  5. 9" Cake stand, sq. corners with Ball knobs base sq. on 4 corner turned feet, fl. in base like in gl. dome, most unusual heavy piece. 8.50
  6. Blue Barber bottle. Pan. with "eyes" or T. P. Some cloudiness, but lovely color. Pontil mark. 8.50
  7. Emerald green Barber bottle; white enamel Daisies. 5.00
  8. GWTW Lamp, shaded pea green, with sm. Ferns in foliage, nice brass, elec. 25.00
  9. Wal. Steeple clock, 20" tall, picture on glass, good running cond. 25.00
  10. Pr. Crystal Wedding 7" cov. compotes, 11" tall, pair. 18.50
  11. Cut glass 8" bowl, 4" Deep-Sunburst patt. 10.00
  12. Cov. powd. jar, cream Satin finish, on Scrolled gold Leaf feet; H. P. Cupids & gold Leaf on lid; choice piece. 8.50
- sc

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SYRACUSE (9) NEW YORK

- Rug, 11' 3" by 12", Victorian tan background with center motif and border; pink carnations in corners. Clean and in beautiful condition. \$70.00
- Teapot, pewter, Roswell Gleason, perfect 22.50
- Pitcher, ornate, large, resilvered, lined 22.50
- Candleabra, 5 branch with the white candle holders and the yellow lined silver shades. Complete. 40.00
- Pretty combs for your hair. Each. 2.00
- Fancy Petticoats. Many uses, example, dressing table ruffles. 3.50
- Umbrellas. Smart people recover them. 2.50
- Shutters, inside and out. Decorator's items. Write.
- Chairs: 6 Tiger Maple, scraped ready to refinish. Some cane seats gone. Set 65.00
- Chairs: 5 maple, same cond. as above. 50.00
- Chairs: 6 Victorian, nice soft color oak. Set. 35.00
- Chairs: 4 Black walnut, pretty, same condition as above single, burnished student lamp. 35.00
- White shade. 35.00
- Andirons, 20" high, burnished. 35.00
- Lamps: Rochester burners, burnished. Prs. 9.00
- or singles. Each.
- 3 Chafing dishes, burnished brass and copper. 2 complete with trays, 3rd one has salad fork and spoon. Each. 15.00
- Photograph: Edison morning glory horn, complete with few records. 20.00
- Stamps Appreciated. sc

**WANTED:**

Shades for Student Lamps. All sizes, in pink Yellow, red or blue or apple green. Only those with white linings and high collars wanted. All types of Student Lamps. I buy only those in the oil state and NOT polished or wired. Will also buy incomplete lamps or separate burners and shade holders.

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Dbl. Student lamp, very handsome,  
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Single Student lamp, copper and  
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Weather Vane, horse complete w.  
letters. Extra fine quality..... 65.00

Franklin Stove, lg., folding door  
type, beautiful design with bust  
of Franklin ..... 75.00

Fr. Fireplace Garniture consisting  
of elegant fender rail and  
fire dogs ..... 100.00

Three sets of very handsome brass  
& steel fire tools from \$20 to 35.00

Pair brass Andirons, fine quality 45.00

Collection of 20 pcs. Parian, in-  
cluding boxes, figures, etc. Lot 100.00

Sheraton Satinwood & lt. mahog.  
Card Table of the period. Ref. 225.00

Hepplewhite serpentine front in-  
laid card table, of the period 185.00

Hepplewhite inlaid mixing board  
or small Sideboard with grey  
marble top, original brasses. Fr.  
influence. Very high quality.... 385.00

The above items are all of desirable  
quality, reasonably priced, photos avail-  
able. Crating free. Due to difficulty in  
shipping we do not send on approval  
unless special arrangements are made.

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2532 Grand Ave., So. Minneapolis, Minn.

Lovely set of Haviland France, white, as follows:  
8 fl. cups, 8 S., 5 coffee C., 6 S., 6 Demi C.,  
6 S., 12 butter pats, 11 6 1/2" Pl., 13 7 1/2" pl.,  
12 8 1/2" pl., 10 9 1/2" pl., 12 soup pl., 11 sauce dishes, 2  
pc. gravy tureen, 2 pc. oval tureen, 2 pc. round tur.,  
10" scalloped bowl, 2 odd pickle dishes, odd round  
bowl 10 1/2" platter, 12 1/4" same, 8 1/4" same, 128  
pcs. all perfect. Also 11 pcs. slightly imp. in-  
cluded \$125. Nice lamp M.G. Blackberry base,  
clear bowl, 12" to bottom of burner, 21" over-all,  
has M.G. shade, \$17.50. 3 lovely ptd. demies,  
yellow roses, \$3.50 ea. Ruffled edge, large size  
dish in silver holder, white out, lovely pink in,  
with silver flex, nice \$15. 6 Ivory handled fruit  
knives, perf. \$6 set. French gilt jewel or trinket  
box, Horseshoe shaped, says Good Luck, nice \$3.50.  
Sq. Pan. Thistle shaped, \$3.50. Beau. Floral late  
Dresden, Schumann 6 cups 6 S., 6 7" pl., 6  
8 1/4" pl., 1 9 1/2" pl. \$125 set 25 pcs. Also Break-  
fast set, same, 1 double egg cup, cereal dish,  
fruit dish and plate \$15 set. Very lovely old  
brass Hand door Knecker \$35.

Three Face cake stand.....\$17.50  
Amber Hobnall wine..... 6.00  
Amber Daisy and Button water pitcher  
and two tumblers..... 15.00  
Lily of the Valley Ironstone vegetable  
covered tureen, 3 handleless cups and  
pickle dish. Lot..... 6.00  
Crossed Swords and Crown marked Delft  
china clock case. No works..... 7.50  
mh64p

## Tryphosa Bassett House Dennis Port, Mass.

## Mrs. Marjorie C. Millen

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5 Lion, Footed Sauce Dishes, 4 1/4", ea. \$ 4.50  
5 West. Ho. fld. Sauce Dishes, 3 1/2", ea. 4.50  
2 Crystal Champagnes, 5" ht., bell tone, ea. 2.00  
Honeycomb Creamers, molded handle, de-  
sign to top..... 8.50  
Small Teapot, covered Sugar, Creamer and  
seven 6" Plates, violet design, deep  
gold edges. Fr. china. Charming set..... 25.00  
ad

## Mary Gregory Antique Shop

177 Elm St. - On Route 140  
Gardner, Mass.

Blue Satin glass rose bowl.....\$ 6.50  
4" Staff. china "Stout Man Sitting"  
cov. mustard jar with spoon..... 6.50  
6 Bottle Castor Set, Meriden Co. Eng.  
birds on silver..... 15.00  
11" Rare clear Sand. lamp. See Lee  
Sand. Bk., Pl. 179, No. 3. Pair..... 50.00  
German Bisque "PIG" sitting on an open  
box, says "Keinen Appetit"..... 6.00  
1 1/2" tall Authentic Milk glass lamp, all  
Milk glass, 5" dia. font..... 35.00  
Amber D&B cross bar tumbler..... 4.00  
5 Floral Hav., Limoges bone dishes, ea. 1.00  
Mary Gregory glass collection, see July Hob-  
bies cover, for sale now. Write for list or  
order item through cover for description and  
price.

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Milwaukee - Wisconsin

6 Rain and Dewdrop 3 1/4" wines, ea. \$ 1.15  
Cl. Wildflower, cov. butter \$5.50; cov.  
sugar \$5; creamer..... 4.75  
Viking covered sugar \$4; creamer \$3.75;  
spooner..... 2.75  
Wheat and Barley covered sugar..... 4.50  
Tulip and Sawtooth, footed salt..... 4.00  
4 Pan. Forget-me-not, fld. sauces, ea. 2.75  
3 Cl. Diam. Quilted, fld. sauces, large,  
each \$1.50; 1 chipped..... 1.00  
3 Cl. Hobnall goblets, Lee 81, each..... 5.50  
Vaseline D&B toothpick hat. Genuine..... 3.50  
6 Cl. Dahlia flat sauces, each..... 1.65  
Blue and amb. Finecut salt shakers, pr. 5.00  
Same Willow Oak, Pair..... 7.00  
Fleur-de-lis creamer..... 3.50  
7 1/2" tall, Mary Gregory satin finish,  
handled vase, Beaut. soft olive color  
M.G. 7 1/2" Forget-me-not border plate..... 11.00  
Pleat and Panel lamp, 7 1/4" tall..... 3.25  
Basketweave, open branch border, large  
plate, Leo 187..... 6.00  
9" Ridgways plate. Scenes from coaching  
Days, etc. Paying Toll, charrreuse, sil-  
ver lustre border..... 7.00  
Amb and blue Daisy Salt & Pepper on  
Cl. Daisy handled base, 6"..... 5.00  
Mary Gregory handled mug, sea green, 3"..... 3.75  
Unusual Bisque boot, 3", Little Red Devil  
sitting at side..... 4.25  
Good Luck, oval tray, minute chips, no  
harm..... 4.00  
Amberette bowl, 8 1/2"..... 6.00  
M.G. 3 Kittens plate..... 3.50  
Demi-tasse 4 fld., dainty handle, ivory  
coloring, gold daisy spray in relief,  
beading \$4.50; 1 fine china dainty  
shape, clusters pink roses, gold trim..... 4.00  
Stamp For Reply

## It's Grand To Be Back Again!

Hand-painted chocolate pot.....\$ 5.00  
Velvet covered, oval opening, photo frame..... 1.50  
Stereoscopes, Each..... 3.00  
Back Number "Hobbies"..... .50  
"Tea for Two," complete set pin decorated  
"Maddock"..... 5.00  
Covered Bristol powder jar..... 4.50  
Advertising and Trade cards, Each 2c, 3c..... 10  
6 Demi-tasse c/s; not too old. Each..... 1.50  
Beautifully refinished scoop for cigarettes..... 3.50  
China syrup pitcher, hinged top, flowers  
and scene..... 4.50  
Lamp adapters, each..... .50  
Covered Stein..... 3.50  
Plush photo album..... 3.00

Everything Perfect — Write Wants.

Lists for 3c Stamp.

Christine G. Messer

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1. Wooden butter mold, lb. size.....\$ 1.50  
2. Pr. Sandwich clear glass mirror knobs..... 5.00  
3. Dewdrop and Sheaf of Wheat, 11" plate 6.50  
4. Five 8 1/2", scalloped edge, pastel border  
fruit plates, each..... 3.50  
5. Six Stippled Medallion goblets, each..... 2.75  
6. Mercury glass, 3 1/4" vase..... 2.00  
7. Two blue Wildflower tumblers, each..... 6.50  
8. Sunburst variant, 9 1/4" plate..... 2.00  
9. Sunburst variant, 11 1/4" plate..... 3.00  
10. Milk glass, lacy edge bowl, Lee 175..... 7.50  
11. Peach satin 5 1/4", ruffled top vase..... 10.00  
12. Milk glass, medium size, basketweave,  
creamer, covered sugar, cov. butter, each 6.00

## Andersen's Antiques

714 Main St., Bangor, Maine

1. Pair exquisite Diamond design, mother  
of pearl Satin glass vases, 11 1/4" tall,  
narrow melon ribbed bases, tops slender  
and fluted; frosted thorn handles.  
One vase shading from pale pink to  
deep rose, other, from pale pink to  
deep salmon. Perfect, except for un-  
noticeable chip on one thorn. Pair.....\$100.00  
2. Pair vases, deep sky blue Bristol gl.,  
cone-shaped tops, edged with fluting of  
ten shallow scallops, translucent,  
set in ornate ormolu bronze bases  
with marble base 11 1/4" tall. Perf. pr. 50.00  
3. Pair Chinese urn-shaped, two handled  
vases, 11 1/4" tall, lacquer red ground,  
flower medallion on light ground on 1  
side, Chinese interior with figures on  
other. Pair..... 50.00  
4. Sheffield silver, oval, handled and  
engraved center..... 125.00  
Have some Amberina and Satin glass  
General Line - Restoring and Decorating

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New York

GOBLETs: Dbl. Loop and Dart, 2 Finecut &  
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Crystal, Flute, \$2 each; Diamond Sunburst,  
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OPEN SUGARS: Ivy in Snow, Inv. Loop and  
Fan, Pleat and Panel, Cardinal Bird, \$1.75  
each; Rose in Snow \$3; Bellflower Double  
Vase \$4.50.  
SPOONERS: Cardinal Bird \$2.00, 2 Bellflower  
\$4.50 each.  
TUMBLERS: Feather, 9 Inv. Loop and Fan  
\$1.50 each; 1 chipped 75c.  
M. G. BOATS: Maine \$5; Oregon & Wheeling,  
each with smoketack chip, no harm \$4 ea.  
SYRUPS: Blue Coin Dot, Cran. to Clear  
Coin Dot, Pink Cased Glass \$5 each.  
Pair Daisy and Fern, opalescent cruets \$10.  
Chocolate Set. Very colorful: Pot and six  
cups and saucers; pink and red roses, much  
gold M. M. \$20 set.  
Beautiful deep cran., scallop top celery \$15.  
Rose Bowls:  
Pair perfect, good size, walnut footstools,  
finger roll type. Perfect for lady's and  
gent's chairs \$45.



## Tea-Pot Hobby Shop

610 Maple St., Milford, Ohio

- 1 Bird in Hand, covered, lacy edge dish ring on finger, glass eye in bird. \$30.00
- 1 Milk glass Dish, hand holding an open fan. Heavy, feather-like edge; ring on fore-finger. Very rare and unusual. 25.00
- 1 Cover for Milk glass dish, hunting dog on top of lid. 20.00
- 2 Green, Wedgwood pitchers, milk and cream. Perfect and graceful shapes. Pair. 45.00
- Large, amber salad bowl, Pan. D. & B. 10.00
- 1 Baltimore Pear water pitcher. 10.00
- 1 Extra large Buckle compote on standard 10.00
- 1 Frosted Hand cake stand. 10.00
- 1 Pr. small Bisque horses, boy on one, girl on other. Perfect. Pair. 25.00
- 1 Bisque figure, colored. Boy sitting on stump, eating watermelon. 6.50
- Double Bisque figure: man and lady sitting down. Coloring and detail beautiful. 25.00
- Have some lovely butter patties, take them as they come; in sets of 6 or 12, each. 20
- 1 Extra large hand painted, mush and milk cup and saucer. French. Limoges. 12.00
- 1 Extra fine, copper and brass coal bucket. Excellent condition and a beauty. 75.00
- 1 Pr. fine, large brass andirons. Old ones. Pr. 75.00

### STAMP PLEASE

Write Your Wants. sc

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- ONE PR. EXQUISITE VENETIAN PERFUME BOTTLES, emerald green with all-over gold design. Pair. \$20.00
- LOVELY BLUE OVERLAY PERFUME, high foot, gold stopper. 10.00
- POMONA 8" BOWL, ruffled, light amber rim. 6.50
- PURPLE SLAG VASE. See Lee Plate 180 15.00
- BELLFLOWER DECANTER, bar top. Lee 30 15.00
- 8" DK. BLUE WEDGWOOD CANDLESTICKS, white classical figures in relief. 8.50
- RARE COPELAND PITCHER, white hunt scenes on light tan background. 15.00
- RARE, BLOWN MILK PAN, rolled rim. Blown at Geneva, N. Y. Glass Works. 30.00
- CARAMEL SLAG, covered Dolphin fish on cov. 5.00
- QUIMPER WALL VASE blue and yellow. 5.00
- RUBY I.T.P. WATER PITCHER, tankard type, etched. 12.50
- BLUE WHEAT AND BARLEY 11" cake stand. 8.50
- LOVELY PUNCH BOWL, patterned clear gl., sets in five-footed silver standard. 10.00
- AMBER ROSE SPRIG, footed bowl. 6.50
- EIGHT 10" IRONSTONE PLATES \$8; Tea-pot \$4.50; Frosted, 8" cov. Duck, null pond base \$6.50; Covered Hen. 6.50
- CREAMERS: Yellow Pear, Red Lobster, Shell with coral handle, Billy Goat with checked pants. Bear with muff. Each. 4.50
- TOPS: Lion, butter, Lee No. 93. 3.00
- Stippled Cabbage Leaf, butter, Lee 65. 4.00
- Colorful M.G. Hen, 5x7". 4.00
- BASES: 2 M.G. 2-handled baskets ea. 2.50
- Princess Feather 2.50; Baltimore Pear. 3.00
- Cable \$5; Beveled Grape Med. 2.00

MRS. NATHAN P. SEARS

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198 Islington Street

Portsmouth, New Hampshire

- Blue and Ecu bedspread, 2 yds., 20" long. 2 yds., 10" wide; pattern attractive. Condition fine. \$25.00
- Pr. early iron Candle Stands, height 56, triple-footed, sliding cross-bars with brass candle-holders. A rare find. 25.00
- Amberina Vase 6" tall, top 3x3"; proof. 10.00
- Milk glass Gothic plate, 8". 4.00
- Blue Milk glass Rooster, 5 1/2" base. 6.00
- Odd, brass Table Bell with taper; bell held by dragon's head. 3.00
- Pr. Jacob's Ladder relish dishes, 10" with Maltese Cross in handle. 5.00
- 3 Bellflower Castor Bottles, peppers; impression clear. Each. 4.00
- 2 Scrapbooks, covers only fair condition: One, 260 cards and pictures, advertising and colored scrap. 8.00
- One, 145 cards and pictures, advertising and others. 6.00
- 1 Marble top, walnut table, telephone size, circular top, 15" dia., marble 11". Ornamental pedestal. Crating extra. 16.00
- Fine nickle Rochester lamp with green or white shade. 10.00
- Loop and Dart covered sugar and creamer, round ornament. Each. 7.00
- Frosted Lion: Creamer, cov. Sugar cov. Jam Jar, each 12.00
- Open Compote, dia. 8", height 8". 10.00
- Spooner \$3; 1 Liberty Bell Goblet. 4.00
- Extra Cover, 6 1/2". 4.00

## REMEMBRANCE ANTIQUES

Rising Sun, Md.

- Rare beau. 9 1/4" dia. lavender Caledonia plate slightly scal. edge, center scene, mountains, trees, lake, Scotchman in kilts with gun and dog, deer with antlers. Repetition of hunting scene in border. \$14.00
- 10 3/4" Deep yellow & brown Royal Doulton pl., "Eglington Tournament" finely depict Rare. Gaudy Dutch 7 1/2" dia. Pan. plate, cobalt blue with copper luse, green & brick dec. In one family four generations. 12.00
- 9 3/4" Haviland plates, green & gold dec. pr. 4.00
- 2 1/2 Qt. Pewter pitcher. 5.00
- 2 1/2 Qt. white pitcher with bl. spat.-like dec. 4.00
- 2 1/2 Qt. Stip. yellow ware milk pitcher with cows on both sides. 4.50
- Dark Rich brown & yel. glaze "Rebecca at the Well" tea pot, no cov. beau. for flow. Porcelain Coffee or tea pot stand, pink roses, green leaves. 2.75
- 7" Dia. blue Chinese bowl, rim slightly scal. Shaving mug, 1" pink band, Festoons of flow. with gold Lustre. 5.00
- Cup, saucer, plate, mkd. Medici, brown, gr., dark red coloring, scene, castle, lake, urn with figures. Cup has inside age discol., plate has been repaired. 6.50
- 6" Octagonal "Printemps" handpainted plates, yel., golden br., gr., navy blue, pur. and garnet coloring. Lovely. 18.00

## MRS. J. W. REHORST

3447 N. 48th St. Milwaukee 10, Wis.

- Tiffany vase, 14 3/4" tall. \$25.00
- 8 1/2" Amber glass lamp base I. T. P. font. 10.00
- 11" Dewdrop Sheaf of Wheat plate. Lee 73 7.50
- Shell & Tassel cov. butter, dog final. 7.50
- 9 1/2" Bulls Eye & Fleur De Lys font, lamp. Swirl design on br. column, marble base. 25.00
- Ruby Thumbprint celery. 6.00
- Deep blue, Fine cut Hat. 4.50
- Camphor glass covered. 7.50
- Eye Winker patt. open compote. 5.00
- Child's Iron stove, 4x5" skillet, bucket. 4.00

### Mail Order Only

## RICHARD DAVIS ANTIQUES

16009 Nelamere Rd. E. Cleveland 12, Ohio.

- Wedgwood cov. box (Jasper blue with classical figures), 2 1/2" h., 3" wide, perf. \$12.50
- Mary Gregory gr. hinged, powder box, perf. Ivory figurine Chinese girl, 4 1/4" h., beau. 7.50
- Ivory, perfect, open compote. 22.00
- Steril. silv. Nut spoon, exq. detail, tax incl. 4.00
- Dresden-type slipper, flow. & leaves in col. very nice detail. 7.50

## From Collection

## of Dr. F. C. Dunn

Beautiful Rosewood Melodone, refinished. \$150.00

A really priceless heirloom, white silk crepe Shawl, very suitable for piano throw, purchased at Liberty's, London. All over embroidered of roses, buds and leaves, 1 1/2 yards square, solid embroidery with 12" fringe, 9" of which is hand-tied. Never used. 100.00

One Pair beautiful old brass Candlesticks, 9 1/2" tall, base 4". 25.00

Lovely hand painted pot (chocolate or tea), very dainty; blue, pink and gold, 6" tall. Perfect colors not worn off. 8.50

Lovely old red Sawtooth (3 piece) glass dresser set. 30.00

1 Pair 8" tall Hobnail lamps, 1 blue, 1 honey D. & B. 15.00

1 Deep blue swirl D&B dish, very lovely. 10.00

Coffee pot, 8 1/2" tall, with sugar and creamer and 6 demi-tasse cups and saucers. All perfect and marked German. Wh. porcelain. Beautiful, heavy cut-glass Vase, 10" tall. 20.00

Beautiful pink and white miniature gray boat on tray with old original label. 4 3/4" long, 3 1/4" wide. Handle on lid. 8.50

Pair of Maderia Linen guest towels 14x20, marked Portugal. Hand made. Lovely for gifts. Pair. 8.50

Staffordshire, 9" blue and white Shakespearian Plate. Very lovely, 4 scenes and flowers. 10.00

Fine German china teacup and saucer, wh. background with gooseberries, leaves and gold. Teacup on standard, saucer has raised center. Very unusual. Perfect. 8.50

Beautiful lovely, old glass rose bowl, Pr. A very old, 13", covered compote, ribbon like borders of stars and large shells. The base is dec. the same. Perfect. 12.00

Cake stand, 7" tall, 10" across; shells and bands of beading. Perfect and lovely. 10.00

## LULA M. DUNN

Central Park — Lansing, Michigan

## MAE B. PAINE

3570 Mooney Avenue Cincinnati 8, Ohio

Phone East 9237 or East 9007

- Vaseline Inverted Thumbprint pickle castor tongs. Replated. \$12.00
- 11" Daisy and Button, amber panel dish. 12.50
- Sauce to match above. 3.00
- Blue, Shell and Jewel tumbler. 6.00
- 2 Blue, Double Beetle hand goblets, each. 6.00
- Loop and Dart celery, round ornaments. 6.50
- Lyre and Star night lamp, appl. handl. Rare. 11.00
- Amber, Crackle boat shape dish, scallops rough, 13x5 1/2". 11.00
- 3 Blue Satin tumblers, white inside, each Venetian vase, fan shaped, 10" tall, vase-line base with blue bands at top. 6.50
- Irish Belleek vase, decorative band around middle, 3" tall. 5.00
- Lovely pair Milk glass covered jars, metal top 5 1/2" tall, 5" dia. Lovely portrait on each. 8.50
- Dresden open work dish, 11x8 1/2" very colorful. 16.50
- Hand painted Pickard vase, round, 10" tall, moonlight on tropical scenes, signed. 10.00
- Lemonade pitchers, hand painted china, large, squat type, gold handle, strawberries. Pickard; flare shape gold handle, cream, blue band at top, pond lilies, green lining, each 12.50
- Tealeaf lustre platter, 15 1/2"x11". Meakin. 3.50
- Bronze bust of child, signed H. Jacobs 11 1/2" tall, 15 pounds. 20.00
- Bronze Cossack on horse kissing girl, 13" tall. Signed FABA. C. F. WOEREFEL, 22 lbs. Very handsome, a collector's piece. 50.00
- Brass plated wall bracket lamp, reflector. 7.50
- Brass bucket, lacquered, 8 1/2" dia, 5 1/2" tall. 10.00
- Italian wine jug, pewter top, blue and gray. 10.00
- Silver tea caddy, 1x2 1/2"; raised figures. 6.50
- Mettlach Stein, No. 2832, 3 1/4 L. 11.00
- Miniature French clock fleur-de-lis, on face, Swiss movement, pearl, in leather case, 2 1/2". 22.00
- Beautiful French enamel, with gold inlays, 2 1/2" sq. E. GUBELIN, Lucerne. A collector's clock. 65.00

### CUT GLASS

- Mustard, 4" tall, covered. 3.25
- Libby, trumpet shape vase, 9 1/2" Cane, Star. 10.00
- 7 Trumpet vase, Pinwheel. 5.00
- Sugar and Creamer, lacquered, 8 1/2" Compote, 4 1/2" tall, 6" dia. Cane & Flowers. 6.50
- 3 Heavy Water Pitchers, all diff. Lovely, ea. 4.50
- 2 Water Bottles each. 4.50
- 5 Cruets, all different. 12" tall 18.00
- Very heavy Vase, bulbous, beautiful, 12" tall 18.00

Satisfaction Guaranteed - Stamp Appreciated.  
No C. O. D. Transp. Extra. sc

## THE CORNER CUPBOARD

Box 567, Stony Brook L. I., N. Y.

1. Lovely old patchwork quilt, perfect cond. \$18.50
2. Six unusually fine oyster plates, white w. gold decoration. Each. 6.50
3. Pr. cranberry hand lamps, Swirl with Hobnail pattern. 25.00
4. Miniature glass lamp, light blue with opalescent swirl, on brass base. 7.50
5. Swirl pattern glass ink well, hinged top. 10.00
6. Four-piece Victorian silver plated tea set. 55.00

## CROSS COUNTRY CRAFTS

Less and Jess Brown Kirkwood, Penna.

- GLASS:
- Clear Beaded Grape, 6" dish
- Ribbed Ivy Spooner
- Clear Hobnail, T. P. base; sugar shaker; creamer; Handled mug.
- 6 Very fine, 4 1/2" Clear sauces, Almond T. P. band and ruffled edges.
- Rose Sprig Water pitcher.
- Clear Hobnail, T. P. base; sugar shaker; creamer.
- 10" Clear lamp, Peacock Feather.
- Pr., low 8" open compotes, Jewel.
- Amber Turkey Bottle.
- Blue, Fine Cut and Panel covered butter.
- CHINA:
- 1 Fine Teapot, from Ireland, pink & white, twisted handle and flower knob.
- 10" Hanging plate, "Bavaria."
- 3 Fine china plates, 7". Each diff., lovely willflower decoration.
- 7 Frosted china plate. Beau. H. P. flow. and fruit decoration.
- 10" Strawberry plate with "Give Us this Day," etc. in gold.
- 10" Bowl H. P. pink flowers, much gold.
- Chinese Egg Dish.
- Chinese Perfume or Dresser bottle.
- Set of 6 plates, 7 1/2" and 4 cups & saucers, lovely dec. of poppies in sepia. Reg. "Utopia" HACO.
- Many odd Pitchers.
- MILK GLASS:
- Two Cake stands, floral decoration.
- Variety of dresser bottles.
- Set of 4 cov. boxes, 1 large long, 1 large square, 1 small oblong, 1 small round, and 2 trays. All have nice "Violet" dec.

Express Collect. No. C. O. D. Stamp please. sc

## MINETTE J. RETTER

1102 N. Larch Street Lansing 6, Mich.

- 11" Cracker Jar, lovely clear glass with cov. Large Teardrop pattern, @ \$6.50  
Pink Lustre cup and saucer. Transfer decor., Germany, @ 3.50  
Pink cranberry Pitcher and 6 tumblers. Pitcher has hair line, looks like age cracks, but no harm and not noticeable; a small nick or two on tumblers. Enamel dec. in white. A handsome set for 25.00  
Sweetmeat jar of deep cranberry shade. 3 mold and pressed. Much gold and enamel dec. Silver plated cover. A nice show piece 12.50  
9" Ruby cracker bowl, 9" dia., 3 mold & pressed in Diamond Quilted pat. Cover in clear glass, pat. matching. Bowl is beautiful for flowers @ 9.00  
Old Bennington, 5 1/4" Pitcher. Very old, brown glaze is a little worn, @ 3.00  
Milk glass Shaving Mug (patented), open place or shelf in lower part of mug for razor. Pressed beaded medallion with Viking head. All white. 5.00  
11" Bowl, deep rim, deep scallops. Pompadour red, dark blue and gold; white center with large roses. Ornate and unusual. Mks. J.P.S.V. A letter appears in the four angles of crossed spears. "Bavaria." Well worth 10.00

Mail Orders Only Transportation Not Included.

## MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.

- Baby Thumbprint, Etched, creamer and goblet, each 3.75  
Baby Thumbprint, Etched, cov. sugar chip on cover flange 4.00  
D. & B. blue Boat, sm. size, "Yacht Salt" 4.50  
Blue Bird Salt, Cherry in beak, "old" 3.75  
D. & B. blue Hat, salt dip size, am. chip 3.50  
D. & B. canary "V" ornament, 9" round bowl 6.25  
D. & B. Clear, scal. top celery vase 3.00  
7 Hobnail, C.I. Pointed top sauce dishes The 7 for 20.00  
D. & B. canary Tooth pick holder size, Hat Amber, Inv. T. P. Bulbous wine cruet original stopper 8.50

## CECILE V. LYMAN

287 Benita Ave., Near Fifth. Youngstown, Ohio.

- Cherry Card table, Sheraton type, refin., @ 125.00  
1 Doz. Haviland, 10" Limoges plates, 1 Doz. Haviland cups & saucers, set (colorful) 30.00  
Pr. Brass Wall sconces 10.00  
Brass Fire place Fender 28.00  
Iron Fire place Crane 10.00  
Pattern glass, C. & I. Prints, Lamps. sc  
Tobacco Jar, Col. Mammy, drinking tea... 10.00  
Cranb. pickle Enam. dec. Reed & Barton frame 13.00  
Apple green D. & B. Boat salt 3.25  
Creamer, palest yellow, rose lining 15.00  
Rare Horn of Plenty mug, applied handle 17.00  
Blown Finger bowls, Amethyst & 6; cranb. 5.00  
Sapphire blue "Fan" dish 4.00  
Brilliant, amber 7" "Primrose" plate 5.00  
5 Cranb. Tumblers, Enam. dec., each 2.75  
Blue I. T. Barber bottle 8.00

## MRS. W. B. CHIPMAN

81 Mineral St. Reading, Mass.

- "BE TRUE" in large letters on eleven quaint glass 6" plates, from Amish village. Each 2.50  
4 Squatty finger bowls, opal plaid overlay, edges rough. Each 2.00  
Lovely cranberry crackle glass wine bottle, matching stopper 18.00  
6 1/2" scal. Tiffany bowl, "LCT Faville" 10.00

## ORR'S OLD HOUSE

1002 Greenleaf, Wilmette, Illinois

## JACK DANIEL SHOP

309 S. Locust  
Centralia - Illinois

- 20" G.W.T.W. Lamp, brown tones, H.P. deer design; wired \$25.00  
Checkerboard 10" plate \$2.50; celery dish \$2; w. side celery vase \$1.50; same flared rim \$1.50; creamer and open sugar \$3.50. The lot 10.00  
Amber D&B with Th. Pr. syrup 10.00  
Blue Coin syrup, metal top bad. 6.50  
12 1/2" Lamp base, M.G. stem, marble base, clear and frosted bowl 10.00

## HILLARY UNDERWOOD

SUDBURY -5- VERMONT

1. Early toy train: engine and two passenger cars. Wooden cars w. yel. and bl. printed dec. pasted on showing detail of ea. car; men loading cord wood into boiler, and throngs of children and adults at the windows. Labeled: Grand Excursion Train to Rocky Mts. and Calif. Lt. each car 10". \$22.50  
2. Single burner brass student lamp with ornate repousse decor. on foot, stem & base. Pont shaped like Greek lamp. Green shade not original 75.00  
3. Curly maple (tiger stripe), drop-leaf table w. sq. taper legs; 41 1/2" long, 20" wide, 10 1/2" leaves 75.00  
4. Pine, 3-drawer chest made to resemble a 4-drawer chest; top two form 1 deep drawer. Hepplewhite-style base; replaced oval brasses. 41 1/2" wide, 41" high, 18 1/2" deep 65.00  
5. Hanging lamp with hand painted red shade and large pink and wh. flowers; contrasting black metal frame. Row of prisms on base of shade. Complete 16.50  
6. Presentation officer's saber period 1785-1835. Brass eagle head pomel, ivory grip bound with copper wire, brass cross bar with eagle head tip and eagle and shield at the center. Brass scabbard 18.00  
7. Chinese Chippendale-style mirror in gilded bronze frame with wh. rest. Pat. 1894. 10"x15" 12.50  
8. Pine vanity with scrolled gallery on 3 sides of top. Full length drawer with brass knobs; turned legs. 36" long, 17" wide, 27 1/2" h. 25.00  
9. School teacher's bell. Turned maple handle. Rich tone. 7 1/2" h. 7.50  
10. C.&I. The First Care; The Young Mother. Oval 6.50  
11. Free blown bottle & stopper. Sloping shoulders, sq. shade, smoky hue. 10" high. Attributed to ends \$16.50. Or three for 45.00  
12. Three marble top tables with walnut bases: (a) oval \$17.50, (b) rectangular \$18.50; (c) curved ends \$16.50. O three for 45.00  
13. Fanlight, circa 1810, 13 panes, simple design. Diameter 37", radius 19 1/2" 12.50  
14. Covered clock with handles; finial knob. Heavy slip glaze over earth-brown color. 7 1/2" h., 8" diam. 6.50  
15. Extra lg. maple shopping bowl on stand. (removable) Hefner D. 25", overall ht. 25". For knitting, magazines, etc. 22.50  
16. Wrought iron front door latch, complete. Nicely shaped and nearly 17" long 6.00  
17. Pine mirror in orig. cond. Molding top, fluted pilasters, & primitive water color behind glass in top section. Basket of autumn fruit in gay colors 12.50  
18. Vermont pine cupboard of simple and puritanical lines. 3 open shelves above, closed cupboard of two shelves below. Cut-out base. Interior freshly painted Venetian blue. 68" h., 45 1/2" w., 19 1/2" d. 75.00  
19. Brass weather vane: Large full-bodied American Merino ram w. curled horns. 32" long, 27" high at the head. Complete 75.00  
20. Cherry slant-top desk in Empire style. Three drawers, opal glass knobs, rope carved columns, turned legs. Interior: 8 pigeon holes divided by one drawer; below two tiers of 7 shallow drawers. 40 1/2" wide, 42" high, 19 1/2" deep 175.00

CRATAGE EXTRA

## THE OLD HOUSE

Buzzards Bay, Massachusetts

- 2 Crystal egg cups, each 1.75  
2 Curtain, footed sauce dishes, each 1.75  
Currant goblet 2.00  
Diagonal Band and Fan, 8" plate 2.00  
Palmette relish dish 2.00  
4 Canadian wines, each 2.50  
Swirl and Sawtooth Goblet 2.50  
Leaf and Dart footed tumbler 2.75  
Curtain, 6" covered compote, tall stem 5.50  
Inverted Fern covered sugar bowl 8.75  
2 Blue Finecut variant butter chips, ea. 1.75  
Yellow barred Forget-me-not wine 3.50  
Amber Giant I. T. P. goblet 4.00  
Green oval Wildflower tray 15.50

No Reproductions. Express Charges Collect. my64p  
Please Let Me Know Your Wants.

## FLORA CAMPBELL KOONES

219 A. East 57th St., New York 22, N. Y.

- 10" Pink Catskill Mt. House plate (Jackson) \$18.00  
10" Dr. Blue Peace and Plenty soup plate (Clews) edge chip 12.50  
10" Dr. Blue Fonthill Abbey plate (Clews) edge chip 5.50  
Pail. Clear Tulip Variant celeries, pr. 15.00  
Doll's spool bed-side rails pierced for ropes, 12 1/2"x18"-14" high. sp

Crating-Transportation Extra.

1. Two Apple green Tree of Life finger bowls, each 3.75  
2. Pretty Majolica pitcher, 6" h., Cauliflower pat., pale orchid lining. Twisted br. handle, 2 old sm. slivers under top 5.50  
3. Large Oblong Austrian platter, pink flow. 3.50  
4. Frosted Lion head cov. with Cable edge for Lion compote. Largest size 3.00  
5. Flask, aqua Spring garden Glass Works shows Anchor and Log Cabin 5.00  
6. Bohemian cov. powder jar 5.75

## MRS. FLORENCE PARSONS

Box 149, Newport News, Virginia.

## THE FLEA MARKET

1549 N. Clark Street Chicago 10, Illinois.

- Stein 18" tall, light tan, green motif on front of Stag and deer, Statue of Hunter with gun & dog on cover, German verse on each side, very slight nick on cover, no harm 22.50  
Stein, Pewter cover with lettering from W.L. to O.R., November 9, 1904. Picture of men drinking & Ger. verses on both sides, 9 1/4" Small Stein, 1" Pewter top in tans & greens Clear glass stein, 6" tall, pictures on front. Boy dressed as Monk drinking beer & keg, Pewter top 8.50  
Handpainted stein 6" tall, iridescent col. with 2 birds sitting on black limb of tree, gold rim at top & gold handle, mkd. France Square Shell & Tassel celery 12.50  
Deep vas. col. glass Inkwell, perf. cond. 12.50  
Bell on brass base with sep. striker 7.50  
Covered Sawtooth compote, 11 1/2" tall, graceful shape 5.00  
Nice pair pressed glass vases, doub. handle, similar to whirling Star patt. in Cutglass 12.00  
12 Perf. 6 1/2" white plates, mkd. Haviland, France, doz. 8.00  
6 9/16" Blue Willow plates, Staff., each 2.50  
Girl on Swing, Bisque, wears blue dress, pierced on ends for hanging 8.50  
Blue and white square china eight-day clock, runs, German 12.50  
Blue & white china potato mash., wood hand. Milk glass sugar shaker, br. flow. dec., top newly plated 3.75  
Lovely large Tea-leaf water pitcher (Mellor, Taylor & Co.), 8 1/2" tall, base 5 1/2"x4 1/2", ribbed at bottom, perfect 9.50  
Beautiful small dish, oval shape with handle on one side, dec. with Rosebuds and gold, French, approx. 4 1/2"x4 6.50

## M. BEERYL RAFUSE

CHELMSFORD - MASSACHUSETTS

- Goblets: Rose in Snow, Clear \$5; amber, ea. \$7.50  
2 Garfield Drape; 2 Paneled Lion. point, ea. 3.00  
Cane \$2; Black Weave \$2.25; Lion \$10; Mirror 5.00  
8" Ivy in Snow relish \$4; Buckle cov. sugar 8.50  
Clear Wildflower open sugar \$3.50; spooner 2.50  
Demi-tasse: H. P. French, white, yel. Roses inside & out, gold Dragonfly hand. & legs 5.50  
R. W. blue, rose, pink & green floral dec. 5.00  
Collection of goblets, demi-tasses & teacups. sp

## MRS. WILLIAM GLOVER GAGE

1210 Thompson Street  
Saginaw, Mich.

- Sapphire blue D&B large berry bowl.  
Green Bristol hand vase, 10" tall, ruf. top.  
Pink Hand vase, 10" tall, ruffled top.  
Above 2 not a pair but are lovely together.  
Citron col. Hobnail bowl, 7 1/2" sq.  
Cherub perfume bottle.  
Small, hinged Staff. ink well.  
Cranberry, Strimmers emblem Pittsburgh vase.  
Westward Ho celery.  
Three Face cake stand.  
Milk white basketweave honeyers (4).  
Haviland rose dec., hair receiver  
Canton wall plate. Pheasant and Roses; 12".  
Staff. ABC plate. "Dromedary," 8 1/2".  
Goblets: 2 Buckle \$2.50 ea. 2 Liberty Bell, \$2.50 ea. 1 Egyptian \$3.  
Sapphire blue blown bowl, enam. dec., 9" diameter by 3 1/4".  
Antique pink shell cameo. Scene.  
Gold bar pin, engraved. 3 small sapphires.

**Mrs. Harry Hall White**

46 West Kirby Avenue  
Detroit 2, Michigan

Collections of BAILEY and PANELLED  
GRAPE glass.

6 RIBBED IVY egg cups.  
Pair FROSTED RIBBON celery vases.  
Pair JACOB'S LADDER celery vases.  
8 very fine EXCELSIOR goblets.  
Pair amber THOUSAND EYE cruets in  
original container. sp

**Specials For This Month**

- Bohemian glass water pitcher, 8" tall, sun-  
burst cutting half way up, other half gilt  
engraving, beautiful quality. Perfect con-  
dition. Circa 1890 18.00
- Signed Galle Vase, 6 3/4" tall, bulbous base  
with long neck; amber cut design of ber-  
ries and leaves on frosted ground. Per-  
fect condition 1870 15.00
- Staffordshire jug, 5 3/4" tall, straight sided,  
pink ground, scenic panels on either side  
of country scenes with animals, etc., done  
in colors, probably Pratt; Greek type border  
with white handle and spout with gilt  
trim. Perfect condition, 1860 16.00
- Gaudy Welsh Bowl, 8 1/2" across top, 3" hi.  
dec. inside and out in iron reds, blues,  
greens and pink lustre. Perfect condition,  
circa 1850 16.00
- Wedgwood creamware, footed bowl in plain  
white, 6" tall, flared top wide bands of  
embossed Gothic design on outside 3/4"  
pierced border. Marked. Perf. cond., 1850 18.00
- Pr. of Black Basalt handled mugs, 3 3/4"  
tall, high reliefs of classical figures, mld.  
Adams. Perfect condition, circa 1860. Will  
split. Each 25.00
- Pr. of Wedgwood Majolica compotes, low fld.,  
irregular shaped embossed design in colors  
of grapes, leaves, strawberries, flowers on  
a warm brown backgr. I has an under edge  
chip and I has a hairline crack; circa  
1860. Pair 24.00
- Bristol finger bowl, 2 3/4" tall, peach col.  
with same colored thread design running  
half way up. Perfect, 1860. 6.00
- Bristol finger bowl, 2 3/4" tall, in light blue  
green color 6 point crinkled edge with 3/4"  
applied thread glass edge; circa 1860. Perf.  
Unusual Bristol finger bowl, 2 3/4" tall, crimped  
edge, clear glass, completely covered with  
turquoise colored thread glass, striking ex-  
ample. Circa 1860. Perfect 12.00
- 3 Bristol cranberry colored glass finger  
bowls, 2" tall, 8 sided, deep color, circa  
1860. Perfect. Will split. Each 6.00
- 3 Georgian Bristol finger bowls, 4" tall,  
straight sided with 2 lips. Beautiful ruby  
red; 1810. Will split. Priced at each 15.00
- English glass Christmas tree lights, circa  
1860, pressed in a waffle pattern, 3 3/4" tall,  
in colors of clear, emerald green and  
cobalt blue. Each 3.00
- 3 French Baccarat pressed glass tumblers  
(Sandwich type), 5" high brilliant des.  
in Diamond and Sunburst pattern, 1860.  
Will split. Each 12.00
- Pr. Marked Minton china figures of dancers,  
7 1/4" tall, of boy and girl in 18th century  
costumes; these are in plain white, in  
perfect condition, circa 1860. Priced at pr. 75.00

As the above items are a Special for this  
month, no dealer discounts can be allowed.

Member of The Art and Antique Dealers League of America

**Taskey's Antiques**  
109 E. Oak St., Chicago 11, Ill.

**Fifth Annual  
ANTIQUES SHOW  
Woman's Club of Germantown  
21 W. Washington Lane  
GERMANTOWN,  
PHILADELPHIA, PA.**

Opens Sept. 24th at 7:00 P.M.  
Sept. 25, 26, 27, 1945 - 11 A.M.-10 P.M.

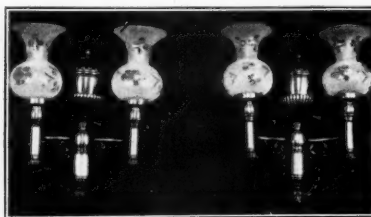
Transportation: sp  
Trolley Route 23 Buses H and H 1

**Mrs. Clarence G. Willcox**  
North Norwich, N. Y.

Wire or Phone Norwich 14F31

Reference: National Bank & Trust Co.,  
Norwich, New York

1. BRONZED EWER, 13 1/4" hi., sq. base,  
paw feet, flat, round rococo sides, long  
Cupid under spout. So sought for lamps \$12.
2. Large, cerulean blue BRISTOL VASE, 13 1/4"  
high, 5" top, footed. Red dec. and but-  
terfly \$8.
3. Large Ven. clear green VASE, footed,  
deep crimped top, lavish gold decer. Ser-  
pent twines up stem. 11" high \$10.
4. Two not alike, elab. CAST BRASS PHOTO  
FRAMES, rococo type, brass easels, one  
oval open. one rect. 11" and 12" h. \$15.
5. Primitive, large MAPLE GRAIN SCOOP,  
3 1/4" l. deep \$3.
6. Large, subdued, rich OIL CHROMO PAINT-  
ING on canvas of Yellowstone Park, bright  
gold leaf wide frame, 32x46 1/2" \$12 ctd.
7. Unusually handsome, large, MAHOGANY  
LAP DESK, brass bound corners, maple  
inlay, long side drawer with fine old  
brass. Extra special \$25.
8. 5 CHOC. POTTS: ever shaped Ch. Field,  
Hav., blue roses; h. p. roses, nice, un-  
marked; lovely scattered roses, Royal Aus-  
tria; tall h. p. dark green, unmarked; very  
fine Hav. h. p. 'mums. Most special \$25.
9. 5-bottle bright PEWTER CASTOR early  
pressing. Complete \$10.
10. Pr. 2 1/2" plaster BOY & GIRL STATUES.  
Decorators paint and wire for impressive  
lamps, \$15. sp

**MRS. MILDRED GEORGES**  
31 York Terrace  
Brookline - Massachusetts

1. Illustrated. Pr. of Early brass Wall  
Sconces, Student lamp type, 12" hi., 11"  
w. Frosted cut shades, Circa 1860. Elec.  
Both as illustrated \$110.00
2. Exceptionally fine cranb. water set,  
pitcher 6" hi., Bulb shaped. Cl. reeded  
appl. handle, flared mouth Pontil. The  
lower part in Bulb. pan. with gorg. wh.  
enam. flow. & gold Medallions. 6 match-  
ing tumblers, all dec., exquisite 45.00
3. Copper Lys. pitcher, 5" hi., blue band  
has Lys. Leaf dec. lge. size cap.  
almost 1 pint. 12.50
4. Early Wedgwood blue Jasperware syrup  
jug, 5 1/2" hi., white Bas-relief Scrolls  
with full figure of Cherub. Vine border  
around mouth. Pew. cov. has tiny porc.  
knob. choice 18.50
5. Gorg. Early Wedgwood blue Jasperware  
tray, sq. 10 1/2" long, 8 1/4" wide. Closed  
handles with des. in relief. Rim has 4  
scenar and medallions 25.00
6. Early Wedgwood powder blue Jasperware  
tea set, cov. pot 5 1/2" hi., cov. sug. bowl,  
cream pitcher; Pear shaped pcs., bulb. at  
base tapering to top. White Bas-relief  
Scrolls with full Classical figures. Covers  
have Leaf design. Rare 52.50
7. Cupid and Venus water s'tener, Lee 70-  
8. Cupid and Venus cov. compote, 9" dia.  
low base 8.50
9. Horn of Plenty compote, 6 1/4" on hi.,  
standard, 9" dia. Flint 14.00
10. Early Staff. Group, 13" hi. Man in col.  
costume with Dog and Tree trunk vase,  
"Dog Tray" 15.00
11. Exquis. pr. of Bristol Hands holding blue  
cornucopia vases, 9" hi., Pontil. Cuff  
base has blue enam. flowers. Cornucopia  
has mouth of highly glazed deep blue  
with Ruffled edge. Raised gold beading  
and lovely enam. dec., choice 30.00
12. Fine all canary glass castor set. Holder  
6 1/2" sq., 4 canary bottles with orig. stop-  
per, lovely color 16.50
13. Rare blue to cranb. water pitcher, 7 1/2"  
hi., opal. diam. quilted, appl. blue reeded  
handle, Pontil. Bulb. 20.00
14. Rayo lamp, comp. with 10" white Um-  
brella shade and chimney 7.50

**ELVA D. KLEMMANN**

323 East Avenue Lockport, N. Y.

- 6 Amber Diamond Quilted, footed saucers. Set \$15.00
- Med. amber, melon shaped water pitcher w.  
amber handle. Lovely condition 12.00
- 11 Clear early Loop, footed salts. Each 3.50
- Clear Moon and Star low bowl 15.00
- Amethyst decanter with stopper and 6 wines,  
gold decoration. Very pretty set 15.00
- English china pitcher, lovely blue. Unusual 5.00
- Large china toilet pitcher, Moss Rose pat. 5.00
- Dainty decorative pitcher, whatnot size, pretty  
China pitcher and sugar, bridge table size. 2.00
- Nice dahlia water pitcher 2.50
- Clear dahlia water pitcher 5.00
- 4 Clear Panels with cord band goblets.  
Mill. Blue plate No. 154. Each 2.00
- 5 Clear, very fine quality cut glass tum-  
blers. Each 1.00
- Clear. Pestoon and Jewel creamer 3.90
- Square vaseline Wildflower low dish 4.00
- White Milk glass hen top 8 1/4"; 2 red eyes  
Pr. of lovely cut glass candlesticks. 5.00
- Quilted. Pair 2.50
- Clear cakestand, small, double loop effect 5.00
- Clear water pitcher with oak leaf 3.50
- Clear and frosted Astral lamp globe, sm. size  
Large, showy, ruffled top Vasa Murrhina  
side have gold. Choice 8.00
- 2 White Haviland china, gold band plates,  
corners folded back. Each 1.25
- Oil Painting, rustic water scene, 15 1/2"x23"  
Gold frame in nice condition. Crated 12.00
- Doll bisque head, orig. clothing. Nice cond. 6.00
- Cherry table, 4 legs, 2 drop leaves, rope legs write  
Very nice, small walnut chest 2.50
- Small Love Seat, mahogany with inlay and  
quilted decoration 2.00
- Marble top dresser in nice rough condition write  
80

15. Pr. of blue Bristol vases, glazed, 9" hi.,  
round base, cylin. body, scal. edge. Bird  
& Nest handpntd. dec. lovely color 27.50
16. Exquis. early signed Dresden cov. jam jar  
and tray, 6 1/4" hi., all pcs. dec. with flor.  
bouquets, fine gold des. Handles at each  
side have gold. Choice 18.50
17. 8 Lovely signed Elite France saucer dishes  
5 3/4" dia., yel. with pastel flow., heavy  
gold bord., scal. edge each 1.00
18. Cranb. I. T. F. water pitcher, 8 1/2" hi.,  
l. appl. lrrnd. & cap. mouth. Bulb., lge.  
size cap. almost 3 qts., Pontil. 22.50
19. Rare canary Daisy & Button water pitch-  
er, 8 1/2" hi., tall straight sided type, appl.  
canary handle, scal. edge. Lge. size. Cap.  
1 3/4 qts., very heavy 25.00
20. Huge canary Daisy & Button bowl, 31 1/2"  
in cr., scal. edge 18.00
21. 7 Canary Daisy & Button saucer dishes,  
round 4 1/2" dia. scal. edge, each 4.50
22. Rare canary Daisy & Button Clover  
shaped tray, 12 1/2" long, 12 1/2" wide  
Fluted rim 15.00
23. Gorg. pr. of Frosted Bristol vases, 11"  
hi. round foot. Ovoid body, Ruffled top,  
exquis. dec., incised leaves of gold, enam.  
flow. all around pieces, Pontils. 45.00
24. Rare pr. of Parian Hands dish, 7 1/2" long,  
8 1/4" wide, Grape & Leaf cluster at wrist;  
reverse side has Pat. 1875, proof 12.50
25. Set of 6 signed Prussia plates, 6" dia.,  
white has gold cen. Medallion. Handpntd.  
pink Rose garlands Raised gold beading,  
set 10.00
26. Lovely Vict. mustache cups & saucers,  
much gold, each 4.50
27. Exquis. signed Chas. Haviland salad ser.  
10 plates 1 1/2" dia. Oval platter, all gold  
Ribbon handles 14" long. White with ser.  
garlands, fine gold design. 18.50
28. Fine Vict. sal. & service, 4 pcs. Cov.  
tea pot 7" hi., cov. sugar bowl, open  
sugar bowl, cream pitcher, beau. des.  
Bulb. pcs. on round base. Flor. & Scroll  
edge, handles & spout. Engr. with Scroll  
des. Cap. of pot over 1 qt.; just replated 40.00
29. 12 Signed Royal Doulton soup plates,  
9 1/2" dia. Tree of Life pat. in lovely  
colors, each 2.00
30. Miniature cranb. vase, 5 1/4" hi., Mary  
Gregory dec., all gold handle and rim. 9.50
31. Exquis. Early Staff. pink Lys. tea set,  
consists of cov. fld. tea pot, 8 3/4" hi.,  
cap. 1 1/4 qts. Cov. sugar bowl, cream  
pitcher, waste bowl, 6 C & S, 6 Plates,  
6 1/4" dia., 2 cake plates, 9 1/2" dia. Wide  
pink Lys. bands, col. flor. des. Ring fin-  
ials, Bellitone finest qual., proof 90.00
32. Pair of Onate Vict. sil. Candelabra, ea.  
has five branches, cen. 15 1/2" to flame  
finial. Sq. base has Scroll, each has  
five orig. Bobeches, just replated, very fine 65.00
33. Except. fine cl. to amethyst punch set,  
consists of cov. punch bowl, 13" hi.,  
Pontil; cap. 2 1/2 qts. Lovely heavy Raised  
enam. flor. dec. with orchid Ribbon all-  
over front and cover. 6 Matching mugs,  
3 1/4" hi.; have cl. appl. handles, match-  
ing handles, matching dec. Comp. with  
cl. Blown ladle, & tray 12 1/2" dia., proof  
34. Magnificent Frenchtill Mantel clock,  
19" hi., 10" wide. Fld. All over embel-  
lished with elab. Scroll designs. Scroll &  
flow. finial. Flor. garlands at each side.  
Blue porc. numerals. Ansonia movement,  
dated 1862, perf. running cond. 65.00

fc



Sapphire blue D&B harber bottle. Rare.	\$15.00
3 Wheat and Barley goblets, each.	3.50
Milk glass footed, open Fish, 9x4 1/2", 3" hl.	6.00
7 Feather flat saucers, 4 1/2" dia. Each.	1.25
Yellow M. of P. Satin glass vase 7 1/2" tall, long neck, bulbous pinched base.	11.00
Panelled Daisy water pitcher.	4.50
Panelled Daisy goblet.	4.50
6 Red Block tumblers, each.	2.75
Vaseline D&B ice cream tray, 14x9".	11.00
Shell and Seaweed Majolica water pitcher, pale coloring.	13.00
Agata Vase, 6 1/2" tall, sq. mouth, semi-bulbous body, finest coloring. Rare.	15.00
Amber Wildflower cake stand.	12.50
Powder blue D&B 6" sq. plate, scal. edges.	5.00
Three Face covered sugar.	15.00

Transportation Extra. Write Your Wants  
**Roland B. Hammond, Jr.**  
 9 Bradstreet Road - North Andover, Mass.

## LOCUST ACRES

Westernville, N. Y.

1. Amberina Hobnail, so rare, bulbous pitcher, 7", amber crimped handle ground pontil. Proof. \$30.00
2. 6 Punch Cups, 3", to match, flake on 1; others proof. Each 5.50
3. Large Staffordshire spaniel, 13 1/2", facing right, Lustre hairs and chain. Proof. 42.00
4. Slender, blown overlay Basket, 9 1/2" tall, pink lining, ruffled top, vaseline applied flower spray and twisted handle. Proof. 20.00
5. Set of 7 Royal Vienna (Beehive) 9" plates. All-over pattern of rich reds, blue, gold tracery; 3 pairs, 1 single. All Proof. Pair \$19.00; single 10.00
6. Set of 12 Limoges demi-tasse; all-over floral design, each different with pastel lining to harmonize. All proof. Dozen. 58.00
7. Venetian Vase 12 1/2", cranberry shading to pink, heavily overlaid with gold, petal top. Magnificent and Proof. 35.00
8. Pair finest French bisque 12 1/2" figures, "Man with Mandolin," "Lady with Sheet of Music." Choicest type of bisque and workmanship. Exquisite colors. Proof. Pr. 90.00

EXPRESS COLLECT SP

## ROBERT S. TOMPKINS

Canaan, Conn.  
 R. F. D. (Near Mill River, Mass.)

### For Sale to Collectors & Dealers

Historical china, three-mold glass, fine lustre, early cherry pipe box, beautiful hand wrought iron pipe tongs, and fine, early, adjustable candle stands.

au84

## Antique Auction Sales

328 E. CLARKE AVENUE  
 YORK, PA.

Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, gaza, cloaks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

### NEXT SALE DATE—

Monday, September 10, 1945

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.

A request will put you on our mailing list for future sales dates. SP

## E. L. RAMSAY

882 E. Market St. York, Pennsylvania

## Mrs. Edward J. Delmore

22 Madison Street  
 Saratoga Springs, New York

1. Nice copper based lamp with 2 handles on ea. side; lge. 10" sanded Mushroom type shade with Roses. \$22.00
2. Large white Oval soup tureen with ladle, no tray, mkd. C. F. H. 15.00
3. Pr. old Wall Plaques, Raised classical fig; lovely for Fireplace. 15.00
4. Fruit dish, sil with thin gold plate, slightly worn, no hand, bowl bolted on to stand. gorg. cen. scene of shepherdess, sil. over copper, signed Gust. Grohe. 35.00
5. Miniature Crab lamp, Beaded Swirl matching shade, 8 1/2" ht. 22.00
6. Silver Resist ftd Sherbets, 6 for. 15.00
7. 12 Cupid & Venus ftd. saucers. 15.00
8. Lovely Royal Doulton whiskey flask, Scottish Pipe Major scene. 10.00
9. Ashburton wine \$3.50; 6 Arch. Gr. cord. ea. 3.00
10. Min. glass lamp, comp. with burner & chimney, no shade. 4.00
11. 12 Amber 3-Pan. ftd. saucers, ea. 3.25
12. Sterling child's mug; gold lining, engr. same quad. plate. 4.00
13. B. THUMBPRINT open sug. cl. band. 4.00
14. Delft tile, all mks. of Delft blue windmill & water scene. 3.50
15. Banded Buckle spoonholder. 4.50
16. Ormolu gold hexagon shaped hinged jewel box; gr. Plush lining, min. painting on Pearl; engr. "Derval" set in Mother-of-Pearl; ornate decorations. 35.00
17. Celery vases; Cord & Tassel \$4; Cut Log Diamond Point with Fan. 4.00

WANTED: Majolica, Wedgwood, Dresden, china and patterns. SC

## MARIE STIMELING ANTIQUE SHOP

418 So. Galena Ave. -Tel. 1291 - Dixon, Ill.

ENGRAVED Stiegel Flap glass Fig. 129 N. Hudson Moore "Old Glass." "Jenny Lind" bottle qt. size aquamarine. Two Pomona tumblers: Fine old Sampler, dated 1821. Large cov. compote. Frosted blue on cov. 12 Pcs. Viking pattern. Gorgeous big Satin glass bowl, enamel decoration. SC

## MADELINE FIELD

619 Deer Park Avenue  
 Babylon, Long Island, N. Y.

- 6 Demi-tasse Carlsbad porc. pretty. Each. \$ 3.00
- Clear Panelled forget-me-not creamer. 3.50
- Several old Criss Cross black walnut picture frames, each. 3.50
- Clear Fruit Band compote, 6 1/2" hl. 7 1/2" dia. 5.50
- Set 8 amber and clear blown glass, footed salts with French bone spoons. 8.00
- Set 6 white porc. egg warmers, each holds two eggs. 8.50
- Beautiful pink Lustre cup and saucer w. hnd. 10.00
- Set 6 old white ironstone soup plates, dia. 9 1/2"; 10 sided. 10.00
- Set 8 beautiful Haviland soup plates. 15.00
- List of China and Glass shoes sent on receipt of 25c in stamps. Same deducted from price of any item purchased from this list. SC

Transp. Extra. No C.O.D.'s Satisfaction Guaranteed

## MRS. R. A. ZIMMERMAN

P. O. Box J Jamestown, Pa.

- Cobalt Late Rochelle, 9" lamp. \$ 10.00
- Large Bread & Milk cup & saucer, Vio. Spr. 3.50
- Deer & Pine goblet. 4.00
- Wooden Bowl, 18" dia. 3.00
- Milk glass, 9" pl. Lee No. 6. 4.00

(Unnoticeable base chip).  
 Two more Large Hanging lamp shades; china pastel flowered, ea. 5.00  
 Express Collect. Stamp for Reply, Please. SP

## UNTIL FURTHER NOTICE

Rather than keep customers waiting, due to inadequate packing help, we shall take on no new mail-order business until further notice in Hobbies.

Our large stock continues to be open to those who can come to select for themselves. See our large ad in July issue for directions, etc. SC

## Freeman Farm Antiques

Watkins Glen, N. Y.

## Mrs. William T. Strom

217 Rubicon Road  
 Dayton (9) Ohio

### GLASS TUMBLERS

- AMETHYST 8 FLUTE, ht., 3 1/4", fine col. & Flint, ea. \$ 12.50
- COBALT blue 8 FLUTE, ht. 3 1/4" Flint, 2, ea. 6.50
- Clear-6 FLUTE, ht., 4", 2, ea. 1.50
- Apple green DAISY & BUTTON, 2" band. 3.50
- CLEAR D & B same Etching on band, 2, ea. 1.50
- Apple green WILDFLOWER, 2, ea. 6.50
- BALL & SWIRL, Etching. 2.75
- 4 Blue opal, SWAG pattern, set. 12.00
- BROKEN COLUMN with RUBY NOTCHES water set; 4 tumblers & pitcher. 35.00
- Cobalt blue, White MEDALLIONS with Cupids, ea. 3.00
- FESTOON, WILLOW OAK, ea. 2.50
- FINE RIB, flared, not Flint, 2, ea. 2.00
- HOBNAIL, Flared plain top, 2, ea. 1.50
- HUNDRED LEAF Rose, Kamm, 2, set 6. 12.50
- OPAL INV. THUMB. rims ground, 4 ea. 2.00
- OPAL NORTHWOOD SHELL, scarce, 4 ea. 3.00
- OPAL SPANISH LACE, 2 ea. 2.50
- PILLAR VARIANT, Lee 28. 2.75
- TULIP set of 4 \$25; THUMBPRINT, 3 row 4.00
- WHEAT & HARLEY, 2 ea. 3.00
- 8 with Lacy white decor., Old Eng. R; attractive, set. 15.00
- Water set; Blown Bulbous pitcher & 4 tumblers; white enameling. 7.50
- Set 6 early Pan. engr. Grape patt., 4". 15.00

Set glass tumblers in sets and singles—enquire.  
 WANTED TO BUY TUMBLERS in the following: Grape Band; Diam. Band M. G. heavy Scroll in blue, green & white.

### PRESSED GLASS PLATES

- A. B. C. plates: 7" Clock cen. \$3.75; 6 1/2" scal. Dewdrop bord. \$2.50; 6 1/2" dog cen. \$ 2.50
- 6 1/2" Girl's head cen. \$2.50; 6" Hen & Chick 3.50
- Blue HOBNAIL 7" PAN. 7.50
- Blue STAR & FEATHER \$4.50; 2 same cl. ea. 3.50
- 9" CLUB border. 3.75
- BRUCE (RIBBON CANDY), 8 1/2" 1.55
- CABLE VARIANT 2, 10", ea. 2.50
- CAPE COD, 6" & 7", ea. 5.00
- CURTAIN, 7 1/2" sq., tiny flake on point. 5.00
- DIAMOND QUILT, (early Flint) like Lee 53, but straight edge. 3.50
- PAN. DIAMOND QUILT with Star cen., 3, 6" fine Flint, ea. 5.00
- DIA. SUNBURST, 6" \$2.25; DOU. VINE, 10 1/2" 4.50
- FINE CUT, 6 1/2", ea. \$3. Same canary, 6 1/2" 3.50
- FISHSCALE, 9" \$5. FLORIDA PALM, 9 1/2" 4.00
- FROSTED KITTEN, 2 7", ea. \$2.50. FROST. 2.50
- FLEUR DE DIS, 2 ea. 2.50
- JACOB'S LADDER VARIANT, 2 9" 2.00
- 10" Dewdrop 2 7", ea. \$2.75. 2 Same 11" Agricultural cen., ea. 5.50
- Opal 9" open edge plate, fiery opal; rare & beautiful. 7.50
- Open FORGET-ME-NOT edge Rose in cen. 1.50
- 3 7 1/2" plates, ea. 2.50
- RAY 6" \$4.50. 10" Late Rose. 2.50
- RIBBED GRAPE 6"; flake chip on top, well ground. 4.50
- PETAL & LOOP, early Flint, 9" Lee pl. 4.3 10.00
- PRESSED BLOCK, early Flint, 8 1/2" Lee 12 7.50
- SNAKESKIN & DOT, 2 8" ea. \$2.75; same Toddy size. 2.00
- SNOWFLAKE (like above but no dots) 6" 2.50
- STIPPLED FORGET-ME-NOT 7"; edge chip ground. 3.50
- TEASEL 9" \$5; TEARDROP Lee Vic. 69, 10" 3.50
- WHEAT & HARLEY 9 1/2" 5.00

All merchandise guaranteed genuinely old. Orders well packed and shipped promptly. 17 Yrs. of mail order business. SC

## Cubby Hole Antique Shop

Myra C. Tinkelpaugh  
 Cobleskill, N. Y.

- Pr. pink Overlay Vases, crimped top, 5 1/2" tall. Robin and flower design. \$14.00
- Perfect. Pair 3.50
- 3 Mary Gregory tumblers, White to amethyst. Each 3.50
- Gold Clock, Cupid standard. Perfect. 12.00
- Set 4 matching fruit plates. Borders all buff color, with centers of pink flowers and green leaves. Set. 12.00
- Another beautiful hanging lamp, amber Hobnail shade with prisms. Amber font. This is really lovely. 45.00
- Lion covered compote 15" high. 14.00

SP

TINDAL-HAUGEN - Box 72, Decorah, Iowa  
 LAMPS, GLASS, FURNITURE, BRASS, IRON. State wants and enclose 20c for photo and list. Satisfaction guaranteed.

WANTED: Tops for 8" Westward Ho compote; Fr. U. S. Coin butter, Hand holding dove with jewel. Bases for Robin on nest, 6" Three Face. Also 6" student shade; top section Mary Gregory epergne; Necklace with moonstone mounted on gold satchel in hand.

Open by appointment Phone 505

## FAY SWAN EAGLESTON

17 NATALIE AVENUE - MELROSE 76, MASS.

Blown amethyst cruet, orig. Teardrop str.	\$12.50
7" White Staff, hen, yellow base. Perfect.	22.50
Blue Satin Dia. Quilt., bulbous vase, ruffled	
turn over top, camphor edge, 4 1/2" tall.	10.75
Blown white overlay basket, appl. pink flowers	
amber branch, leaves, amber handle, perf.	
9" tall	25.00
Pr. min. Staff, vases, appl. dec., 4" tall.	6.75
Mkd. K.P.M. deep dish, 10 1/2 x 1 1/4", lovely	4.75
Amber Thous. Eye spooner, 3 knob base.	10.00
Maj. Tobacco Jar, Arab on cover, colorful	7.50
Sapp. blue ITP. blown, bulbous creamer, ruf.	
top, exquisite enam. dec. Perfect.	15.00
Cran. Vict. 11" ruffled bowl, opal. overlay	12.75
Blown iridescent, ruffled top w. pitcher choice	
enam. flowers on wide amethyst band with	
gold; 6 matching tumblers. A beautiful,	
early, perfect set for	16.50
Signed Wedgwood blue Jasperware creamer	7.50
6 Flint Bigger gob., 1 has slight time check,	
can be used	14.50
7" Blue M.G. ben dish, white head & breast	10.00
All Items Authentic	Satisfaction Guaranteed

## EVE FADEN

46 York Terrace Melrose 76, Mass.

WOOD	
Vic. footstool, slip seat, 14 1/2 x 11 1/4"	\$12.00
Min. pine chest, 3 dr. 10 1/2 x 12 x 9"	6.50
Early wood comb. with cover good prim.	2.00
2 dr. Mah. ven. Shaving Stand.	22.50
IRON	
Race horse, gig and driver, perf. cond.	4.50
Mech. apple parer, early	4.00
Pr. early cast iron, 15" andirons, ex. de-	
sign. Clean	12.00
BRASS	
Ex. heavy brass bucket, iron band top, 17x12"	15.00
Same 14x10" \$10; same, 7 1/2 x 5", burnished	6.00
Saucer type candlestick \$2.50; same with	
push up	3.00
Brass mortar and pestle, becu.	14.00
Brass bell, 1878 "Chantal Ponder" Rare	5.50
Brass inkstand with pen tray, 4 blotter cor-	
ners, roller blotter, stamp box, ornate pa-	
per knife. Group	12.00
Beau. extra heavy octagonal tray 10 1/2" dia.,	
dec. dragons, etc. Exceptional.	12.50

## TIN TO DECORATE

Two heavy slant-front coffee boxes, suitable	
for wood, 10 1/2 x 14 1/2 x 12", \$10 each. Pair	18.00
Heavy tray, cut out handles, 2 1/2 x 30"	18.00
Spice box with containers. Complete.	3.50
Tea caddies. Each	.75
Prim. hot water bottle, 18x9"	3.00
Coffin tray, 12x12"	4.50
Oral Tray, 12x9 1/2"	1.25
Round, covered can, 6" dia. by 4 1/2"	1.50

## SILVER

6 Bot. ex. pit., perf. cond. Castor Set.	10.50
6 Str. bouillon spo. Ornate handle	14.00
Ster. tea ball on chain.	3.25
Bell, hall mark	3.75

## CHINA

Five assorted cups and saucers.	4.50
1 Haviland tea cup, butterfls, grasses	2.25
Pink and gold, footed deml.	2.50
H. P. violets, gold deml.	3.50
Gold lined deml. footed, lovely	3.50
Lamp, Satin, pale pink leaf and berry	
sprays, 10" umbrella shade, matching bowl,	
16 1/2" high \$20; electrified.	22.50

## CLOCKS

Early Conn. shelf clock, wooden cases, 12 1/2"	
to 17" high. Running condition. No further	
description. Tax included. each.	9.60

## FANS

White carved ivory, blk. chif. silver dec. Per.	3.00
Ivory, dec. brown moiré sequine.	2.50
Large, wooden, sliding leaves, unusual	2.50
Sm. peacock feather pt. paper sequine dec.	4.00

## MISCELLANEOUS

"Celestina" hand op. organ, 13 1/2 x 15 1/2 x 14"	
uses paper music rolls, 25 tunes. Ex. cond.	35.00

Emerald Esther jelly compote.	\$ 2.00
6 Wedding Ring wines, each.	2.00
2 Canadian wines, each.	4.00
Spoons: Cable, Windflower, Currier and	
Ives, Sawtooth Band, each.	3.00
10 Majolica 7 1/2" Pondilly plates, each.	3.00
6 Sarreguemines demi-tasse and saucer, each	3.00
4 Cl. fine-threaded finger bowls bell-tone, ea.	4.00
Rudolstadt Horsehead Tobacco Jar. Exquis.	30.00
6 Penn. Dutch chairs, excellent condition,	
original decoration. Crated. Set.	125.00
Ashworth's "Chinese Pattern" dinner service,	
decor. in old blue, fuchsia pink, jade gr.	
and gold lustre. 60 pieces. Send for list	
and prices.	

## BEATRICE W. SHERMAN

The Westchester Washington 16, D. C.

1. Pr. dark blue earthenware jars, inscribed "Hold fast to that which is good" \$12.50
2. Pr. Miniature lamp bases Pr. 3.00
3. Old Brass Candle holder, electrified. 10.00
4. Set scent bottles in leather traveling case. 3 bottles: cranberry, blue, green. 15.00
5. Vaseline D&B pitcher. Variation. 8.00
6. Two D&B clear saucers. Variation. Each 1.00
7. Brass table lamp brought from China. Shade brass, lined with red. 35.00
8. Silver plt. sugar shaker, embossed. Pretty 6.50
9. Staffordshire pitcher: "Say Please." Child with dog. Not too old. 12.50
10. Small, old wooden sewing box with tiny drawer. 7.50
11. Old croch mahogany shelf clock. Good running cond. Rose painted on gl. front 35.00
12. Unusual Writing Desk and chair two drawers on which is inscribed "Look thee into thine heart and write." Design on chair and desk burned on. 37.50
13. Authentic Heppelwhite sideboard, mahog., plantation made, refinished. Circa 1790. 750.00
14. Child's 4-poster spool bed, mahogany, high posts. Needs refinishing. 65.00

STELLA IHLY HENDERSON

## COLONIAL LANE ANTIQUE SHOPPE

308 East Liberty Street, Savannah, Georgia

## CHESTERHOUSE

## Antiques

Chestertown, Maryland  
(Eastern Shore, Route 213)

- FURNITURE - CHINA - GLASS
- Pr. pint size Diamond Point decanters. Lee plate 45. \$48.00
  - 1 Roman Key wine glasses 5" tall. Clare size. Each 7.50
  - Pair Princess Feather spoonholders. Lee pl. 19. Pair 7.00
  - Hamilton open compote, Diam. top, 8". Lee pl. 56. 10.00
  - Pr. pink Staffordshire platters, 14x17, Beehive, W.R. Oriental pattern. Pair. 37.50
  - Fine set 12 Crown Derby, 9 1/2" plates. Beau. painted glass decor., gold borders. Derby marks. Period 1780. Perf. condition. Set. 350.00

## MRS. R. F. COLE

7 S. Park St., Mt. Vernon, Ohio

- Hobnail Tray No. 1 Lee's plate No. 88. \$ 6.00
- Clear Dahlia plate. Lee's 129. 4.50
- 6 King's Crown wines, each. 1.50
- 1 Covered compote, King's Crown 8". 9.00
- M&S cov. compote, 8", Frosted, 2 small flakes on lid scallops. 18.00
- 6 M&S. clear, footed saucers, 4", each. 3.00
- Oil Painting, "Bearskin, Lincoln." 25x30. Signed and dated. Condition excellent. Not framed. Painted at Nat. Acad. of Arts, N. Y., 1889. Teacher was "Nachtrieb." This is a very excellent painting. 200.00
- China salad bowl, 11 1/2" cut out border, lots of gold, center large pink rose; marked Bavarian; a shield B&W. 10.00
- Good Luck cake stand, 10". 7.00
- Prisms, button and spear, each. .15
- Blue water pitcher, Medallion pat. Lee's 102. 9.00
- Blue oval bowl, Medallion pat. 6x3. 4.50
- Minia, pick, ax, spade, hoe, 2 1/2" all iron Colonial pierced lantern with door that opens. 3/4" h. Pot 3 leg 3/4" metal; both for. 2.00

- 19 Piece Wedding band Tea set 1 1/4" gold band, 6 ea. Footed 12 Fan. cups, saucers, plates, 1 cake plate. \$ 35.00
- Staff. Lattice edge compote 7" h. 9" dia. 15.00
- Ogee mirror 19x20" mah. frame, excel. 15.00
- Globes for figurines, 14" h. x 9 1/2" dia. 15.00
- 8 1/2" h. x 7" dia. \$7; 12" h. x 10 1/2" dia. 10.00
- 14" h. x 12" dia. 15.00
- Blue Milk glass Celery 10" x 4 1/2" 6.50
- Ruby Hobnail hall lamp ball 32" cir., 12" hl., all brasses, a beauty. 20.00
- Several old pine frames 13 1/2" x 18 1/2", fine for C & I prints, ea. 2.50
- Flower prints out of book in Gold Leaf frames 6" x 9", ea. 2.00
- Double M. G. base lamp, 12" h. font Clear Drape design 12.00
- Double Marble base lamp, Etched with Bull's Eye font 15.00
- Pr. delft 9" vases with covers. 16.50
- Milk glass bowl, Lee 175, third on top row. 12.50
- Ironstone Gravy tureen, 8" complete. 15.00
- Horn of Plenty creamer, 5". 15.00
- Moon & Star cov. compote, 11" h., 6" dia. 15.00
- 3 Dew & Raindrop wines, ea. 3.00
- Cranb. I. T. P. pickle jar in silv. holder tongs, en. dec. 14.50
- 7 Beaded Crap. Medallion goblets, Lee pl. 66 No. 2 base, ea. 5.00
- Double daguerrotype Leather with pearl fl. inlay, 4" x 5" 8.50
- Sword cane, horn handle, silv. inlay and engraved sword, 35 1/2" long. 20.00

GRACE JACOB

42 Euclid Avenue Wakefield, Mass.

## WELLESLEY THRIFT SHOP

34 Church Street

Wellesley, Mass.

- Clear Pressed Glass Sauce Dishes
- 2 Minerva, fld., ea. \$2.50; 1 Gooseberry. \$ 1.50
  - 2 Horn of Plenty, ea. \$4; 6 Fishscale, ea. 2.00
  - 1 Westward Ho \$3; 5 Jacob's Ladder, each 1.50
  - 2 Ashburton, ea. \$2.50; 4 Stippled Star, ea. 2.00
  - 1 Lg. Finecut & Block, fld., 5" dia. 3.00
  - 2 Ftd. Block w. Fan, ea. \$2.50; 2 Piume, ea. 2.00
  - 9 D&B clover leaf, 4 1/2" ea. \$2; 1 So. Ivy 2.50
  - 3 Ripple, ea. \$1.25; 3 Sandwich Daisy, each 1.50
  - 4 Cable, ea. \$2.75; 3 Dew and Raindrop, ea. 2.00
  - 2 D&B clover leaf, 4" ea. \$1.50; 1 2-Pan. 2.00
  - 3 Shrine, ea. \$1.50; 2 early T.P., Lee 59, ea. 3.00
  - 7 D&B with Th.P., ea. \$2; 1 Cable, each 2.75
  - 1 Beaded Loop \$1.50; 2 Shell & Jewel, each 1.50
  - 5 No. 27 Ware, Lee's Vict. Gl., each. 1.50
  - 1 Tree of Life 2.00
  - 2 Ftd. Cupid & Venus, 4 1/4", ea. \$3; 1 Shields 1.50
  - 3 Eng. Hobnail and Thumbprint, ruf., each 1.50
  - 1 Same, scalloped 1.50
  - 1 Dbl. Loop, Lee 101 \$2; 4 Palmette, each 1.75
  - 1 Roman Rosette \$2.50; 1 sq. D&B, 4 1/4" 2.50

## Clear Pressed Glass Honey Dishes

- 6 Ftd. Beaded Loop ea. \$2; 1 Leaf & Dart 2.50
- 7 Ashburton, ea. \$2; 1 Honeycomb, ea. 2.50
- 4 Bullseye with Diamond Point, each. 4.50

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3627 Valley Vista Road

Nashville 5, Tenn.

- Tail 9 1/4" Thumbprint or King's Crown, cl. scal. edge compote, lovely, never had top. \$12.50
- Class, 8" cov. comp. 2 chips on rim of base. 10.00
- Matched 5 bottle caster, silv. like new. 12.50
- 1 4 1/2" Dewdrop & Star Cl. Footed saucer. 3.00
- 1 Inv. T. P. tumbler cl. to cranb. 3.50
- Occupational Shav. mug, Horseshoe around horse head, flowers. 5.00

Express Extra. Tel. 8-6206 Stamp Please. mh64p

- 1. Jacob's Ladder 8" open compote on high standard with scal. edge, 6 match. round flat 4 1/2" sauce dishes, lot. 11.50
- 2. Creamers priced each. Wildflower. 4.00
- Jacob's Ladder \$3.75; Wheat & Barley. 3.50
- Frosted Double Ribbon \$3; Dinner Bell. 2.75
- Willow Oak 2.50
- 3. Spooners priced each. Ribbed Ivy. 4.75
- Cupid and Venus \$4; Garfield Drape. 3.00
- Frosted Double Ribbon \$2.75; Ripple. 2.50
- Open Rose 2.00
- 4. Goblets, 4 Matching Honeycomb, heavy flint. Bell tone pat. running to top, lot 10.00
- 6 Bellflower, fine ribbed, straight sided, lot 24.00
- 5. Tole Deed Box, stunning fig. dec. in gorg. shades of blue & gold. Brass handle on hinged cover. 10.00

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Route 4 (North Seekonk) Attleboro, Mass.

- Bohemian Decanter, Castle & Deer scene. \$12.50
- (no stopper)
- Set of Perfume bottles (3) in gold case. 10.00
- 5 Amberina Punch cups T. P., strap applied handle, each 5.50
- Cranb. T. P. tumbler 3.75
- 6 Paneled wines (Lee pl. 64) ea. 4.50
- Frosted Stork Waste bowl. 6.50
- Platters 5.50
- Goblets Finecut & Block, 2; Good Luck, 1, ea. 3.00
- New England Pine. Egg cups, 5, ea. 3.50
- Wine 12.00
- Parian creamer. Women at Spinning wheel 6.50
- Fine china Bread & Milk 3 pec. set, nicely decorated. 6.50

Postage and Express charges Extra. o54p

## ELIZABETH C. BELKNAP

Clip Road, R. D. 1

Delmar, New York

- French Porcelain, opaque teapot, top softly scalloped, wide gold Wedding Band pattern, handle and cover knob rectangular in outline. Graceful spout; all dec. with gold, 8 1/2" high. Marked Crown, Crossed Swords, P. W. \$15.00
- 5 Cable honey dishes, each. 1.50
- Clear, round Thous. Eye toothpick holder. 2.85
- Silver plated water tankard, Panellid, scalloped beaded top, large hollow handle, top embossed, perfect porcelain lining, dated 1878, Wilcox Silverplate Co., silver X. 16.00
- Fine Shadow Box of black walnut. Round, 4 1/2" deep, 23" wide; tenon mortised, wax flower wreath, glass intact, gold liner, original finish unmarked. From old Albany home. 18.00

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Express Collect

## THE GREEN DOOR GLASS SHOP

D. Maud Tobin

780 Highland Avenue Malden 48, Mass.

1. Pr. Diamond Point perfume bottles in lovely red plush case; they are 4" high, case is 6x5 1/2". An unusual item for collector. 12.00
2. Tiffany Favrile bowl, gorgeous coloring, blue, copper and gold. 7 1/2" dia., 3" hl. Very handsome. 21.00
3. Large, heavy cut glass bowl, beautiful cutting, 8 1/4" dia., 5" high. 10.00
4. Haviland Limoges cereal set, bowl, pitcher, plate; dainty rose decoration. 7.00
5. Royal Beyreuth tapestry pitcher rose dec., gold handle. 5.00
6. French Limoges teacup and saucer, dec. with pink roses. 5.00
7. Fine cut amber glass slipper, 8" from heel to toe. 6.50
8. Beautiful gold metal trinket box, oval in shape, lined with deep blue velvet. Top of finest petit point under glass. Marked Austria; 3 1/4" long, 2 1/4" wide, 1 1/4" deep. Hinged cover; absolutely perf. 15.00
9. A Venetian glass trinket box iridescent coloring, enamel dec., hinged cover, 2 1/4" dia., 1 1/4" high. Very lovely. 10.00
10. Pr. Amethyst vases, dec. heavily with gold and enamel. Either Venetian or Bohemian. 7 1/2" tall. Very handsome. 15.00
11. Pr. old Milk glass salt and pepper, slender in shape. Very nice. 5.00

## COLLECTORS, ATTENTION!!

1. Beau. 10" amethyst wine jug; lovely enam. flowers, dark amethyst appl. handle, lovely dark stopper. Real collector's item. 12.00
2. 12" Beautiful Amethyst water pitcher, tankard type, dark appl. handle, lovely enam. flowers. Very lovely. 18.00
3. 10" Beautiful blue bulbous water pitcher ruffled top, enam. flowers around center. Lovely. 10.00
4. 10" Lovely Kelly green, bulbous water pitcher, nice enam. dark green applied handle, ruffled top. 10.00
5. 10" Beautiful dark green water pitcher, melon rib, ruffled gold, edged top, gold leaf flowers on body. 10.00
6. Cutest little teaset, sugar, creamer and teapot. Nippon hand painted violets. 6.50
4. 4 Lovely cranberry tumblers, bottom half frosted, tops clear with enam. flowers. All for 12.00
8. 1 Amber Diam. Qtd., D&B on bottom tumbler. 4.00
9. Gorgeous honey amber, D&B, round fruit bowl 8" dia. Something you've dreamed about. 15.00
10. Beautiful, light blue Bristol vase, lovely white enam. flowers small ruffled top. Very lovely. 10.00
11. Lovely cranberry pickle canister, elaborate holder, bulbous jar, enam. decorations. Good condition. 16.50
12. Very large Majolica plate, long shaped leaves of lt. green and brown, lt. col. woven background. 5.00
13. Beautiful 12" handp'd. cake plate; life-like yellow, pink and red roses, background. Shades from brown to lt. blue to lt. gr. Hnds. on sides. Fr. china. Very lovely. 6.50
14. Lovely chocolate pot, white w. dark blue decor., gold edging, age cracked, not noticeable. Very lovely. 8.50
15. 8" Tankard type old cider pitcher, brown Bennington type ware w. salt glaze finish. 12.00
16. Beautiful Satin glass 10 1/2" fruit bowl, lovely pink body with 1/4" frosted cream col. edge rim on ruffled top. 15.00
17. 8" Lovely brass coffee pot, polished and lacquered. Very nice. 7.50
18. Pair of walnut whatnots, small only rm. for a small figure. Lovely. 5.00
19. Lovely tea set of gold edge Limoges china: 6 cups and saucers, 6 sauce dishes, 6 7 1/4" plates. All perfect except one cup which has 1 tiny inside oedge rim chip. no harm. 25.00
20. Lovely berry set of Peacock Feather, 8 1/4" dia. bowl, 3 saucers, all perfect. 8.00
- Also cruet of same pattern, lovely. 3.00
21. Pair of cobalt blue glass, 10" vases, lovely white enamel and gold flowers. Very lovely. 5.00
22. Exquisite burnished brass Rayo lamp, 4d. ruby Hobbs umbrella shade, brass collar on shade, electr., very striking and beaut. 35.00
23. Darling 22" GWW lamp; pink and yellow col. glass which resembles marble glass, lovely roses. Very lovely. 35.00
24. Lovely 24" GWW lamp, glass similar to one above, is brown and lt. green with big bunches of grapes. Very beautiful. 35.00
25. Enormous GWW lamp beautiful chocolate brown and lt. green background, lovely hand-painted roses with white edges, 24" hl., but very big around. Expertly electrified. A real beauty. 75.00

WANTED!!! Largest size soup

Tureen in Lustre Tealeaf. WANTED!!!

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Antiques

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## COLORED GLASS:

- 4 10 1/4" Blue Basketweave plates, closed handles. Each \$ 4.00
- 4" Blue Diamond Quilted, footed saucer. 3.00
- Purple Slag Diamond Point and Rosette panels covered butter 12.50
- Honey Amber Patch Box, enamelled top. 6.50
- Amberina I.T.P. toothpick holder. 5.00
- Amber Sprig pickle castor, resilvered frame and tongs. 15.00

## MILK GLASS:

- Plates—Three Little Owls, original paint. 3.00
- Square Black Peg border, violets painted in center. 5.00
- Black Wicket Border, white daisies painted in center. 5.00
- Blue, Red Riding Hood Punch Bowl, four cups. Set. 10.00
- 4 Piece Clear glass set: covered butter, cov. sugar, creamer and spooner, etched leaves with Dog final. Lovely glass. Set. 22.50

## HAND PAINTED ITEMS:

- Plates—Six 8 1/4" Yellow roses, much gold. Set. 15.00
- 8" Red geraniums, tiny chip. 2.50
- 6" Violets. 1.00
- 7 1/2" Pk. roses, bl. forget-me-nots, some gold. 3.00
- Relish dish, wild crabapple blossoms. 2.50
- Chocolate Pot, pink roses, gold handle. 6.50
- Cup and saucer, violets, gold handle. 4.00
- Covered Jam Jar with plate, red currants, gold handles and knob. Lovely. 10.00
- 9 3/4" Berry bowl, blackberries, gold band. 5.00
- Spade ash tray, violets, applied gold pipe. 3.50
- Royal Beyreuth tomatoo pitcher w. lettuce leaf T&B. Bootee 10" plate, "Summerland". 5.00
- 12" J. Wedgwood Ironstone pitcher, Corn pat. 5.00

## TOYS:

- 20"x7" Two wheel wooden cart. 10.00
- 6" Metal tricycle. 10.00
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- 24"x10 1/2" Framed Trade Card Motto, "Happy Is the Home That Shelters a Friend". 4.00
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- 15 1/2"x18" Carved walnut shadow box, good gold liner, wool flower wreath. 10.00
- Pr. George and Martha Washington colored prints. H. Hallot & Co., Portland, Maine. Dated 1880; in walnut frames. 5.00
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- Nice ware finish. 15.00
- Tin Spice box, 6 labeled containers. 3.50
- Coffee Grinders. Each 3.50
- Cow bell. 3.00
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Check With Order. Express Extra. No C.O.D.

STAMP PLEASE

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- Blue, M. Gregory hinged box, en. 5x4", rnd. \$22.50
- Cran., Mary Greg. hinged box, enameled. 18.00
- 3 1/2"x2" rd. 18.00
- 6" Royal Vase, cream soup and saucers, dec. many bright flowers and much gold. 20.00
- Pr. 9" Satin Vases, deep pink to white, sq. ruffled top and dec. with flowers & a bird. 57.50
- 4 pc. Castor Set amber bottle, salt, pepper and mustard jar. 18.50
- 4 pc. Castor Set, 3 bottles and mustard jar, etched. 18.50
- Pr. 6 1/2" tall Bisque Figurines (marked), marvelous color. 27.50
- 10" Lamp, 7 1/4" tall. 6.50
- M.G. Duck, low, squatty base. 25.00
- China Bell (carpet bag shape). Gayly ptd. 7.00
- Staffordshire Pin Box, 2 1/4" base. Frog on lid. 10.00
- 2 Overlay Parrot Bottles: 1 blue, 1 white. 17.50
- Nice pair Fischer Budapest Vase with handle. Minor chip on base. 35.00
- Steuben Peacock Vase, 12" long. Slight chip on beak. 9.00
- Cranberry I. T. celery, enamel dec., in silver holder. 11.00
- Miniature gold cup & saucer. Saucer 2" sq. Bisque blond doll head. Has lace collar with gold button and dec. Nicest I have ever seen. 5 1/2" high. 32.50
- 10 1/2" Limoges Plate. Portrait of Cavalier. 22.00
- 10 1/4" M.G. Lattice edge plate. Bird painted in center. 14.50
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- China Geisha with swaying head, 4" tall. nicely colored. 12.50

Collection of 75 Venetian-type small perfume bottles. Exquisitely vari-colored, gold lacquered, crown stoppers. Each \$2.50. Special price to dealers in lots of ten.

- Lamp, marble base, Star and Bullseye font prisms, no shade. 20.00
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- 2 Exquisite Fr. cups and saucers; one R. Worcester type dec. Each. 7.00
- Dia. Point compote \$7.50; Sawtooth spooner. 2.50
- Toby bottle, unusually good item. 4.50
- 4 Bells, bronze, sterling, and others. \$1 to 2.50
- 2 Castor Sets. Need replating. Each. 5.50
- Liqueur bottle, L. of Valley dec. 2 slender cruet. Each. 2.75
- Wedgwood type trinket box, heavy wh. dec. Alabaster, nicely carved, picture inset in top. 4.00
- Fans: carved ivory & sandalwood frames, ca. Old sewing box, P. M. card case decorated. 2.00
- Owl pitcher. Each. 20.00
- Lot old adv. and Christmas cards. Valentines flower prints. 2.50
- Sterling, 8 salad F., 11 teaspoons, 6 oysters, 2 odds. Each. 2.50
- Sheff. pierced gallery tray, 18" wood or mirror base. 25.00

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Phone 832J

- COLLECTOR'S ITEMS IN AUTHENTIC GLASS
- "Three Face" rare Champagne; hollow stem write 6 lovely, footed Saucers. Each. 10.00
  - 3 Goblets, all pieces perfect. Each. 18.00
  - Moon and Star: Rare Champagne. 20.00
  - Six Goblets, Each. 8.00
  - Comote, covered, on standard. 6". 22.00
  - Crystal Wedding: 6 Goblets, lovely. Each. 5.00
  - Banana Stand, 13", rare. 18.00
  - Pair covered Comotes, 6". Pair. 25.00
  - Frosted Polar Bear goblet. Rare. 18.00
  - Blue Waffle goblet, marked (Baccarat). 15.00
  - Pickle Castor, unusual, cranberry, barrel shape panels, lovely silver holder and tongs. Resilvered and perfect. 24.50
  - Set 6 very fine dem-tasse, Wedding Band ea. 5.00

Collectors and Dealers welcome without obligation.

Highest Prices Paid for "Authentic Glass"

and "Fine China." Must be (Authentic), no Reproductions.

No C.O.D.'s. No Approvals. Stamp Please.

I want to thank all friends among HOBBIES' dealers and collectors for their "Good Wishes" for my success in my new location, 816 S. Meridian Street, Portland, Indiana.

Let's not forget HOBBIES folks who made all these friendships possible.

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Colonial Acres R. R. D. 2 Concord, Mass.

1. H. P. Signed, lace, chiffon 14" fan, mother of pearl frame. \$35.00
2. Queen Zither, 20", all strings intact. 20.00
3. "The Tomb and Shade of Napoleon," N. Currier. 12.50
4. Blue and white scenic Pearlstone Teapot. 8.50
5. Mirror, open Briguee gold frame, 12 1/2"x15 1/2". 16.50
6. Same as above, 19 1/2"x23 1/4". (both restored) 15.00
7. Vaseline 3" Inv. Panel shaker pewter top. 2.50
8. Late Thistle standard cake plate. 5.00

Slide chain hall fixture, opal, swirl globe. \$ 7.00

Brass T. kettle on stand. alcohol burner. 10.00

Walnut, oval, marble top table 22" long, 18" wide. Crated. 22.00

Walnut hanging shelf, 30" high, 25" wide, 3 shelves. 10.00

Mahogany, Empire mirror, 41x27", clear glass. Crated. 21.00

1 Drawer, pine base, mahogany top stand, refinished. Crated. 18.00

2 Pewter tea pots. Each. 7.00

Cornucopia and basket flowers pint green bottle. 6.00

Choice Blue Bristol toilet box, gold decoration. 5.00

Baby Thumbprint celery, fern etching. 4.00

Cupid and Venus water pitcher. 6.00

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Order by number. Enclose 3c stamp with all orders to cover any correspondence necessary. All items shipped Railway Express Collect. Any items not satisfactory may be returned at once for full refund, less shipping charges.

1. Clear Blue Glass Auto, like M. 324.....	\$ 10.00
2. Small Bennington Tolly Jug.....	6.00
3. Matched Pair, 10", Pink Overlay Vases.....	18.00
4. 8" Majolica Vegetable Bowl.....	5.00
5. M. G. Chicks on Basket, M. 323.....	5.00
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7. Three Face, small, Open Compote, 5".....	6.00
8. M. G. Small Cat, ribbed base.....	6.00
9. M. G. Dated Atterbury Duck, Amethyst Head.....	40.00
10. Clear Minerva Sugar Bowl, filled.....	8.00
11. Frosted Hobnail, Bulbous Water Pitcher.....	22.50
12. Amber Fleur-de-Lys Creamer.....	6.00
13. Amber Fleur-de-Lys Open Sugar.....	5.00
14. Vaseline Basket Weave Goblet.....	5.00
15. Vaseline Basket Weave Water Pitcher.....	8.00
16. Amber Pannelled Clear D. & B. Berry Bowl Lee 171.....	12.00
17. Three Sauces, Matching above Berry Bowl. Each.....	3.50
18. Clear Hobnail 8 Day Calendar Clock.....	12.50
19. Quart size American Quilt Pitcher.....	5.00
20. Amber Diamond Block Hand Lamp.....	7.50
21. Clear Currier & Ives Goblets (4) \$3.00 each. Set 4.....	10.00
22. M. G. Camel, M. 315, Covered Dish.....	12.50
23. Ashburton Flint Goblets Lee Plate 1.....	5.00
24. McKee Squirrel Cover only, tiny ear chip. M. 311.....	5.00
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29. Large, Square Leaf M. G. Salt.....	3.50
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31. 5" M. G. Plate with Chickens.....	3.00
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37. Large, Frosted Hobnail Water Pitcher with Clear Amber Square Top.....	45.00
38. Frosted Hobnail Clear Amber topped Sauce.....	0.00
39. M.G. Cov. Sprinkler, M. 203.....	3.50
40. M.G. Pipe Match Holder, M. 201.....	3.50
41. M.G. Hatchet, orig. dec. M. 200.....	2.00
42. M.G. Uncle Sam Battleship M. 300.....	6.00
43. Clear Hobnail Creamer.....	6.00
44. Amber Saddle, Lee 127. Sil. roughage.....	5.00
45. Cl. Hobnail Salt & peppers.....	8.00
46. Vas. D&B 12. oblong deep dish.....	10.00
47. 5 Caramel Slag Cactus tumblers, ea.....	2.00
48. RARE Caramel Slag Robin holding cherry in beak. Basket base, 5 1/2" Make Offer.....	
49. M.G. Fish Pickle, Waffle type. M. 308. 1 chip.....	12.00
50. M. G. Lion. Scroll base, M. 305.....	6.00
51. RARE M.G. ROUND DEWEY sun than M. 299, on finely woven drum shaped basket base. Make offer.....	
52. M.G. Dewey tile base, M. 296.....	4.00
53. M.G. Dolphin cover, M. 293.....	8.00
54. M.G. Hen on Chick base, M. 299.....	8.00
55. Placuss.....	18.00
56. Pan. Daisy cl. colery vase.....	6.00
57. Cl. Diagonal Bond creamer. L. 156.....	5.00
58. Amber General Grant plate.....	6.50
59. Amber D&B small creamer.....	7.00
60. Pr. M.G. Flying Fish Salt. M. 102. 5" each. Pair.....	8.50
61. Cl. Bottle Shoe, 5", sim. Vict. Gl. 182 upper right.....	3.50
62. Amber Monkey toothpick holder.....	20.00
63. Black Slag plate, Wicket edge, M. 2.....	4.00
64. Blue glass dome Rabbit Basket sim. M. 313.....	12.50
65. Same Dome Rabbit, amb. base, chip.....	10.00
66. Actress Spoon.....	4.00
67. M.G. 6 1/2" Patriotic plate.....	10.00
68. M.G. oval, cov. veg. dated 1882.....	8.50
69. M.G. Fern pat. berry bowl.....	6.00
70. Amber Finecut 7" bell.....	20.00
71. Pe. Satin Quilted, self covered cracker jar.....	20.00
72. Red Frosted Beaded Drape cracker jar, handle & cov. newly resilvered.....	20.00
73. Barber Bottles, solid amethyst, dec. green, dec. amethyst, each.....	5.00
74. Lg. Folio C&I "The Young Blood" pictured front cover March issue Better Homes & Gardens Magazine.....	150.00
75. M.G. A.B. plate.....	4.00
76. M.G. 5" Rooster.....	4.00
77. Double Student Lamp, striped, wired with gr. mushroom shades at.....	160.00
78. With ribbed pk. Overlay shades.....	250.00
79. Clear Dahlia Creamer.....	5.00
80. M.G. Black Club Border Plate.....	4.00
81. Amber D&B 8" round dish.....	10.00
82. M.G. 5 1/2" closed neck Swan, M. 278.....	6.00
83. M.G. Empty Sleigh, M. 324.....	95.00
84. All blue M.G. dated Atterbury duck.....	95.00
85. White M.G. Atterbury Duck blue head; dated.....	75.00
86. M.G. oblong Lion, top only, M. 305.....	2.00
87. Rare, 7 1/2"x3" deep amber Hen top.....	6.50
88. Marble, octagon Tumbler, M. 235.....	6.00
89. M.G. Bo. Peep Platter, M. 138.....	8.50
90. M.G. Hobnail Tumblers, small.....	2.50
91. M.G. 6 1/4" Robin on Nest compote.....	3.50
92. M. 127.....	22.50
93. M.G. Melon compote, M. 120, harmless mend.....	8.50
94. Cl. Wildflower cov. butter. No harm crack under knob.....	2.50
95. Blue M.G. 7" Hen basket vase.....	15.00
96. Cl. Hand Lamp, Lion hds. on corners.....	5.00
97. M.G. sq. cov. Coozie Jar.....	3.50
98. Rare ABC pl., cat in center.....	6.00
99. Large, brown Bennington Hound handled pitcher.....	25.00
100. RARE M.G. hen, cov. 6" Rabbit, Pat. 1888. Make offer.....	
101. Meakin Tealeaf Ironstone 8 1/2" berry bowl. Square.....	5.00
102. RARE M.G. hen, like 273 but with clear blue head.....	35.00
103. M.G. large Rooster, M. 273.....	18.00
104. M.G. large Hen matching rooster.....	12.50
105. Single, blue D&B Salt.....	3.50
106. Amber Wildlife water pitcher.....	6.00
107. Meakin Tealeaf Ironstone, covered, oblong vegetable.....	6.00
108. M.G. Hen on Sleigh, M. 283.....	8.00
109. M.G. Long Rabbit, covered.....	15.00
110. M.G. Quail covered dish, M. 280.....	8.00
111. M.G. Eagle covered, M. 285.....	5.00
112. M.G. Indian Head Match, M. 294.....	4.00
113. M.G. Cannon Snare Drum base, M. 301.....	6.00
114. Deep amb. 5 1/2" Hen on basket base.....	8.00
115. Gr. glass cov. Bushel Basket.....	4.50
116. 6" Amb. Hobnail berry bowl.....	6.00
117. Black Slag Club border plate.....	4.00
118. M.G. Jackrabbit cover, M. 322.....	3.50
119. Silght base chip.....	2.00
120. Pine Butter Mold.....	4.00
121. Vaseline D&B Pickle Jar with-out holder.....	4.00
122. Cran. Quilt. Frosted cracker jar.....	15.00
123. M.G. Butterfly wall match holder.....	4.50
124. M.G. Pussy in Boot.....	3.50
125. M.G. Star tray, M. 60.....	2.50
126. M.G. Merry Christmas Plate.....	3.50
127. M.G. Ladies Boot on roller skates.....	6.00
128. Blue china plate "Battle Bunker Hill".....	5.00
129. Rare Bisque Shaving Mug, shape woman's head, with matching head on shaving brush; pink grey shades. Make offer.....	
130. Round M.G. Lacy Edge Base only, like M. 306.....	6.00

WANTED TO BUY: All pieces similar to those for sale above. Bear Pomade Jars, similar M. 282, all colors. All items in BLUE M. G. OR BLUE slag and parts. C. & I. and N. Currier Prints especially Flowers. RARE MILK GLASS COV. DISHES. WILL PAY WELL. LARGE M. G. SWAN TURKEN, as frontpiece Millard.

SEND FOR MY WANTED TO BUY LIST

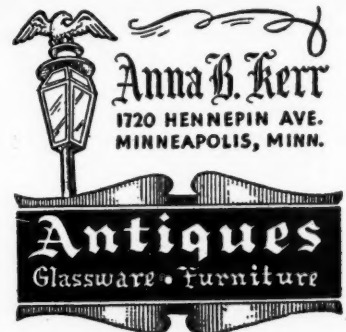
JOHN DAVID MILLER

2906 Francis Street

St. Joseph 16, Missouri

Mail orders only.

Do not call at this address which is a private residence.



8 Tree of Life plates.  
Lion water pitcher.  
Actress celery, Pinatone platter.  
5 Plates, Loop and Dart.  
Important collection of sugar bowls (200);  
price list upon request.

## FLO'S HOBBY PARLOR Mayfield, Ky.

Heavy Panel Grape 8" covered compote tiny rim chip.....	\$ 18.00
Handpdt. China choc. pot, 3 (all diff.).....	
C&S (colorful).....	12.00
Nickel Rayo lamp, 10" white shade; looks new \$15; others.....	9.00
Patterned glass lamp, Cannon Ball base; Exquis., old.....	12.00
Miniature copper lamps, burners, chimneys, pair.....	7.00
Daisy & Button, with Narcissus, tray decanter, orig. stopper.....	6.00
Daisy & Button 12" canoe, relish pew. cov. Pressed glass punch bowl on sep. stand.....	4.00
Panel Daisy relish.....	3.00
Tinypie album. Leather bound. gold edge.....	5.00
Large cup & saucer, late Lus. "PRESENT" in Raised gold letters.....	3.25
5 Blue Willow ware 7" plates, Germany.....	3.25
(England).....	6.00
Green Dolphin candleholders.....	2.75
No C. O. D. Stamp Appreciated.....	5

## C. BUNT - SAVANNAH, OHIO

Large, white Staff, hen, colored head, brown nest. A rare beauty. Perfect.....	\$100.00
Ridgway blue turkey platter, 16x20". Per.....	27.50
Cut glass lamp, 20" hl. Shade 9 1/2" dia. Prisms. Wired.....	65.00
5-Branch silver Candelabra on cut glass base, 21 1/2" high.....	65.00
4" Staff. Pot Pourri Jar, flower decoration, two covers, lovely.....	10.00
9". Footed, open compote, Almond Thumb Pt. Canary Wildflower, creamer open sugar, covered butter Set.....	22.50
87 pc. Set Lustre Tea Leaf. 12 10" plates, 12 9" plates, 12 saucers, 12 butter chips, 12 C&S, 2 cov. tureens, 2 veg. dishes, 3 platters, cov. sugar, cov. butter, gravy boat and try. 2 cups have flake chip.....	150.00
4 Tea Leaf bowls, each.....	3.00
12 10" Late Dresden C. T. Service plates, each different flower border, gold scalloped edge and gold 8 monogram. Truly lovely set. Perfect.....	75.00
Chelsea teapot, Thistle pat., 2 expert repairs.....	15.00
4 Chelsea C/S. Grape pat., lilac & lustre col. Pannelled Thistle, 8" bowl, 7 footed 3" saucers.....	25.00
Pannelled Thistle, 8" bowl.....	4.00
7 pc. Bedroom set, Swallow pat. T. R. Boote, Eng. Nice.....	12.50
Postpaid — Stamp Please.....	sp

## HOUSE OF HARTWIG ANTIQUES Tucson Arizona

English Staffordshire bowl and pitcher set, blue & wh. scenic, mkd. Canova. Set \$22.50  
Pr. 6" china plates. Czech and some age.  
Wine border with gold tracery. Centers  
H.P. classical figure groups. Pair..... 8.50  
French Quimper Plates, 10". Fine and old.  
Slight age crack on one. These are lovely and wired to hang. Pair..... 24.50  
China figurine, old French. "Jester grinding out jokes." Pastel colors, marked Depose. PB. Proof..... 27.50  
Pink Lustre Victorian china slipper, 5" quaint rose design. Very old..... 5.50  
Fine English Staff. pitcher graceful shape. White with pink lustre sprig dec. 16.50

Express Extra ac8

## TREASURE CHEST

34 Packard Ave., Greenville, Pa.

Exquisite Mary Gregory, Pan. Thumbprint cr. water set, large white daisies, blue forget-me-nots, 5 tumblers. Prof. \$25.00  
Heavy French bisque figurine, Prince w. long blond curls, blue and white suit, red touches 15.00  
Pr. 9" Figurines, delft blue and white boy with flag, girl with fan 18.00  
Pr. 5" Staf. cottage vases, apollo pink flower and green leaves, generous gold leaf trim 14.00  
Pr. 14" Austrian vases, 1 pale green with lilacs, 1 pale yellow with roses, 1 expertly repaired 15.00

## Demi-tasse Cups and Saucers

Set 4 Limoges, white with 3/4" intricate gold leaf border, gold handle. Each. 4.50  
All-over 24Kt gold 6.00  
Pink Lustre, gold trim, cup with 4 feet. Souvenir Erie, Pa. 3.50

## Hand Painted China

Chocolate set, fittingly decorated with cocoa beans and burra, rich chocolate to yellow, soft green burra and leaves, six 3-footed cups, gold leaf feet and handles. Beautiful and proof 35.00  
2 qt. Water Pitcher soft green with white and yellow grapes, generous gold leaf, signed 6.50  
Portrait, creamer, "Phillippe d'Orleans (Regent)" 1/2" 4.50  
Teapot, pink and red roses, green leaves, 6" Cake plate, open handles, shell molding, pink, white and yellow roses, generous gold leaf, dia. 6" 4.50  
Pr. Salt Shakers, large pink and red roses, mottled background 3.75

## Milk Glass

Pr. Melon-shaped salt shakers with tops... 3.75  
Pr. Hexagonal plates, 6 pointed star centers, dia. 5". Each. 1.50  
Tray 10x8", matching bulbous qt. decanter with blown stopper, chrysanthemum pattern, Lovely 10.00  
Pin Tray, 5x4", chrysanthemum pattern 1.75  
Tureen, 2 qt., H.P. with violets and gold leaf, round scalloped contour, La Francaise Porcelain 5.00  
Tureen, 6 cup, Ironstone, quaint design of pink, blue and yellow pansies 3.50  
Beehive mustard, cobalt blue glass, original wooden spoon 5.00  
Silver covered vegetable dish, round, newly plated 5.50  
Silver fruit basket with ball, newly plated Bennington-type tobacco jar, impressed "Hold Fast That Which Is Good" 4.00  
Ohio yellowware pottery pie pan, dia. 10 1/2", 11x3 1/2" 3.00  
Foot warmer, blue and gray pottery 6.50  
Walnut lap desk, complete 6.50  
Shaver's shaving mirror, mahogany with 3 drawers, all original, refinished 35.00  
Pr. Walnut frames, 14x12 1/4" opening 9 1/4" x 7 1/4", carved border, wide gold leaf binding, lovely 10.00  
Auctioneer's brass bell, dia. 6 1/4", excellent tone, burnished 10.00  
Ink-stand, brass gold plated with lovely Swirl bottle 6.50  
Primitive water color white mansion and grounds, 27x21", framed 5.00  
Small hand sewing machine, "Buckeye," 1899. Running condition 15.00  
Iron bank, courthouse and jail, gilded iron tank, "The Bank," painted blue 2.25  
Hanging lamp, M.G. shade with flower sprays, frosted and clear font, 16 prisms on ring above shade, burnished and lacquered, lovely 25.00  
Hanging, store lamp, large embossed brass font, complete with chimney and large tin reflector. Perfect for cottage or game room. Burnished 20.00  
Pr. brass Rayo lamps burnished, lacquered and wired, with hand dec. M.G. umbrella shades, Each 20.00  
Please Enclose Stamped Envelope For Reply

Now offering for sale by . . .

## MAIL ORDER ONLY

Several hundred pieces of pattern glass, goblets, tableware, lamps and colored decorative pieces which have been stored during the war years. Below are representative items:

5 Egyptian goblets, each 3.00  
11" Sheaf of Wheat plate 5.50  
Amethyst Barber's Bottle 5.00  
2 Dia. Thumbprint honey dishes, each 3.50  
Small, yellow Satin glass rose bowl 6.00  
Apple Green Wildflower Creamer 5.00  
2 Ruby Thumbprint Cordials, each 6.00  
Opal Hobnall Celery, Lee No. 84, top 8.50  
5" Milk Glass Hen 4.00  
Flying Bird Celery 3.50

Collectors and Dealers please inquire for your needs. Positively Mail Order Only

## ALICE HELEN GLASS

R. F. D. No. 1 Palatine, Illinois  
FORMERLY OF TOLMAN AVE. CHICAGO

## GAVIN'S ANTIQUES

616 Park Street Jacksonville 4, Florida

Collection of 60 pieces authentic Frosted Lion Glass just acquired. Will give details and name of collector upon request:

1 Large covered Rampant Lion compote. \$35.00  
4 Med. sized Lion Head cov. compotes, each 22.50  
2 Med. sized cov. Rampant Lion compotes, ea. 22.50  
3 Med. sized, low, oval, cov. compotes, ea. 15.00  
3 Lg. sized, low, oval, cov. compotes, each 17.50  
The above same as RWL Vict. Glass, Pl. 8  
5 Goblets, each 10.00  
2 Covered Sugars, each 12.50  
3 Creamers, each 9.00  
1 Round bread plate, slight scratch in center 15.00  
1 Oval bread plate, (whole lion family and lion handles) 12.50  
17 Sauces, each 4.00  
2 Spoons, each \$4.50; 1 Celery. light gr. 12.50  
4 8" lids, 3 with heads, 1 praying lion, ea. 4.00  
2 Butter Dishes, 1 etched with lily of the valley, each 15.00  
Covers with lion heads.  
2 Low, covered, 6" compotes, lion heads, ea. 18.50  
1 Lg., low cov. compote, lion head 20.00  
1 Lg. open low dish 6.00  
1 Small, oval pickle dish 4.00  
1 Open Jam jar 4.00  
1 Small liquor glass, carved lion 2.50  
(Dealers interested in purchasing entire collection will be allowed substantial reduction.)

8 Lovely Austrian, 6" plates, subject and artist signed, French, with fine light gr. and gold edge; 5 proof, 1 hair line age mark. Set \$25.00  
6 Lovely Vienna Austrian plates, 8" full female figures, clouds, draperies, etc. Dark maroon and green edge, much gold; 3 ea. of ea. des., 5 proof, 1 with shock line. Set 30.00  
1 Lovely Vienna, Royal plate pierced handles, group of fig. and cupids, light brownish henna edge, center orchid and various pastel shades. Beautiful 20.00  
1 6" Vienna plate, dark blue border, with Fleur De Lys design in gold, center colorful group, very good 7.50  
Child's Tea Set, Limoges, perfect, blue panel with pink flowers, 4 c/s, sugar and creamer, teapot, beautifully shaped. A collector's item 35.00  
1 Westward Ho Creamer. Proof. 22.50  
2 Old, clear Wildflower tumblers, one slightly damaged, each 4.50  
1 Old Wildflower syrup pitcher top slightly damaged 10.00  
6 Lovely Austrian, 6" plates, 3 brown and 3 bluish green borders; center peasant girls heads. Set 20.00  
6 Haviland c/s, Oak Leaf pattern. Proof. Set 24.00  
1 Large GWTW Lamp, cased Satin glass, turquoise blue, etc. top and bottom, embossed design. Beautiful 125.00  
Other lamps, plates, platters, plates, color glass and syrup pitchers.  
60 pcs. of Satin and Burmese glass for sale: a collection of about 100 colored cruet, blown, pressed, Satin, Pomona, Hobnall and Venetian. Will not correspond about these.  
36 pcs. of Bisque, several pairs and groups of good size. Wish to sell the cruet and bisque as collections. Will not enter into lengthy correspondence about these. Dealers earnestly interested will be welcomed.

## MIXDORF'S ANTIQUES

5341 Wauwatosa Avenue, Milwaukee 9, Wis.

## BEAUTIFUL AUSTRIAN CHINA FISH SET

consisting of 19" platter and 12 6 1/2" plates. Has sprays of small pink roses, blue forget-me-nots, scalloped edge with some gold. Natural colored fish in center of ea. plate and platter. A very pretty set at \$45.00  
Milk glass butter dish in Cosmos pattern, pastel flowers 10.00  
Oblong copper tray with brass handles, 17x 11 diam. Has initial "A" in center which can be removed 12.50  
Large brass plaque, tavern scene with men in center, cherubs and other figures in relief around edges; 19" dia. 18.50  
Fringed blue and white checkered tablecloth, 2 yds. long with 6 matching fringed napkins 12" square. Never used. Set 18.50

## SPECIAL FROM OLD STORE STOCK

Embroidered edging in lawn or muslin from old store stock. Just the thing for curtains, pin-flores, spreads, etc., nice old patterns. 3" edging yd. 35c, 5" 40c, 6" 50c, 9" 65c, 18" edging \$1; 1 1/4" embroider' insertion, yd. 25c.

Check or Money Order With Order, Please. Everything perfect unless otherwise stated. We pack carefully. If for any reason you wish to return goods, please write first.

Wanted: 2 dated handwoven coverlets, 1 blue and white, 1 with green or red; good condition.—Mrs. S. C. Stout, 430 S. Washington St., Hinsdale, Ill. s1251

## PATRICIA HOYLER

115 GYPSY LANE - WYNNEWOOD, PA.

PRICES INCLUDE TRANSPORTATION

PROOF UNLESS NOTED

## GLASS

WESTWARD HO: 8" cov. Compote high standard, slight chip on edge of lid \$35.  
AMBERINA: Decanter, clear stopper \$15; Vase or Celery, 6 1/2", shape like Lee 162. No. 1, seal top \$15; Water Set, bottle and tumbler, lovely color \$15.50; Water Set, pitcher 7 1/2" tall, clear ribbed app. handle, Dia. Quilted \$23.50 and 6 matching tumblers, 4 perfect \$5 each, 2 with slight chips \$2.50 each, or \$45 for the 7 pieces.  
MOON & STAR: Goblet, frosted circle \$7.50; Cakestand, clear circle \$10.  
DAISY: Lee No. 44, Cruet \$2.75; 4" flat sauce \$1.75; 6 round Salt Dips \$6.50 set.  
CRYSTAL WEDDING: Cobalt blue Goblet \$7.50.  
ROMAN ROSETTE: Cor. Butter \$5; 7 1/2" round relish \$2.50; oval Relish, 8" long \$3.  
CUT LOG: Open Compote, 8" dia. \$3.  
HONEYCOMB: 2 Goblets, 4 rows, 6 1/2" and 6 1/4" high \$1.50 each.  
LOOP: Goblets, set of 6, 8, 12 or singles \$2 ea.  
STRAWBERRY & CURRANT: Goblet \$3.50.  
FEATHER: Green Spooner \$2.75; Jelly or Candy Compote, 4 1/2 x 4 1/2 high \$3.  
SCALLOPED DAISY: 166, No. 1, cov. Sugar, Creamer and Spooner \$6 set.  
CATHEDRAL: Covered Sugar \$8.  
MARBLE GLASS: Pr. Amber small Vases, Lee Vic. 88, No. 1 \$9 pair; Vase, Lee Vic. 93, 1st in 2nd row from bottom; no harm edge chip, purple \$4.50.  
MILK GLASS: White cov. Hen Dish, brown edge, base 7 1/2 x 5 1/2" \$15; White Cat cov. dish base 5 1/2 x 4 1/2", marked No. 2 \$6.50; Cov. Hen dish, blue and white Hen, white base, 5 1/2 x 4 1/2" mld. No. 6 \$6.50; Dish, open edge, low Compote, 8 1/2 x 2 1/2" high, beautiful purple-black \$7.50.  
CUSTARD GLASS: Shell pat. cov. Butter, Creamer, open Sugar and Spooner \$13.50 set.  
SANDWICH GLASS: Rare and fine deep cobalt blue, 5 1/2" plate, a Gothic pattern, 2 chips \$15; Lacy Sauce, 5", edges rough, McK. 155 No. 1 & Lee Sand. 118 \$8.25; Heart cov. plate, McK. 187, No. 6 \$5; Thumbprint open Compote, McK. 207, No. 13 and Lee 59, bottom \$13.50; oval Salt, Lee Sand. 52 \$8.50.  
MISCELLANEOUS: Rare Swan cov. Dish, frosted head and tail, Lee Vic. 109, No. 4, edge of Swan slightly rough \$16.50; blue D&B Baby Slipper, Pat. 1888, Lee Vic. 196 Rt. (no bottle) \$4.50; Clear Daisy pat. Shoe on State \$2.25; Clear Child's Set, cov. Butter, cov. Sugar, Creamer and Spooner, edge chips on Creamer & Spooner \$6.50 Set; Candy Compote, a Gothic pat., seal top, 4 1/2 x 4 1/2" high \$3; cranberry to clear IVT Celery, like Lee Vic. 94, center bottom \$7.50; pr. blue, handled Whiskey glasses, 2 1/4" high \$7.50 pair.  
VASES: Opaque white, shape similar to Lee Vic. 226, top, 2nd rt., flower dec. worn \$3.50; Gr. Rose Bowl, ruffled top, gold dec. \$3.50; White Brioso Taper, 7", shape similar to Lee Vic. 223, top 2nd rt. dec. with carmine swags and gold \$7.50; Spatter glass, red, etc. 5 1/4", ruffled top \$5.50.  
HISTORICAL FLASKS & BITTERS BOTTLES. Write Wants.

## CHINA, Etc.

SPATTERWARE: Teapot, large white, blue Spatter hands, pink rose, disc. inside \$40; Teapot, white, blue Spatter hands, green tree, spout slightly rough \$30; Plate, 8" blue with flower center, slight disc. and flaking of blue on flower \$12; Rainbow Spatter Pitcher, 6 1/2" high, no harm line crack at base of handle, beautiful \$35; Carmine Spongware demt. handleless cup and saucer, slight disc. \$6.50.  
SOFT PASTE: Plate, 7 1/4" orange transfer Turkey center, col. raised flower border, Enoch Wood, Burdett, black disc. \$15.  
ADAMS TYPE: (Not Adams Rose) Plate, 8", red, green and black floral dec. \$5.50.  
ADAMS ROSE: Large Platter. MAKE OFFER. Other pieces.  
MASON'S IRONSTONE: Plate 10", beautifully dec. with ur center and border in red & blue \$15.  
LUSTRE: Pr. handled c/s, lt. cr. band with col. flowers and copper lustre bands. Lovely \$32.50 pr.  
DRESDEN: Choc. Pot, 7 1/2" tall, mk. RK, Dresden, Germany, dec. with beautiful flower sprays and gold \$20; Stamp Box, 3 compartments dainty flower dec. \$13.50.  
CLEWS: Blue Landing of Lafayette, 10. deep plate, 1" age crack on back edge, brill. \$10.  
SHAVING MUG: Unusually nice, dainty flower & gold trim on yellow \$3.50. Iridescent mus \$2.50.  
BEER STEIN: Drinking scene, mld. Germany \$5.  
SLIPWARE: Pie Plates, 8 1/4", edges chipped, yellow slip dec. on brown \$2.50 each.  
MUSSEN: Onion pat., 8" open edge plate \$15.  
BISSQUE: Fig. of Girl, lovely \$20; figure of child, pot on head \$5.50.  
PEWTER: King's pat. Ladle 12 1/4" long \$12; Rare Basin, 6 1/4" dia., mld. P. Boyd. Phila. (Parkes Boyd) \$35; Plate, 7 1/4", mld. T. Danforth, Philad. \$20.  
STERLING: Sugar Tongs bright cut by Jonathan Crosby, Boston, circa 1790 \$1; Souvenir teaspoons \$1.50 ea.; pr. old Spectacles, mld. McK. Adams, Philad. \$5.50.  
BRASS & COPPER: 3 Brass Bedwarmers \$25, \$27.50 & \$35; Copper 1 qt. measure \$7; huge copper Coffee Pot, lid attached with chain \$32.50; pr. old Brass Andirons, 14 1/4" high, lions 18" deep, beautiful \$40.  
Large Stock of Brass and Copper. Write Wants.

PENN. DUTCH ITEMS - Write Wants



**IN DUNBARTON**

**The Newells**

**MAIL ROOM CONCORD, N. H.**

Bust of Girl, exquisite French Biscuit Piece  
Majolica Plate, ten inch, Colorful Roses  
Overshot Sandwich — Walking Canes  
Creamers in china, large selection  
Choice Vases, pairs and singles  
Demi-tasse C. & S., very choice  
Chelsea C&S, three types  
Choice Mugs, many types  
EMPIRE Bed, beautiful crotch mahogany, medium  
height head and foot boards, heavy construction;  
inside measurements: 4 ft., 9 in. by 6 ft., 5 in.  
Better Patterns in Glass  
Lustre Mugs and Creamers  
Bristol Bureau Sets & Creamers  
Cup Plates, nice conventional  
Lamps, large selection, many types  
Open Edge pieces in Milk White nice  
Tureens, complete; also some without ladies  
Bureau or Cologne Bottles, pairs and singles

Kindly write specific WANTS and we will gladly  
send details, but regret we do not have time to  
prepare general lists from our large stock.  
Guaranteed as Listed. No C.O.D. or Approvals

Stamp with Inquiries Please - Carriage Extra

## FRANK C. BAHR

97 McClellan St., Schenectady 4, N. Y.

3 1/2" Bohemian, Remember Me Mug, ap-  
plied handle, gold decoration. \$ 5.00  
8 1/2" Bohemian vase, frosted background,  
red birds, trees 6.00  
4" Majolica tobacco jar, skull wearing  
sport cap resting on book. Colorful. 6.00  
Another, 4" high, Dutchman smoking  
pipe, lacks cover 2.50  
Another, 4" high, Mushroom with Dwarf  
lying on side 7.00  
15" Satin glass vase, bulbous tapered  
neck, pale to dark blue white lined 20.00  
9" Etched Baby Thumbprint cake stand 10.00  
3/10 L castle mtd. Mettlich stein, scenic  
Hanging pottery match holder in form of  
three monkeys 3.00  
Chelsea, hndl. c/s, blue spray lustre trimmed 35;  
10" plate, mtd. "Indian" Wedgwood, Etruria  
Eng., colorful des. 34; 6 1/2" cl. to amethyst  
vase, fluted top 34; 3 Grape Band goblets 22  
ea.; another, set inside rim chip 31; Ham-  
ilton egg cup 34;  
Transp. Extra. - Write Wants - No C. O. D.

## HELENE'S ANTIQUES

Helene & Charles Hagens

7828 Cottage Grove Ave. Chicago 19, Ill.

DOUBLE BRASS STUDENT LAMP, 7" white  
shades. Perfect cond., not wired. \$ 90.00  
PAIR GERMAN FIGURE LAMPS (Porcel-  
ain) Man on one, woman on other, stand-  
ing by table on which are baskets of fl.  
Beau. coloring, wired, pair. 25.00  
HANGING WALL CURIO CABINET. Cherry  
wood, 9" deep, 18 1/2" hl., 10 1/2" w. Bottom  
lined with red velvet. Inside trim, gold.  
Mirror back, 2 gl. shelves, gl. sides & door.  
Door has curved glass. 50.00  
PR. ENGLISH PORCELAIN FARRAKEETS.  
Perf. coloring. A beau. pr. of birds, pr. 45.00  
6 H. P. PLATES, PASTEL BORDERS. Plates  
are 7 1/2" and all have diff. pretty winter  
scenes, set 20.00  
HAND CAKE STAND, AMBER HAND BASE,  
7 1/2" hl., 10" dia. cl. glass top, unusual. 18.50  
GLASS CASTOR SET. GLASS STAND, Salt  
pepper and mustard holders, Pigeon blood  
color 12.50  
GWTW LAMP Red Satin glass, wired top  
and bottom. In perf. cond., 18 1/2" high. 25.00  
BAVARIAN DINNER SET. Service for 10.  
Elab. trimmed in 1 1/2" embossed gold patt.  
81 pcs., one cup has slight crack. 225.00  
OLD SILVER COFFEE CUP AND SAUCER.  
(Quadruple plate). Beau. engr. Price in-  
cluding Federal Tax 15.00  
HAND CARVED WALNUT FRAME. Size  
14 1/2" x 18. Gold liner 5.00  
FRUIT CARVED WALNUT FRAME. Size  
17 x 19. Wide gold liner. Really outstanding  
HANGING PLATE. Made in Greece, 9 1/2"  
dia. Portrait of 2 Grecian fig. man &  
woman dressed in white robes against a  
black background. It has a 3/4" brown fig-  
ured border. Perfect. 7.00

## MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

Pr. large Bristol vases, 14 1/2" by 5" diam.  
Ruffled top, pale pink fl. base, cylindrical  
pale blue and frosty white body. Short  
neck. Colorful bird and flower dec. \$50.00  
Fine French bisque slipper, 10" l. 7" hl.  
Fancy scroll design, gold dots, large Cupid  
on front, small C. on side. Both have blue  
wings, lav. scarves. Large one holds gold  
bow. Applied orchid rose and small gold  
flowers on instep 35.00  
Min. English Band, 11 musicians, 2 1/2" hl.,  
made of iron. Brightly painted red and bl.  
Each player has ind. music rack & music.  
Leader stands on rostrum which is a music  
box. Plays "God Save the King." Nice  
detail 60.00  
Victorian gold leaf oval mirror, 20 1/2" x 7 1/2"  
outside. Bowknot top, appl. flowers. Photo 50.00  
Silver lustre sugar bowl and creamer. Pan-  
sides, scalloped top; sug. 7" hl. to tip. Set 45.00  
Pr. Minton plates, 8 1/2". Blue crimped rim,  
gold edge. Center spray of colorful wild-  
flower and ferns. Ea. center different. Pr. 7.50  
Moss Rose Ironstone china, J.M. & Co. 6 9"  
plates, 1 has small chip; 6 coffee c/s. Lot 30.00  
Very large, dark blue, scenic cup and saucer.  
Floral border. Royal Staffordshire Pottery,  
Burslem England. Flaring rim 6.50  
Bavarian 3 pc. teaset, cov. pot, cov. sugar  
and creamer; Z.S. & Co., Bavaria. Nice qual-  
ity. Pink rose decor. Bulbous shape. Four  
cup capacity 11.00  
Cake plate, 9 1/2", oval handles. Matches teaset 4.00  
Pink and white china lamp, 15" high, squi-  
tly bowl, 8" Ball shade, brass foot. Blue  
morning glories, pink leaves. 25.00  
Medium green china lamp, 19 1/2" hl., 9" ball  
shade. Pear shaped bowl, brass foot, bronze  
foot. White enamelled flowers. 22.50  
Lead's blue edge platter, 11 1/4" x 14 1/4". Raised  
floral border. Eagle in each corner. Slight  
discoloration 19.00  
Milk glass dresser set: 2 ball shaped bot-  
tles and stoppers, 2 trays 2 cov. boxes.  
Lion's head design. Pk. apple blossom dec. 12.50  
Pr. attractive bisque children "dressed up."  
In gold letters on base, "Grandma" and  
"Grandpa." Wire spectacles and cane. Good  
pastel colors. End of girl's tie missing.  
7 1/2" tall 25.00  
Bisque cat, standing, 4 1/2" long, 3 1/2" hl.  
White and black. Very nature looking. 7.50  
2 Bisque vases, 4" hl. Fancy scrolls; cream  
and gold. Flared top. Attractive bay in  
relief on front; blue, white & gold. Each  
Fancy Gilt Desk Clock, 7" tall; scrolls and  
flowers. Fig. of woman on base. Running  
condition 9.50  
Brown amethyst wine decanter, cl. applied  
handle, cl. stopper, not original; 4 stemmed  
cordials on round tray. Wh. en. flowers. Set 12.50  
Etruscan Majolica cake stand, 9 1/2" x 13 1/4" hl.  
Pink with green and yellow maple leaves.  
Brown stand, entwined with gr. ivy leaves 12.50

China cake plate, 9 1/4", marked J. R. Hut-  
schmuth Selb, Bavaria. H. painted  
chessnut burrs and leaves in tan & brown.  
Gold open handles 4.50  
Currier & Ives, "The Battle of Gettysburg,"  
Pa. July 3, 1863. Small folio. Original  
gold leaf frame. 1 tiny tear in margin 15.00  
Pr. heavy quality white linen towels, red  
border, 23 1/2" x 30" not incl. 4" knotted fringe.  
Never laundered. Pair 7.50  
Red checked cotton table cloth, 56" long by  
58" wide. Floral border, hemmed ends.  
Never laundered 7.50  
Pr. Amethyst blown finger bowls. Polished  
bonill; 3 1/4" x 1 1/4" dia. Ringing tone. Each 8.50  
Souvenir demi-tasse spoon. Gold on sterling  
Niagara Falls etched on bowl. Coat of  
arms of Canada in colored enamel on hndl. 5.00  
12 Souvenir demi-tasse spoons. Majority are  
sterling. Cities and other interesting ones.  
No enamel. Lot 11.00  
Silver handled pen knife, 1 blade. Attr. des.  
U.S. Frosted Coin tray, 7 x 10; dollars and  
half dollars; sm. chip on inner edge. 32.50  
Miniature Lion set: cov. butter, cov. sugar  
(rough inner edges), creamer, sm clip on  
base. Lot 8.50  
Pr. Hobnail with Fan top celeries. Pair. 11.00  
Pr. Cord and Tassel celeries. Pair. 7.50  
Baltimore Pear celery 8.50  
1 Palm tree, footed tumbler, each. 3.50  
2 Palmette, footed tumbler, each. 3.50  
3 Palmette water tumblers, each. 3.50  
1 Palmette Pointed relish 1.75  
Palmette covered sugar (3 sm. chips on cov.) 4.00  
Palmette creamer, appl. handle. 5.00  
3 Beaded Grape Medallion goblets, Lee Pl.  
66, 2nd. Each 3.00  
2 Oval Banded, Beaded Grape Medallion  
dishes 5 1/2" x 13 1/2". Each 3.00  
Grape and Festoon open sugar 3.00  
Grape and Festoon spooner. 2.50  
Ribbed Palm open sugar. 3.50  
Sq. Herringbone plate, 7 1/2". 2.50  
Caramel Slag water lily creamer. 2.50  
Wedding Ring goblet 2.50  
Frosted Praying Lion cov. compote, 8 x 1 1/2".  
(Lee 93-1), 8 1/2" high. Frosted base. Sm.,  
flat, ch. under bowl. 12.50  
6 Popcorn goblets, Lee 71. Each. 5.50  
6 Banded Band goblets, each. 3.00  
2 Sunburst goblets (Lee 121). Each. 3.00  
Tulip Variant (without Sawtooth) cov. butter 2.50  
Tulip Variant butter base only. 3.00  
Tulip Variant celery vase. 2.50  
Amazon cov. butter (V. G. 12). 4.00  
Peacock Feather cov. sugar (Lee 108). 3.50  
1 Frosted Actress, ft. sauce, 5". 3.50  
2 Flat Actress sauces, (1 cracked). Both. 2.00  
1 Horn of Plenty flat sauce, 5 1/4". 2 sm.  
chips 3.00  
1 Footed Willow Oak sauce. 4". 2.75  
1 Minerva open compote, 7 x 7. 4.50  
Beaded Tulip water pitcher. 3.00  
Garfield Drape water pitcher, appl. handle 2  
EM. Green Herringbone bowl, 8" square. 6.00  
1 has 3 tiny chips. Both. 4.00  
2 E.G. Herringbone oval dishes, 5 1/4" x 8 1/4".  
1 has a tiny nick. Both. 4.00  
Pr. Vaseline Flower Flange cov. buttern. 1"  
crack in bottom on one; strong and usable 7.50

## McKEARINS ANTIQUES, Hoosick Falls, N. Y.

JUST ACQUIRED

A collection of 225 sugar bowls with covers. The bowls in this collection made over ten years ago.  
generally speaking, are in superb condition. Most of the important and early patterns in pressed  
tableware are represented as well as many of the active patterns in the 18th and 19th centuries. We have just  
issued a price list of this collection which will be mailed on receipt of stamp. We are listing below  
a few of these bowls in the collection.

### OTHER SPECIAL OFFERS THIS MONTH

Large Spangleware basket. Pale rose and milk  
white glass, clear glass reeded handle.  
Bowl 10 1/2" x 8". Overall height 9 1/2". 30.00  
Unique pr. Victorian Bristol glass pitchers.  
Globular shape, broad, cylindrical neck,  
flaring rim and tiny pinched lip; appl.  
heavy handle. Body of pitchers frosted, with  
enamel floral band around neck; spray  
roses on one side and old mill and foliage  
on the other. gilt band around rim. Ht.  
7", greatest diam. of body 8". 50.00  
Bennington white Parian pitcher. "Niagara"  
Falls design, medium size. Slight time  
check which is hardly noticeable. 25.00  
Very lovely Whielden tortoiseshell small bowl.  
Reddish brown and green glaze. Height  
2 1/2". top diameter 5 1/2". 50.00  
Whielden tortoiseshell bowl, with pierced  
work, scalloped rim and flaring circular  
foot. Height about 3", top diameter 7".  
diameter foot 3 1/2". 50.00

**Our Shop at Hoosick Falls**  
is easily accessible by train from either New York,  
Albany or Boston. You will find a visit this  
Summer or Fall well worth the time and effort.  
We carry a nice stock of furniture and a gen-  
eral line of antiques.

**New Piece-A-Month List No. 19 Now Ready for  
mailing. Please send postage if you want a copy.**  
**AMERICAN GLASS** by George S. and Helen Mc-  
Kearin. The standard general book on the sub-  
ject. NEW PRINTING. \$5.00 postpaid. ac



## WILSON ANTIQUE SHOP

520 North Washington - IOLA, KANSAS

## GLASS LIST—\$2.00 Each

## EXPRESS EXTRA

## SAUCES

4" CORD DRAPERY: 3 3/4" footed, single FROSTED RIBBON, base nick; 4" flat CLEAR, RUBY THUMBPRINT; 3 square, 4" flat FISHSKALE; 4" flat, PANELLER FORGET-ME-NOT with handle; 4 1/2" footed SWAN, Millard 17; 8 sq. 4", flat BEADED GRAPE, some slightly amethyst, 1 bead chipped.

## TUMBLERS

3 PRISCILLA, under base chips; 4 Amethyst, conventional enamel trim; 4 Custard-Wildrose, blue daisies around top, design painted.

## RELISH TRAYS

FISHSKALE, handle at end; Custard-FISH; 1872 regular FISH; BAIREED FORGET-ME-NOT, handle each end.

## MISCELLANEOUS

FEATHER crust without original stopper; 9" flat oval bowl; celery vase; FAN WITH DIAMONDS; creamer; 1846 POND'S EXTRACT CREAM, cov. 2" jar; Emerald gr. PIANO CASTOR; 4 1/2" cl. open stein, 3 stippled figures; DOUBLE FROSTED RIBBON spooner, base nick, some roughness; MIKADO FAN creamer and 9 1/2" square deep bowl M. 128; LOOP WITH DEWDROPS creamer, M. 89; 10" flat, shallow PANELLER THISTLE bowl, 1 edge chip.

## GOBLET

BUCKLE, M. 110; CHAIN WITH STAR, M. 175; 3 SENECA LOOP, M. 13; DOUBLE LAMP & DART, M. 42; BEADED LOOP, M. 82; two canary BEADED OVAL WINDOWS, M. 91; 3 MOUTON WITH ALMOND THUMBPRINTS, M. 163.

These Are All in Good Condition.

## MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles south of Boston)

No C. O. D. — Remit with order, please.

Shipments via Rwy. Express only, carefully packed, you pay fee when goods are received.

Tortoiseshell Spanish comb, 5 3/4" high, 3 3/4" wide. Honey amber w. dark markings. Fine lacry carving around lg. butterfly. \$ 8.00  
Covered china box, lovely old Chinese, white with all-over decor., blue flowers and birds. Barrel shape, 3 1/2" h., 3 3/4" dia. 7.00  
Signed QUEZAL vase in unusual deep, rich blue iridescent, 3 1/2" high. 12.00  
Tiffany Vase, orig. paper label; small, very bulbous, gold and blue iridescent. A nice little specimen 8.50  
Several unmarked vases, all in rich heavy iridescence probably Continental, (Austrian, etc.) Priced very reasonably.  
Small size teacups and saucers with colorful, profuse, rose and purple blossom and gold scrolls. Each 2.50  
Signed "Henriot Quimper, France" teacup & saucer, rose-patter, very gay blue and yellow large flowers, etc. 2.50  
Several all-white Ironstone items: Large platters; large, covered soup tureen with tray; 9" jelly mold; covered gray tureen; compotes, etc. Write your wants please.  
Large size, colorful coffee cups and saucers. Various prices.

Small lamps, Milk glass, cranberry, etc. Lots of inexpensive glass and china items for both dealers and collectors.

ALSO the more expensive rarities for the seasoned collector. Write me your wants.

DEAR FOLKS: Please forgive me! It is impossible to answer every inquiry, much as I try. If I haven't what you want, you'll hear from me when I do. O. K.? ALSO: Many thanks to those who answer my Want Ads. ac

## MRS. E. B. SUTTON

113 Trinity Pl., Decatur, Ga.

Dresden lamp, Dresden tea pot, pink overlay pitcher vase, pink Bristol vase, blue mother-of-pearl pitcher;

5 Gold Stippled old cups & saucers, china basket, two green Inv. Thumbprint tumblers.

1 Blue 3-Panel compote.

1 Cutglass bowl, fruit plates, pr. Milk glass covered urns, Demi-tasse.

Blue Hobnail milk pitcher.

Amber Clover Leaf plate, lettuce green Inv. Thumbprint water pitcher.

Yellow Mother-of-pearl vase, pr. red & blue Diamond pail salts, Old

2 Historical Miniatures of Napoleon; painted on porcelain.

Stamp please. sp

## MRS. ROBERT HEERD

116 W. 8th St., Muscatine, Iowa

## CHINA

4 Pieces marked Wedgwood, Eng., in the good blue color: tray, two 3" vases and 4 1/2" bulbous, covered in Classical and conventional flower design. \$45.00

China 8-day clock, 11x3 1/4", enameled face.

Dresden type H.P. pastel flowers. Perfect running condition. 42.00

Tea Set: Pearl lustre bone china teapot, creamer, sugar, Kauffman type decorations.

Gold flowers 20.00

Limoges Tray, 11x7 1/2" suitable for use w. tea set; H.P. pastel colors with gold. 5.00

Fenton Platter, 8x12" "The Blind Fiddler" by Sir David Wilkie, R. A. Green and

gold coloring 15.00

Lobster Dish: German porcelain. Gold lobster handle, gold flowers and leaf decor. 14.00

Large Limoges tray, 11x13 1/2", H. P. exquisite coloring of purple berries, green & orange leaves; wide gold border, open hndls. 12.00

9 1/2" Chinese bowl with matching 12 1/2" plate, bell tone. Chinese red, blue and gold. 15.00

10" Chinese bowl, scalloped top. Bell tone. 7.00

Small Meissen creamer, blue scissors mark under glaze. Dec. w. garden flowers, gold. 15.00

Royal Breythor creamer and covered sugar. Chinese red, black and green. Inlaid Roman figures. 8.00

Exquisite H. P. German and French cups and saucers, some on bases. \$4.00, 5.00

## METALS

Solid brass open scroll extension book ends, lady's head decoration. 6.00

Matching brass ink stand, 10 1/2" open hndls. 6.00

Hand-made Copper 1 gal. measure, burnished and lacquered; 7 1/2 years old, 1 am. dent. 10.00

Hand-made Copper 1/2 gal. measure, same as above. Mended. 8.00

Hand-made Copper qt. measure, same as above. 6.00

6 After dinner coffee spoons, unused; Rogers AA. 5.00

## PICTURES

Pair of C&I, 15 1/2"x11 1/2", "Evening Prayer"; "Morning Prayer." Proof, margin. 10.00

## GLASS

Large Satin gl. cologne bottles, bulbous, 9". Raised dec. H. P. yellow and gr. flowers, matching stoppers. Proof. 12.00

Two matching Heavenly blue Satin glass rose bowls, medium size. Proof. 16.00

Satin glass salt and pepper; pastel colors, H. P. flowers; original tops. 5.00

Satin glass sugar shaker, H. P. pansy decor. 3.50

Pair of Waterford decanters, 3-ringed. Blown original stoppers. Proof. 15.00

Caramel Slag creamer 4", footed. 5.00

Small Sandwich, oblong tray, 5x3 1/4", Fleur-de-lis, pin-wheel, heart similar to Lee 86, "Sandwich Glass". 12.00

Blue Milk glass, small salt and pepper on matching tray, 4x3 1/2"; raised flowers. 5.00

4 pc. Condiment Set: S. and P. toothpick and vinegar cruet. Blown in mold. Sapphire blue. 16.00

Cut Glass bowl, 8", Sunburst pattern. 5.00

Cut Glass bowl, 8", Star cut, 3 lbs. weight. 6.00

Cut Glass napkin, 7", beautiful, brilliant all-ored cut in gleaming facets. 5.00

Pr. matching cut glass celerics, 1 1/2", Sunburst; brilliant. Bell tone. Pair. 12.00

Cut glass salt and pepper; sterling tops; brilliant faceted panels. 3.50

6 Punch cups; applied handles, lacy scroll etching. 6.00

## LAMPS

G.W.W. Lamp: exquisite camphor glass, 2 1/2", raised grapes and leaves design. Same in brasses. Lovely. 24.00

Large, bell-shaped, ball hanging lamp, cranberry. Brasses perfect. 15.00

Kerosene lamp, sq. oil font, light cranberry with opalescent spots. Clear standard, scalloped edge. 15.00

Matching hand lamp of sq. cranberry with opalescent spots. Clear applied handle. 12.00

Cobalt blue night lamp. Brass base and handle. Star decor. with "Little Duchess." Bulbous, clear chimney. Lamp prob. Sand. 10.00

## OLD PINE ANTIQUE SHOP

THE JOHNSONS

288 Maple St. Holyoke, Mass.

1. CABBAGE ROSE tall cov. 8 1/2" compote \$ 15.00

2. Coll. Colored Tumblers each \$1 & 3.00

3. Amber Hob. Fan top, 10" bowl unus. size 12.50

4. Early Moon & Star handled lamp. 6.00

5. Brilliant Sap. blue Mary Gregory 5 pc. water set. 20.00

6. Pan. Daisy, 14 saucers at ea. \$1.50; cream. Oval relish \$3.50; 9" plate. 3.50

7. Set 6, Bull's Eye & Daisies (Mill pl. 166) goblets (gilt) each. 1.50

8. 2 Heavy Jewel tumblers, ea. 2.25

9. Blue & white Swirl So. Jersey type flask 18.00

10. Set 5 Delicate amber Etched Bohemian cordials, each. 3.00

11. 15 Piece Pan. Thistle glass

12. Set 8, 10" plates, blue edged, flow. center mkd. "Ahrenfeldt" Limoges, France, set 25.00

13. 3 Horn of Plenty tumblers, ea. 7.00

14. 1 Bell flower. 6.50

15. Pink syrup. Puffed glass. 6.00

15. Pan. Flp. 5 1/2" \$10; others \$6 to. 12.00

## FLORENCE ALSTON

Carson, Iowa

Many Books: Sets Int. Encyclopedia, 14 vol.; Lit. Nat. Nations, 10 vol.; Ridpath Libr. of Unl. versal Lit., leather and marble backs, 24 vol.; Libr. Hist. Char. and Famous Events, 14 vol.; Jas. R. Lowell Biography, 2 vol. 50c ea. vol. No set broken, Many others.

Matching pair braided cotton rugs, size 52x64. Each \$25 or \$45 pair.

## ODDITIES

6 Cro. Napkin Rings. \$ 2.00

Cricketer prayer stool, very old history, Collector's piece. 10.00

Old calling, greeting, new mint cards, doz. 1.00

Spice Boxes, Each. 1.50

Pillow Shams, emb. red. Pair. 3.00

Spread, same. Faded. 3.00

Deer's Head ink well. 5.00

2 Beaded Pincushions, matching. Pair. 5.00

Knitted Lace, 2 1/2" wide for 2 pr. pillow cases, \$1 ea. piece; 3/4" w. pineapple, 2 1/2" yd. 2, 1 1/2, 75c per yard; 1" w. 2 1/2" yds. \$2 piece matching 1/4, 3/4 both 75c.

Apple green, opal coin syrup pitcher, bulb. 6.00

WANT TO BUY: 7 1/4" triple row Forget-me-not plates, plain center. Any color.

## Transportation Extra.

sp

## H. R. RODEHAVER

Walhonding, Ohio

Moon and Star water pitcher. \$35.00

Moon & Star open, hl stand, 8" compote 9.00

Pointed Hobnail cov. compote, 8" high, 8" wide. 12.00

Bergs, four vase, like Tiffany pair 15.00

Blue open sugar, creamer and spooner, K 3, Pattern 50, Queen. 10.00

Steeple Clock, beautifully refinished orig. 3-day movement, 20x10". 37.50

Beautifully refinished, miniature, 4 drawer chest, cherry; height 21", top 15x20 1/2", all original brasses. wonderful piece. 80.00

Crated

## Transportation Extra

Stamped Envelope for Replies sp

## HARRIET SHERRY

874 Third Avenue at Fifty-Third Street

New York 22, N. Y.

1. Sheffield Pedestal lamp with crystal font, wired; all original, 27" to top of font. \$100.00

2. Mirror, Sheffield, heart shaped w. cherub and floral decoration; purple velvet lining on back and easel. Perfect. 15" tall, 13 1/2" wide. 55.00

3. Service Plates, 1 doz., 11". Perfect cobalt blue wide borders shading to wh. Much gold dec. 95.00

4. Service Plates, 1 doz., 11". Perfect. Yellow with much gold dec. White small centers. 95.00

5. Tea Caddy, rosewood, coffin shape, brass rings each side; covers inside in fruitwood; glass center. 11" long, 5 1/2" deep, 5 1/2" wide. Perfect. 30.00

6. Blackamoors. Various sizes. Write. 30.00

7. Candelabra, Meissen, blue and white, raised flowers wired for candle effect. Small repairs but not noticeable. 275.00

8. Bowls: pierced edge, gold dec., floral centers; 13 1/2" long, by 9" wide. Opening for easy holding each end. Dresden type. Each. 24.00

9. Globe for student lamp, unusual, green overlay, concave moulded effect on top, outlined in gold; 11 1/4" diameter. 15.00

10. Burmese bottle, 12" tall. Perfect. 35.00

## Stamp please. sc

## MRS. HELEN F. MURTON

3292 Cedarbrook Rd., Cleveland 18, Ohio

Swiss Music Box, 10 1/2"x5 1/2", ebony case w. flowers; 4 times. Perfect. \$40.00

Old Eng. Lava and silver lustre, 4" rd. covered "butter tub" dish. 4.00

Same, 7" leaf shaped tray. See Moore's Old China, pg. 174. 3.75

Green Swirl pattern, 5" Sparkling lamp. 6.50

Enamel Porcelain, 5x7", 2 Italian boys eating fruit. Gorgeous. 35.00

Blue and lustre trim, 3 pc. bread and milk set, plate, bowl and pitcher. 5.00

Goblets (Millard), Lightnings, Printed Hob. sq. base; Three Stories; Mikado Fan; Draped Fan; Giant Crystal; King's Curtain; Selby; Cane and Star Medallion, each. 2.00

D&B 7" bonbon dish, hand with lace mitt in bottom. 3.75

Pr. lovely Bristol vases, 6 1/2", flowers and bug; true left and right. 12.50

No C.O.D.'s Stamp for Reply Please. sc

## RUBY M. CLOUGH

43 Lincoln Street Stoughton 80, Mass.

- 2 China clocks: 1 Delit type, 9" \$16.00  
1 gr. & gold, pink flrs., 5 1/2" 10.00  
(keeps good time)  
Pretty all. creamer, 5x4", engr. flr. dec. 4.00  
Pickle castors, comp. with tongs; 14 1/2"  
amber D & B elab. hldr. 10.00  
1 vas. D Var. chicken on cover 9.00  
10 1/2" Vlt. Ruffled dish, white, pink & rose 8.00  
Pr. pretty pink M. G. salts & peppers 3.00  
4 H. P. Limoges open salts 3.00  
12 1/2" H. P. celery dish pink, blue & gold  
with apple blossoms 3.50  
11 3/4" Delit Hanging plate, pr. geese, edge  
a little worn 10.00  
7 1/2" Honey amb. boat \$3; cl. D & B Fan dish  
8" ABC plate, "The Garden Flower" 3.00  
Fr. white Stone china plates, Raised Lily  
pads & flr. dec. 8 1/2" 3.50  
M. G. Plates: 7 1/4" Niagara Falls \$3; Fr. 7 1/4"  
Forget-me-not \$4.50; 7 1/4" white Wicket  
& Peg \$2.50; opal. Wicket & Peg 2.25  
Cl. Sand. cov. cheese dish, Daisy Var. patt. 4.00  
Set lovely Lady's & Gentleman's C & S's,  
white with Raised & heavy gold dec. 7.00

Transportation Extra. sc

## Old Center Shop

Framingham Centre  
Mass.

Pair of Bennington Door Knobs.  
Pair of Slag Door Knobs.  
Moss Rose taset, teapot, sugar, creamer, six  
cups & saucers, 11 6" plates.  
Crappadele m-r. Three Feather decoration.  
Large Cow Weat'r vase.  
Pine Blanket chest, 2 drawers orig. brasses.  
sp

## Ornate Mustache C/S

- Much gold dec., 1 has H.P. violet wreath  
around both cup and sa., gold edges and  
gold handles. Another in purple lustre with  
red and purple florals, gold "papa" let-  
tered. German make. Each \$8.00  
Transparent white china mustache mug  
and sa., gold sunken letters, "Think  
of Me," green florals. 3.00  
Haviland Limoges china mustache cup &  
sa., pink roses all over, gold handle. 3.00  
Prussia "R.S." H.P. shaving mug, gold  
sa. edges scroll hdl. pastel dec., florals  
German gold encrusted and gold app. floral  
tall cup and sa. to match, pink swirled,  
gold sa. 5.00  
All gold jeweled and app. gold floral  
cup and sa. to match, gold edges,  
slight wear 3.00  
Demi-tasse in transparent china, 2" hl.,  
flared top dia. 1 1/4", oriental florals,  
lustre band, six 9.00  
Black and gold demi-tasse, 2 1/4" hl., 2"  
top dia., gold hdl. White lined. Nip-  
pon. Six 7.00  
German demi-tasse, 1 3/4" hl., 2 1/4" top dia.;  
3 pink banded, 3 gold banded, three  
Child's transparent china mugs, floral  
chariot present, forget-me-not dec. 4  
Transparent china creamer, 3" and 3 1/4"  
hl., 3 1/4" & 4" wide, two styles; rose  
dec., each 3.00  
John Maddock English bone dishes, tri-  
corner shape, pink roses border inside  
rim. Proof. Five 4.00  
English Hobnall, covered compote, 6" top  
dia., 4 ftd., low type, proof, amber 7.00  
Blown ruby red glass water pitcher, app.  
handle, dated 1808, clear dia. shield base  
Ruby red water tumblers, assorted florals  
and decorations four 5.00  
Amber water pitcher and 2 tumblers to  
match, late pan. grape in raised effect  
Blown blue glass water pitcher, 12 1/2" hl.  
6 tumblers, enam. cosmos and sham-  
rocks; 7 pc. set 15.00  
Emerald green cake stand, Shell & Jewel  
pattern, and Raindrop decanter tray,  
green. Each 6.00  
Pair emerald green, 3-mold stem wines,  
circular rim, knob stem 5.00  
Pannelled forget-me-not celery vase 3.00  
Pannelled forget-me-not relish dish, two for  
Clear Wildflower goblet, proof 4.00  
Willow Oak creamer, proof condition 4.00  
Pannelled Thistle covered sugar, 2 hdl.  
Art covered sugar and spooner, both 5.00  
Pair fluted Hobnall clear tumblers 3.00  
Tiffany type, greenish gold, 16" hl., slen-  
der vase 4" dia. base, opales. raised ribs  
Raised rose dec. pale green candlestick,  
10" high, 5 1/2" diameter base, heavy,  
fine lamp base 8.00  
Revised price list 151-A for the asking.  
Mail Only. Carrying Charges Extra sp

## McGUIRES

151 Skelly St., Johnstown, Pa.

## THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

- 168 Phenix Avenue West Warwick, R. I.  
Moon & Star, 8" bowl \$6.50  
Lightning Raisin Seeder 2.00  
Interesting Demi-tasse, souv. Portland, Me.  
8 scenes inc. Home & Birthplace H. W.  
Longfellow 3.50  
Pink & wh. candlestick, Moss Roses dec. 2 1/2" 5.00  
Bisque Swan boat with standing boy, perf. 25.00  
Pink Diamond Black salt shaker, Opaque  
gl. Pl. 168 2.50  
Pr. Cl. glass 6" appl. handled lamps, pr. 5.00  
Festoon berry bowl & 4 saucers 6.00  
GWTW lamp, nice size, 16" soft gr., wh. flow. 18.00  
Salts: Pr. blue triang. D & B, pr. 4.50  
Sm. apple gr. canoe \$3.50; ftd. cop. lus.  
band 7.50  
Gillinder & Son Frosted Slipper 2.50  
Compoles, Beaded Dewdrop 5" ftd. 3.00  
8" Candlewick, low ftd. 3.50  
China clock 11" tall. Purple, pink Roses,  
gold dec. Ansonia clock works 25.00  
Red Tablecloth, 2 yds. long, flor. striped  
ratt., good condition 10.00  
M. W. Platter, 11" Roses & Poppies, Opaque  
gl. Pl. 33 3.00  
WANTED: Base to 7" low ftd. M. & S com-  
pote; cov. to Dia. Point sugar.  
Stamp for reply, please. Transportation extra. sc

## MRS. W. F. BLANTON

1637 Tiger Tail Ave. Miami, Fla.

- Bristol Hand vase; pink Overlay Ruffled  
top. 10 1/2" Tall. \$17.50  
Bristol syrup jug. Yel. with dainty enam.  
flow. dec. Fine pew. top & handle. Dated  
"Mar. 20th '83" 10.00  
Cranb. I. V. T. P. cruet. Cl. reeded handle  
Pointed cl. Cut hollow stopper. Chip on  
point of stopper 9.00  
Pink French glass vase. Poppies & leaves  
cut in relief, 7 1/2" 12.50  
Canary Spanish Lace vase. Six corn. Flared  
top. 4 1/2" hl. 6.50  
Bluish Opal flow. syrup jug. Good top.  
appl. handle 7.50  
Pr. white Satin gl. dresser bottles. Bottles &  
big. stoppers dec. with Violets & Forget-  
me-nots 15.00  
9" Sandwich glass lamp. M. G. stepped base,  
br. connect., cl. bowl with Loop & Star dec. 10.00  
9" Lamp similar to above, but with Black-  
berries on base. Loop & Ribbed bowl 10.00  
1000 Eye Milk pitcher 10.00  
2 Meissen 8 1/2" plates. Scatt. flow. dec. blue  
Cross Swords mark, each 6.50  
Canary D & B slipper, mkd. "D. Sollers  
& Co. Fine Shoes" 5.00  
10" Milk glass glove box 5.00  
Pr. Cl. perfumes. Waffle patt. Orig. stop. 7.50  
sp

## LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue

Rochester 7, New York

## FURNITURE

1. Magnificent Cherry 6-leg drop leaf dining  
table, 72" long, 43 1/2" wide, middle board,  
21 1/2" wide, leaves drop to 43 1/2" of floor,  
seat-space between legs approx. 18" Re-  
finished ready to ship. \$185.00  
2. Dainty Cherry Hepplewhite candle or lamp  
stand, very slender legs, 28" hl., top 16 1/2"  
x16 1/2", Reeded edges, unusual corners. Not  
the drawer type. Refinished ready to ship.  
\$16.00 crated.  
3. Very fine unusual Wall What-not, 45 1/2"  
hl., overall. 34" base with 4 1/2" drawer,  
round corners with elegant bracket feet  
back & front graduated through 5 shelves  
to top shelf, 29 1/2" All shelves Serpen-  
tine with thumb molding. Delicate turned  
spindles with line pointed finials. Perf.  
orig. c.n.d. Charming as is. \$60.00 crated.

## PORCELAINS

4. Set of 8 fascinating 9" French porc. Por-  
trait plates. Engr. make, mks. Francaise  
Porcelain. Each plate heavy gold edges,  
deep blue flor. decor. on rims, motifs in-  
teresting gold designs, center of plates  
white with portraits of beau. women, each  
carrying flower in bouquets & hair decor.  
Portraits handpntd. & only the bust. Blondes  
and brunettes. Perfect. \$37.50.  
5. Rare & unusual 3-piece tea service by  
Henry Alcock of Cobridge, England; tea-  
pot, sugar, & creamer, cream white body,  
enab. gold flow. and Scrols, delicate Roses  
& Forget-me-nots in color, exqus. form,  
finials & handles. A choice, dressy ser-  
vice. Perfect \$45.00.  
6. 6 Eggshell porcelain tea cups & saucers,  
strap handles fine gold decor. with  
Rose Sprays. Lovely with above tea ser-  
vice. Unmarked but unquestionably Lim-  
oges. \$15.00.  
7. Handsome & unusual openwork porcelain  
dish, oval approx. 10x7". A miracle of  
woven in and out fine strands of porc. be-  
tween graceful loops on sides. Lovely hue  
bands on edge, deep blue Hapsburg Rose  
in cen. o' bottom, green Leaf Garlands,  
other detail Underglaze Beehive stamped  
in body. The very finest \$20.00  
8. Highl. Ornamental Staffs so-called "Loh-  
ster dish" with Gilded Oakleaf conven-  
tionalized hurdle. Gilded Oak leaves form  
band around uneven edge, gay flowers  
cover bottom, 6x10" size. Perfect. \$15.00.  
9. Fine all white Staffs openwork round pec-  
tial fruit bowl (apple bowl) 7 1/2" hl., 9"  
diameter top slightly flared, bolted to-  
gether. Perfect. \$18.00.  
10. Royal Doulton, 10 1/2" plate Picturesque  
Scenes No. 1 in series. The Golfer, quite a  
plumed hat fellow; Melrose Abbey, Strat-  
ford on Avon, Killarney on rim, all blue.  
\$10.00.  
We're for cur list of fine sets of service, din-  
ner, tea, dessert & bread & butter plates.

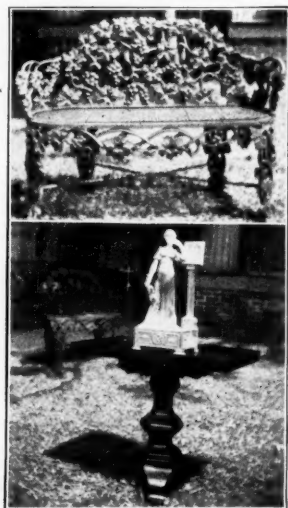
## LAMPS

11. Gorgeous, rare, buttercup yellow Overlay  
Vlt. lamp, bowl & shade alike, Filigree  
4-pedestal bronze base, exqus. soft light.  
Without wiring \$50.00. (Will wire.)  
12. A lamp to remember! 24" Lalique glass  
vlt., large bowl and ball shade, Frosted  
smooth as silk, ornamented with large  
bunches of Raised Grapes and flowing  
Grape Leaves in unforgettable patt. High  
Raised foot composed of delicate brass  
Grapes & Grape leaves. Flange below  
shade of same delicate brass Grapes &  
Grape leaves. Perfect in every detail.  
Wired \$65.00. (You know what happened  
The enemy destroyed all molds, pat-  
terns, entire works.)

13. Colorful and ornamental Vlt. lamp, 22"  
hl., openwork brass foot, bowl and large  
ball shade identical, white body shaded,  
softly shaded turquoise blue dec. with pink  
and yellow roses. Wired \$57.00.  
Write for colored glass & clear foot with  
M. G. & Bristol bases.

## BIBELOTS AND BAGATTE

Pair French blue English pomade jars with  
underglaze scenes from Canterbury Tales  
in shades of gold, golden brown, & other  
shadings. Very rare \$18.00. Single pomade  
jar identical with above, scene from Shakes-  
pearean drama, motto on winged hour glass  
"All the World's a Stage." Reverse side  
memorial statue of Shakespeare seated and  
this on a streamer beneath. "Shakespeare  
born April 23, 1564." \$10.00. Marvelous  
amethyst bowl. Blown with large polished  
Pontil. Ribbed, top drawn down in four  
large flared dips, body exqus. dec. delicate  
Enabl. gold flowers & Scrols, body Eub.  
7" high 7 1/2" diameter. Perfect. \$30.00.  
Just bought collection of fine Bisque, many  
pairs of fine smaller type figurines, orna-  
mental pieces miniature pieces. Write for  
list. Thanks a lot!  
Magnificent ornamental Grape & Grape Leaf  
iron garden bench, the finest we have ever  
had, even the feet are formed of Grape  
leaves. Removable seat. Poetry in old iron.  
Perfect. \$100.00 Crated.



Exquisite French gilded bronze figure of a  
woman, Muse of Music, holding violin, arm  
resting on music stand with open score carved  
in bronze & gilded. Arms, face, decollete, face  
in life-like enamel, blonde hair, flowing Grecian  
gown, stands on oblong pedestal of gilded  
bronze. Most beautiful face. Finest French  
workmanship. Marked & signed, \$85.00.  
Charming mahogany coffee table, crotch  
pedestal, plain mahogany top, low gallery.  
Lovely detail finish below top, doesn't show  
in picture. \$55.00.

## Ethan Allen Antique Shop

Nathan E. Merrill  
Burlington - Vt.

## Early Victorian: No. 1 to No. 11

1. Hip back, large open arm wal, ladies' chair, pierced grape carving with a single rose on either side, in perfect condition. Tapestry upholstery, good too. \$390.00
2. Pr. of L. & Gts., closed arm walnut chairs. Conventional carving, in fine usable condition. \$160.00
3. Open arm, walnut, finger and knob carved gent's chair; excellent except for rework. 90.00
4. 60" Walnut love seat to match above, (No. 3). Same nice cond. Cab. legs, serpentine dropped front. 65.00
5. Rose Carved, ladies' chair of rosewood, closed arm, double cut rose, also carving of rose and leaves on center of dropped front, leaf carving on knees. Uphol., ready to be recovered. 87.50
6. Ladies' walnut chair, closed arm, carving of 3 diff. clusters of grapes & leaves. In fine structural condition. 80.00
7. 63" Mirror back, finger carved walnut love seat, in perfect usable cond. in orig. horsehair. Cab. legs, dropped serp. front. 70.00
8. 60" Fruit carved, mirror back, walnut love seat. Cab. legs, dropped serp. front. In excellent usable condition. Upholstery of deep red velvet. 75.00
9. Pr. of lady's and gent's chairs, walnut, conventional and finger carved, open arm. In perfect usable condition. Upholstered in brown velvet. 140.00
10. Nice set of 4 fruit carved wal. side chairs, with side braces, wood & frames excellent, need recovering. 80.00
11. Very fine set of 4 side chairs, grape carving with leaves on either side, in perf. orig. cond. Horsehair perf. too. 90.00
12. Cherry, 1 drawer stand. Nicely turned legs. Refinished. 19.00
13. Nicely ref. early 4-drawer pine chest; drawers base all orig. 60.00
14. 36" Cherry, 5 drawer chest bracket base, lip drawers, cornice molded top, graduated drawers. Ht. 42", D. 18". All original except for one reprod. brasses. Nicely ref. 125.00
15. 5 Drawer Chest, bracket base, cornice molded top, second drawer from top divided to form two drawers, lip drawers. All original and nicely ref. Reprod. oval brasses. Ht. 40 1/2", L. 34 1/2". 125.00
16. 4 Drawer, cherry, swell front chest, bracket base, beaded drawers. L. 39", Ht. 38". All orig. Ref. reprod. brasses. 175.00
17. Cherry 4 drawer chest, beaded drawers, molded top. Ht. 39", L. 39". Chippendale base restored. Rep. brasses, nicely ref. 125.00
18. Very fine, 36" curly maple, slant top desk, bracket base, 4 grad. drawers, writing ht. 31". Very fine interior of 10 pigeon holes, drawers, 2 book columns with shell carving on little door, one secret compartment, lip drawers. Very curly all over, has some restoration, rep. brasses. Should be seen to be appreciated. Nicely ref. 225.00
19. Early pine secretary, slant top desk below, 2 drawers bracket base, cornice molded top; 4 shelves in top back of 4 doors. Interior has 8 drawers. Ht. 84", L. 42". Fine mellow finish. 150.00
20. 63" Beautiful all mahog. paw foot chest board, in perfect orig. cond. 2 large silver drawers across top, 1 small center one between, 2 doors below, with 2 center drawers between plus liquor drawer lower center, 2 sliding shelves which pull out on each end. Nice mah. backboard; 44" high. Keys for all drawers. A truly fine piece for a large dining room. 110.00
21. 50" Mah. sec. with book case top, with 2 arch glass doors, drawer-pulls out, lets down forms writing lid. Nice interior made of small drawers and pigeon holes, 2 doors below writing lid with 2 arch panels in each drawer, with a drawer below. Writing ht. 30". Ht. overall 83". In perfect condition. 100.00
22. Pr. of finger carved padded back, walnut side chairs, good structurally, in orig. horsehair but need reuphol. Nice cab legs, match No. 7 this ad. Pair. 47.50
23. Pair of padded back side chairs, conventional carving, in good usable condition. Fine cab. legs. Pair. 65.00

- Doll buggy, Canopy top, fringe miss., wood wheels. \$25.00
- 24" Doll, 2 1/2" chin head, new body, arms & legs, red velvet dress and hat. Mary Todd type. 45.00
- Miniature pew. castor, 4 bottles, perf. 6.00
- 23" Vict. ewer, pld. Roses cent. 1 ft. rep. 12.00
- 15" Roy. Bon. vase, beau. paint. Roses; 2 gold handles. 20.00
- Bulbous big Lustre water pitcher, gold dec. 4 1/2" gr. lettuce & lobster plates, bowls to match, white. Sm. Haviland teapot. 6.00
- Beau. heavy Cut glass cruets. 6.00
- Opal I. T. P. water pitcher, Fluted top. 8.00
- Iron Mortar & Pestle, 7" dia., 6" high. 7.50
- Mech. Bank, Trick dog, old, weak spring. 20.00
- WANT: A green Oakley Buck spoon stopper for Tulip with Sawtooth decanter, M. G. boat base Lee 183, Flash. 39

MRS. HILDA F. SMAILING

Kewanee, Ill.

1. Beautiful Augustus Rex 9 1/2" plate, rich color botany and zoological dec. In combination with flor. dec. in relief, gold edge.
2. Stereoscope with 50 assorted views.
3. Majolica Leaf relish.
4. Chinese plate, 8 1/4", col. flor. & line dec.
5. 10" Eruscan Majolica plate.
6. Handsome clear pickle castor, nice dome lid.
7. Set of six bouillon cups & saucers, flor. dec. in color.
8. Square four-footed pan. Thistle berry bowl.
9. 9" Clear base to ruby Throat water bottle.
10. W. H. Beard chromo, 16" by 20", "A Surprise Party."
11. White 7" shade for Student lamp.
12. Shade for Rayo lamp, flor. dec. on rose to cream to blue ground.

Stamp for Reply, Please. sc

MRS. W. R. BROWN

R. D. No. 4

272 Amsterdam Road Schenectady, N. Y.

## THE COUNTRY SHOP

Route 2 Hopkins, Minn.

1. Pr. Brass Carriage lamps, burn. \$25.00
2. Prs. Brass & copper Wall pockets, made from old containers, nice for planting.
3. Theo. Hav. coffee cups, Rose garlands, gold, choice, ea. 6.00
4. Fink Diam. quilted sugar shaker. 5.50
5. Old iron lamp brackets, pld. white c-g. 1-draw. nice for vines.
6. Pr. Needle Point pcs. 28x29; black background, also others.

Write your wants.

Stamp for reply. sp

## MRS. GERTRUDE CASSELS

6 Miles West of Milwaukee. Elm Grove, Wis.

Very handsome large china clock, Amer. Beauty color, profusely dec. with Regal lilies in pink & duobonnet, emb. Scrolls & gold, perf. cond., 10 1/2" ht., 8" w. \$40 plus tax. Darling pink to blue china clock with Roses & Violets, 7" ht., 5" w. \$15 plus tax. Lovely blue Satin cracker jar, many pink Daisies in emb. panels, pretty re-sil. top & base \$16.50. Showy GWTW, golden brown & green with leg. gorg. Roses, 29" ht., 11" dia. of shade; burn. lacq. able. wired \$39.50. Colorful Unusual "Snow Scene" hang. lamp, Log Cabin on blue lake, mountains, fir trees, M. gl. font & Fluted bell, pretty frame, burn. lacq., 30 prisms \$28.50. Handsome carv. Wal. shadow box, wide dec. gold liner, size 28"x24", ref. \$15. 30 good colored w. pitchers. sc

## MRS. W. R. BROWN

R. D. #4

272 Amsterdam Road Schenectady, N. Y.

1. Lime green Rainrod finger bowl.
2. Milk white soap dish. Old Washstand type.
3. Clear 7" 101 plate. (1 under edge flake).
4. Clear 101 spoonholder.
5. D & B Gas or lamp shade, clear with amber panels, 3 1/4" at collar, 8 1/4" at free end, 4 1/4" d.
6. Lime green Leaf shaped Nappy.
7. Clear Paneled Daisy open vegetable dish.
8. Old Pitcher-style porce. shaving mug, flor. dec.
9. Unusual 7 1/2" straight sided black pitcher. Beautiful floral enamel and gold trim.
10. Pair cream and gold Worcester Thistle vases, 3 1/4" tall, 6" wide.
11. Parian match holder, colorful seated boy holding basket at knee.
12. M. G. Drum with cannon on cov. several nicks on base.

Stamp for Reply, Please. sc

## WANTED

PAPERWEIGHTS: Fine Baccarat, Clichy, St. Louis, Millville, etc.

ENAMELS: Battersea boxes, Miniature furniture, Vinalsgrettes, boxes, etc. in French and Viennese enamels.

FANS: Collections of fine painted fans with mother-of-pearl and ivory sticks, rose point lace, etc. No black lace or feather fans. Must be in good condition.

Let us know what you have for sale in any of these items. State price wanted. Must be sent on approval basis at our expense. If merchandise is satisfactory check follows immediately upon its receipt. Otherwise returned promptly prepaid.

We have been in business for many years and enjoy a reputation for fair dealing.

## TOBY HOUSE

Ardlea Court - 172 East 51st Street  
New York 22, N. Y.

## RENEE ART SHOP

163 North Marion Street  
Oak Park, Illinois

4 C&amp;S, Limoges demi-tasse, flower decoration, gold handles. \$18.00

4 C&amp;S, afternoon coffee, Dresden type dec. Mk., Altwassen, Ger. 18.00

3 pcs. Silver Lustre Tea Set. 75.00

Silver Pl. Teapot. Very good cond. 20.00

Sterling silver Flower Vase, 18 inches high. 52.00

8 Sherry Wine, shaped like morning glory, candy stripe stem. Small chip on one. 57.50

Rhine Wine Glasses, \$5 to. 15.00

Tax Included — Write Wants

## Dorothy N. Dole

1335 Shellcross Ave. Wilmington 35, Del.

1. Exq. Shell pink porc. powder box, br. bound & hinged; cov. dec. with Cherubs \$12.50
2. Beau. (buffed) br. & onyx Banquet lamp, elec., soft pink fl. dec. globe. 37.50
3. Lovely Cutglass decanter, ster., "Whiskey" tag and silver sound top. 12.50
- 4a. Nice Cutglass celery dish \$3.50; round Cutglass jelly dish \$2.50; triangular shape jelly dish. 2.75
5. Cutglass water pitcher, pretty design and shape. 5.00
6. Handsome LARGE oval Wal. frame, gold liner, refinished; 20 1/2"x24 1/2". 17.50
7. Another same as above, 23x27. 18.50
8. Several very nice deep oval Wal. frames, gold liners, refin., each. 6.50
9. Fine child's cast iron cook stove, equipped with utensils, coal scuttle, etc. 9.00
10. Silver Mercury vase, nicely dec., 12" tall. 3.75
11. Brass, Delft type hand. fruit knife, perfect for letter opener. 1.50
12. Pr. Staff. 10 1/2" shallow soup plates, "Continental Views" unusual yel. fl. & black & white transfer scene. 8.50

## SILVER

13. Silver butter dish, newly replated, very pretty design, nice for candy. 10.00
14. Most attract. sil. compute newly replated, tall standard, raised Grape bord. 6 1/4" tall, 9 1/2" dia. 12.50
15. Exceptionally pretty newly replated silver water pitcher. 13.50
16. Attract. Sheffield wine coaster. 8.00
17. Lovely ster. sil. bowl, raised heavy fl. dec. Clover shape, 10"x21 1/2" deep. 15.00
18. Beau. ster. pedestal bowl 7" dia., 5" h. Festoon bord., heavy. 25.00
19. Tiffany ster. bowl, openwork edge, 9" dia., 1 3/4" deep, initial "G", heavy. 16.50
20. Silver Ice tub, newly replated, hammered handles & liners. 9.50
21. Sterling pierced bord. Sandwich tray, 8" dia., monogrammed. 10.00
22. Sheffield wine coaster. 8.50
23. Set 12, beau. Hav. supper plates, scal. gold bord., deep allover pastel flower decoration. (Fine). 35.00
24. Large beau. platter, almost matches above. 6.50

## FURNITURE

- Fine Early Windsor arm chair in rough slight repairs (Miller No. 450). 45.00
- Sheraton Santo Domingo mah. drop leaf table with drawer, turned legs, fine condition, 73x42". 95.00
- Bow front mah. inlaid shaving stand, restored feet. 25.00
- Set 4 Arrow back chairs, splendid working condition. 30.00
- Mahogany Empire Butler's Secretary; very good usable cond., rope columns, repro. brasses. 145.00
- Walnut Credenza, Empire type, 2-panel doors, fruit carv. pilaster, claw feet. 42.50
- \*Fine Windsor plank bottom settee, length 72", Bamboo turnings in good rough cond. 100.00
- \*Photo

CRATING INC.

★ Photos 15c



## THE BEAMS - Hannibal, N. Y.

FRED KENT - EUNICE KENT

Black Wal. commodes about 30" high, nice cond., suitable for cellarette.	\$15.00
BLACK WALNUT HALLRACK, 6 1/2" high, with mirror, umbrella racks, glove drawer, with marble top, perf. cond.	20.00
CHERRY DROPLEAF 2-drawer stand, orig. cond., and knob.	28.00
LADY'S CHAIR and two matching side-chairs, uphol. in brown mohair (usable) expert repair on one side chair on back; Finger carved, the three.	90.00
CHERRY AND WALNUT EMPIRE CHEST, orig. cond. and knobs. 42" w., 46" h., 4 graduated drawers, 2 sm. drawers at top very attractive.	50.00
Pair 16" One-shelf whatnots, pr.	4.00
FINGER CARVED 43" LOVESEAT, orig. horsehair, solid, black wal. in nice cond.	40.00
FRUIT CARVED 47" LOVESEAT, orig. horsehair, (usable), solid, black wal. in good condition.	58.00
CHERRY DROPLEAF, button leg, table, 42" long, 21" top, no warp, no checks; needs refinishing.	38.00
CALENDAR CLOCK 19 1/2", perf. run. cond.	18.00
GOTHIC CLOCKS about 18" h., run. cond.	15.00
SUNDIAL CLOCK 18" h., all comp., but not running attract. mahogany case.	12.00
Photos on request 15c each.	
Stereoscope and 10 views.	6.50
Black WALNUT Box-Like STEREOSCOPE with both single & double lens, with 10 views.	10.00
Extra views for stereoscope, each.	.35
SINGLE BRASS STUDENT LAMP, choice of amber glass dec. shade, or green shade with white inside.	35.00
GWTW LAMPS: with ball shades and matching bases: 20" rose, white, and gr. background with lge. tiger lilies in rose, white speckled centers, gr. foliage. Globe and base are both 10" dia. Square type base; a very beautiful lamp.	32.50
22 1/2" White background with spots of pink, dec. with lge. single-petal flowers in deep rose and blue, with gr. foliage.	30.00
21" Pastel pink and green blended background with roses and buds in deep rose and yel., green foliage.	30.00
Pretty pastel green and white mushroom shade lamp, dec. with light pink and white flowers, blue shadow leaves and gr. foliage. 18 1/2" high.	18.00
Deep pink mushroom shade lamp dec. in dk. red patt. variation of Roman Key. Electrified top and bottom.	20.00
8" Miniature GWTW lamp in milk glass, raised des. of flow. and Fern patt., perf.	10.00
20" Two-part china lamp base in Delft type type patt; cream background with scenes in brown and white.	14.00
Pr. figurines, one cow and calf, other sheep and lamb, app. 3 1/2" h., bases 1 3/4"x4".	6.00
8" Bisque boy in pink suit and cap, gold dots; blond hair, holding gr. racket in right hand, left hand on hip.	6.00
4 1/2" Bisque boy similar to one above but wearing lt. yellow & white costume, pink cap and slippers.	2.50
Small white china match safe for wall, dec. with pink flowers.	1.50
Extra large C & S pink & white with gold handle. Saucer 8" dia., cup holds qt.	3.75
12" Oval bread tray, lge. Sheaf Wheat in bottom; "Give us this Day, etc." on bord.	5.00
10" Blue blown vase with wh. Enam. and gold dec. Bulbous bottom, slender neck flaring at top, fluted edge.	3.50
Set of six Bone dishes. Ironer, Wheat in bottom, perfect, set.	6.00
8" Open Bellflower compote, low foot.	8.50
Mechanical Bank, eagle feeding young, oval base 6 3/4" long.	10.00
Iron mortar and pestle.	3.75
Prices include crating. Transportation Extra.	
NO C. O. D.'S.	sc

## LILLIAN SHULL

709 No. Lake Avenue, Pasadena 6, Calif.

Willels Belleek creamer & cov. sugar dec. with sil. col. scrolls and handles, set.	\$25.00
Rose Sprig Footed 10" bowl.	8.00
3 Napkin cen. plates, Basket Weave edge, ea.	3.00
Red Bohemian glass, silver, rough pontil.	8.50
Majolica Fish shaped tray, 10" long, 8" at widest point.	5.00
Majolica 8 1/2" round plate with three gr. & brown leaves overlapping for decorating.	5.00
Bisque hound on whipped dog, 10" h., white with light tan back & blue collar. Sitting upright on rose col. base which is 2 1/2x3 1/2".	15.00
Double Loop cov. sugar bowl.	5.00
Butter pats, each diff., three for.	1.00
Paneled Forget-me-not cakestand.	6.50
Barberry 6" plate, 2 under edge beads chip.	3.00
Clear D & B round 4 1/2" scal. top saucers, ea.	2.00
Purple Marble glass 8" vase, Bulbous lower half with narrower neck. Three layers of glass, milk white lining, pur. marble on top, cov. with thin layer of cl. glass, beau.	18.00
Three face sugar bowl without cover.	15.00
Frosted Lion head butter cover.	2.50
Swirl & ball butter cover.	1.50
Band butter cover \$1; Pan. Thistle sugar bowl cov \$2; Heavy Pan. Grape sug. b. cov.	2.25
	sp

Hillview  
Antiques Shop

139 Main St.

Lewiston, Me.

LIMOGES chocolate set, yel. roses gold tops & handles. Inside cups dec. also \$28.50. Set of six Royal Worcester demi-tasses; cups 2", saucers 3 1/4". Dainty dec. alike, each a diff. color \$27.50 American Belek set, teapot, sugar, creamer. Shading blue to white \$7.50. Tea caddy, delicate white china, salmon pink top. Daisies with gold \$4.50. Very lovely and unusual set of cake plate, open handles, and 7 1/2" plate, and cup and saucer. Dec. child in tree, dragon flies, flowers, etc. Hand painted. Brown, gold and grey \$7.50. Six Melbourne G & W demi-tasses, brown scenic dec. 1 cup chipped \$8. Beau. Limoges chop set, 13" tray, 6 8 1/2" plates. Pastel floral dec. \$27.50.

Stein, Pewter top, 17" high. Odd twisted handle, German \$25. 10" Pewter teapot, burnished, no mark \$15. VERY NICE. Pair white Ironstone Wheat & Barley cov. dishes \$8. Pair large brass Bells, burnished. Eagle with shield, 8" high, 5 1/2" opening \$25. Bible, 10x12 1/2" leather binding, somewhat loose. Profusely illustrated. Printed 1880 \$10. Leather bound album, 5x6 1/2" brass bands with buckles, very nice \$4.50. Indian head, 22" 2 chips \$8.50. GLASS: Amethyst high boot, mkd. Bouquet holder, Pat. applied for Var. Cane \$12.50. 13" Crystal Wedding compote \$10. Early Bohemian bottle, orig. stopper \$12.50. Pair Diamond Point goblets \$8. Pair Etched goblets \$3.50. Pair Paneled Cane cordials \$3. Six Huber egg cups \$15. Magnet and Grape with Frosted Leaf goblet \$6.50. Argus whiskey \$3. Seven quaint little 3" Footed pressed glass saucers \$2.50. Pair 4" Staff. dogs \$13.50. Canada gin bottles, patt. glass, Toile, iron, paintings, textiles, early china, etc. Always glad to hear from everyone. Stamp please. Proof except where noted. Shipping extra. No C. O. D.'s. Hillview Antiques Shop, 139 Main St., Lewiston, Maine. (Formerly at Monmouth.)

sp

## HIGH MEADOW - Antiques

... Stanton, New Jersey

Caramel Dolphin cov. dish, M. 238	\$12.50
Pr. Ironstone Odong relish dishes, ea.	1.75
3" Pink Lustre pitcher, House pattern.	10.00
Cathedral Pattern covered sugar	3.00
Cupid & Venus cov. marmalade	3.50
4 Assorted size old wood measures painted set	3.50
Painting dated 1888, old gold frames, farm scene, primitive style, 24x19"	25.00
Oil Painting, 18x25", old frame, barnyard scene, this is old, no date.	12.00
Collector's item, beau. old large Toby jug, 9 1/2", blue coat, yel. pants, spatter back and handle, a beauty.	60.00
Bisque Great Dane, little girl on his back, 4" h., x 5" wide	6.00
Bisque Cat, seated, 4 1/2"	3.00
Pr. Min. Parian Fishes, 2 1/2", each.	2.50
Pr. Min. Bisque Chickens in egg shell, ea.	2.50
Staff. Dog, 3" long, like Collie	4.00
Tray, 26x18 1/4", coffin shape, old tray beau. redde, gold bord., flow. & fruit center.	35.00
Honeycomb water pitcher, applied handle.	7.00
Handpdt. Chocolate pot, good shape, not too tall, yel. roses, gold handle.	7.50
3 Beau. pink Lustre cups & saucers, no handles, flowers like Gaudy Dutch, ea.	8.00
4" Rose bowl, pink & green Tapioca glass.	4.50
Opalescent Ribbed spooner.	3.00
French porcelain dresser tray, handpdt. vio-lets, 12 1/2"x8 1/2"	6.50
11 1/2" Milk glass large Gothic plate.	10.00
Shav. mug, handpdt., yel. deep pink dahlias	3.50
Beau. porcelain box, Chinese in gr. & pink flowered pattern, 4x7", has cov.	12.50
Bennington cuspidor, signed and dated.	5.00
Handpdt. 10" owl, pink flowers, with much gold	6.50
	sc

Transportation Extra.

2 11" Majolica deep Plates, Dog centers, ea.	\$12.50
8 Etruscan Majolica small Leaves, ea.	2.00
2 7 1/2" Maj. Plates, lovely coloring, ea.	6.50
1 Etruscan Leaf 9"	7.00
1 Etruscan Cabbage Leaf sugar.	12.50
13" Shell & Tassel platter	17.50
Ashman Sugar \$5; Butter.	6.00
Cut Log crust.	5.00
Walnut Wall paper racks \$5, \$7.50, \$10 and.	12.00
Wedding band fine qual. tea pot \$10; sugar.	7.00
Other nice Tea pots, write.	

sc

AGNUS B. ASHBY

PEPPER TREE ANTIQUES

Corner Fillmore and Main Sts. Fillmore, Calif.

## WANDA T. BOWMAN

943 Chicago Avenue Evanston, Illinois

Sheffield Grape design, 16" sil. tray, perf.	\$35.00
Blue Wildflower covered butter.	10.00
Red Block covered butter.	8.00
Royal Vienna, Dresden and many other lovely demi-tasse cups & saucers. Write	
Blue Canton cup & saucer.	6.00
Frosted Pheasant compote, rare.	18.00
6 Buckle goblets, each.	3.50
Buckle master salt.	3.50
Large milk glass cov. hand dish with bird, blue stone in ring, sm. flake on lace edge.	25.00
Rochester nickel lamps with white shades.	12.50
Beau. green carved jade lamp. Light hidden in cen. & wired for two lights, on gold plated base. Jade 13" h., lamp in all; 23" in height.	45.00
Very beau. Bohemian red etched wine bottle, sterling top locks on 12" high.	36.00
Exq. Parian, may be Dresden, clock. Two very lovely figures man & woman. Table between set with bottles & glasses. Dog lying under table. Grape arbor around & over top. Coloring & features are delicate & beau. Clock very sm. at top, nearly all is the beau. col. Parian, 10" high.	75.00
GWTW Lamps: large stock of unused furniture, glass & china. Write wants. Enclose Stamped envelope for reply. Postal charges Extra. Lovely sil. plated tea service; large Victorian rug. Cleaned, creamed background, red flowers. Two long runners with it, also. Rug 9 ft. x 11 1/2 ft.	40.00
	sc

## MARY JANE HARVEY

6725 No. 31st Avenue, Omaha 11, Nebr.

1. Royal's Beyreuth wall vase, bunch of grapes 9" long, pastels with iridescence. Lovely.	\$12.50
2. Wedgwood steak set platter and 12 plates, dark blue with Scottish castle. Impressed Proof.	50.00
3. Rayo lamps, nickle, not burnished, ea.	4.00
4. Shades for above. Each.	2.00
5. Shell and Jewel water pitcher. Proof.	3.00
6. Milk Glass, covered dishes: Fish on boat, Lee pl. 18". Proof.	6.00
Cat on ribbed base. Proof.	6.00
Maine, Lee pl. 183. No harm chip on rim of cover.	4.00
Turtle, Lee pl. 183. Proof.	8.50
Crack in cover, rare.	6.00
Quail on pitcher, rare, rim chips, slight, on cover.	9.00
Many others, write.	
7. Milk glass Plates: Have collection of 20: 3" plates with raised pictures in center, all different. Proof. Write. Will sell one or all.	
8. Retriever Platter. Milk glass. Two flake chips on rim.	10.00
9. Columbus plate, M.G., 9".	7.50
10. My collection of Plect and Panel now for sale: Nine 7" plates. Proof. \$1.00 each or all.	35.00
Covered Compote, 14" high 9" across top. Chips on rim. Rarities.	17.50
Goblets, Each.	3.00
Open Compote, 6 1/2" h., 6" across top. Many other pieces Plect and Panel. All proof. Write.	6.50
11. Set of M.G. fish platter. Lee pl. 174.	6.50
12. Burmese creamer, 5 1/2" high, 3" base tapering to 2 1/4" top containing 21 crimps. Shades from deep yellow to deep pink. Collector's item. A joy to own.	35.00
13. Pair Burmese salt and pepper shakers, ribbed, small flake chip on one shaded canary to light rose, 4" overall.	10.00
14. Collection of Loop, like Lee plate 1, for sale, including goblets, creamer, spooner, large and small open compotes. Write.	

STAMPS FOR REPLIES, PLEASE

No C.O.D.'s. Send Check or Money Order Satisfaction Guaranteed. sp

## DECANTERS, Diamond Point, Lee 43:

Quarts, no stoppers; 2, each.	\$7.50
Quart, ribbed, Mid-Western.	7.50
Excelsior Bitters. Lee 7. No stopper.	5.00
Early, qt., ringed neck, orig. stopper.	9.00
Pin.	5.00
Qr. Haners, combination metal lock.	5.00

## WATER PITCHERS: Wildflower \$5; Hobnail

crimped top \$6; Dahlia	3.50
Copper Boilers average 22" long, 12" deep, 11" wide. Polished.	6.50
Brass Hayo lamps. Polished (6), each.	6.00
Coffee Pots, copper, polished.	5.00
Brass Bells, 4 on iron strap (2), each.	4.00
Bullseye Diamond Point, open compote.	6.50
Cherry, shant top, desk, nice interior.	200.00
Corned Cupboard, 48" wide, 84" high; 1 drawer, door below, brasses, stained cherry. A beauty.	75.00
Maple chairs, set 6, no cane seats.	32.50
	sc

PATRICKS, 407 S. Main St., Marion, Ohio

# Birchlands

## BETHLEHEM, CONNECTICUT

ETHEL HALL BJERKOE

Open to Visitors Daily, Excepting Wednesday.

Telephone Woodbury 87-4

### CHINA

- Royal Vienna (Beehive mark), 9½" portrait plate. Cobalt blue with lavish gold trim. Center of plate is fine portrait of woman in colors. Some washing away of gold in places on border of plate showing blue beneath. Portrait perfect. \$ 6.50
- One of the loveliest cups and saucers we have had. Somewhat larger than usual hecup. Both saucer and cup a Pompadour pink. All over floral decoration in shades of gold. Gold edges and handle 9.00
- Set of four open edge fruit plates, 8½" diam. Openings in border formed by spaces between leaves outlined in gold which form border. Fruits in center in colors. Set 17.50
- Three matching above but 8" in diameter. Each 4.50
- One similar to above but spacing of leaves in border different. Pink flower center. 4.50
- Pink lustre cup and saucer. Faith, Hope and Charity. 10.00
- Exquisite, open edge plate, 10½" diam. Scalloped and gold trimmed. Center is a water scene in pale blue with water lilies and four lovely white swans. 6.50
- In Old Ivory, Silesia. Rectangular tray and four saucers. Set 6.00
- Pair 6" hand painted plates, Germany one with regal lily, one with poppies. Pair 3.00
- Pr. 6" H. P. plates, Germany, (one like above), 1 with lilies of valley. Pair 3.00
- French Majolica water pitcher, 7½" tall. Dull green background with paler green leaves in relief on body of pitcher. Around top two rows of flowers in relief in fuchsia, yellow and lavender. All inside of pitcher is fuchsia. 7.00

### COLORED GLASS

- 3 Venetian goblets. These are in the gorgeous gold flecked yel. gl. fragile as parchment, ea. In Cobalt blue: 8-sided cake stand. Standard hollow with D&B design on base and standard. Plate Waffle and Fine Cut. Beautiful heavy gl. and fine color. 3.50
- Deep blue Fine Cut waste bowl. 5.00
- Blue IVT cruet, enamelled flowers. Clear blue blown stopper and applied handle. 6.50
- End of Day salt and pepper. Bulbous shape. Moulded leaf design. Colors canary, rose and opaque white. Swirled tin covers. Fair. 5.00
- Honey amber punch cup with clear blue applied handle. 3.00

### CLEAR PATTERN GLASS

- KOKOMO: Open compote, hollow standard, 8½" diam., 8" tall. 5.50
- MANTING: (Millard Blue Book 148) 4 goblets, each. 3.00
- KAMONI: (Millard Red Book, 67) 2 wines, each. 2.25
- LOOP AND DART. 4 goblets, each. 2.50
- COARSE RIB: (Millard Blue Book, 68) 6 goblets, each. 2.00
- ALMOND THUMBPRINT (Millard Blue Book, 156) 6 goblets, each. 2.00
- Loop with Knob Stem (Millard Red, 16) 1 goblet. 2.25
- SHELL AND TASSEL (square) Lee 137; eight 4" footed saucers. 3.00
- Cable: 2 spoons, each. 3.00
- CRYSTAL, (Lee 9a), 2 goblets each. 2.50

### SILVER PLATE AND JEWELRY

- Silver: plated Grecian type cream pitcher, 8½" tall. Beaded edge. footed, small spray of flowers repousse on body. Marked 1881. 4.50
- Silver plated loving cup, 5½" tall. Two twisted handles. Band of decoration with Grecian heads, etc. Middletown Plate Co., Middletown, Conn. 118. 4.25
- Necklace of beautifully carved Italian pale pink coral with earrings for pierced ears. Necklace (short) composed of series of carved heads fastened together with links of metal which do not show in front and separated by carved scroll-like pieces. A very old, very beautifully executed set of jewelry 50.00

### ODDMENTS

- Draw knife. Used for shaping wooden bowls and trenchers before 1750. Rare. 10.00
- Early home made (looks like Pennsylvania work) Noah's Ark with Noah and many of the animals, some in pairs, some singly, also hand made. 5.00
- Toy store scale of iron with two weights and scoop. Slight break in scoop. 2.50
- Small lamp, base only with burner but no wick; 5" tall. Bulbous type. Bowl of swirled peach colored glass with narrow opaque swirls going in opposite direction from moulded glass swirls. Nice color and easily connected to electricity. 6.50
- Russian hand mirror. Frame, back of mirror and handle bronze. Beveled mirror which shows slight scratching. 7¼" diam., 14" from top to end of handle. Border framing mirror and handle nicely engraved. Crown at top. 5.00
- Early German colored print in old dark wood frame. Overall measurements 20"x13¼". "Gegende vom Kunast mit dem Amte Hermadordorf in Schlesien." by D. Berger, 1793. Lovely soft colors in print 6.00

ALL ITEMS PROOF UNLESS OTHERWISE STATED. CHECKS PAYABLE IN MY NAME. DELIVERY BY EXPRESS UNLESS POSTAGE REMITTED WITH ORDER. RP

## GEARHART'S

— ANTIQUE SHOP —  
519 Plank Rd., Altoona, Penn.

- Honey moon set: teapot, creamer, cov. sugar, 2 demi-tasse cups and saucers, 1 tray 11", all pieces matching in crinkled work and shading from pale blue to white. Fine china, very beautiful. \$27.50
- 8" diam. Bulbous, fld., silver plated tureen, covered, ladle missing but a gorgeous pc. Ready to use 14.50
- Tall, graceful powder coffee pot, 13" high, 7¼" dia., octagonal panels, fld. body and base, long S spout. Marked Dixon & Sons and number. Perfect condition. 25.00
- Amber Diamond Quilted Xmas tree light. 3.75
- 14" dia. Diagonal Diamond punch bowl w. 12 late Hobnall cups. 15.00
- 8" Lacy bottom M.G. hen, crack across edge. O. K. Beautiful dish 7.50
- Large, gray fur sleigh robe; long silver fur. Nice for rug. Porchus yak. 22.00
- Large, brass 10", flared basket, copper hndl. \$4.50; smaller one 2.75
- Silver dinner bell, 4" high, fluted and beaded dec. Unusual tone. 4.50

- 11" Brown Bennington type dog, 8½" base. Very early one. Mint cond. 45.00
- China wash bowl, large pitcher, small pitcher, dec. pale gr. ships and windmills, etc. Set Pr. gold leaf serpentine Vic. frames. Wonderful carving and dec. 19x16" glass size. Proof condition 20.00
- 3 Silver Castor Sets, all bottles good. Some stoppers missing. Some bottles do not match. All for 15.00
- 15" Penna. Dutch chalk stein, long tiger handle, chalk dec. fld. figures in bold relief all around; foot broken off one figure, no harm. Primitive 4.00
- EARLY CIGAR STORE INDIAN, 14" high. Stands on square, original pedestal with "Smoke" in plain original colored letters. Head adorned with 3 wooden feathers set in orange bonnet; long black hair, fine sharp features, tobacco leaves in hand and over bent arm, colored arm bands, other arm straight at side. Colored tunic overlapped with heavy wooden feathers. Leggings, moccasins fringe, etc. all gaily colored and original. Toe of one moccasin missing, joint opens on one side of ear slightly; also in tunic, slight crack on lip and nose, but truly a fine specimen. Damage is slight compared to type and colors. \$150.00

WANTED: Lld for M.W. hand dish, 6 5/16" by 3 1/2", or Fox lld. SC



## "The Treasure Chest"

Coventry, R. I.

"Filled from Rhode Island and Connecticut Attics"

1. Pr. 10" Blown Bristol vases, opaque blue, footed, scal. edge, enam. flor. Spray, proof \$ 22.00
  2. 10½" Open handle K. P. M. cake pl. Gold floral Spray edge, sides have lavender floral. 3.00
  3. 9" Octagon, Sandwich BEEHIVE pl. Minor edge roughness. 20.00
  4. Six Meriden Cutlery fruit knives, plain, never used. 5.00
  5. Pink onyx Mantel clock, 12¼"x9¾", face has delicate painted garlands between numerals. Running. 22.50
  6. Chauncey Jerome Steeple clock, case only. Has orig. vase of fl. painting in panel. Fine cond., no works. 8.00
  7. Deep oval Wal. shadow-box, 21"x18", gold liner. Inside has intricate hair-wreath, beau. condition. 15.00
  8. As above, 15¼"x13¼", Bouquet group, fine. 10.00
  9. Crude Oil-painting, 29½"x24", 3" fancy gold-leaf frame, winter scene, snow-covered cabin, woman in red dress, man on horse-back. Attractive coloring. 15.00
  10. Pewter tureen, 2 qt. Marked 43-Kayserzinn 4191. Scroll hand. & feet, graceful flor. des. on sides & cover in high relief. Stem forms hand. on cov. 14.00
  11. Footed Bohemian covered powder jar, 6½" tall, Bird on Branch in frosted Medallion. 6.50
  12. Graceful footed 7" sterling pitcher, gold lined. Initial K. Hall-mkd. BSC 12.00
  13. Most unusual miniature Moss Rose tea-set. Tea-pot, creamer, sugar bowl (no cover), 6 cups & saucers, 2 saucers have slight var. of des. but as orig. purchased; 2 open hand. cakepl. 23.00
  14. Dainty hand-painted Hav. mustache & Saucer. 2.75
  15. Vict. hand-carved Wal. extension book-ends. Carved oval sides for photographs. 5.00
  16. Walnut towel-rack, petit-point in ob-long. For wall. 7.00
  17. Nice GWTW plain brass urn-shaped base. White Satin oval globe. Scroll-work in relief, painted pastel floral. 15.00
  18. Five Shell-shaped bone dishes. H. P. violets. J. Fouyat, Limoges. 4.00
- Shipping Extra. SC

## VIOLETTE HEMPHILL'S ANTIQUE SHOP

1156 Lullwater Road - Atlanta, Georgia

Dealers and Visitors to Atlanta are Invited to Visit My Shop.

- 2 Amberina Inverted Thumbprint MUGS. Amber reeded handles. Each. \$ 7.50
  - 2 Blue Satin mother of pearl tumblers, ea. 8.00
  - 1 Peach Satin mother of pearl tumbler. 8.00
  - 1 8 row Hobnall opalescent tumbler. 8.00
  - 1 8 row Blue Hobnall tumbler. 8.00
  - 1 7¼" Blue Milk glass Hen dish. 10.00
  - 1 Heart shaped, blue Milk glass box. 5.00
  - 1 Blue Milk glass O plate, 8½" dia. 10.00
  - Light blue IVT. finger bowl, enam. flowers. 6.00
  - Cran. Pickle in silv. holder with tongs, IVT. 15.00
  - Blue glass cruet, blue stopper. 10.00
  - White Milk glass, lacy edge, round bowl, 10½" diameter. 12.00
  - Sq. white Milk glass, lacy edge bowl 9" by 10" diameter. 12.50
  - Beautiful pink overlay, fluted, smoked basket. Wishbone clear handle, 6½"x7½". 17.50
  - Heart shaped German Wedgwood box. Raised head and shoulders of beautiful girl with raised flowers, green. 8.75
  - Hand painted tea caddy. Pink and much gold. 12.50
  - Lovely divided dish. Pink with pink flowers. Shape of butterfly, medium size. 18.50
  - 6 Signed Tiffany salts; bulbous on 4 legs. lovely color, good size. Each. 5.00
  - QUEZAL flat dish, gorgeous colors, 6¼" dia. 3.50
  - Pair Pug Dogs, black faces, blue collars, 1½" tall. 7.50
  - All white Cow creamer; laying down. 6.50
  - Gorgeous Sevres plate 13¼" diameter, blue background, group of angels in center with flower groupings three places on rim, much gold, etc. Marked. 100.00
- Prices plus Express. S

## Shirley E. Shattuck

162 Elm Street  
Everett 49, Massachusetts

Water Pitchers: Blue wooden pail.....	\$ 6.50
Tall blue, enam. flow., ruffled.....	9.00
Bulbous, Blown amber Inv. Th.....	10.00
Bulbous, Blown blue Inv. Th.....	12.50
Bulbous, Blown canary Crackle glass.....	8.00
Bulbous Blown lime & white Spatter Inv. Th.....	10.50
Bulbous cased glass, rose & tan Spatter, white lining, Swirl-ribbed body.....	15.00
Bulbous cased glass, lt. blue, yel. & tan Spatter, white lining, ruffled.....	12.50
Bulbous pink & white Spatter, ruffled.....	11.00
Bulbous cl. to cranb., Ivy Leaves.....	11.00
Red & clear Triple Triangle, Lee Vict. 56 Bulb., Blown cl. to cranb. Inv. Th.....	6.50
Clear Wildflower: 3 10" plates, old, ea. Creamer 33; 8" low, open compote.....	6.50
Large Rose cased Vict. bowl, ruffled.....	7.75
12 Cranb. Pair Point tall lemonade glasses, engr. Grapes & Leaves, ea.....	3.50
Tealeaf Lustre: 8 6 1/2" plates, ea.....	1.75
2 10" Plates 2 ea; 5" bowl, 4" deep.....	2.00
Cov. Teapot, cov. sugar, creamer, set.....	18.00
7 Teacups & saucers, each.....	2.50
7 Milk pitcher, diff. pattern.....	5.00
Cruets, with stoppers: Clear Wicker.....	1.00
Ribbed clear, opal Herringbone stripes.....	5.00
Bulb. Blown cl. blue white & yel. enam. dec., appl. handle, Blown stop.....	4.75
Blown amber tall Inv. Th., amber stopper Frosted finish, opal D. Q., camphor appl. handle, cl. stopper, opal top.....	6.50
8 Gr. Majolica plates, near leaves, ea.....	2.25
Hobnail lamp shades, Satin finish, ruff- led: 2 white to blue, 2 white to gold, 1 white to pink, ea.....	5.50
Finest heavy qual. Cut glass: 8" bowl.....	7.50
Bulbous cruet \$4.50; 7" flat dish.....	4.00
5" Basket \$6; 8" Hinged box, 3 1/4" hl.....	11.00
5 1/2" Dish, 1 handle on side.....	4.00
Fine, scarce Pomona glass; Ruf. candy dish.....	3.50
2 Finger bowls, ruff, each.....	4.50
Match holder, 3-cornered top.....	3.50
Bulbous Milk pitcher, Cornflower band.....	14.00
6 Tumblers, Cornflower band, each.....	3.50
Bulbous punch cup, Cornflower band.....	3.00
Open sugar, 2 handles, ruff. top.....	6.00
6 Bulb. punch cups, band long leav. ea.....	4.50
Tankard water pitcher, Blueberry band.....	11.00
6 Tumblers, Blueberry band, ea.....	3.50
Trans. Extra. No C. O. D. No Parcel Post. sc	

## CHARLOTTE CAREY

120 Fairway Drive Lexington 32, Kentucky

1. Quaint Paneled Wal. & Pine salt box brass label lined br. flow. pot holder 2" x 12" 50	12.50
2. Six-sided graded br. flow. pot holder 2" x 12" 50	12.00
3. Sheffield pl. coffee pot, 2 dents; Crossed Key mark; 7 1/2" overall; perf for brkfst tr. 15.00	15.00
4. Lge. Staff, ladle; white with pink & gold flor. trim in bowl; perf.....	8.00
5. Early French china (numbered) egg cup; painting of hen on side of cup; sweet for ash tray and match holder; perf.....	7.50
6. Gold-leaf mirror, Dolly Madison type, di- mensions 21 1/2" x 14 1/2".....	45.00
7. English china Royal Vfl. soup tureen w. cov. Florentine patt.....	15.00
8. Blown glass Epergne, Fluted edge on bowl and stem.....	17.50
9. Flint glass fruit bowl, ht. 9"; not notice- able sm. chip; stem type.....	15.00
10. Milk glass base lamp, Diamond patt. glass bowl wired, ht 12".....	20.00
sc	

## MRS. EUGENE FLOWERS

321 West 7th St., Russellville, Ky.

Mahogany inlaid Hepplewhite Sideboard, Constitution brasses.....	\$850.00
Mahog. inlaid Hepp. nest of tables.....	175.00
Mahogany orig. Rosed and Pineapple ban- quet tables.....	750.00
Mahogany, swell front Sheraton Sideboard, orig. Sandwich knobs.....	950.00
Service for 12 in French Porcelain.....	175.00
Period Furniture and many decorative pieces. sp	

## BUY NOW FOR XMAS

### OLD GLASS AND CHINA SHOP

ANY RICH BURGHOFF

27 Vincent Rd., Bristol, Conn.	
1. T. P. Clear to cranb., Bulb. water pitcher, clear ribbed handle, proof.....	\$ 12.50
Three Panel Low, ftd. berry bowl, cl., proof	3.00
Spanish Lace, blue cruet, cl. cut stopper, perf.	8.00
Hanging Hall lamp, cranb. Swirl; fixture comp. brass needs cleaning.....	8.00
Water Set, blue glass, tall pitcher; 4 glasses; one rim chip; flower & gold Leaf dec., set	12.00
sp	

## Mrs. Howard F. G. Clark

1411 Park Street  
Syracuse (8) New York



ILLUSTRATED: LOVELY BROWN MAHOGANY  
BUTLER'S DESK. Nice also, 45 1/2" long, 42"  
high, 21" deep. Doesn't need refinishing \$125.

BLACK WALNUT CHAIR. Nut carving; cross  
stitch (fine as needlepoint) done directly on  
horsehair. One break in covering.....\$35.

MANTEL CLOCK. White marble with gilt  
ormolu. French 3-day movement, mellow  
strike, running \$65.

Charming old PRINT IN ROSEWOOD FRAME.  
Two girls embracing, one a fine lady, the  
other in peasant costume. About 1860. Hand-  
colored, \$10.

PLASTER FIGURES, 24" tall. Exquisite col-  
oring and modeling. Some repair needed.  
(These are as old as bisque.) \$21.

## KATHERINE WELLS BRIELLE - - - NEW JERSEY

1. Blue Humming Bird sm. water pitcher.....	\$ 8.00
2. Blue Raindrop creamer.....	7.00
3. Amber D. B. Fan dish (honey col.).....	3.00
4. Amber D. B. lge. flat bowl, 10" dia., scal. top, brilliant honey color.....	10.00
5. Large Vfl. pewter teapot; graceful, Pan- fid., Bunch of Grapes for knob-mkd. Smith & Feltman Albany.....	18.00
6. 10 Clear punch cups; cl. Ribbed appl. handle; pol. Pontil (75 yrs. old).....	9.00
7. Honey amber & milk white splash water pitcher; sm. size; cl. Ribbed appl. handle; I. T. P. Ruffled top, a beauty.....	9.00
8. Old Whiskey flask in pew. holder pew. screw top.....	5.00
9. 6 Choc. cups & saucers, rose & gold dec. on cream background, Kaufman portrait Medallions; Beehive mark & Austria, set	30.00
10. 2 Amber 1000 Eye Christmas lights, ea. 3.00	3.00
11. Frosted Hob with amber top water pitch- er, large size, Blown; 2 Hobs chipped.....	15.00
12. Pr. Majolica vases; green Leaves & yel. flow. form Petal tops, lav. lined; mkd. Etruscan, 8" h., rare.....	35.00
13. Amber Doyle's bottle, dated 1872.....	5.00
14. Dresser tray, Aus. flow. center.....	4.00
15. Pr. Astral lamp shades, Frosted cut to cl., 4" at base, 6 1/2" hl., 5" at top.....	12.00
16. 6 8" Plates, Staff, purple & white "Mad- ras" patt., mkd. W & B. set.....	4.00
17. 1 10" Plate, same as above.....	1.00
18. 3 Cups & saucers, same as above.....	6.00
19. 3 Above items all for \$9.00.	
20. Black & white Staff, handleless cup & saucer, "Adams, Gravesend".....	7.50
21. White Stone china 3-pce. set cov. teapot cov. sugar, creamer, Rose finials, Pan. Lovely set, mkd. Anthony Shaw, Burslem	20.00
22. Staff. trinket box; fireplace type with clown sitting on drum on cov. cl. perf.	14.00
23. Staff. trinket box, boy on cov. holding kite, colors perf.....	14.00
24. Exquis. Irish Beisek creamer, lav. Luster rope handle. Raised decoration.....	15.00
SHIPPING CHARGE EXTRA.	
By mail only from Brielle. Shop in West Orange Open every Friday.	
Exhibiting at the VERONA, N. J. show, September 11, 12, 13, 14. sc	

SILHOUETTES: (above) Hollowcut, unusual  
address, signed A. Garcedons, Villa Arco-  
nati, 1799, \$10; (lower) English gentleman  
painted in blue and black. Fine. By Robert  
Griswold, London, 1820, \$12.50. (We have  
other silhouettes.)

OLD BRASS GROWS IN MELLOWNESS WITH  
THE YEARS. ANTIQUE BRASS ANDIRONS,  
slender, graceful, 16 1/2" high. Burnished  
\$32.50; ANTIQUE BRASS FENDER, 45 1/2"  
long, 5" high. Pierced Roman Key pattern,  
ball feet, \$45; BRASS CANDELABRA, 21"  
high, 2 1/2" across. Seven candlecups set  
straight across, all of same height, pierced  
design, lions flowers, etc. below, \$18.50;  
THREE CUP CANDELABRA, same type as  
above, 13" high, \$8.50; HEBREW CERE-  
MONIAL CANDELABRA, seven branch (may  
be used with candles straight, or set at  
various angles, 17" high, \$14.50. Small  
brass pail, needs burnishing, \$4.50.

WALNUT SPINET MELODEON. Early, small  
folding type. Legs are variant lyre, "Im-  
proved Model," by George Pirone, plays  
beautifully. Old wood pedals. (One replaced.)  
\$35. Photo 20c.

STAGE COACH DAYS. Cowhide leather trunk.  
Leather has impressed pattern. Minor dis-  
coloration, straps missing, \$16.

GRANDMOTHER'S KEEPSAKES: AMETHYST  
BROOCH, 1 1/2" long brass setting \$12. LIGHT  
AMETHYST RING, fine old gold setting,  
(ladies'), \$22; GARNET, fine gold setting,  
(ladies'), \$18; SQUARE LOCKET, black Ro-  
man Classic head. Gold washed, \$4.50; POR-  
TRAIT HEAD SHIRTWAIST STUDS (la-  
dies' also), China, set of three with match-  
ing cuff links, \$10. (Add 20% tax on jewelry  
if not a dealer.) We have other jewelry,  
beaded bags, mesh bags, etc.

### FOR DEALERS ONLY:

Do you know that much of what we handle  
—table tops, walnut furniture of all kinds,  
clocks, frames, fine early furniture, occasional  
architectural or decorator pieces—is never ad-  
vertised? Reason: we don't keep it long enough.  
We try to move our stock fast, and in  
quantity, to dealer trade.

This doesn't mean that we sell at give-  
away prices for we do not—we don't buy that  
kind of stock. It does mean that we have  
gradually shaped our business to the needs of  
dealers who like good stock and buy in  
some volume. Remember also that crating is  
included in our prices—no nuisance of separ-  
ate crating charges.

If you move much stock, write and tell us  
—no stamp required—what you like. Use bu-  
siness stationery or enclose business card. No  
lists to private buyers. so

### CRATING INCLUDED

Express Collect on Small Pieces

Furniture: Freight F. O. B.,

unless otherwise instructed.

## "THE ELMS"—ANTIQUES

1705 West 50th St. Kansas City 2, Mo.

Beautiful blue & white Canton platter or plaque,  
16" dia. Chinese figure center. Wide scal. band.  
Lovely to hang \$20.00

Marked Schumann, Dresden round compote on  
standard, 7 1/2" dia., 4 1/4" hl., bolted together;  
1 1/2" open work band, gold scal. edge; lovely  
pate. flor. dec. \$27.50

3 King's Crown, gr. T. P. goblets, each \$3.75  
1 Ruby T. P. celery \$8.75.

1 Square Etched Masked Lion open compote,  
scal. edge, low standard, 8 1/2" x 4 1/2" hl. \$5.50.

1 Square Masked Lion cov. compote, Lion head  
knob on lid, 6" x 6", 7 1/4" hl. \$8.50.

1 Oval Wal. frame, refin. glass & gold liner \$10.00  
Lovely hand-woven blue & white coverlet, Rose  
patt., Eagle bord. on two sides, name & date;  
Charity Bronson, Monterey, 1849. Good condition  
\$35.00

All items perfect, unless otherwise stated. sp

## Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

Amber 1000 Eye Tray, 13" x 11".....\$ 18.00

Green Slag spooner, Lacy top, Ribbed patt.,  
Cupages, 206.....



# OLD CURIOSITY SHOP

MRS. GRACE T. SPENCER  
54 Mulberry St., Hartford, Conn.

Exhibiting at the

## FIRST FALL ANTIQUES SHOW

BOND HOTEL BALLROOM

HARTFORD, CONN.

10:30 a. m. to 10:30 p. m. September 11-12-13-14

Tickets 50 cents

Shop  
Open  
Daily  
8 A. M.  
to 5 P. M.

Chippendale Tray and Snuffers with original tray decoration.....	\$15.00
Opalescent Hobnail, Ruffled Top Vase, 4¼ inches tall.....	7.00
SPILLS AND SPOONERS: Shell and Tassel \$4; Star and Punt \$4; "101"	
\$2.50; Baltimore Pear \$4; Early Diamond Point.....	4.00
Parian Bust of a very lovely lady, 7 inches tall.....	10.00
6 Ramekins with saucers, "Austrian." Perfect. Set.....	12.00
Pair of Milk Glass Toilet Bottles, painted flowers, 6½ inches.....	12.00
Pair of clear Swirl Glass Toilet Bottles, 8 inches high.....	8.00
Ashburton Quart Barlip Decanter.....	\$7.50
Blue Opalescent Striped Creamer.....	4.50
Ginger Jar, blue design, 7 inches.....	5.00
Brass Trivet, girl's head, nice.....	7.00
Lyre Master Salt.....	7.50
Cable Master Salt.....	6.50
Lion Creamer .....	10.00
Dahlia Milk Pitcher.....	4.00

Prices  
Do Not  
Include  
Carrying  
Charges



Editor's Note: It is the publisher's agreement with the advertiser that all certificates sold will bear the date inscription 19— so that these objects can never be sold as originals.

### Pennsylvania Dutch Birth and Marriage Certificates

(Reproductions)  
BY BETTY HOPF

#### A Lasting Gift For Baby, Child, or Adult

Each individually hand-painted in "FRACTUR," the old pen and brush art, recapturing the beauty of a fine Lancaster collection of originals dated 1759 to 1779.

Each \$5.00 Postpaid

Size: 9¼"x12½"

CHOICE OF: Birds and Hearts, or Heart and Flowers (as illustrated)  
FOR BIRTH CERTIFICATE: Send Name, Date of Birth, Parents' Name.  
FOR MARRIAGE CERTIFICATE: Send Wife's Name, Husband's Name, Marriage Date.  
Also Hand-painted Pennsylvania Dutch Pictures: Each 9¼"x12½" \$2.00 Postpaid.  
Choice of: Bird and Tulip, Bird and Fruit Rose or Bleeding Heart

BETTY HOPF - R. D. 5 - Lancaster, Pennsylvania

### MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Avenue, Denver 7, Colo.

Dining room hanging lamp, china shade and font, painted red roses, comp with prisms, good frame.

Gem Roller organ with 7 rolls, working cond.

4 Majolica leaf butter pats, marked Etruscan, gr. center with pink bord., few minor chips.

4 Sterling candlesticks 8" tall, all alike.

3 Copper teakettles, 1 Russian base, no chimney or shade. Raised Grape design around bowl & base, heads in relief around bowl. Double wick and snuffer attachment.

Chartola Grand string instrument.

6½" Diameter clear Plume patt. covered compote, 10" tall.

Baltimore Pear covered sugar bowl.

WANTED: Quadruple plate footed silver pieces with design of Peacock in tree. Extra large quadruple plate trays.

### MRS. MARY CHRISTINE GEBHARDT

348 Ayerig Avenue  
Passaic - New Jersey

1. Dark amethyst hair RECEIVER.....\$ 7.50
2. Venetian glass, pale green shot with gold: 1 4½" bowl, Dolphin handles..... 6.50
- 3 6½" plates, each..... 3.25
3. Pink Satin Diamond quilted bowl, 3" hl., 4½" diameter..... 4.50
- 4 3 Amethyst Diam. quilted ftd. saucers, ea. 3.75
5. LIQUEUR set. Pressed Lacey des., clear glass. Crust 8½"; 5 footed glasses! 7½" dia. tray, upturned scal. rim..... 10.00
6. Tulip quart DECANTER; Lee 53, 2. Not original stopper..... 12.50
7. 2 Platters, med. blue; Seaweed & Med. bord., "Albion Stoneware" 1 14x18"; other trifle smaller; deep platters, ea. 8.00
8. Pitcher; oct., 6½", med. blue. "Mayer Longport Garden Scenery"..... 5.50
9. 6 Royal Doulton Dickens ALE MUGS set 50.00
10. Bottle, clear, shape of barrel, hor. 2", attached to wafer, "Pat. March 1, 1870 3.50 sc

## The Wayside Shop

Tel. Mel. 2520

680 Main Street Melrose 76, Mass.

I OLD GLASS	
10" Pr. Deep Cranb. I. T. P. decanters, clear reeded, 2-pl. handles, cl. blown	55.00
Steeple Stoppers	20.00
6 Deep Cranb. wines, cl. stem & foot	18.50
Deep Cranb. water pitcher, bulb., reeded appl. handle, sq. mouth	17.50
Same in Diamond Quilted pattern	15.00
Red Block cov. sug. bowl	14.00
10 1/2" Pink Vict. bowl; very nice one	5.00
Red Block spooner	5.00
Cranb. I. T. P. fingerbowl	5.00
Cranb. Paneled fingerbowl	5.00
Plain Cranb. fingerbowl	5.00
7" Blue Sap. Fish shaped cov. dish	6.50
3 1/2" Blue Thousand Eye mug	6.50
2 Blue D & B in Points; goblets, ea.	6.75
Blue D & B with V oblong tray, 11"x8"	10.00
Small pink & apple green fluted basket; 5 1/2" hl., 5 1/2" dia.	8.50
6 Pink Bristol punch cups, cl. appl. handles, acid fin., 1 sm. crack, nice choice	22.50
Blue I. T. P. cov. butter dish	8.50
Pr. Bull's Eye & Fleur de Lys lamps, Flint gl., reeded br. stem, mar. base, handsome	37.50
Same in cov. sugar bowl	12.00

II METALS	
Copper Coffee urn with glass container, Burnished	11.00
Pr. 15" heavy tin Ship's lanterns painted red & green, some col. glass fonts, comp with oil lamp, nice ones	12.50
8 1/4" Burnished brass pail	10.00
Pr. 7" Early brass candlesticks, burnished	9.00
Pr. 7" Eng. brass candlesticks, push up style	14.00
Pr. Copper Inkwell fillers, ea.	4.50
2" Miniature copper measure, heavy qual.	3.75
8 1/2" Triangular copper Trivet	5.50
Brass Inkwell on stand	6.50
3 1/2" Brass door knocker, arm & hammer	3.75
Small copper gravy boat, fine qual.	6.50

III MISCELLANEOUS	
6 1/2" Rookwood vase, floral pattern	6.50
Majolica candleholder, bust of man, nice col.	2.75
9 1/2" Pr. brown Bennington dogs	35.00
8 Marked green & yel. French Majolica pl., Grape patt., 7 1/2" dia., very choice, ea.	6.00
Pr. Green & yellow Maj. corn salt & pep.	5.00
10" Extra lge. Parian pitcher, allover raised sm. rose patt., very outstanding	25.00
5 1/2" Copper lus. pitcher, 2 dec. blue bands	22.50
Same in 4 1/2" size	14.50
6 1/2" Copper lus. pitcher, Diamond patt., base enamel floral dec.	20.00
2 Blue Milk gl. Latticed compotes, 7" hl., ea.	17.50
Double "Glory" Lamp	8.50

IV OLD CHINA	
Very early darkest blue oval Latticed bowl, open handles, some cen., 9"x12 1/2"	17.50
Same in platter 8 1/2"x10 1/4"	12.00
Very early sm. "Boy Blue" wash bowl & pitcher set, light weight, beau.	35.00
7 1/2" Early Staff. standing fawn col. greyhound holding rabbit, open legs, gr. moss on 6 1/2" base	18.50
10" Pedham pottery dinner plate, clover border	7.50
Early Canton blue platter, 14 1/2"x11 1/2"	18.50
Early Canton blue soup tureen, fits above pl.	18.50
9 1/2" George Washington Royal Doulton pl.	4.50
Early dark blue Staff. milk pitcher	5.00
Pr. 6 1/2" white partly sanded Staff. dogs, marked "England"	22.50
Blue 17 1/2" jam jar, very pretty	7.00
4" Marked Royal Worcester cream, beau.	14.50

All Proof. Satisfaction guaranteed.

## IRENE B. YOUNG

20 Westervelt Avenue

Tenafly, N. J.

Pr. Brass single candle sconces, Vintage patt.	\$15.00
Silver Cocktail fruit picks, 6 Mexican hats	2.50
6 Chinese figures	2.50
2 Amber D & B panel, 7" plates, pr.	8.00
Pink Satin glass tumbler \$5; others \$3 & 4	4.00
Pr. Sandwich opal, tiebacks, lge.	12.00
Pewter teapot, dainty, swirl; wicker wound handle	5.00
Canary D & B mug, juice tumbler, toothpick, creamer, each	3.25
Stein, 16" 2 1/2 L. "Ein Meisterschuss"	24.00
Stein, 18" 3L. Pebbled background in gold lustre on plum col. Dancing figures in panel. Dog's head & bird's head on hand.	35.00
Realistic carved Owl (teak?) Hinged head, container inside for tobacco, 8" high	8.00
Blue Bristol vase, 6". White, gold floral.	3.00
China bonnet-top Grandfather clock case, 11" hl. Applied Wild Roses	7.50
Bl. Willow apt. pitcher, Ironstone quality, no mark	3.00
3 Green Majolica plates, pink floral, 7" 3 for	6.00
One 8" for	1.50
Finely carved wooden bread plate, German. Sev. carved racks, one vase-holder	7.50
Carved and painted Indian figure, seated, with 3" copper bowl. Not very old but interesting	3.00
Amberette fruit dish	6.50
Pr. Early Staff. figures, boy, girl in arbor	30.00
Deer and dog \$9; Eagle match holder	12.00

## Herman Elpert, Inc.

1632 Main Street

Niagara Falls, N. Y.

Single Student lamp, straight cylinder tank, yellow overlay ribbed shade	\$100.00
Brass piano lamp, burnished and wired, marble shell; all-over pink shade with flower decoration	49.50
Onion pattern platter, 11 1/2"x17, marked Meissen with star	18.50
Pr. Matching china platters, 19 1/2"x13 1/2" and 12x18, matching buff and gold borders, 1 with rose center dec., one with tulip and fuchsia dec. Each	10.00
Blue Coin Spot, 6 1/4" celery	7.95
Blue Thousand-eye flat celery	4.00
Pr. 9" Bristol vases, enamel flower dec., rough pontil. Pair	18.50
Pr. 8" Cobalt blue vases, enam. flower dec. on gold medallion. Pair	18.50
Victorian Vase, 3 blue glass tubes fitted in brass frame. Bird and flower decoration; 11 1/2" high	10.00
13" Tall stem Vase with calla lily shape top shades pale green to turquoise	5.00
6 Reed & Barton nut picks in orig. box	5.00
6 Cranberry finger bowls, 3 ruby, each	3.00
Repeating chocolate pot, 9 1/2" high, tax. inc.	17.40
Amber or red Hobnall hanging lamp, wired, burnished, prism	49.50
Same as above with flowered shade	39.50

No C.O.D.'s Transportation Extra

### COLLECTORS NOOK

1832 Grand Avenue St. Paul 5, Minnesota.

Footed oblong delicate green Maple Leaf bowl, 6 footed saucers, like Maple Leaf	\$25.00
Royal Bonn pitcher tube vase, gold top and bottom, floral spray through center	20.00
Clear Cameo Mary Gregory wine bottle	18.00
2 wines	1.50
Milk white pitcher, hand painted delicate blue with Rose flor. dec., brown red hand	14.50
3 Venetian finger bowls on saucer shaped plate, ea.	10.00
N. E. Peachblow tumbler	8.50
Deep cranberry tumbler	7.00
Square Overlay bowl, bulging corners, cream lined with pink, crystal Rope edge, 4" hl., 7" across	25.00
Small 6-drawer spice box, exc. cond.	8.00
Cover Deer & Dog compote, 7 1/2" hl., hand holds dish, Ribbed base	8.00
Mug, 3 1/2" hl., white with Bow Knot & flor. Spray, marked Ironstone china	5.00
Frosted Hobnall bowl, 3" hl., 5" across	15.00
Overlay Basket, fluted crystal edge, white Ribbed outside, lined with spattered effect in blue, red, silver, yellow, white, unusual Covered white toothbrush holder, marked Ironstone, really odd	20.00
5 Caramel Slag tumblers	3.00
Clear covered compote, 12" to finish, 6-sided standard, bottom of bowl in 6 sections, top plain, top with china cov. same as bottom of bowl, 5 footed saucers	13.00

### MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Cranberry opalescent Hobnall cruet, tiny chip on one hob, a lovely piece	
2. Rose Mother-of-Pearl Satin glass cruet, sm. size, ruffled top, an unusual type	\$30.00
3. Hand painted china set, nice for bridge: 4 plates, 4 C & S. This is early gold band china, which was handpainted 50 yrs. ago. Dated. Set	30.00
4. Large cranberry water pitcher, fine Swirl patt., clear reeded handle	20.00
5. Double brass Student lamp, burn., not wired, comp. with chimneys & orig. yel. shades	
6. Large amber glass water pitcher in form of Owl; unusual, perfect	18.00
7. Blue Daisy & Fern Rose bowl	6.00
8. Hobnall water pitcher, cl. with ruby top, Thumbprint base	9.50
9. Red Block covered sugar	7.00
10. 7" Rooster Milk glass with orig. bright paint; browns, yellows, & green with bright red com. & fine example of this type	12.50
11. Pressed Leaf water pitcher, applied hand.	10.00
12. 2 Canary Wildflower footed saucers, ea.	4.75
Large Ironstone tureen with cover, no ladle	12.00
Ironstone cov. soap dish	2.00
Choc. pot with 4 C & S. mkd. France pink flow. dec., perf., except rough spot in one cup. Set	6.50
Rockingham handled mug, perf.	4.00
Amber boat relish. Block patt.	3.50
China cracker jar, with china cov. "Limoges" pink flow. sprays, perf.	5.00
Festoon cake stand	4.00
Paneled Thistle wine	4.00
Sauce, same patt., 50" hl. Centennial slip.	2.50
Camphor glass, same type	3.00
Milk glass, 7" Forget-me-not plate	3.00
Black Milk glass plate, triangular, S. bord.	4.75
Milk glass Fish on boat base	6.00
Amber Inverted Thumbprint saucer on 3 feet	2.50

ALL ITEMS GUAR. EXPRESS EXTRA.



## P. O. Box 1097 Providence, Rhode Island

A crotch walnut chest with 4 drawers, the top one shaped. It is 47" long, 22" deep, and 37" tall. This is a genuinely old chest of magnificent wood and proportions, a living room or dining room piece. It has been expertly refin., and is 100% orig. except the brasses which are authentic pre-war reproductions. The wood has exceptionally beautiful graining & depth. Price	\$100.00
A pr. of Victorian, oval back, grape carved, side chairs, in stout structural condition, with deep handsome carving	38.00
A set of very early Mulberry china w. 3 graduated octagon platters the largest 16", and eight 9" octagon plates, and 8 handleless c/s, small, unusual octagon shaped vases, dishes, and eight sauce dishes and an unusually lovely relish dish. The color is deep, and except for some roughness on the sauce dish edge the set is proof and sparkling. Marked Walker Bros. impressed, and "flora" underglaze on back. The set is beautiful. Price	35.00
Pr. of bisque figures, 8 1/2" hl., little boy & girl in pastel coloring; mkd. with English registry mark on bottom. In perf. cond. These are typical English children of 100 yrs. ago and sweet Small and very choice Chelsea dog, mkd. with the gold anchor. This is a reclining dog with Rockingham ears and bits of moss. Dog is spotted, standard is gold banded; 2" long, 2" tall. A collector's piece. Price	22.00
Old pine Pembroke table with slender Henneville legs; just lovely. Perfect proportions, round corner drop leaves. Entirely refin. and in fine condition	45.00
8 White English china 12 sided egg cups with handles. These are fld. 3" across, 2" deep fine quality china, with delicate handles. Price	8.00
Vict. black walnut bureau, pink marble top, 42" long, 20" deep. 4 drawers. Very handsome furniture with original old brasses. Price	28.00
French plate glass mirror that might be used with above, or separately. Perf. glass framed in a bl. walnut framed, 32" by 28". Price	17.00
Early Vict. walnut, rose and shield carved. Love Seat of exquisite lines, small with cabriolet legs and knuckle carving on closed arms and roses carved on serpentine apron form mirror back. Just upholstered with perfectly beautiful rose silk, antique velvet roses high on back. Perfect condition. Include custom made satin striped slip cover in mauve and gr. The most beautiful Love Seat in perfect condition. Price for resale	185.00
Small, Vict. lady's rocker with grapes carved at center top, cov. in fine blue material in splendid usable condition. A perfectly darling little chair utterly the period. Price	28.00
Metal Cupid lamp in perfect condition w. beautiful ball globe in delicate pastel coloring, of yellow and pink, etc. Perfect in a Victorian setting. Price	23.00
A burnished, solid brass frame, very elaborately worked stands or hangers; beautiful for dressing table mirror; 14" by 9 1/2". Price	10.00
An early pine spice cabinet with dovetailed frame and drawers; very early workmanship and brass pulls. Has ten drawers with 1 lock, and has been beautifully refinished. Price	22.00
A hanging lantern of finest wrought iron workmanship and 4 colored glass windows. The iron work is fine as Spanish lace and the lantern is all wired, ready to be attached. Price	14.00

CARRYING CHARGES EXTRA

ALL PRICES NET NO C.O.D.

## ELSIE MAE RADABAUGH

715 N. Downing St., Piqua, Ohio

Good Luck Goblet	\$2.75
Jersey Swirl Spooner	4.00
Jersey Swirl Tumbler	2.50
Pair square Daisy and Button with Thumbprint compotes, 5 1/2" high	8.00
Small, blown cake stand, Teardrop in stem; 7" high. Rare	9.00
6 1/2" slipper, midgets	8.00
Alfred Meakin, Moss Rose shaving mug	5.00
Moss Rose covered soap dish	5.50
Moss Rose toothbrush holder	2.00

No C.O.D. -Satisfaction Guaranteed - Exp. Extra

### HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

12 8 1/4" Gothic black glass plates.....	\$ 30.00
12 8" Gothic black glass plates.....	28.00
6 Glass cups & saucers, entirely dec. with	
gold des., gold edges & gold handles;	
shaded to light green.....	48.00
Plated Basket Berry patt., with ladle & three	
feet; lovely Rose gl. bowl, 8" dia., 3" hi.....	24.00
Classic type Ching trinket box, white dec.	
with blue, having head of a composer in	
cen. on top, with a sm. oval in gilt on ea.	
side for mirrors(missing) blue objects on	
flat top, base with blue scroll in cen. and	
on 4 ends; 4" hi., 3 1/2" wide at top.....	16.00
White standing Rockingham dog, on oval	
base; red basket in mouth, 3 1/2" hi.....	20.00
Silver Resist cup & saucer, rose & blue col.	
Fulton Steamship, C & S, black transfer.....	25.00
Lovely Mansion House, pink lusc. C & S.....	25.00
10" Landing of Pilgrims plate.....	20.00
8 Clear Beaded Grape sq. sauce dishes.....	16.00
GWTF lamp, white with lovely red roses.....	35.00
Clear with white Overlay Pear shaped bowl	
lamp, 10" hi.....	65.00

SC

### Heintz Heirloom House

404 - 4th St., S. E.  
Watertown - So. Dakota

1. 12 Ivory or Bone handle dinner knives	
hand forged steel blades. Nice cond, doz	\$ 24.00
2. 3 9 1/2" Hav. dinner plates, Bachelor But-	
tons. One has small chip. Each.....	2.50
3. Pretty Bracket lamp. No reflector.....	3.75
4. 6 Perfect Footed clear saucers Beaded Me-	
dallion pict. of Queen Vict. on 2 sides, ea.	2.50
5. Beau., very old, 3-pce. pudding set. 12 1/2"	
plate, 9" bowl, 8" baking bowl all dec.	
in pink roses, Bavarian. Each pce. scal.	
Edge heavy gold.....	12.50
6. Blue velvet album, pict. on one side,	
never used.....	4.50
7. Hundred year old cl. Ribbed Eng. decan-	
ter. Beautiful stopper.....	10.00
8. Limoges 7-pce. Fish set. 6 3/4" plates. Deep	
14x11" platter. Soft green shading to yel-	
lows. Water, fish & flower centers, perf.	18.50
9. Matched 6-bottle cason. Silver good.....	12.50
10. Mary Gregory ruff. top water pitcher, perf.	
11. Dainty silver cake or fruit basket, perf.	7.50
12. Refined Wal. Ansonia clock. Running	
Graceful lines.....	18.00
13. 2 8 1/2" Copper slippers, each.....	1.50
14. 3 Hav. pink flower bone dishes, each.....	1.00
15. Beau. red Bohemian dresser set. Like	
right hand lower corner Oct. Hobbies,	
1944, p. 77. No stoppers in tall bottles.....	20.00
16. 1 Luster Tealeaf cup & saucer.....	4.00

Satisfaction guaranteed. No C. O. D's.

SP

### Pillar and Scroll Antique Shop

Dorothy M. Evans  
New Carlisle, Ohio

Cobalt blue lamp, 10" hi., Drap. pattern.....	\$ 9.00
2 Opalescent Honeycomb lamps; opal Ribbed	
Gas shades with fluted tops; 1 base slightly	
larger than other; diff. hardly noticeable;	
Lovely for bed room or end tables	
electricified. Pr.....	37.50
Meissen Onion round patch box, 2 1/2" Cross	
Swords.....	9.00
6" Tea plate; same as above.....	5.50
Pulpit or fruit bowl lamp, 13" tall; dia. of	
base 7"; cl. gl. with frosted & fig bowl	
supported by 4 pillars 7" tall inside of	
which is a detachable 3 1/4" dome covering a	
rose dome; has orig. label on bottom.	
This is a beau. & unusual lamp.....	37.50
Light yellow Coin Spot ruffled edge dish;	
2 sides turned up.....	7.25
Oval brass picture frame, fig. brass work	
around edge opening, 13 1/2"x10".....	8.75
Lamp, 9 1/2" tall; fluted black amethyst base	
with wh. diamond fig. Bristol bowl.....	12.50
Cran-erry over white Blown ruff. edge dish	
dia. 11 1/2"; holder needs re-silvering.....	13.50
Brass Bell, 3" tall; Lady with full skirt	
& laced bodice.....	5.75
Fairy Lamp marked, 4 1/2" tall; cranb. &	
white Nalissa shade.....	25.00
China clock, small size; white with delicate	
pink fl. dec. Running, hair line crack on	
top; no harm.....	9.50
Clear Blown water pitcher with dainty	
enam. & gold fl. dec; ruffled top.....	6.00
Child's tea set; tea pot; creamer; sugar; 6	
cups & saucers; 2 cups have hair line	
cracks; no harm; white with delicate fl. dec.	
look like.....	10.00
Satin glass dish; ruffled & Swirl edge; very	
pale green over white, with yel. & blue	
enam. fl. dec. inside; ground Pontil; no	
holder. This is an outstanding dish.....	25.00
Brass Teakettle; small size; polished; no lid;	
nice for vines or fire place.....	7.50

SD

### ETHEL B. MORROW

1327 S.O. GALENA AVENUE  
FREEPORT, ILLINOIS

BISQUE: A pair of finest quality, 14" tall, man in knee breeches is proffering a heart on which is written in gold "This Heart be Yours" to a shy girl dressed in peasant costume; pink, blue and gold costumes, with Sprays of sm. flow. scattered. The Heart has been mended, otherwise the pair is absolutely perf. \$80. Another 14" pr., heavier German Bisque, both prof. children, ea. holding a Sheaf of flow., blue and pink with much copper Lustre trim; their costumes trimmed with flow. and Lustre \$75. A most unusual baby, sitting on a gold-tasseled cushion, base 6x7, baby 13" tall; dressed in pale yel. and blue, elab. dress with ruffles; gold lace petticoat showing. Has its knees crossed, and is pulling one blue knitted sock off. Two lower teeth are through! \$75. Largest size Bisque baby in white nightgown with pink trim, 11x9, sitting with bare feet crossed, hands above head, proof \$50. The following items were bought from an old jewelry store, and are just like new, cranb. pickle castor in elab. silver frame, with tongs, lovely deep colors, six puffed out panels, blue and white enamel flowers and gold trim \$25. Bulbous jam jar in silver frame, allover blue and white enamel flow. \$20. Pale green bulbous sq. jam jar, frosted finish with ige. gold flow., in silver frame which has a lge. flow. on handle, another flower on lid \$20. Porcelain cracker jar with silver bale and lid, in an allover design which looks like a Delft tile patt., very unusual \$15. One hundred sterling spoons, souv. \$2 each; elab. demi-tasse spoons, not souv., no two alike \$2.50 each; tax included. (If for resale, deduct the amount of tax.) SC

### E. HELEN RUTLEDGE

537 Broadway	Route 1	Malden, Mass.
Thousand Eye square, apple green compote	\$ 15.00	
Horn of Plenty Whale-oil lamp, 10 1/2" hi.....	17.00	
3 Piece red Bohemian toilet set.....	18.00	
Loop & Dart creamer, spooner, & cov. sugar		
red ornament.....	13.00	
10 Shell & Seaweed 8 1/4" plates, marked		
Etruscan, ea.....	8.00	
Amber D & B pickle jar in sil. plated holder		
with tongs.....	15.00	
Large Chippendale tray, no stenciling, 35x18		
10" Pink Bristol Ribbed Students lamp globe	28.00	

SP

### MARJORIE MARKS

194 Main Street	Wakefield, Mass.
Wedgwood green Jasperware pitcher, ht.	
4 1/2", bulbous, figures in bas-relief.....	\$ 9.50
Brown Majolica syrup, blue flow., pew. top	
5 Blue glass tumblers, en dec., ea.....	1.75
Cranb. glass tumbler.....	3.00
Amberina 8" lily vase.....	12.50
Apple-green 9" oblong Raindrop dish.....	4.50
5" Copper lustre pitcher, blue band.....	12.00
Lt. Amber I. T. P. sugar shaker, en. dec.....	5.00
Beau. amethyst glass urn, ht. 11", gr. gl.	
knob on cover.....	27.50
Lovely blue pointed Hobnail bowl, w. 7 1/2",	
in p. holder.....	22.50
Cranb. Epergne, 3 branches, ht. 10", write	
Pr. Staff, recumbent Greyhounds, lge. 3 1/2",	
ht. 2 1/4", choice.....	22.50
Dresden, c. sword, cup & saucer, royal blue	
& gold decoration.....	12.50
Dresden c. sword, heart-shaped, flower dec.	
cov. box, raised flow. & hand. on cov.....	19.00
Lovely Bohemian perfume bottle, ht. 6 1/2",	
5 Bottle castor set, all marked, s. p. holder	
in fair cond., good set for.....	8.50
Nice heavy old Whale oil lamp, ht. 9".....	10.50
Pew. sau. type Ink well, 7" dia., good cond.	
10" Eng. Pew. plate, proof.....	18.00
Round Pew. Ink well, 3 1/2" dia., quill holes	
& lid.....	8.00
Pew. Stein, ht. 4 1/2", four 1 1/2" bands, cop.,	
nice handle, glass bottom.....	8.50
Silver plated tankard, ht. 8", Hall mkd.....	9.00
Brass saucer type candle holder with hand.....	4.50
Sm. brass tea kettle.....	7.50
Hammered Copper basin, dia. 9", ht. 4",	
cleaned, nice for foot.....	10.50
Hammered cop. pan, dia. 10 1/2", depth 2",	
Loop handles on each side, nice hang pe.	
Hammered cop. pan, like above, dia. 12",	
depth 2 1/2".....	7.00

All goods sent Express Collect. SC

### PHILADELPHIA SHOP

1527 Locust Street, Philadelphia

Fine Platter, marked "Ink." Royal Staf-	
fordshire Pottery, Burslem, England.....	
Design grey-green and gold, 19x14".....	\$ 7.00
Round papier mache snuff box; picture	
lake scene with ship, 2 1/4" dia.....	2.50
Miniature Pitcher white china, raised	
flower spray color, 2 1/4" high.....	3.00
Old Meerschaum pipe bowl, shape of prow	
of ship, silver mountings.....	10.00
Three U.S. Flags with 34 stars, silk,	
silk fringe, 6 1/2"x5 1/2". Each.....	1.00
Spray blown glass flowers, 1 pink, 2	
opalescent, green leaves, 3 1/2" high;	
flowers, 5" diameter.....	5.00

SP

### HELEN TAYLOR WILLIAMS

Bowling Green, Mo.

Henry Alcock Moss Rose gravy boat, like new \$ 2.00	
8" Fomona Wheelock plate, 2 very lge. red	
apples, gr. leaves, cr., blue & gold, proof	4.25
Cl. Barred Hobnail water tr. needs smoothing	3.25
12" lt. green Vict. water pitcher, enam. dec.	
ruff. top, 2 match. tumblers, all proof.....	5.75
Texas min. glass open sug. & creamer, proof	4.25
Cl. amber 8" cov. hen dish, L. pl. 181, lid	
rim chips, base proof.....	4.50
Blue Plush clock, 8", dated 1878, runs,	
hinge lid lifts to display Sat. lined jew. case	8.75
Ornate Vict. 3-compart., celluloid & Plush	
toilet case, 12"x10"x17", rose Satin lining	
& mirrors in exc. cond. 9 orig. ivory fil-	
ings remain. Attractive.....	14.50
Rare cl. Teardrop & Tassel tumb. base flake	3.00
Deep bl. Lus. hat match, appl. fl. petals ch.	2.25
Amber 6 1/2" Saddle-bag bottle, appl. handle	
proof.....	4.75
Amber 8" flattened Diam. shape patent med.	
bottle, very old and proof.....	2.00
Amb. Host. Bittern bottle sq. proof.....	1.50
6" Cl. D & B bottle, whiskbroom old, proof.....	1.50
20" Ger. Bisque jointed doll, like new but	
needs re-stringing, especially nice.....	9.75
8" Stippled Daisy bowl, 60 yrs. old, proof.....	2.75
Cordova celery vase, very brilliant, proof.....	2.00
3 Red tomato hdd. condiment set, n. h. erk.	
Colorful H P red roses; M G bowl, 9 1/2", proof	4.25
Pr. Broken Column 8 1/2" cov. compotes,	
Sandwich, proof, ea. \$3.50; the pair.....	10.50
Min. 4-bottle pew. castor, proof, only 2 bot.	4.50
Doll pewter tea set, 20 pcs., proof.....	9.25
Tiny doll iron and stand, proof.....	1.25
Doll tea set, very old; wh. china cov. sug.	
teapot, 5 C & S, all proof, teapot 2 1/2"	5.75
D & B with Narcissus wine, proof.....	1.35
2 Pan. Forget-me-not compotes, 7", no lid,	
proof, each.....	2.50
Ger. Leuchtenberg china olive set; 12" tray	
8" oval match. dishes, lus. & roses dec.	3.25
Sweetheart (Kamm) min. 3-pc. set; cov.	
sug.; cov. butter & creamer, 2 n. h. chips.....	3.50
Extra heavy Cut glass water bottle, brilliant	
8 Cl. oval hex. top D & B saucers beau.	5.25
brilliant, old and proof.....	2.00
Paneled Thistle 6" bowl, proof.....	2.75
7 1/4" Sq. bl. glass S plate, 1 n. h. chip.....	3.50
Rosy pink shaded to gold wash bowl &	
pitcher, graceful, col. and proof.....	5.00
7 1/2" Majolica plate, Serreguines, much	
blue gr. grapes & leaves; drilled for hang.	4.50
Cut Log, proof, 9" cake stand \$6; cov. butter	4.50
Nippon lemonade pitcher, 6 match. tall	
cups, h. p. violets, lovely &	
proof, set.....	10.00
Buffalo platter; Indians, buffalo in dk. gr.,	
13"; dec. and in really new cond.....	8.25
8" Teasel open bowl, ltd. One base flake.....	1.75
Spring (Cl.) pickle castor, knob off lid, but	
unusually nice and graceful frame, proof.....	7.50
Pr. Fine qual. "Jewel" Bav. Swirled china	
C & S, red rose dec., proof.....	5.50
9" Proof Baby Thumbprint cov. compote.....	5.75
9" Sq. Grandmother's Quilt Block cov. com-	
pote; high stem, proof \$3.50; Milk	
pitcher proof.....	2.00
9" Fish Scale plate, proof and old.....	5.00
6" Rose in Snow plate, old and proof.....	1.25
7" Ger. glazed Bisque spantel, col. 1 leg rep.	4.50
9" Amber D & B Cross Bar bowl on collared	
base, 1 n. h. base flake, lovely.....	4.00
Iron Muffin pans, old, proof.....	2.25
12" Farm Bell and bar, nice tone sound.....	10.00
Rosewood Canopy bed, in rough, crated.....	35.00
2 Grandmother's Quilt Block wines, proof, ea.	1.00
6 M. Z. Austrian Habsburg 8 1/2" plates, deli-	
cate gr. & gold conventional bord., proof set	6.50
4" Amethyst iridescent Rose bowl, 3 feet,	
proof.....	2.75
Opaque cream Grape sug., open scal. type,	
L. pl. 171, 2 handles, proof.....	3.50
Green Mary Gregory type vase, ruff. top, 8"	
gold, wh. enam. & violets dec. Proof, old	5.25

All items available when this ad appears.

Satisfaction guaranteed. Express collect. SC

### COLONIAL ANTIQUE SHOP

PURCELLVILLE, VA.

Covered dish; Hart on fallen tree; base in	
clear gl; chips on edge of cov; Millard 309 \$ 3.50	
2 7", 101 plates, each.....	3.00
2 Cups & Saucers in black Canova; ea. C&S 7.50	
Milk glass Scoop master salts, Millard pl., 101 3.50	
Amberina Inv. Thumbprint finger bowl.....	10.00

6 Green tumblers, Frosted band, en. flrs.....	\$ 1.50
Blue opal. Lion's Leg berry bowl \$3; saucers.....	2.00
Blue opal. Crimped edge, lt. bowl.....	3.50
Heavy Gothic cov. butter \$2.25; spooner.....	1.00
3 Ribbed Palm goblets.....	3.00
8 Vas. Inv. Th. wines \$1.50; Lot.....	11.00
Clear creamers: Zipper \$2.25; Latitice.....	2.75
Bals. Thumbprint: 2 ft. saucers \$1.50; 2 3-	
row goblets.....	1.75

Write wants. Express Extra. Closed Sunday SC

### MRS. EVELYN R. EDWARDS

(THE WHATNOT)

582 New Britain Avenue Hartford 6, Conn.



**BETTY LEE INGRAHAM — Old Tavern Hall****R. D. 3 — On Route 5-S — Schenectady, N. Y.**

Unusual M. G. 22" GWTW lamp, light blue with scatt. pink, yellow flower.....	35.00
Sm. Brass tea pot on quaint alcohol stove with handle.....	15.00
Amber D & B hat, old.....	3.50
Fine Parian bust of Milton, 7½".....	8.00
Large pink Tulip gold edge Wall plate.....	6.00
Maj. Chanticleer beer pitcher, lovely col., 17".....	15.00
Equus. Handpntd. lge. vase, 22 K. gold edge and trim, bust of Chinese Princess, enam. flowers & foliage, 15" tall.....	28.50
Hand tooled Brass Chinese vase, 12".....	8.00
Pr. pink & gold china boots, English, 7".....	8.00
Lge. sq. gl. lantern with inside lamp & reflect. Lge. pink to milky Swirl Hall hanging lamp, complete.....	12.00
Handsome well made GWTW lamp, cream to rose with Arab's head & horse; half shade with 3 spear point prisms, wired top & bottom, 3-way switch.....	18.00
Squatty handled brass lamp, beau. pink to deeper open shade, white & pink Pond lilies, leaves 38 spear point prisms, elec.....	60.00
Brass handled lamp with open Lacyl filigree, shade studded with col. jewels, 48 notched spear point prisms, wired a gorg. lamp.....	60.00
Bisque figurine, Joan D' Arc, white gold dotted dress, sl. tunis and sword, 10".....	65.00
Pair ornate Brass easel frames.....	12.00
Sm. dove gray GWTW lamp with country scenes, half shade.....	13.50
Brass Rochester lamp, half shade, Cupids, flowers in brown.....	15.00
Hanging Lamp, brass frame, pale blue matching shade, font, scenery, prisms.....	8.00
Heavy nick. alcohol Chafing dish, ebony handles.....	28.00
Nick. Students lamp, with shade minus ring Pr. Staff, vases, wide scal. tops, red, blue, vel. fl., gold edges, 9½" tall.....	10.00
Beau. pr. Bristol vases, 10½" enam., copper Luster trim.....	27.50
Min. cream Satin lamp, Teardrop patt. Frosted Etched shade.....	30.00
Blue Pickle castor sil. frame, tons.....	14.00
Amber D & B pickle castor, sil. frame & tones Green to white Crackle gl. vase, squatty, amber appl. Pussy Willows.....	15.00
Maple, sugar box to decorate.....	9.00
6 Bone handled knives (white).....	3.50
Small red & white Staff, clock not running.....	6.00
Lovely squatty cream Satin Melon vase, Teardrop, 8¼" tall.....	10.00
Pr. nice Staff. Piques, set in velvet frames "Autumn" "Winter".....	16.00
Beau. Handpntd. Satin china vase, gold handled, pink Roses, 15".....	20.00
Mah. Wall dinner gong, 4 tones.....	15.00
Gorg. very lge. Staff. Jardiner, gr. with white Scrolls, petal shaped top, handled.....	6.00
Quad. sil. water set, pitcher, goblet on tray.....	16.00
Rare size sm. brass pall.....	8.00
Pr. Chinese brass candelabra 3 candle.....	15.00
Pr. brass candlesticks, burn. 8¾".....	10.00
Heavy bronze vase, with sil. Overlay, cotage and geese, 11" teakwood base.....	8.00
Dainty thin china choc. set, pot 5 cups & 8. orchid, yellow, gold flowers.....	8.00

Small Brass tea kettle.....	8.00
Lovely old beige china vase, 14" Lillacs, H. F. gold handles.....	8.00
Pr. Brass Bells.....	6.00
Elec. coffee percolator, cop. with faucet.....	15.00
Carved Ivory Chessmen, (29).....	7.00
Heavy fld. squatty brass lamp, Ball shade flowered.....	18.50
Sm. Br. hang. lamp, pretty Moss Rose shade Col. World War & other medals, about 50.....	15.00
2 Inlaid carved Cuckoo clocks, running, ea. 35.00	
Wal. corner Whatnot, 4 post type.....	35.00
Sol. mah., drop leaf table refin., Clover Leaves Dainty Noritake tea set, sug., cream., tea-pot, 6 cups & saucers on tray, one chip in edge tray; gold, black.....	90.00
Dainty French demi-tasse, white, gold, H. P. decorations.....	15.00
Noritake choc. set, white and gold Lace trim, pot, 4 cups & saucers.....	4.00
Unusual octagon Nippon choc. set, sil. Overlay, pot, 4 cups & saucers.....	12.00
Satin cracker jar, bl. lilies, sil. top & handle.....	14.00
Copper Luster pitcher, blue band, Beaded, nearly 5".....	9.00
Mah. Gent's chair, usable cond. Leaf carv. Plain Wal. marble top sideboard, usable.....	12.00
Rare Peachblow cruet, white dec., appl. Camphor handle, no stopper.....	95.00
Frosted Lion open compote.....	75.00
Ruby Rosette creamer, 4½".....	15.00
Ruby T. P. wine.....	15.00
Biscuit col. choc. pot, orchid flowers.....	3.00
Demi-tasse pot, col. classic scene.....	6.00
Brass Banquet lamp, classic figure holding bowl, wired with 3 tins; use your own shade.....	15.00
Brass Banquet lamp, Onyx stem, fine heavy base and bowl, wired as lamp above, use your own shade.....	15.00
Beau. Croch. mah. secretary. Beaded, refin. 200.....	
Mah. Empire secretary, refin.....	175.00
Bisque child, sitting with shoe, rough edge on bonnet, not noticeable, 7" tall.....	8.00
Handsome ornate brass, handled flower urn, ewer type, tin for flow, inside, 19" tall.....	14.00
H. P. Body.....	13.50
Beverage set, Dresden, pitcher, 5 handled tumb., deep peach to wh., with fruit des.....	7.00
Brass tea kettle on wrought iron holder, with alcohol burner.....	8.00
Wal. carv. French Whatnot, has 5 shelves ea. side, cen. mirror, white marble top compartment to floor with shelf, & door, rough.....	65.00
Child's mah. chest of drawers, post front, 4 drawers, rough.....	30.00
Med. size GWTW lamp, white to blue with pink Morning Glories.....	30.00
Cream Satin GWTW lamp with scatt. Violets, shades to palest pink.....	30.00
Small Hanging lamp, heavy Etched frame, bright brass, white shade.....	18.00
Copper tea kettle, need cleaning.....	9.50
Handsome lge. mah. Whatnot has top with mirrors, top lifts off.....	90.00
Currier and Ives Horse racing prints, write. Express extra. • Crating free. No C. O. D's. Stamps for Replies, Please. sc	

**MRS. WALTER MOSER****1529 Fourth Ave. Altoona, Pa.**

ELITE LIMOGES DINNER SERVICE, Delsy dec., including 12 dinner plates, 11 salad plates, 12 soups, 12 butter pats, 12 desserts, 10 cups & saucers, cov. butter, cov. sug. & creamer, gravy cups & saucers, cov. tray, 2 cov. tureens, large meat platter, sm. meat platter, open veg dish & relish dish, set \$150.00.	
Haviland and Co. Limoge lge. soup tureen, lavender fl. and gold dec., unusual shape and a beauty \$12.50.	
BAVARIAN, Arbutus patt., dinner serv. for six, including 6 dinner plates, 6 salad plates, 6 bread and butter plates, 6 soups, 6 desserts, 6 cups & saucers, gravy boat and tray, lge. meat platter, lge. round chop plate, creamer, and cov. sugar, 1 open veg., latter having small hair line crack, set \$40.00.	
6 Fine china soup plates, Germany, lavender floral green & gold decor. \$6. 6 matching plates, 8¼" dia. \$6.	
6 Scal. edge desserts, Lilly dec. RS Germany, 1 chipped \$3.00.	
Toby creamer 5¾" hl., gr. Lus. finish \$3.75.	
Porc. shaving mug, outside blk. inside wh. \$2.75.	
White Satin glass (dull finish) vase, 10½" hl., Bulbous bowl, long slender neck \$7.50.	
Fan. Flower cake stand 8¼" dia. \$2.75.	
Honeycomb cake stand, Cable edge, 11" dia. \$5.00.	
Cl. Hobnall Fluted top, 8" water pitcher \$7.50.	
Cupid & Venus water pitcher \$5.50. Hobnall band water pitcher \$4.50. Dewdrop in Points water pitcher \$3.75.	
China Cupidor, Raised Scroll & flor. dec. \$2.50.	
Brown, Bennington type cupidid \$2.00.	
4 Prs. Vict. Bobinette scal. edge curtains, 3 yds. 16½" long, 49" wide, appliqued des. throughout, 1 pair new others used \$50.00.	
Pr. 96x30 hemstitched Linen sheets, laundered \$18.50.	
Delicate pink Silk & ecru Lace 2-piece bedspread, alternate rows of Silk and Lace, 1 pc. pink Satin bow on sham cov., exc. cond. \$35.00.	
Love seat 39x21x38" high, Civil War Period, Cut out carv., Tapestry uphol., wood possibly Cherry, chair to match, both in splendid cond., 2 pieces \$40.00.	
Another Love seat, same period, Pan. cen., rolled arms, 47x21½x39" hl., needs uphol. \$25.00.	
6 Plank bottom chairs, three short Spindles to cen. rail, wide top rail, all with orig. dec., except one which was painted white \$42.00.	

Transportation Extra. sp

**STAGECOACH STOP ANTIQUE SHOP  
SANGERFIELD, N. Y.****AUTHENTIC ANTIQUE FURNITURE IN  
SOUND, ORIGINAL CONDITION**

1. Pr. sq. fld. purple Slag Roses, 3¾" tall \$ 8.00	
2. Lovely brass lamp w. pink china stem w. Bird dec.; Frosted font & Ball shade, 20¾" tall; burnished and wired.....	18.00
3. Gorgeous H. P. choc. pot and 6 matching C & S w. cobalt & gold Scal. bord.; lovely pink Roses; Nippon.....	15.00
4. Pr. fld. Bristol vases, Ruffled tops; lovely Bird & Foliage dec.; 7½" tall, pr. 16.00	
5. Luscious Vict. bowl in pink shading thru peach into white; Ruffled top in clab. mint quad. plated basket; 4½" hl., 10" dia. 25.00	
6. Pr. Turquoise blue Quilted Fire ext. bottles; have orig. fluid, 7" tall; nice lamp bases, pr.....	8.50
7. Handsome Spiral stem and font brass Banquet lamp w. lovely H. P. Ball shade 26" tall.....	25.00
8. Lovely pastel GWTW matching Ball shade, 21" tall.....	25.00
9. Set of 8 Ribbed Palm goblets, set.....	32.00
10. Beau. wh. Staff. hen on 7"x8½" yel. basket.....	50.00
11. Large Col. of Horseshoe or Good Luck.....	
12. Large Enterprise coffee mill w. Eagle atop, crated.....	20.00
Thousands of other fine items. Careful packing for express collect. sc	
No C. O. D's or Approvals. Stamp for reply, Please. A. RUTH JONAS, PROP.	

*Michael Howard***Summer Address: Sippewissett Road - Box 771 - Falmouth, Mass.****ANTIQUES TO THE TRADE**

From Provincetown at the tip of Cape Cod, to most northerly Maine, "I cover the waterfront" to bring you each month, antiques with the charm and flavor that have made our lists so interesting. Want to buy a fire engine? I have it! Would you like the finest in ships figureheads? I have them! Can you use a wooden Indian? I have two. Would you like a sleigh right out of a "Carrier & Ives"? GWTW's by the dozen, astrals, student lamps and the best of old colored glass as well as Victorian and period furniture.

**WE OFFER AT RETAIL:**

Brass & crystal oiled mercury pendulum clock \$50.00	
Old ship's figurehead. Finely carved head of girl in medieval headress. Deep, rich gr. cowl and gold plumes in crown. Probably French. Very decorative; 17" high.....	60.00
Brilliant blue "LAFAIET" salt, mkd. Sand-which and B&S Glass Co.....	40.00
4 Clear "LAFAIET" salts, mkd. B&S Glass Co. Each.....	32.50
Large and fine Majolica sleigh centerpiece. Very ornate and unusual. Green, deep red, pink and pale yellow. Will send sketch. 13½" long, 11" high.....	55.00
Very fine brass and crystal anniversary clock Deep blue Staffordshire plate by Enoch Wood. Marine view, ship "Dartmouth." 8".....	12.00

Gilded ormolu French clock. Shepherdess, signpost, etc., under oval glass dome. 14" high, 12" at base. Running.....	50.00
Old Sandwich sapphire blue ribbed perfume bottle. Two rim chips.....	15.00
Heavy brass oval or kindling box. Brass front panel with large top and back hds. Each side has raised conventional flower designs and front has heavy and elaborate hinges. Inside receiver is removable.....	55.00
Victorian baby carriage in good condition with fringe on top, (like "the surrey").....	18.00
Picanniny jockey hitching post on square pedestal. Jockey is in brilliant, old colors. 37" high. Crated.....	98.00
Very fine horses head hitching post, 43" hl. Has double ring and acanthus leaf motif on shaft. Crated.....	40.00
Steeple clock, refinished and with nicely decorated glass. Running.....	22.50

**AUGUST WHOLESALE LIST**

All Items Profit Unless Stated.

**6c in stamps, Please**

Express Extra - Satisfaction Guaranteed sc

1 Lovely Amberina Swirl water pitcher & 5 tumblers; shading from amb. to very dk. red with touch of fuchsia at top; with polished Fontils. set.....	75.00
1 Daisy & Button Amethyst slipper.....	8.00
1 Music Box album.....	22.50
1 Milkglass compote.....	15.00
1 Majolica Basket. Blackberries in bas. weave.....	25.00
1 Brass, 7 arm candlestick.....	10.00
2 8-Drawer spice boxes, refin., each.....	10.00
1 Dinner Bell caddy.....	3.00
1 Green Grant Peace plate.....	5.00
1 Green Basket Weave goblet.....	2.50
1 Crystal Ball or Eye Winker.....	5.00
1 Covered Butter.....	3.00
1 Open Sugar.....	3.50
4 Sauce dishes, ea.....	2.00
1 Plate, Rolled edges.....	5.00
1 Syrup Jug.....	6.00

HELEN BARNDT sc

7341 Harwood Avenue Wauwatosa 13, Wis.

## ANTIQUE HOBBY SHOP

1853 N. Farwell Avenue Milwaukee 2, Wis.

GOBELTS: 1 Stippled Forget-me-not \$5; 1 Gooseberry \$3; 3 Fine Cut & Pan. \$3.50; 1 Early Loop \$2.50; 1 Curtain Tie-back \$2; 1 Fan & Diamond \$1.25; 3 Amber Inv. Thumbprint, 2 yellow, ea. \$3.

CAKE STANDS: Yellow Wildflower \$8.75; Shell & Tassel \$6.

CREAMERS: Stippled Primrose \$3; Banded Sawtooth \$4.50; Roman Rosette \$2.75; Barberry \$3.75; Nailhead \$2.75.

WATER PITCHERS: Teardrop & Tassel \$4.75; Late Thistle \$4.50.

SUGAR BOWLS: Single Frosted Ribbon \$3; Wheat & Barley \$4; yellow 3-Panel \$3.75.

PLATTERS: Oval Barley \$5; Beaded Grape \$6.75; McKinley \$3.50.

WINE, Prices, each: 3 Nailhead \$1.35; 1 Curran \$2.50; 1 Chain & Star \$1; 2 Stippled Primrose \$1; 1 Cord & Tassel \$1.25; 5 Dew & Raindrop cordials \$1; 2 Crystal \$1.50.

SAUCES, Prices each: 1 Blue Raindrop fl. \$2; 1 amber Bird & Fern \$2; 1 Swirl \$1.50; 1 Strawberry & Currant fl. \$3; 1 Stippled Peacock \$1; 5 Barberry fl. \$2.25; 1 Chandelier \$1.50; 5 Stippled Cherry \$1.00; 1 Acorn \$1.

Yellow glass creamer, Wooden pall type \$3.50; spooner \$2.25; 7 3/4" cranb. vase \$7.50; 8" Early vas. yellow vase \$6.50; 6" Broken Column composite \$3.75; 6" Argus \$3.75; Amber Satin glass, Swirl, Fairy lamp \$7; Frosted Kitten plate \$2.75; 2 Anthemion, ea. \$3.75; amber opal Hobnall Gas shade \$6; yellow, lge. Hobs \$6; brown Chelsea cup & saucer \$2.75; creamer \$3; cov. sugar \$4; 4 plates 8", ea. \$1; bread tray \$2.75; 9x12 plate \$3.50. Milk glass sq. type cov. creamer \$3.75; Milk glass Early Swan creamer \$8; Milk glass Early strawb. open sugar \$2.75; opal Ribbon creamer \$4; Pan. Thistle vinegar \$2; Late strawb. vinegar \$2; 11" Brass candlestick \$4; Old blue Willow platter 12x15 \$8. Early porc. dec. Quill holder \$4. Two Le Blond prints, Sunday Morning, Blackberry Gatherers, ea. \$10. Thrice Dr. Synchus color prints, ea. \$1.75. Large folio Kelly print, View on the Hudson "West Point" \$28. sc

3 Piece fancy thin china tea set, undoubtedly Prussian tho. unmarked. Lovely coloring cerise and charrueuse. Loop shaped knobs and ornate handles. Graceful shape. 17.50

Decorative R. S. Prussia c/s, blue-green & cream, dec. pink roses. 4.50

Large yellow lustre c/s, gold flowers. 5.00

Royal Beyreuth pitcher, ht. 5", dec. birds 4.00

Handsome Pickard H. P. 8" bowl and matching 10 1/2" plate. Both elaborately decor. violets, lots of heavy gold. Attractive centerpiece, salad set, etc. Limoges. Set. 12.50

H. P. nappie, 4 3/4"x7", violet dec., gold handle and edge. Similar to above. Limoges 4.50

H. P. 7" bowl, dec. large colorful poppies, background pastel green. Elite Limoges. 4.50

Holly dec. Limoges open sugar & creamer 7.50

Two 6 1/2" open edge plates, dec. colorful Dresden flowers. Schwartzhammer, Bavaria. Each 6.50

Lovely, 9" open edge bowl. Very colorfully dec. Dresden flowers. Schumann, Bavaria. Oblong fruit bowl, open work border, 8 1/2"x12 1/2". Center red, pink & yellow roses. 7.50

Ten Bassett Limoges butter chips, violet decoration. Each .50

Limoges demi-tasse and saucer, gold conventional band 3.00

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Ten Bassett Limoges butter chips, violet decoration. Each .50

Limoges demi-tasse and saucer, gold conventional band 3.00

## B. H. LEFFINGWELL

135 NORMANDY AVE.

ROCHESTER, 11, — NEW YORK

## SPECIAL

A—Wheeling Peachblow sq. mo. water

pitcher, superb color. Pair. \$50.00

B—Wheeling Peachblow "Morgan" ovoid

vase, acid finish, 8 1/2". 35.00

C—Pr. milk white "flame" vases, Leo

180, top row, No. 3. Fine. Pair. 38.00

D—1 same, richest possible purple marble

Slag. 22.50

E—1 pair, same, opaque blue one a bit

lighter. Fine. Pair. 42.50

F—French porcelain vase with 15 Dresden

flowers under come, red velvet

base. Unique and fine item. 400.00

G—Pair French porcelain ovoid vases,

Courtier scenes, 10" Pair. 75.00

H—9 7" Fair border Fruit plates, each 3.50

I—15" French style china clock, pink,

Dresden flowers. Fine. 85.00

J—Sheffield Vintage pattern tray, approx.

15x20". Fine. (Incl. tax). 95.00

K—4 piece Plated Tea set, sumptuous design.

Photo available. (Incl. tax). 100.00

M—Pr. Sheffield wine coolers, copies Georgian

design. (Incl. tax). 150.00

N—Pr. Astral lamps, mushroom cut shades,

30" tall. Spooner, each. 100.00

8" prisms, double marble base, bronze

column. sc

Have following large mimos, lists available

each 25c, which is credited toward any

purchase over \$5.00

A—Sheffield and Silver plate, 150 items.

B—Fine flint and colored pattern glass.

C—Milk glass, cov. animal dishes, etc.

D—Dolls, rare Parian, wooden, squamous wax, etc.

E—Paperweights, from \$5 up to \$250.

F—Historical blue china, collector's items &amp;

inexpensive items. sc

Photos of all items available from

above list 25c each.

## MRS. FRANK TERRELL SPENCER

2532 Granthurst Avenue

— Country Club Addition

TOPEKA, KANSAS

Articles Perfect, Unless Otherwise Stated

Stamp For Reply

Express Collect

BISSUE  
Fine Bisque centerpiece: lovely blond, pink colonial costume, standing on back of shell shaped sleigh which is dec. pink applied flowers, (few thinnest no-harm nicks flowers). Ht. 6 1/4", length 8". Nice detail. \$32.50  
Pr. Bisque 2-branch candelabra, tree-like appearance, coloring buff, peach and pastel green. Center ea. candelabra, sweet little girl, lavender dress, white bonnet; one finger clipped. Height 8 1/2" 30.00

CHINA  
3 Piece fancy thin china tea set, undoubtedly Prussian tho. unmarked. Lovely coloring cerise and charrueuse. Loop shaped knobs and ornate handles. Graceful shape. 17.50  
Decorative R. S. Prussia c/s, blue-green & cream, dec. pink roses. 4.50  
Large yellow lustre c/s, gold flowers. 5.00  
Large pink lustre c/s, raised flowers, lots of gold. Petal one flower missing. 6.00  
Royal Beyreuth pitcher, ht. 5", dec. birds 4.00  
Handsome Pickard H. P. 8" bowl and matching 10 1/2" plate. Both elaborately decor. violets, lots of heavy gold. Attractive centerpiece, salad set, etc. Limoges. Set. 12.50  
H. P. nappie, 4 3/4"x7", violet dec., gold handle and edge. Similar to above. Limoges 4.50  
H. P. 7" bowl, dec. large colorful poppies, background pastel green. Elite Limoges. 4.50  
Holly dec. Limoges open sugar & creamer 7.50  
Two 6 1/2" open edge plates, dec. colorful Dresden flowers. Schwartzhammer, Bavaria. Each 6.50  
Lovely, 9" open edge bowl. Very colorfully dec. Dresden flowers. Schumann, Bavaria. Oblong fruit bowl, open work border, 8 1/2"x12 1/2". Center red, pink & yellow roses. 7.50  
Ten Bassett Limoges butter chips, violet decoration. Each .50  
Limoges demi-tasse and saucer, gold conventional band 3.00

## MILLER'S ANTIQUE SHOP

722 North Cross Street

Robinson, Illinois

FEATURING FINE, OLD COLORED GLASS  
THIS MONTH. Lists 10c each, money refunded upon their return with your order.

Proof Merchandise  
3 Blue Diamond Quilted tumblers, each. \$ 3.00  
1 Amber Diamond Quilted tumbler. 5.00  
5 Amber Diamond Quilted Desserts on Stands. Each 3.50  
1 Amber Diamond Quilted open sugar. 4.50  
1 Amber Diamond Quilted spooner. 4.00  
1 Amber Diamond Quilted plate. 6.00  
1 Canary Diamond Quilted open sugar. 4.50  
Pink Overlay castor set. Overlay base also. 30.00  
Perfect beauty 30.00  
Pink Satin glass, Diamond Quilted crust. 12.75  
Pink Satin glass, rose bowl, tucked in top. Handsome piece 7.50  
Victorian 9 1/4" Satin glass blue bowl in silver frame. Fluted top. Sweet. 25.00  
White Milk glass spider, nice metal top. Fleur-de-lis. pat. open cover. 7.00  
Open 7" clear Willflower pat. open cover. 35; spooner \$3; sugar \$3; bread pl. 6.00  
3 Rose in Snow plates, each. 5.50  
3 Rose in Snow desserts. 15.00  
Rochelle pattern bread plate. 5.00  
11 1/4" Sheaf of Wheat and Dewdrop bread pl. "Give Us this Day Our Daily Bread." Scarce plate to find. 9.00  
Lg. Tree of Life bread PL. rare one. Beauty 10.00  
2 Shell and Tassel pattern bread plates, ea. 9.00  
Exquisite Sandwich glass, fine pr. Royal blue, cut to clear 15" tall overlay bottles. Vintage pattern. Matching stoppers. Collectors must. Pair 95.00  
Something unusual, too, is a fine Royal Blue, cut to clear overlay lamp. Electrified has Astral shade. Goes beautifully with the above bottles. Lamp base is 14" tall. Darling 85.00  
Write Wants - Stamps Please - Express Extra sc

## JEAN POWELL

258 Euclid Avenue Kenmore 17, New York

Lion cov. sugar \$10; creamer. 7.00

Lion Bread plate, Frosted center. 15.00

2 Clear 10" 1000 Eye plates, each. 8.00

2 Canary 8" 1000 Eye plates, each. 7.50

3 Spanish Shawls, pastel colors, perf. cond. 25.00

Fringed; not too old, beau. each. 30.00

Blue Moon &amp; Star lamp, blue base; cl. 30.00

Frosted bowl, 11" 30.00

Same in amber base, blue bowl. 30.00

12", 3-Frong, blue base amber bowl. 38.00

Haviland &amp; Bav. gold &amp; white china; also 8 cups &amp; saucers, write. 50.00

Pr. 8" Open neck, Swans. M. W. orig. blue eyes, perf., pr. 50.00

NO C. D's. Stamp For Reply. sc

## FLORENCE C. BERVEN

105 East Kemp Ave. Watertown, S. Dak.

Beautiful Satin glass End of Day water

pitcher, blown, bulbous ruf. top, soft

yellow, white and frosted; frosted reeded

handles. Old Proof. 35.00

Lovely H.P. bulbous china crust with match-

ing stopper, Noritake. 8.50

Pr. cruets, Bulseye, 1 has orig. stopper, both 5.00

Blue glass cov. butter dish, en. dec. with

gold, outstanding. 10.00

Light amber. TIT. spooner, footed scal-

loped top. Leo. 8.50

Clear, Mary Gregory type, blown, bulbous

water pitcher and 3 tumblers. Lovely. 18.00

Chelsea sq., footed composite, 4 1/2" hl. 7 1/2"

sq., brown floral, very old &amp; perf. P.B.&amp;S. 10.00

2 Willow plates, 9". Allerton. Each. 2.50

Majolica Corn pitcher, 7" hl. Matching cov.

sugar, 6" high. Both. 10.00

Chocolate pot, 4 c/s, Prussia. Pastel floral.

Lovely. 10.00

Chinese bowl, round, footed base 9 1/2" dia.,

3 1/2" hl., very colorful all-over floral and

bird design on background. 8.00

Cheese dish, lovely old floral pattern. 4.00

Teapot, Bennington type, 8 cup capacity.

Creamer near matching. Each. 3.00

11 Shaving Mugs, 8 nice china and 3 silver.

Nice ones. All for. 15.00

12 C/S, assorted sizes, floral patterns. All

proof, for. 15.00

Large Wine Bottle, handle and original stop-

per, 12" hl., elaborate pressed cut. 8.00

Glass bell, 5 1/2" hl., pink with enam. dec. 5.50

Beautiful 3 piece silver set, Dowd Rogers

Co. Coffee pot, 4 cups, cov. sugar creamer,

8-sided, footed, fine condition. Plain tray,

11x16, needs resilvering. Set. 25.00

Silver meat platter, 4 footed, with well,

11x16, N. S. Co. 6.00

6 Demi-tasse spoons, Community, initial C.

Never used. 10.00

Lovely pearl handled meat fork. Like new. 6.00

Sheffield pewter creamer, 4 1/2" hl., lovely

shape, 125 years old. 8.50

40 Piece Wedgwood Tea Leaf set, beautiful

shape and condition. Write. 25.00

Schoenhut wood doll, 15" like new, blond hair

## THE COLLECTOR'S ANTIQUES

458 Franklin St., Melrose Highlands, Mass.

EVE FADEN

DOROTHY NICHOLS - ESTHER BALL LEWIS

Very early SILVER LUSTRE helmet teapot. Pinpoint nick on spout. Rare. \$30.00  
 Matching cup and saucer. 6.00  
 3 Matching c/s. Cup rims nicked. Each. 2.00  
 Sugar bowl, repaired but usable. 3.00  
 Creamer, repaired not usable. 1.50  
**OR WHOLE SET FOR. 40.00**  
 A gorgeous, large, Bagdad wall hanging, 113"x58". Hand woven and embroidered in soft rich colors of ivory, gold and green. Wool, of course, and in perfect condition. 75.00  
 Loveliest pr. of blue Bristol bases ever; 10 1/2" high; background of heavenly blue with exquisite white lacy floral dec. Pair. 32.50  
 Set of 4 cornices. Sheet brass embossed w. an allover vintage dec. and then gold leafed. These are on wooden under frame and ea. cornice is 4 1/2" wide. PERFECT. Set. 45.00  
 Set of very old goldsmith's weights and scales in carved wood box. Extremely interesting. Probably 17th century. 13.50  
 Ornately dainty sugar and cream set. Finest Haviland. 7.50  
 4 ft. Brass Fender. Heavy double rail style. Huge 18 1/2" heavy brass bowl. Much oriental design inside and out. On carved teakwood base. A Siamese antique brought from that country many years ago. 22.50  
 Pair of finest quality deep walnut oval frames. Gold liners. Contain pictures of George & Martha Washington. 15.00  
 Old Sheffield tea set. Typical squatly, ftd. pieces. Teapot, sugar, creamer, tea caddy. 36.00  
 Sheraton fancy chair with rush seat. Perf. except that paint needs touching up. Very dainty chair. 12.00  
 Large, Royal Bonn jar vase; 12 1/2" high but impressive because large in dia. About 8" at widest. Ex. ivory tapestry background with delicately colorful flowers. 17.50  
 Walnut Empire chest; 2 drawers on top. Lg. curved top drawer and 3 drawers below. Front has nicely turned outside columns either side. Beautifully finished to bring out all the lovely grains. The drawers are a particular joy for they slide in or out at a touch. 48.50

Prices Include Crating

sc

## DOROTHY NICHOLS

98 Walton Park Melrose 76, Mass.

Unusual 5 1/2" Staffordshire Red Riding Hood. Brown wolf at foot; red of cape worn. \$ 12.00  
 Old Metal Music box, 3 1/2 x 2 1/2, dec. very worn, 3 tunes; plays as wound. 8.50  
 Pr. 6" Wh. Biscuit vases; boy standing rt. of one, girl left of other, pr. 7.50  
 3 COPENHAGEN blue & wh. deep plates, pierced edge with gold outline; lovely, ea. or 3 for. 15.00  
 Child's teaset, white metal with embossed Rose dec. teapot, sugar, cr., bowl. 6 plates, 6 C & S. 13.50  
 Child's 3-pc. china teaset; pretty Rose dec. Bohemian Liqueur bot., 2 glasses; chartreuse and much gold dec. steeple stopper; beau. Vas. Bohemian Horn-Plenty saint bot. com. with inner stopper, gilt lined top with Chain & Ring; violet & orange enam. dec. 6.50  
 5" Copper Lust. pitcher-melon-shaped at bottom; col. flor. dec., upper half worn; slight chip at top expertly mended; old & good Red Block tumbler. 3.50  
 7 1/2" Black M G plate, Gothic. 5.50  
 5-Bottle pl. castor, good cond; bot. plain. 7.50  
 Pr. 9 1/2" pink Staff. plates; "European Scenery"; both show age on under rim, pr. 7.00  
 9 1/2" Amethyst Staff. "Pastoral". 3.75  
 9 1/2" Blue Staff. pl. "Italian Bldgs", R. Hall 4.50

## PHOEBE LOBAR

21 Elm Street Worcester, Mass.

Chelsea Tea Set: copper lustre trim. An authentic old set, and the only one I've seen that's all perfect. Marked "Ironstone China." "Edward Walley." Has two lions and crown and crest. Set consists of: 12 8" plates, 12 cups and saucers, covered teapot, covered sugar, creamer, milk pitcher, open bowl, 2 9 1/2" cake plates. Approximately 125 yrs. old. All perfect. Set \$150.  
 Majolica ice cream set of exquisite deep colorings. Bowl oblong 8x14". Four small 6" square dishes to match. Set \$20.  
 Majolica Compote in leaf shape. Colors green and yellow. 9" wide, 4" high \$7.50.  
 Majolica oblong bowl, 9x11 1/2". Lovely colors, turquoise pastel trim. \$10.  
 Majolica oblong bowl with 2 side handles, 7 1/2"x11". Pastel colors. \$10.  
 Exquisite, large stein, 18" high. Beautiful colorings and trim of beads all thru. \$35.  
 Mettlach Stein, 8 1/2" high. Lovely colors. Porcelain lid. \$20.  
 Beautiful Majolica pitcher, 11". Shades of green and orchid. \$15.

Above Mds. Proof Condition.

## FOWLER HOUSE ANTIQUE SHOP

C. H. DANFORTH

166 High Street Danvers, Massachusetts

Pr. brilliant Baccarat crystal glass candlesticks. Mk'd. on base and bobèche. 11 1/2" high; hexag. high-inset base 3 1/2" diam., baluster-type stem 7 1/2" hl., 2" at widest part; petal shape socket 3" hl., 2 1/2" w. w. silver inner socket, screws into silver connection. Separate 8-scallop bobèche 4" diam., from which hang 8 3" triangular prisms suspended for 3" faceted "jewels". \$110.00  
 Tiffany candle holder. Mk'd. on base and shade. 12" hl., bronze lotus leaf base and stem. Shade 4 1/2" hl., 3 1/2" diam., and socket of Tiffany iridescent lotus glass. Complete. 25.00  
 Quezal (mk'd.) shade, 3 1/2" hl., 1 1/2" base, 3 1/4" top, 4" widest diam. Peacock col., white lined. 2.50  
 Jacob's Ladder coupe, 9 1/2" hl., 7 1/2" diam. Cupid and Venus water pitcher. 4.50  
 Fishscale 8" sq. bowl and 8 1/4" sq. saucers. Epergne, pressed gl. vase and bowl; flat Dia. patt., seal edge. Mk'd. Val. St. Lambert, Belgium. 4.50  
 In France, 13 1/2" hl., 9" wide. 12.00  
 Cordial set: bl. glass barrel, enam. decor. 4 1/2 x 3 1/4", pewter spigot, 6 honey col. mugs. 4 enam., 1 crk. All on vine entwined brass wire frame. 8.00  
 Clear D&B boat, 14" long wt. 2 lbs. 4.50  
 5 Blue "baby" D. & B. sq. 5 1/4" flared saucers. Each. 2.50  
 Deer and Pine Tree covered butter. 6.00  
 Pr. Sandwich Petal & Loop clear candlesticks; 1 repaired. 2.50  
 Pair Sandwich A.G. crucifix 11 1/2" c'sticks. 8.00  
 Pair Sandwich clear crucifix c'sticks, 11 1/2" Swan (Lee pl. 7) creamer \$2.75; 4 saucers, each. 1.25  
 Pomona glass 3 1/2" set top water pitcher. heat crack top of handle where applied. 9.00  
 Pr. lovely early Sandwich (filint) compotes, 6 1/2" diam., 5 1/4" hl., rayed, w. sawt. edge. Broken Column, 8" round bowl \$2.50; fluted Brilliant Dewdrop nickel nappy. 2.25  
 Scroll & Flowers (Lee V. pl. 140) cov. sugar. Feather cakestand \$2.50; 2 1/4" saucers each. 2.50  
 Beaded Grape Medallion spooner. 1.75  
 Bird & Strawberry tumbler. 1.25  
 Clear swirled cologne bottle, matching stop. 3.50  
 Clear w. pitcher, 9" h., 4 1/2" dia., tank and shape, lge. appl. handle, lg. block and Fan; 4 lbs. 3.75  
 5 6 1/2" China plates, triple garlands, pk., green, gold, J. Poupot, France, 1 tiny. 5.00  
 8 Thin china tea c/s, 4 ea. of 2 designs, flowers and gold, no mk. 1 v. tiny nick; 4 or 8 @ each. 1.50  
 China choc. set, tall pot w. fancy finial. 5 c/s all over dots, wide border, gr., gold. China cov., handled cock jar, bisque finish. IIP pink roses, creamy ground, squatly, R/S, Germany. 9.00  
 2 Pair HP (roses) china salt/pepper shakers. All. 4.75  
 10 White, gold dec. bone dishes. Meakin. Perfect. Each. 2.25  
 Plaster bust, Wagner, waxy ivory finish, 20" high. 5.00  
 Shaped pocket watch, 18" dia., 16" capacity. Stippled German silver, space for initials. 10.00  
 Same, 9 1/4 x 1 1/4" 23 oz. Jas. Dixon, Sheffield. 12.50  
 Colorful sq. tobacco jar, Indian in war dress w. flowers, 8 1/2" high on cov.; head of same on front, flowers on sides. Bennington type cuspidor. 6.50  
 Fine white china cuspidor, del. pink-gray floral dec., flare top, gold edge. 3.50  
 Doublon 8" sq., 2-handled, cov. tarsen, brown Roman Key/vine bands, some inner stain. 3.75  
 Same, gray boat and tray. 1.75  
 Old glazed pottery "Pilgrim bottle," 8" dia. India brass (eng. & cold) cobra, 8 1/2" c'stick. 4.00  
 6 Thin white china, dainty c/s (tea), each Cake Set: H.P. magnolias, 1 lg. pl., open handles, 5 small pl. (2 small und. chips.) R/S, Germany. 4.50  
 Copper lustre banded heavy wh. Ironstone (Edward Walley); tall milk pitcher (5 c. size), same size cov. sugar (1 handle gone) 10 perf. 7" plates, 7 tall handle-less cups, 7 saucers (4 faulty), 1 9" plate, large waste bowl. All. 18.00  
 Collectors of Blue Canton, write wants.

Transportation Extra. No C. O. D.'s

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WANTED: Art objects and novelties of every kind, made of Mother-of-Pearl.—O. C. Lightner, % Hobbies. sx

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1116 Sanborn St. Jefferson, Wisconsin

95 Piece set of Noritake, lovely. \$ 85.00  
 8 Kings Crown wines; 1 has tiny crack. 7.50  
 7 Kings Crown saucers, each. 1.25  
 9 1/2" Pr. Bisque figurines. 25.00  
 Pr. Lge. V. F. mustache C & S, lovely picture & flowers \$10; others \$5.  
 Custard; gold trim, cov. sugar, cov. butter, spooner & creamer. 3.50  
 White Hanging lamp shades each \$2; ptd. Large Button collection, Write. 4.00

EXPRESS COLLECT.

## ELLEN MC MILLAN

333 Central Park Avenue

Yonkers 4, N. Y.

Express extra. No C. O. D.'s

Vaseline Fine Cut Spooner. \$ 3.50  
 Vaseline Two Panel Goblet. 3.50  
 Vaseline Oval Medallion Creamer, K. 39. 4.50  
 Yellow M. of P. Satin glass vase, 5" h. 10.00  
 Amethyst finger bowl, heavy, early. 6.00  
 Amberina vase, 19 1/2" tall, 7" base, heavy, good color. 35.00  
 Three Face, footed sauce plain bowl. 5.00  
 Emerald green barber bottle, old. 8.50  
 Cobalt blue barber bottle, old. 8.50  
 Cupid and Venus footed sauce. 1.25  
 Beaded Grape medallion nappie. 1.25  
 Dahlia Nappie. 1.50  
 2 Jackson mulberry "Amelope" c/s, each. 5.00  
 Tortoiseshell card case, M. of P. sides. 12.00  
 Copper Chafing Dish and tray, complete. 30.00  
 Copper, "Jos. Heinrichs" coffee maker and tray, complete. 30.00

GOBLETs (Amber) INV. T.P.; PRIMROSE, PAN. D.B.; DIAMOND SHIELD; and Honeycomb, ea. \$5; (BLUE) Barred Forget-me-not \$3; (MILK GLASS) Banded Raindrop \$6.50. VASELINE TWO PANEL: Large cov. compote \$15; creamer \$5; large master salt \$3.50; ftd. sauce \$2.25; wine \$3.50; salt shaker \$3; clover shape water tray \$8.50 BLUE TWO PANEL, large open compote \$12; BLUE SPIRA HAND, 2 platters, ea. \$5; 1 pickle \$3.50. AMBER WILLOW OAK, open compote \$7.50; SWIRL: 3 goblets 1 celery, ea. \$4; 6 salt dips \$7.50 set. MECHANICAL BANK: "Speaking Dog," slot missing \$12.

Satisfaction Guaranteed - Parcel Post Extra

C. L. BELOTE

ONANCOCK - VIRGINIA

## FOR SALE

2 qt. Blue Milk glass, flattened Hobnall, straight-side pitcher, Applied handle. \$10.00  
 2 qt. Cane, apple green pitcher, applied handle; straight side. 10.00  
 Carved pewter bowl on standard, dark blue glass bowl inset. Lovely. 10.00  
 Large Pewter plates, perfect; 10" across. Ea. 8.00  
 Pair black amethyst square vases, 2 1/2 x 10". Dancing girl in cameo. Very old and perf. 15.00  
 2 Vases: 1 green, 1 pink, End of Day, fluted top, 10" high. Pretty. Pair. 8.00  
 Amberina celery nod on standard. Ea. 10.00  
 Amberina, fluted top vase. Lovely. 10.00  
 Plain light pink lustre sugar bowl. 4.00  
 Lovely glass wall pocket, turning amethyst with sun and age. 5.00  
 Lovely old, light blue Staffordshire platter, 12 1/2". Never been in use. Perfect. 12.00  
 8x11 D&B blue tray. 10.00  
 D&B blue goblet with pan. Thumbprint panels. 8.00  
 Blackberry Milk glass goblet. 10.00  
 Pan, flat Hobnall, dark amber goblet. 5.00  
 Blue Swirl goblet. 5.00  
 Honey amber Swirl goblet. 5.00  
 English hand painted syrup pitcher and plate, blue flowers, nickle top. All in perf. cond. 12.00  
 Lots of other things. Write wants.

ELEANOR M. FORD

40 W. Genesee Street, Skaneateles, New York

## LITTLE RED CORNER SHOP

MR. &amp; MRS. EDWARD J. KAUFER

100 Main Street, Fort Lee, New Jersey

Fort Lee 8-0006

## COMPOTES

M.G. open edge, apple blossom center, fine cut standard, dia. 8 1/2". \$22.50  
 M.G. open edge basketry standard. No harm age checks; dia. 9". 12.50  
 D&B clear, 8" diameter. 7.50  
 Moon and Star, diameter 7 1/2". 9.00  
 Open edge, apple green, fine cut, dia. 9 1/2". 12.50  
 Three Panel, amber low. No harm chips bottom rim of standard. 5.00  
 Three Panel, apple green, low, dia. 7 1/2". No harm chips bottom rim. 5.00

## PITCHERS

Hobnall, clear, ruby top, band, ht. 7". 12.50  
 Hobnall, clear, height 8". 3.50  
 Banded, diagonal, clear, height 7 1/2". 3.50  
 1 only Goblet matching above. 1.75  
 Emerald gr. bulbous, ruffled top, gold & enamel dec. with 4 matching tumblers; height 8 1/2". Set. 15.00  
 Blue, ruffled top, bulbous, gold and enam. lily of valley dec., ht. 8 1/2". 12.00  
 Tray, blue Hobnall, dia. 11 1/4". R.W.L. pl. 88. 10.00  
 Cracker jar, pink Satin glass, floral dec., metal top and handle, ht. 6 1/2". 12.50  
 Cracker jar, yellow Satin glass, floral dec., metal top and handle; ht. 6 1/2". 11.00  
 Lge. AUSTRIA, signed vase Tiffany type, pink iridescent; ht. 9 1/2". 15.00

s



## ...VICTORIAN GLASS...

At last, the long awaited third edition of this popular book, which sold out two large editions in six weeks, has arrived. All reservations will be in the mail not later than the first week in August. There should be enough copies to last until the holidays, if sales are not too rapid. . . . \$10.00

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*Order from the author*

**RUTH WEBB LEE — NORTHBORO, MASSACHUSETTS**

\*NOTE: Any articles or books written by me, always have my own name signed in full! Do not be misled by a writer or magazine who seeks to cash in on the reputation of other by utilizing a similarity of names, not signed in full!

### THE DOLPHIN

143 Granite Street Pigeon Cove, Mass.

1. Copper Luster pitcher, wide blue band: Raised figures of child & dog, 4" tall. \$12.50
2. 8" Mary Gregory vase, ruffled top: gr. with white enamel. . . . 6.50
3. Baby Thumbprint go'let. . . . 2.00
4. One Hundred and One plate. . . . 3.50
5. Camphor glass slipper, marked Gillender and Sons, Centennial Exposition. . . . 2.50
6. 5 Canton butter chips, proof, set. . . . 7.50

### EDNA G. POTTER

36 Shepard Avenue Kenmore 17, N. Y.

- Pink Satin rose bowl, " diam. . . . \$ 6.00  
 Pink Satin rose bowl, 5" diam. . . . 7.00  
 Leaf Majolica syrup, orchid lining. . . . 4.00  
 6 Canary 3-panel, footed saucers each. . . . 2.00  
 Enam. Cran. pickle in beautiful silv. frame 15.00  
 5 Haviland cups and saucers with pink roses. Each . . . . 2.50  
 MOP opera glasses with case (S.O.M.Co., New York.) Decagon . . . . 15.00  
 Brass scoop balance scales; 8" hl., 15" long 12.00  
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#### Milk Glass as Listed by Millard

M2 Blue Pansy Plate. . . . .	\$12.50
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M10 White Heart, 8" . . . . .	10.00
M14 Short Peg plate, 8" . . . . .	3.00
M16 Three Bears, Kittens, Owls, each. . . . .	3.75
M17 Cupid and Psyche. . . . .	4.00
M20 Gothic, 8", 3 each. . . . .	4.50
M68 Fish Pickle . . . . .	4.00
M74 Ring and Petal Cake Salver. . . . .	15.00
M77 Pair beaded rim compotes. . . . .	32.50
M316 Hexagon Lamb . . . . .	10.50
M316 Hexagon Lamb, blue with white head 12.50	
M313 Dome Rabbit . . . . .	15.00
M213 Dome Rabbit, Caramel. . . . .	25.00
M305 both Lions, Scroll & Ribbed bases, ea. 12.50	
M309, Hart, antler off. . . . .	15.00
M232 Dome Sheep . . . . .	20.00
M297 Schoolhouse . . . . .	7.50
M288 Dolphin, small rim chip. . . . .	7.50
M268 Boar's Head . . . . .	45.00
Lacy edge, pink marble top hen. . . . .	30.00
7" Black Hen on white base. . . . .	12.50
7" Amber Hen . . . . .	17.50
McKee Chow, Turkey, Lamb, Swan, Duck, Lion, Dove, Each . . . . .	27.50

Each McKee has a tiny defect, very minor especially for these rarities.

Many other pieces being added each day. Please write your wants. Each piece guaranteed authentic.

#### Miscellaneous

- 6 Beautiful and rare blown goblets in a thin foreign made glass with swirled lined coloring. In base of each is a blown figure of a horse cock fight, jockey on horse, etc. Two blue, 1 each yellow, orange, green & red. Each a masterpiece and a great rarity. The 6 for only. . . . \$ 50.00
- 12 Minton medium size, graceful chocolate cups. Multi-colored dainty flowers with elaborate gold handles. Each on a little standard. A beautiful set of cups. . . . 115.00
- 4 8" Italian open work edge plates, flower center. Set . . . . 15.00
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Will anyone who has an unusual piece of Milk gl. in their collection please get in contact with me?



### BERGER'S

4 W. Main St.  
 Cobleskill, N. Y.



Solid curly maple Hepplewhite chest. Old brasses. Condition original. Refinished.

Fine blown decanter (in cut). White swirl lines blown 1 clear glass. Vintage cut. Applied rings on neck. Gold trim.

Finely milled old brass bed warmer. Handle orig. finish.

Miniature hand carved wood doll, 1 1/4". Collector's item. Other dolls. Fine old square cameo. Scenic carving.

Beautiful pair solid brass andirons. Victorian.

Cherry Pembroke table. Drawers. Legs inlaid.

6-Leg Hepplewhite table, cherry. Refinished.



## The Publisher's Page

The defeat of Mr. Churchill ought to be convincing that the peoples of the world have got to take the war making powers in their own hands. Too many wars are started from altogether selfish and ulterior motives that are only brought out by the search-light of history. If we do not do this, we are going to see civilization swept away, and progress set back for hundreds of years. We saw what happened in Russia. All the upper classes were slaughtered or driven from their country. After the last war, in England, France and Germany the tax load became so heavy that the great estates had to be cut up and redistributed. In the same generation, dictators in each country started another war. After it is over and people's minds are calm, they will realize that back of all the ruination and slaughter was jealousy of one set of dictators against another.

Mr. Churchill took up the sword. He perished by the sword. After the last war, every one of the war leaders was defeated at the first election.

We have heard people in this country say that communism has jumped the English Channel, and it will soon jump the Atlantic ocean. However, Mr. Churchill was not defeated by the communists. He felt the sting of the anti-war vote. Whoever had occasion to travel through the British Isles from one end to the other and talk to their people, as this writer did, felt confident that if left to the vote of the British people, they would never have gone to war over the small quarrels of Europe. The great majority wanted to keep aloof from the continent and enjoy the blessings of peace throughout their empire. However, Mr. Churchill lead the minority who made a lot of noise. They demanded blood, and before the slaughter was over, drank their fill of it.

We doubt if there will be the same repercussions in this country. In Europe the conservatives were in power when both wars broke out. In this country the so-called "liberal element" was in both times. The anti-war vote cannot be directed against the more conservative Republican party. Yet, no one can hazard a guess as to the future.

Our families who have accumulated property and a better standard of living have most often sacrificed to do it. A great part of them sacrificed so that their children would have less of a struggle than they. Now many of them fear that communism will come and sweep it all away. Most of the wealth is already

taken out of our reach by taxation. Pure communism cannot be much worse. However, we are going to keep on getting into these wars until some day we will get on the wrong side. We will keep sticking our nose in other peoples' business throughout the world until we have sufficient enemies aligned against us to overpower us. We will then not only face the bitterness of defeat, but in the ensuing revolution our lower races will take over the government of the country. If you read the literature of any other nation on the globe, you will read that everyone of them without exception, predict the greatest inter-racial revolution in America of any country in the world.

The San Francisco Charter will avail nothing. A proportion of the Republicans claim that it embodies every objection they raised against the League of Nations. Others claim it is so weak and harmless it is not worth putting up a fight about, and the best thing to do is to forget it. In ten years, today's political leaders will be dead and gone, and no one can predict what the leaders of the future will be thinking. When the war is over and the investigating starts, the Roosevelt family will be so discredited that there will be no such thing as rallying around the statesmanship of Franklin D. Roosevelt.

The Republicans argue that it is best not to fight the charter but to get it out of the way and forget about it. Otherwise the opposition would cleverly maneuver them into a position of opposing peace.

Why the charter issue could not have been decided by the voters in general is not understood. Maybe too many flaws would have been found in it that have not had a chance for publicity. If the charter were pushed through now, the \$40,000,000 War Information Fund could be used to smear all opposition, to subsidize the press, radio commentators, and the general bally that is necessary to sneak something over when the people are not free to examine it.

We don't like the idea of Britain having six votes, Russia three votes, and our having one. The most ignorant person knows there is something cockeyed about that, but of course those who are supposed to know boast that we control the sixteen Latin American votes.

It seems that we cannot help but resort to our national weakness of vote buying. The founding fathers set up a jury system. We were to decide our problems by leaving it to a vote of the people, thru the representative system. But as we went along, the people did not vote on their judgment or a study of the question. A great number of them in the large cities which controlled the electoral votes of many states were purchasable, and vote buying got to be a national habit, evil, and crime.

Are we to understand that we have bought these sixteen Latin countries? We will know before long to our satisfaction. If they are going to vote the way we say, they will demand their price. Let us watch and see if they do not demand loans just before every meeting of the assembly.

Another point that makes us dubious is the fact that all the war mongers are boosting up this charter. Why do those people who were so eager and loud and intimidating suddenly turn out to be peace advocates? Isn't it because they do not want to go into the next election and meet up with the anti-war vote? War mongers invariably lie to the public, they promise to keep them out of war when they know very well it is their intention, if they win, to get in the war. Yet, they know they cannot be elected without the peace vote.

When the struggle is over, and people are no longer afraid to express themselves, there will be the greatest peace movement sweep over America that ever was known. No congressman or politician will be able to stand up against it. That movement will force such guarantees by law and constitutional changes, that no one man will be able to get this country into war without a referendum of the people. There will be ways found to stop foreign governments from spending money in this country to influence the press, the radio, the pictures, and other propaganda mediums to get us into war. The President shall never again carry on secret deals or make secret commitments pledging this country to enter war. The command of the Army and Navy must be taken out of the hands of the President except after Congress declares war, and no messages or communications to foreign countries shall be sent by the President without the approval of the Senate. A few enactments of that kind will assure us against one man plunging the whole country into war either because of personal jealousy against another ruler or at the dictates of a small minority of our people.

It takes two to start a war, and nobody could start a world war unless this country was inveigled into it. What wars that are fought in the future around the world will not amount to much if we keep out; and we can keep out of them by keeping our nose out of other peoples' business. We can get into them by being boobs enough to send our soldiers around the world making trouble where they are not wanted and in assuming to boss every country who does not seek our advice—always picking the chestnuts out of the fire for someone else. It is none of our business what form of government other countries set up for themselves or what domestic laws they enact.

*D. C. Richter*

### Society President in Accident

As we go to press, word comes that Mrs. Edith Fuoss, president of the National Button Society, has suffered injuries in an automobile accident, and is now at the Mercy Hospital, Grayling, Mich. Her condition is said not to be serious but severe enough to require a considerable recuperative period.

She will no doubt receive hundreds of good wishes for a speedy recovery from her many friends in the button collecting fraternity.

## ETHEL DOANE

1096 N. Main Street	Brockton, Mass.
Liberty Bell water pitcher, 6 goblets.....	\$35.00
Pr. blown, Hobnail perfume bottles.....	10.00
Amber shoe, Lee V. G. pl. 201.....	5.00
Life of G. Washington, Illa., by Hoadley, 1859	10.00
Cov. Parian box, oval, 2x5.....	5.00
Pr. clear shoes, No. 5 Lee V. G. pl. 198	7.50
Chinese incense burner, en. dec., china, 3x4	5.00
Amber Rose in Snow mug, inscribed.....	5.00
Mother Goose, Rhymes & Fairy Tales, H.	
Altman, 1896.....	3.50
Paperwt., Plymouth Rock, Inc., clear glass	
Amberina finger bowl, Inv. Thumbprint.....	2.50
Staffordshire trinket box, anchor and book	
on cover, 2x2 1/4.....	6.00
Blond doll's head, No. 2.....	4.00
Stein, 1/2 L., German col. figures, pewter top	
Cow creamer, no mark, Delft colors.....	4.00
Min. kerosene lamp, red painted tin, comp.	
.....	3.50

## THE FULTONS - 633 Colonial Ave., York, Pa.

Single student lamp, brass pol. & lac., white	
shade \$40; Very lg. and fine GWW lamp, 28"	
tall, 12" ball shade beaut. pastel dec., electrified	
top and bottom \$45. Another small steeple clock,	
rosewood, 30 hr. \$22.50. Set of 6, footed c/s, deli-	
cate floral dec., cups flared with crimped edge,	
Prussia \$20. Six Waterford goblets, 6 1/4" tall, proof	
\$4 ea. 10 Waterford wines, 4 1/4" tall, proof \$2.50	
ea. Jack-in-the-box, clown, box 8 1/4" sq. \$7.50.	
Exquisitely dressed antique dolls. Fine GWW lamps.	
Write.....	sp

## TEXAS ANTIQUE SHOWS

1945

San Antonio: City Auditorium, Oct. 2  
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Woman's Club Bldg.

(All Shows will be Local This Year)

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## COLLECTORS' NOOK

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6 Royal Doulton Demi-tasse cups & saucers, Geneva patt. blue & white, set.....	\$25.00
13" Ribbed cranberry, Dias. Opal Stripe	
Stick candy jar w. cover, rare.....	32.50
2 5 1/2" sq. Frosted Hob plates, amber	
Rim, ea. \$8; mauve Stoneware 9 1/2" pitcher, Mayer's "Rural Scenery" pedestal base.....	15.00
Arched Leaf, 10" scal. plate.....	8.50
6 9 1/2" Blue "Vintage" plates by Alcock set.....	25.00

## ALICE HERRMANN

255 Riley St., Buffalo 8, N. Y.

## CHINA

Royal Austria, fine dinner service for ten,	
77 pieces. Pink roses, green leaves, light	
gray scroll, fine gold rope-line.....	\$65.00
Ironstone: E. E. stand, Newport, Luncheon	
service for 8 brown dec.....	35.00
Blue Allerton Willowware platter, 12x15 1/2" 5.00	

## GLASS

Dewdrop and Star Lamp.....	10.00
Wildflower celery, under base chip.....	2.50
Dewey water pitcher.....	2.50
Clear, 10" top cal. stand, Newport, Hand sid.	
small edge chip.....	3.00
Clear, 11" top on Frosted Hand standard	
Clear Maple Leaf butter.....	4.00
Sheaf of Wheat and Maple Leaf bread tray	
Palmette jam jar.....	3.00
Cupid and Venus jam jar.....	4.00
Thumbprint 3" open compote, bell tone.....	4.00
Diamond Point syrup.....	1.00
Cannonball 8" open compote.....	2.50
Old Man of the Woods, 8" cov. compote.....	3.00
Water pitcher.....	2.50

SAUCE DISHES: 2 Rib. Palm, ea. \$1.75; 4 Dia.	
Pl., ea. \$2; 2 Flat Hob., ea. \$1.	
SPOONERS: Ribbed Palm \$3.00; Pleat and	
Panel \$2.50; Fine Cut and Block \$1.50; Lily	
of Valley \$2; Grape Band \$2; Lion, under	
edge roughness \$2.50.	

GOBELTS: 2 Palmette, 3 Millard diamond sun-	
burst, 2 Pan. Grape hand, 1 Bullseye, 2 Buckle,	
1 Pan. Cane, The 11 for \$8.	
OLD COVERS: One 8" Ramp. Lion \$3.50; two	
5 1/2" same, 1 perfect \$3.50, 1 with fringe chip	
\$2.50; one 6 1/2" Lion head \$3; one 7 1/4" Ramp.	
Lion, no harm check on tree stamp \$2.50; two	
Atreus cheese covers, 1 wedge chip, 1 perfect,	
1 base with chip. Three pieces \$5.	

OLD BASES: Almond TP., 8" compote \$2.50;	
Lion 8" compote, high standard \$5; Open Rose,	
8" compote \$2.50 Ribbed Palm sugar \$4; West-	
ward Ho, 9", oval \$12; Pan. Forget-me-not, 8"	
high compote \$2.50.	

## GLASS DOMES

These domes are old and all have wood bases.	
One of each size listed: 10" dia. by 2 1/2" high	
\$12; 7 1/2"x15" \$8; 8x12" \$8; 7 1/2"x11" \$7; 5x7"	
oval by 11" \$10; 8x12x20" \$12; 7x9 1/2"x15" \$10;	
6 1/2"x15 1/2" \$10. Or \$65 for the lot.	

WANTED  
Student Lamps and Shades or separate  
shade holders. sp

Expressage Extra

## MRS. CHARLES M. KETCHUM

Weekapaug Road, Westerly, R. I.

## GOLD BAND CHINA, Perfect

6 Cups and Saucers, each.....	\$ 3.25
6 Tea Plates, each.....	1.75
12 Sauce Dishes, each.....	1.00
Cake Plate \$2.50; Teapot.....	10.00
Sugar Dish.....	5.00
GOLD BAND CHINA, Wedding Ring Pattern	
12 Cups and Saucers, each.....	3.25
Creamer, lovely shape \$8; sugar.....	6.00
Teapot, mended at top but usable, beauti-	
ful shape.....	8.00
Plates: 10 3", 11 4", each.....	1.00
Three 9" plates, ea. \$1.75; 12 cup plates, ea.	
Mustache cup, saucer has light nick and	
gold worn.....	2.25

Charles Haviland Limoges, chrysanthemum	
pattern, round, on standard, 11".....	12.50
Hav., Limoges, chrysanthemum, 11", oblong	
13", brown and gold decoration with tiny	
blue flowers, twig and leaf handles.....	8.00
Matching Platter.....	4.50
Ironstone vegetable, fruit final.....	5.00

## BLOWN VASES

Pair unusually fine silver mercury, 7", gold	
and blue flower decoration.....	10.00
Pair 7 1/2" ovaly 2nd of Day, pastel.....	12.50
Deep amethyst, 7" bulbous, fluted top, gold	
and enamel decoration.....	8.00
End of Day, 8 1/4" blue shades.....	4.50
Pale green, 6", bulbous, gold and enam.	
decoration.....	4.00
Pale cranberry pansy bowl, fluted top, 7x2"	
Unusual shade blue, 8" bulbous, white enam.	
decoration.....	4.00
Blue, ruffled, opalescent top, 4x5".....	4.50
Green, Jonquil vase, applied overlay.....	4.00
Yellow Satin glass overlay, 7", five feet	
scarcely noticeable piece broken from ruf-	
fluted top. Gorgeous piece.....	8.00
TO DEALER: THE LOT.....	55.00
Collection 16 miniatures in tiny chest, 3 1/2"	
1" vases and bottle, pewter pieces, rare	
and very old.....	12.50
Petal and Loop compote, flint, Lee plate	
4, 7".....	10.00
Blue bird rose jar, 8" double cover.....	5.00
Pair Belleek silver lustre salts, 3 1/2".....	12.50
10 Demi-tasse cups and saucers, \$3.50 to	
sp.....	5.00

## RACHEL FARMER ROSATTO

Billeria, Mass.

2 qt. Bennington Pitcher, spread eagle under	
spout, bound, running deer and	
rabbit one side, flying eagle and dogs on	
other side, 10" high.....	\$25.00
Bellflower compote, low standard, scal. top	
Bellflower single vine sugar bowl, no cover	
2 Sawtooth goblets, each.....	4.00
3 Inverted Fern egg cups, each.....	4.00
4 Bleeding Heart goblets, barrel shape, each	
Harp lamp, applied handle.....	3.00
Rose in Snow mug.....	4.00
Jewel and Dewdrop oblong dish.....	2.50
Thumbprint small creamer.....	2.50
2 Pink & cream etched hall hanging lamps, ea.	
1 Opalescent I. T. gas shade.....	3.00
1 Belleek Creamer.....	5.00
Tin ABC Plate.....	2.50
Sewing Bird.....	2.50
D&B clear gas shade.....	3.00

## JOHN RAMSAY

Baltimore Pear water pitcher.....	\$ 8.50
Peacock Feather water pitcher.....	3.00
Thumbprint 3 1/2" mugs, 2 at. each.....	4.00
Black glass Sandwich bear pomade bottle	
dish, glass mule-ear rabbit, 5 1/2" cov.	
ribbed base.....	10.00
Amethyst 9 1/2" water lily bowl, opal rim	
Blown 3 part drug store bottle, 23" hl.,	
slight check.....	20.00
Staffordshire Clyde scenery, 9" soup plate	
mulberry.....	6.00
Staff. Ironstone Venus 10" plates, mul.	
berry 5 at. each.....	3.25
Staff. Ironstone Athens, 9 1/2" plates,	
med. blue, 2 at. each.....	3.00
Brownware pottery 4" globular bank.....	3.00
Pr. Penna. chalk standing Poodles, 7".....	10.00
Currier & Ives, Fruit, Autumn Varieties	
.....	9.00

909 Lincoln Way, East  
Massillon, Ohio

## CLANCEY RENNER SHOPPE

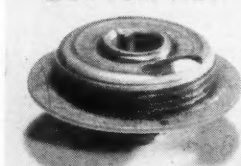
234 W. Jericho Turnpike — Huntington Station, New York

Small Jam compote; Bohemian gl. heavy	
gold decoration.....	4.00
South Jersey tumbler; deep ruby and tan.....	1.50
Flat Diamond goblet.....	1.00
Paneled Button type goblet.....	.75
Pr. Glass cake plate, Thumbprint edge.....	2.50
Horn of Plenty egg cup; Flint glass.....	3.50
Honeycomb large goblet, wine gl. & egg cup	
good tone; set.....	4.00
Amber Daisy cake stand; slight chip on edge	
10 English Crystal Bochees; would sell	
part, lot.....	5.00
Cranberry colored Jam bowl.....	3.50
2 Heavy Bar Ale glasses, Ea.....	2.00
Bristol Plaque; shows burning Brigantine	
Signed L. Vanderpool; well executed.....	5.00
Vas. Daisy & Button Castor set in sil. plate	
holder; 3 bottles, set.....	10.00
Fine Waterford Cutglass cov. sug. smoky blue	
Fine Waterford Cutglass water pitcher, heavy	
Thumbprint.....	25.00
Small Hungarian china vase, fluted edge;	
vivid flow. dec., beau. colors.....	4.00
Pr. butter yellow vase; red flow. dec., pair	
Small Majolica vase; heavy Rosebud imposed	
sm. break on stem; priced accordingly.....	4.00
Small cream vase, "ol. Grapes in relief; age	
crack; not serious.....	3.00
Unusual Staff. plate; lge. Mulberry flower.....	3.00
Pr. Medium size vases; deep rich rose red	
and lt. green Majolica Thistle patt. pr.	
Old Jasper water pitcher; deep blue & white	
Classic design in relief; slight crack at	
rim; not serious; priced accordingly.....	12.00
Early Staff. cup & saucer; white with blue	
& lavender.....	2.50
Lustre Handleless cup & saucer; age crack	
in cup; little girl and cat.....	5.00
Very fine Lustre handleless cup & saucer;	
large flow. & Leaf dec. rare.....	6.00
Royal Bonn Delft clock; needs some repairs	
Set early French china, teapot, creamer, sug.	
slopbowl; fruit finials, hand rich rose, set	
Bisque girl on Swins; nice coloring.....	35.00
Brass frame, min. Relique of 14 Saints	
each labelled; very interesting.....	2.50
Brass framed min. Relique, old wood cuts	
Brass framed Flaming Bird and Crown of	
Thorns on one side, Salt on the other.....	5.00
Brass framed Min. size Portrait; young man	
in Colonial costume.....	5.00
Miniature size hand painted portrait, in	
hand carv. gilded frame; signed "de	
Lamphair".....	18.00
Miniature size Painting; Celebration in a	
Temple, in Ivory carv. frame; very colorful	
We unfortunately mislaid a letter regarding	
Miniatures from Emil ? of 57th St., N. Y.	
Will he kindly write again?.....	20.00
Fan, paper in col. Spanish dec. "Cardoda" 3.50	
Fan, paper in col. Senorita & garden scene 3.50	
Fan, Tortoise Shell; gold & fl. dec. very lovely 10.00	
Fan, blk Spangled Tulle; Tort. Shell sticks.....	12.00
Fan, blk. Lace carv. Mother-of-Pearl sticks	
one stick broken; otherwise fine.....	10.00
Fan, white Tulle painted; sticks carv. ivory,	
signed "Gaston B".....	15.00
Fan, hand painted both sides, Louis XVI	
scenes.....	25.00
Fan, gold with Ivory open work stick.....	15.00
Fan, hand col. scene of Fr. Garden, Ivory stick	
with silver inserts; very decorative.....	20.00
Fan, white hand made Lace, Mother-of-Pearl	
stick; inlay gold & silver flowers.....	25.00
Fan, hand painted & spangles; Ivory carv.	
sticks; some jeweled effects; needs repairs 12.00	
Fan, hand painted, Classical des. Greek	
women; wide carv. Ivory sticks; needs rep. 15.00	
Special-A set of heavy hand-wrought gal-	
vanized large pots and kitchen ware	
stamped, "Pomad Warszawa." The set came	
from the estate of a former Ambassador	
to Poland. Please write for details.....	.75
A lot of Victorian Wal. frames, various sizes	
some in prs. \$2.50 to \$4.00 each.....	
Pr. Frames; Birdseye Maple & gold 34"x27	
pair \$7.....	
Hand hammered solid all. veg. dish; 4 feet	
Please write.....	
The following BOOKS are selected from our	
Stock of several thousand; some very old, some	
fairly modern. They have formed the collections	
of 3 important old Long Island estates. In very	
fine condition:	
Chicken Every Sunday.....	.75
Michael O'Halloran; G. S. Porter, 1st Ed.....	1.00
Freckles, by G. S. Porter.....	.50
The Harvester, by G. S. Porter, 1st Ed.....	1.00
Shepherd of the Hills, by Wright.....	.50
Printer of Uddels, by Wright.....	.50
Calling of Dan Matthews, by Wright, 1st Ed.....	1.00
Winning of Barbara Worth, by Wright, 1st Ed.....	1.00
Mistress of Shentone, by Barclay.....	.50
Man in Lower Ten, Rhinehart, 1st Ed.....	1.00
Come out of the Kitchen, by Miller, 1st Ed.....	.50
Call of the Blood, by R. Richens, 1st Ed.....	.50
Clare Ambler, by Tarkington, 1st Ed.....	.75
Conquest of Canaan, by Tarkington, 1st Ed.....	.75
Women, by Tarkington, 1st Ed.....	.75
Gondola Days, by P. H. Smith, 1st Ed.....	.75
A Gentleman of France, by S. J. Weyman,	
somewhat worn.....	.50
The Gallows of Chance, Oppenheim.....	.50
The Man from Sing Sing, Oppenheim.....	.50
The Wrath to Come, Oppenheim.....	.50
The Dove in the Eagles' Nest, Yonge.....	.50
O'Callaghan, Documented History of New	
York; Vol. IV Ben Welch Jr., to J. Roose-	
velt. Illustrations & maps.....	5.00
Also Vols. II and III with illustrations &	
maps, ea. \$4. We would like to buy reading	
copies of "Looking Backward" by Bellamy;	
"Books of the Dead", by Budge.....	50

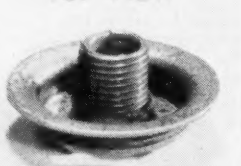


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BOTTOM VIEW



TOP VIEW



## STEEL ADAPTERS

To Electrify your Coal Oil Lamps WILL NOT RUST Made in two sizes, No. 1 and No. 2 Lamps. Fits a standard electric socket. No soldering, no sockets to bore, always straight on lamp collar. A limited number can be had at the following prices. Send me three dimes in coin and I will send you by mail—  
Price Each 20c

MADE OF STEEL  
AT THE FOLLOWING PRICES

1 No. 1 and 1 No. 2 as samples at 15c each	
10 No. 1 and 10 No. 2 at 14c.....	\$ 2.80
25 No. 1 and 25 No. 2 at 13c.....	6.50
50 No. 1 and 50 No. 2 at 12c.....	12.00
100 No. 1 and 100 No. 2 at 11c.....	22.00

MADE OF BRASS  
AT THE FOLLOWING PRICES

1 No. 1 and 1 No. 2 as samples at 25c each	
10 No. 1 and 10 No. 2 at.....	\$ 3.30
25 No. 1 and 25 No. 2 at.....	8.00
50 No. 1 and 50 No. 2 at.....	15.00
100 No. 1 and 100 No. 2 at.....	28.00

When Check or Money Order is sent with order they are Prepaid.

**G. L. NEWBY**

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## FOR SALE

my  
PERSONAL COLLECTION  
of  
FROSTED LION GLASS

12 Footed Sauces \$3 each. Set 12 for.....	\$30.00
1 Oblong Lion Platter.....	15.00
10 Goblets \$9.50 each; set of 10.....	90.00
2 Lion Bread Plates, each.....	12.50
1 Covered Sugar.....	15.00
1 Creamer.....	10.00
1 Butter Dish.....	15.00
1 Spoonholder.....	5.00
2 Celery Vases, each.....	12.50
1 Covered Compote, extra large, on high standard, Crouched Lion.....	20.00
1 Egg Cup.....	15.00
6 Pickle Dishes \$8 each; set of 6 for.....	45.00

\* Enclose 3c stamp with all orders to cover any correspondence necessary.

All items shipped Railway Express Collect.

Any items not satisfactory may be returned at once for full refund.

## MAIL ORDERS ONLY.

DO NOT CALL IN PERSON AS THIS IS A PRIVATE RESIDENCE

The following item numbers are still available from my adv. on page 63 of July Hobbies: 1, 3, 5, 6, 10, 13, 19, 20, 21, 23, 24, 26, 27, 28, 29, 32, 34, 39, 40, 41, 42, 45, 46, 49, 55, 56, 58, 59, 68.

**JOHN DAVID MILLER**

2906 Francis St.

St. Joseph 16, Missouri

## E. B. BENNETT

101 Surrey Lane Hempstead, N. Y.

1. Old Oil lamp, handpainted Bristol & brass base. Etched font..... \$ 9.00
2. Majolica Mustache cup, pink lining, pretty blue outside..... 5.00
3. Two Taffeta dolls dresses, hats and under things. Beau. styles, lot..... 5.00
4. White Ironstone tureen..... 3.00
5. Mulberry color design on old Ironstone octagon shape tureen..... 8.00
6. Double Angle lamp, Swirl opal. globes, burn. All ready to be wired and hung..... 35.00

EXPRESS EXTRA.

## JACKIE'S ANTIQUE SHOP

210 Lyon Avenue Lake City, Minnesota.

BEAUTIFUL H. P. Haviland teapot with double braided handle, and 4 cups & saucers \$25. Monk 11 1/4" Tankard pitcher & 4 mugs in cream, sepia, brown & gold \$15. Ruby 12" Tankard pitcher & 4 tumblers; hand clear blocks at bottom \$15. Covered sugar, spooner & cov. butter in same \$7 set. Custard glass cov. sugar & cov. butter \$7. Fruit center plate, 7" dia. with rose luster openwork bord. \$4. Royal Austrian H. P. signed plate, 9" dia. with red & pink roses on pastel green & white. Has 1 1/2" heavy gold beaded scal. bord. \$4. 9" Bay. Sevres plate, large red & pink "Bourbon Roses" \$3. M. G. Kitten plate \$2. Same in frosted glass \$2. Oriental sugar & creamer, H. P. in exquisite pastels \$5. Nippon 11" open hand. cake pl. & 5 dessert plates, 6" dia. \$6 set. Gorg. Rose & gold mustache cup & saucer, strawb. dec. \$5. Four Hanley-Meakin bone dishes, white with raised scrolls \$3 set. Eigh. Etruscan Maj. flat saucers, 9" dia. 3/4" deep. Each is large raised Sunflower on orchid background; rare find at \$18. Tea Leaf luster 9" plates, six for \$8. Oblong platter, 8 1/2 x 12" \$3.50. Bread plate, 9" sq. \$3. All Meakin. Beautiful H. P. Satin glass cracker jar, 8x7", sil. cover \$6.50. Pr. H. P. cov. china cracker jars, 8x5"; one carnations, other has portraits of two charming Gibson Girls, pr. \$12.50. Pr. Hav. Limoges sups & saucers, H. P. pink flow. \$6.50. Three butter pats in same \$1.50. Nice H. P. china plates, from 7 to 12" dia., perf. & our choice, two for \$3.75.

**IRENE M. LOWE**

Kirkwood, N. Y.

Pair turquoise blue Bristol type hand vases; Welsh lustre double hands on covered trinket box; Frosted, Milk glass, porcelain and Parian hand vases; Green, heart shaped D&B bowl; Amber D&B milk pitcher; Pair sapphire blue, fan shaped D&B dishes; Amethyst, heart shape candy dish; Caramel glass heart shaped dish with handle; Caramel cactus covered sugar; Caramel shell pattern oval bowl; Red and tan marbled glass bowl; All glass castor set, 2 blue and 2 amber D&B bottles; Deep sapphire blue cruet in D&B with blue stoneware; Also cruet in red block amberina; amber splash, pink splashed and cased Vasa Murrhina, pink satin MOP, blue Spanish lace, amber & green 1000 eye; Majolica dolphin pitcher also Majolica corn pitcher and cake stand; Jasper covered trinket boxes in blue & green; Amethyst, rose pink, cobalt blue, and black amethyst jewel boxes with decorative enamels, some with gold filigree work; Large custard glass hinged boxes; gaudy Dutch box and lustre boxes; Pink and blue china clocks, also people; Sea green clear glass 7" hen dish; Yellow also amber clear glass hen; Cobalt blue clear glass, 5" hen, also in amber; Yellow cane creamer; Yellow Plect and Panel tray; Pair Peral and Loop candlesticks; Lt. cranberry Hobnail hanging lamp with crystals; Red table cloths, napkins and towels; Coverlets and quilts; Glass and china boots and slippers.

**Old Friends, Antiques**

GOLDA BERGOFFEN

388 Seymour Avenue - Newark 8, N. J.

- Exquisite dome-shaped, Wilcox Quad. butter dish with knife rest..... \$ 7.50  
Castor sets, in the rough and perfectly refinished, from \$1.50 to..... 15.00  
8 Drawer Spice Cabinet, original dark finish, still holding spices..... 6.50  
Round spice box, maple with tin rims, six round boxes inside..... 4.50  
Fine old carpet-bag, big roses, leather brass bottom studded, handles gone good brass lock..... 2.50  
Four Crown Ducal 8" plates, barroom scenes, 1932. The set..... 9.00  
Steins: Mettlach, 7x3 1/2, flat pewter top, colored picture of Beer Testers, very joyful..... 7.50  
One 6x3 1/2, "Gruss aus Wurzburg," pewter top, beautiful heart thumb-rest..... 5.50  
Tall one, 12x3 1/2, Inn scene, a relief, very colorful, satirical verse..... 7.50  
Port-hole glass, 6x3 pewter top..... 2.75

**MRS. E. C. BURTON**

212 Third Avenue Westwood, N. J.

1. Lovely pair drug store bottles, clear glass, swirl base, 20 1/2" to..... \$25.00
2. Clear glass pickle jar Deer in Medallion. Complete. Needs replating..... 5.00
3. Old N. England Star Lantern, orig. bulbous globe, whale oil lamp, complete; 13 1/2" high..... 10.00
4. Old Penna. Spatterware sugar bowl. Lid has edge chips..... 10.00
5. Gaudy Dutch cups and saucer. Rose 10.00
6. 3 Old mirrored tile shades for show-cases, 10" diam. Each..... 5.00
7. Most unusual tale spice box, 6x9", lift-up lids, 6 partitions, orig. brass Chippendale handle..... 8.00
8. Very fine (Cornelius) brass lamp, dated 1845. Oval. Sand glass base & stem, gold decoration, 12 1/2" high..... 35.00
9. Brass Astral lamp, double marble base, prisms. Electrified..... 45.00
10. Sapphire blue blown cruet, two rings on neck, applied handle, orig. blown stopper..... 10.00
11. Blue Overlay Barber bottle, melon shape bowl..... 12.00

Cartago Extra.

Stamp for Reply

**SIXTH BRONXVILLE, N. Y.****ANTIQUES SHOW**

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**John & Phyllis Murdock**171 South Main Street  
Cohasset, Mass.

General Line New England Antiques.

Write Your Wants

**CLETUS H. HESS**

Bagley, Iowa

- BISQUE**
- 7" Boy, green hat, blue vest, pink trousers, gold beading, crawling up gr. barrel. Slight damage, not noticeable. Lovely. 7.50
  - Pair 10" Colonial boys, perfect; 1 has book and cane, grey hat, vel. pants, blue coat; other has mandolin, white clothes, green trim. A buy. The pair. 17.50
  - Gorgeous lady brown hair, straw hat, white dress, pink bows, red flowers, pleated skirt, by green tence, hand on hip. Perfect. 15.00

- COLLECTOR'S ITEMS**
- Most perfect baby, 9" long, lying on back. White dress; arms & legs raised. Every finger and toe perfectly formed, lovely dimples. A real show piece. 75.00
  - 9" Boy, dark grey cap with gold trim, same color coat, gold buttons, tan leggings and shoes. Under each arm a darling tan and black Bull dog puppy. Adorable. 20.00
  - Very rare, Jonah and the Whale, 6" brown whale, man's feet sticking out mouth. Lift his back and there lies a sailor in white, pipe in hand. 12.50
  - Another rare one: 4" brown turtle, woman's head and feet lift the back, there is the rest of the lady in corset cover and ruffled bloomers. 10.00
- All Perfect Unless Otherwise Stated.  
Write for Outstanding Color Glass.  
No Approvals or C.O.D.'s. Express Extra. 8P

**GRAHAM'S HOBBY SHOPPE**

ANTIQUES

5 Callahan Street  
Rome, Ga.

- Pr. wh. overlay vases, fluted pk. tops. 18.00
  - Milk glass pitcher with three matching tumblers, pink flowers and green leaf decoration. 22.50
  - Large Milk glass rabbit with red eyes. Unusual. 18.50
  - Covered Milk glass creamer. 4.50
  - Milk glass syrup pitcher. 5.00
  - Chick on Sleigh. 4.75
- 8P

**RUTH CAIN**10 Pike Street  
Weston, West Virginia

- 11" Staffordshire figurine, lovely coloring; subject, Robin Hood and Little John, deer with copper lustre trim on front. Rare and proof. 50.00
  - 11" Meissen Centerpiece, figurines around base. Proof and beautiful. 175.00
  - Meissen demi-tasse. 15.00
  - Blue and white, open edge Meissen 9" plates. 55.00
  - Meissen 9" plates, Onion pattern. 35.00
- 8P

**FANNY MacENROE**

286 Truman Boyd Manor

Long Beach 6, Calif.

**DRESSER TRAY:**

Hand painted Limoges, 12x7 3/4". Shag asters in lavender and green on creamy white. Decorative heavy gold border. Dated. 7.25

**BEAUTIFUL CANDY DISH:**

7 1/2 x 8". Clover-leaf shape. Lovely hand painted, soft green and rust orchids on pure white. Very elaborate curved and raised applied gold handle. Deep gold border. 8.50

**SIX BREAD AND BUTTER PLATES:**

Austrian china, scalloped edge. Border dull green with much gold tracery, center of plates has clusters of roses. Colorful and lovely. Set. 10.00

**AMBERINA FINGER BOWL:**

Small rim cheek. 4.50

**SMALL AMBER TUMBLER:**

2 1/2" high. 1.00

TRANSPORTATION EXTRA

**MRS. JIM TANNER**  
Franklin, Tenn.

- Cranberry Hobnail shade, fluted top, 4" opening at base. 6.50
- Bisque figure "Red Riding Hood," 9" 6.00
- 8" Hand painted plate, Limoges, gold scalloped edge, yellow & pink rose dec. 2.75
- Six 8" Dessert Plates, mixed "Theodore Haviland, Limoges, France, Aquitania." Set. 6.50
- Lord's Supper bread plate. 4.50
- Lamp, 8 1/2" sq. iron base and stem, brass connection, frosted gl. bowl. Star pat. 6.50
- Lamp, 8", iron base and stem, brass connection, gl. font conventional des. 6.00
- Brass Frame with mirror, 17 1/2 x 18" overall; delicate leaf design. Florentine type, perfect for dressing table. 35.00
- Brass easel type mirror frame, 10x9 1/4" overall. Cherub dec. 6.50
- 9" Heavy china fruit bowl on standard, old brown dec. 4.50
- 10" Moon and Star open cup. 18.00
- Pink Lustre, footed, demi-tasse c/s, gold handle. 6.75
- Footed demi-tasse, white china, raised gold dec, gold lined. 6.50
- Limoges demi-tasse, delicate flower dec, gold trimmed gold handle. 5.25
- Cream china demi-tasse, heavy gold dec. on cup and saucer. 4.75
- Green Venetian glass cup & saucer, encrusted with heavy gold, pedestal type cup, gold handle. 12.50
- 8P

**MRS. M. S. CASE**

50 W. Main - North East, Pa.

- Teapot, sugar, creamer in Lenox china. 65 Piece Haviland Limoges china, service for 6. 2 Bennington marked tile. Square Nailhead Plate. Vas. Panelled D&B Tumbler. B.T.P. Goblet. 4 Shell and Jewel Tumblers and Water pitcher. 3 Fine Ribbed Gooseberry Cups. 8P

**RUTH BEAUDOIN**

Trading Post Ashland, Mass.

- Brass and china hanging lamp and matching shade. Roses. Price. 15.00
  - Black 11" Milk glass bear bottle. Price 5.00
  - Royal Beyruth cream pitcher, cows. 5.00
  - 5 Flared Flute egg cups or wines, each 2.25
  - Willow Oak open compote. 5.00
  - Canton tea pot, square. 10.00
- 8P

**HOPE STETSON**

409 No. Main Street - Randolph, Mass.

- Jacob's Ladder cl. syrup, metal top, 5 1/4" 5.00
- L. Gr. Jasper pitcher, 4", impressed Wedgwood. Eng. 7.50
- Early, Rose Med. C&S, handleless, unnoticeable crack in cup. 4.75
- Hall's Excelsior Bank, monkey (no arms) cashier. 7.00
- Coal Scuttle shaving mug, PK. and gr. Bisque, 6 1/2" high, child holds smaller child up to put letter in mail box. Old 1" crack in back of post. 10.50
- 8P

**Mrs. Neal P. Waddell**

—ANTIQUÉ STUDIOS—

543 So. Washington St., Greenfield, Ohio

- Lion water pitcher, clear applied handle. Prof. Lee's Plate No. 83. 35.00
- Lion, round bread plate, Lees Plate 92 10.00
- Chicken on Sleigh Milk glass dish. 12.00
- American Eagle Milk glass dish. 6.00
- Panel Forget-me-not water pitcher. 6.00
- Dewey cover on Milk glass oval dish. 5.00
- Jacob's Ladder sparkling celery. 5.00
- Opal Hobnail, fluted top, water pitcher, straight sides, 7 1/2" tall. 14.00
- Opal Hobnail, fluted top, open sugar. 9.00
- Opal Hobnail, fluted top, creamer. 7.50
- The above 4 items all matching and a beautiful set
- 6 Mother of Pearl handled knives. Sterling connection to blade. 6 M. of P. handled forks. Set of 12 in fine cond. 48.00
- Ribbed Ivy egg cup. 4.00
- Loop and Dart Goblet. 3.00
- Gorgeous Wheeling glass, large vase, 8" tall. Milk white, melon ribbed, bulbous bowl. Vase top also ribbed; 2" tall. lovely amber applied leaves and vines over front in spray and amber blown all around the scalloped top. Choice pc. 25.00
- Another gorgeous Wheeling piece. A light green, large rose bowl with vertical stripes in lighter green, penciled in scalloped mouth. A spray of applied pk. flowers and stems. One petal on one flower partly broken, scarcely noticeable. 16.00
- Lovely. 5.00
- Stippled cherry, covered butter. 5.00
- 3 Clear Thousand Eye goblets. Each. 6.50
- 4 Diagonal Band goblets. Each. 2.75
- Westward Ho oval bread platter. 25.00
- Westward Ho tall celery. 22.00
- Largest size Three Face compote. 25.00
- Rose Sprig vase, 6" sq. plate. 4.00
- Rose Sprig, clear, 6" sq. plate. 3.50
- Rose Sprig celery vase. 5.00
- Plated silver Castor Set. Fine condition; revolves, has tulip shaped tny. plated silver vase in top part for toothpicks. Exquisite bottles and stoppers, all orig. 25.00
- Pair of heavy Beehive brass candlesticks, 7 1/2" tall and good. 25.00
- Large, plated silver goblet, just replated. Raised flowers and very handsome. Lovely for vines, too. 8.00
- Baby Thumbprint clear creamer, applied handle. 5.50
- 4 Double Leaf and Dart goblets. Each. 3.00
- Marble base lamp, 4" sq. Beaded brass stem, clear Hy Beaded Grape, clear, pear shape bowl. Stands 9" tall or 10" with bulb. 35.00
- Cranberry syrup with opal coins spots. 10.00
- Pewter top. 5.00
- Baby Thumbprint covered butter, clear. G. W. Wind Lamp. Prettiest one yet. White china ball shade and large oval shaped base; each has large pink and yellow roses. Stands on low brass base. Brass font; electrified top and bottom. Stands 23" tall. Is perfectly beautiful. 50.00
- Handsome, very lz. Haviland soup tureen. Lid open for ladle. Pink, small flowers and much gilt both inside & outside. 20.00
- All red Satin, miniature glass lamp and globe, 9" tall. 25.00
- Everything Perfect Unless Stated. 8P
- No C.O.D.'s Stamps Please for Replies

**MARY H. BERNER**  
Port Elizabeth New Jersey

- 10 Baby Thumbprint, footed sauce dishes, 4" deep, 3" high. Each. 1.50
- Open Dia. Point compote, 9" d., 9 1/2" h. 12.00
- Sq. Masked Lion cake stand, 9x6" h. 5.00
- Sax plate, 8 1/2" d. Gold border, 5 medallions with small flowers, all different. Very beautiful. 5.00
- China bowl, marked Prussia, flared top, gr. leaf dec. with gold band, 8" dia., 4" high, footed. 10.00
- Water pitcher, all over D&B. Beautiful. 15.00
- Two 8" sq. diag. corners, canary Rain-drop plates. Each. 5.00
- Pr. English brass candlesticks, delicate turned pattern, 9 1/4" high. Pair. 15.00
- Belleek china vase, urn shape, gold dec. handles pink, yellow, white and red rose dec. on side. 20.00
- English Hob spooner. 2.50
- Theo. Haviland tureen, 7 1/2 x 12" by 7" hi. Decorated sm. lavender and white roses, some gold. 7.00
- Ruby, 14" umbrella Hobnail. 15.00
- Rayo lamp 10" green umbrella shade, original condition. 15.00
- Small, Seth Thomas clock base, 7x3 1/4", 9" h. Rosewood mirror in bottom of door. Alarm. Running order. 20.00
- Theo. Haviland C&S, dec. garland of pink roses & blue forget-me-nots. 4.50
- 6 Dresden oval salt dips, applied blue forget-me-nots and red roses. Some no harm chips. Lot. 10.00
- NO C.O.D. ORDERS 8P



## ATTENTION DEALERS

We have made a recent purchase of miscellaneous antique bric-a-brac, and decorative art from an

**Old Colonial Mexican Home**  
This home has been untouched by modern influence and was a treasure house of beautiful antiques. The collection consists of the life-time quest of a European diplomat who collected throughout the continent of Europe three decades ago.

GOODS AVAILABLE FOR SALE  
IN SEPTEMBER.

**MARY TREADWAY**

Antiques at Wholesale Only  
(sorry no retail)

2524 Hemphill Street  
Fort Worth, Texas

## Margaret Pillsbury

109 Calvert St., Salisbury, Md.

Lincoln Drape: 8 goblets, cov. sugar, cov. butter, 5 compotes, 3 salts..... write  
Lion: 6 guaranteed goblets, 2 sauces, spooner, creamer..... write  
Deer and Pine Tree: Lg. cov. compote..... \$16.00  
Satin glass: 6 1/2" golden yellow, bulbous pitcher, sq. mouth white lining, frost- edged crimped handle, satin dots. Beauty 35.00  
9 1/2" Vase to match..... 20.00  
Canton China: numerous pieces..... write  
Dark blue "Peace and Plenty," 10" Pl. 25.00  
Hobnail milk size pitcher with ruby top  
Ruby, notched, Broken Column, vinegar cruet..... 6.00

WANT: Amber Cathedral glass. Base to butter dish, also odd lids in Lion and Westward Ho. Historic china. Good patterns of glass, nice china. 80

## Mrs. William Greig Walker

5 Lenox Drive  
Greenwich, Connecticut

Still selling my fine Pressed Glass of the earliest type patterns. Also odd pieces of my own old Blue Onion Dresden (Meissen) china, and Blue Canton Willow Ware china and Haviland Limoges. 80

SEE PREVIOUS "ADS."

## DAVID BURWICK

125 Pleasant Street  
Worcester -2- Mass.

5 Leg Sheraton Inlaid card table. Very graceful, fine cond. Cherry. Entirely authentic. Send for photo..... \$165.00  
Dark blue Wedgwood pitcher 4" h., 5" w., including handle. Finely cut relief. Marked "Wedgwood, England"..... 15.00  
Dark blue Wedgwood open bowl 4 1/2" dia. mkd. "Wedgwood, England"..... 12.50  
Finely cut relief. Can be used with above pitcher for sug. & creamer.....  
Sevres port. pl. 9". Signed "Batts." back of plate with Sevres mark. Scal. edge. Beau. 2" bord. of pastel col. Cen. of plate also pastels of beau. girl Majolica teapot, six corners. Deep blue trimmed with yel., rose, gr., & brown. Pale green lining, perf..... 12.50  
Majolica three-pc. set. Teapot, sugar & creamer. Very unusual shape, cir. with flat sides. Square covers. Exq. colors: deep blue, pale yel., gr., rose brown trim. Pale pink linings. A real buy. Perfect. Set..... 25.00  
Majolica cake stand 10" dia., 1 1/2" h. Deep brown with yel. pears & pale gr. leaves. A most unusual piece for a collector. Perfect. Pair..... 17.50  
Pr. Austrian Bee Hive portrait plates, 8 1/2" dia. Signed "Kaufman." 1 1/2" deep gr. bord. Pastel group portraits in center. Perfect, pr..... 17.50  
Pr. 8" Dresden plate floral cen., open edge. Mkd. with crown & "Dresden". Stamped "Meissen." Pr..... 20.00  
Pr. Bristol vases 10 1/2" h. Colorful floral design on rust col. background. Gold trim. An exc. value. Perf. Pr..... 25.00  
Pr. Silver Pleck vases, 10 1/2" h., fluted tops. Pale blue, yel., silv. flecks all through. Proof cond., pair..... 35.00  
Pr. French flower pots, 8" h., 6" dia. Plenty heavy gold trim. Four legs on each. Pastel dec. of children on one side & scenic on other. Proof cond., and an exq. pair..... 75.00  
Black Wedgwood bowl, 10" dia. Unusual white relief in Lily des. An old pce. mkd. "Wedgwood." Relief very finely cut. Has two sm. chips on edge, but not bad. If perf. would be worth several times this amount..... 20.00  
Blue Wedgwood jardiniere 9" h., 10" dia. Finely cut white relief, mkd. "Wedgwood, England." Perf..... 45.00  
French Enam. Opera glasses in light blue studded with stones all through. Trim of white Enam. with pastel fl. Pearl tops. Perf. lenses, and Enam. in perf. cond. A real collector's pce. French Enam. miniature cup & saucer in light blue, trim. with deep red berries & green leaves. Berries are raised Enam. form. Jewelled et., perf. 45.00  
1 Doz 8" Napkin plates. Diff. colored bord., grey, yel., pink, blue, turq., salmon. Floral Spray dec., doz..... 45.00  
Double Student lamp, brass, authentically old, already elec. Has pr. lovely

pale gr. over white 10" shades. Shades are a very unusual color; soft light gr. One of the best double Student lamps I've seen..... 150.00  
Silver lustre teapot. Base forms 6 legs. 7" h. with cov., and 12" w. including spout & handle. Perf. & an authentic old pot..... 27.50  
Dresden Inkwell, 2" h., 4" w. Raised flower trim. Perfect..... 16.50  
Limoges cov. square Inkwell. Handpdt. in floral design. 2 1/2" square..... 7.50  
Lamp 16 1/2" overall. Base is 9 1/2", double marble with brass post. Glass Bobecbe with six long prisms. Overlay globe is tulip shape, white, cut over deep blue. Globe is 7" h. Already elec. A beau. and unusual lamp..... 65.00  
Set of three Decanters of English Overlay. Vas. color cut over clear. Blown Stoppers. Tops of bottles trimmed with 2" silver bands. Bands have hall marks. 2 bottles 17" overall, and one bottle 15" overall. Set..... 85.00  
Pr. Plates 10 1/2". Marked "Wedgwood, Patrician." "Made in England." Gold scenic cen. and bord. Perfect. Pr..... 12.50  
Lovely old soup tureen with ladle. White banded with very deep rose color. Top handle and two side handles gold trim in rope effect. 10" h., overall & 15" w. Nice plated sil. ladle. Comp..... 25.00  
Hand painted Limoges picture frame 10" h. Fancy shape. Colors orchid to purples. Opening for picture 4 1/2 x 3 1/2". Hand painted Coffee cups & saucers done in lovely pastel flowers. Each..... 5.00  
1 Pr. Egyptian brass flower pots 6" h., 8" wide. Very graceful shape. Pr..... 10.00  
Small Egyptian brass pot 7" high..... 3.50  
Pr. Egyptian brass ash receivers, oval shape, 5 1/2 x 4". Pair..... 4.00  
Egyptian br. flow. pot, 6 1/2" h., 8" dia. All above listed brass pieces are old and hand made..... 7.50  
Haviland luncheon set of lovely fine china. Floral des. Set has: 1 doz 8" plates (1 chipped), 1 doz. sauce dishes, 9 cups & saucers, creamer, cov. sugar, cov. teapot, two oblong cake plates, open bowl. 50 pcs. A real buy. Set..... 55.00  
1 Lot Heavy Cut glass. Lot consists of: 2 Round bowls, 8" dia. & 4" h., 1 oval bowl 12" long, 4" h., & 1 water pitcher 8" high; 1 cov. butter dish, 8" overall; 2 small candy dishes; 1 very beau. water pitcher 7" high. These pieces are all perf., heavy Cut glass, beautifully cut. Lot..... 35.00  
1 Lot Student lamp shade. Transparent cut out, and the only one of its kind I've ever seen. A series of four scenes (like the panels, only this is one continuous globe). An early pce. A collectors item..... 65.00  
Pr. Ivories of Napoleon and Josephine set in one frame. Beautifully done in colors, signed "Dervall." Set in rosewood background trimmed with Ormolu. Ormolu frame with spray & bird on top. Frame is 7" h., 9" w. Ivories are oval 3 1/2 x 3". Unusual & beautiful..... 50.00  
All mdse. advertised above in proof condition. 80

## MRS. C. H. VAN HOF - Franklin, Tenn.

6" Covered Crystal Wedding compote..... \$6.00  
8" Limoges, hand painted plate, gold band, white lilies, leaves. Art. sig..... 3.50  
2 1/2 yd. Linen Damask table cloth 12 napkins, never cut apart. Pat. basket of flowers Demi-tasse, very delicate, pink roses around top, foot forms green petals which continue into saucer. Each..... 7.50  
Heavy Panelled Grape: 4" covered compote..... 8.00  
5 ice tacs, ea. \$5; 6 sauces, each..... 2.50  
Covered Butter..... 6.00

Stamp Please 80

## MRS. CAROLYN JORDAN WEBER

476 Passaic St., Hackensack, N. J.

Sheffield early mark Muffineer, H. 8". Beautiful raised design..... \$25.00  
Desert Set: old, large dish 8x15 1/2 dessert dish, turquoise blue edges, centers pastoral scene. Very lovely. Set..... 25.00  
3 Lovely tea cups and saucers for your cabinet pieces and Xmas gifts:  
1. Royal Vienna, 3 gold fld. cup, colors rich maroon, centers H.P. flowers and figures. Perfect..... 12.00  
2. Painted with large pink roses, all-over pattern..... 10.00  
3. Pale yellow all-over pat. rust color flowers and green leaves..... 8.00  
Pair cream colored Northwood cruets, delicate green leaf sprays and gold lustro des. Original stoppers. Pair..... 15.00  
Blue Thread glass opalescent base, dec. enamel flowers and leaves; not original stopper..... 10.00  
Sketches Furnished 80

## BEE GIFT AND ANTIQUE SHOP

647 Chile Ave., Rochester 11, New York

Specializing in pattern glass decorative and collector's items.  
Please let us know your wants.

STAMP PLEASE 80

## Shandygaff!

(A little of everything)

T&V Limoges Fr. Coffee Service, 14" tray, pot, 5 cups and saucers, all over rose sprinkled, gold, perfect..... \$30  
Tiny brass coffee pot, 3" high \$2.50. Ruby Thumbprint cup and saucer, \$7.50. 5 Panelled Thistle, footed celery dips, lot \$7.50. Clear glass oaken bucket, ball, \$2. Pair Bar-room chairs, old natural finish, usable, \$20 the pair. C&K Kittens with blocks, old frame, \$4. Large, clear Thousand Eye tray, \$7.50. Oblong Lion compote, \$15. Purple marble glass compote 5" h., 4 1/2" d., \$6. Also pieces in early Ribbon, Deer and Pine. Pair early wrought iron goose-neck Andirons, brass knobs, 15 1/2" h., \$25. Crating and carriage extra. 80

**C. A. PETTIBONE**  
19 Brook St., Warren, Pa.



## MISSING PARTS

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap12234

MISSING PARTS: Frosted shade suitable for GWTW lamp.—Mrs. E. L. Chappell, North Shore, Clear Lake, Iowa. n3621

## GLASS WANTED

BURMESE (yellow shading to pink) vinegar cruet wanted. Also Satin Glass cruet.—1020 Lincoln Ave., St. Paul 5, Minn. ja12027

TWO ROYAL Doulton teapots; Curzon pattern.—Mrs. Richard M. Smith, 3659 Maplewood, Dallas 5, Texas. a3981

WANTED: HAVILAND: Old Silver pattern; Lge. size dinner plates; would consider other pieces also; marked Haviland France Haviland & Co. Limoges. Please send pencil sketch.—Mrs. Lloyd S. McIntyre, Sherman County, Edson, Kansas. a6448

BOATS IN BOTTLES.—Roehl, Aberdeen, Wash. je12822

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar P. Hoffman, Colindale Rd., Maplewood, New Jersey. a3252

WANTED: VINTAGE plated flat silver. World brand; Wheat pattern ironstone china; vaseline D&B Crossbar, covered butter and sugar.—Jane Schwinn, Box 232 La Canada, Calif. n6006

WANTED TO BUY: All items, clear or colored, in Bellflower, Horn of Plenty, Diamond Thumbprint, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Pannelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Pannelled Daisy Tulip, Wildflower, Shell and Tassel, both types, Red Block, Ruby Thumbprint, Hobnail, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, lacy Sandwich, glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only.—Stony Brook Antique Shop, R. D. 7, York, Pa. n32901

WANTED: Unusual pitchers in form of Tobies, animal, flower, historical ones.—Mrs. C. N. Dodson, Box 106, Cameron, Texas. s105

## RUTH MUIR - Antiques

## SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

1. Amethyst Water set, lovely shimmering gl., dec. with pastel enam. fl. pitcher is tankard shape 13" h.; 4 matching tumblers. Set. 18.50
2. Opalescent Hobnail bowl with frilled edge. Lee pl. 84, 6 1/4" diam. 8.50
3. Hobnail with Orn. band creamer 5" h. Brilliant gl. Lee pl. 84. 7.50
4. M. G. Wicker edge bowl. 8" diam. 8.50
5. M. G. Lattice compote. 8 1/2" diam. 7 1/4" ht. Ringing Flint gl., Wildflower center, a beauty. 22.00
6. All blue M. G. hen on orig. 5 1/2" basket base. 12.00
7. M. G. Bust of Adm. Dewey on tile base. McKinley bread plates, 10 1/2"x8" lettered "It is God's Way, His Will be Done". pr. 4.50
8. Pr. Pres. McKinley bread plates, 10 1/2"x8" lettered "It is God's Way, His Will be Done". pr. 7.50
9. Pr. Garfield Memorial 10" plates. Lee pl. 165. One has frosted bust of Garfield, the other clear, pr. 9.00
10. Bavarian china cake set. Sm. pink roses & Forget-me-nots, gold rim. set consists of 6 6" plates and a 9" cake plate with open handles. Set. 8.50
11. Pr. Bavarian china creamers. Rinkled edge, 3" hl., x 3 3/4" dia., col. pink roses and gold, pr. 4.50
12. Large open Hav. fruit compote on very low foot. Sprays of am. violet fl. and much coin gold. Mint cond., very decorative 8.50
13. Lovely pastel blue bowl & pitcher set Powdered gold, acrol. edges, semi-porcelain. Bowl is 12" in dia., Pitcher 12" hl., nice shape, with appl. hand. Fine condition 12.50
14. Beau. brass Hanging lamp with white shade. Expertly wired, buffed & lacq. ready to hang; comp. in every detail, even to smoke bell; this is the kind with brass oil insert & scrolled br. sides not made for prisms; complete 28.00
15. Lovely Umbrella Parlor lamp, matching opaque white base & 10" shade dec. with maroon col. fl. Lamp is 19" hl. All parts are the orig. ones. Embossed brass oil insert & other br. fittings have been burn. & lacq. Expertly elec. through base. 35.00
16. Brass Rayo lamp with white shade. Expertly lacq. & electrified as are all my lamps. 18.00

Express Collect.

sp

WANTED: Any dishes in "Phantasia" pattern J. P. & Co. china. Small wooden churn, brass hands, dasher type.—Miss Wentworth, Box 537, Route 2, Oswego, Oregon. n3213

WANTED: Small pink Overlay Flourette shade, 23 1/2" base.—Dorothy Ekbarner, 2914 D. Ave. N. E., Cedar Rapids, Iowa. s1811

GOBLETS, SHEBBERTS and plates in the D. and B. pattern of cut glass.—Mrs. E. C. Bray, Syracuse, Kansas. n3042

SHAVING MUGS WANTED: Wish to buy mugs with pictures of occupations. Do not send floral patterns or fraternal emblems.—Anselm Frankel, Greenfield, Massachusetts je126501

WANTED: 7" MILK GLASS Cosmos pattern lamp shade; also clear Daisy and Button lid, 6 1/2".—White's, P. O. Box 63, Cadillac, Mich. n6255

GLASS WANTED: Flat Currier & Ives sauces; flat 101 sauces; 8" 101 plates; Baltimore Pear sauces and goblets; items in Shield band etched; Millard Red book plate 70. Diamond Point wines & 8" plates. Hincio tumblers, items in Shell & Tassel. Heavy paneled Grape goblets, cov. sug. bowl, creamer and wines. These must be genuinely old. Strigil punch cups, goblets and tumblers. Jersey Swirl goblets; cordials and wines in Fine cut and Block with amber blocks.—Colonial Antique Shop, Purcellville, Va. s1084

DEMI-TASSE CUPS and saucers: Capo di Monte, Lowestoft, Rockingham, Royal Crown Derby, Coalport, French Empire, Scandinavian, Russian, Dutch, gold lined Chinese, Coat-of-Arms. Also fine old colorful soup tureen. Must be proof. Private collector.—Mrs. A. C. Binswanger, 2014 N. W. Glisan, Portland 9, Oregon. s1672

GLASS WANTED: Classic, Ribbed Ivy Bellflower, Three Face, Actress, Daisy & Button, cl. or colored. Budded Ivy, Thumbprint; lamps, table and hanging or brackets; interested only in the old. Please give full description and price.—Agnes B. Jageron, 1510 E. Second St., Long Beach 3, Calif. n3056

WANTED: Base to Westward Ho butterdish.—Agnes Koehn, 501 Third Ave. W., Cedar Rapids, Iowa. s109

LARGE OLD Marbles with animals, people, or numbers inside; Astral lamp chimney with six inch opening at base; cups & saucers in Wedgwood's Beatrice patt. of brown china.—Lillian Shull, 709 North Lake Ave., Pasadena 6, Calif. n3x

WANTED: FRUIT plates, blue picture of fruit in center. "P. Regout & Co. Maastricht" on back of plate.—Mrs. W. W. Bennett, 15 High Street, Auburn, Maine. s1651

WANTED: 8" COVER for tall Lion compote; Lee plate 93, center, line 3.—Mrs. Chester Copley Sr., King City, California. d3042

WANTED TO BUY: Clear pattern glass, Portland Kamm, Two Hundred pattern glass pitchers, page 105.—Alyne Felker, Whitewright, Tex. s1441

WANTED: ASTRAL lamp-globe, 8 or 9" across bottom.—Mrs. Walter Phillips, 113 South Broad St., Kennett Square, Penna. s145

STUDENT LAMPS WANTED: complete, unwired, unusual types, old pink, canary yellow, blue Ribbed or Swirl shades, miniature lamps, Stiegel glass, Satin glass, bluish gray Primrose Copeland.—Howard Schmitt, R. F. D. 3, Hamburg, New York. d128421

LIDS: M. G. SWAN, upraised wings: Broken Column sugar Jumbo butter base; Canton blue Willow.—Mrs. H. S. Dodson, Henderson, Ky. s1946

WANTED: BUTTERBASE Loop with Dewdrop, K-1-72. Amber butterpot, shape like bell, handle with clapper.—Marie's Antiques, 435 N. Hull, Minden, Neb. s109

WANT 5 3/8 "ROSE in Snow" cover, round. Hoyt's, Rosendale, Wisconsin. s106

"WANTED" Firing china, especially plates, cups and saucers.—Stone House Hobby Shop, Route 1, Bedford, Indiana. s109

## TIBBLING CHINA STUDIO

1088 Grand Ave., St. Paul 5, Minn.

French Haviland cups and saucers and dinnerware bought and sold. Send sample of pattern you want matched.

Genuine hand carved (polished or unpolished)

IVORY LUCKY ELEPHANT CHARMS

from INDIA. Each.....\$1.00

Hammered brass finger bowl &amp; tray, 2 pc. 1.95

Heavy brass finger bowls (designs), each 1.95

sp

BROKEN COLUMN, Lee Vict., Pl. 71. Shell & Tassel, unusual and covers. Bread tray, man driving reaper. Garfield Draper relish. Ribbon Candy Goblets and other pieces. Staffordshire cups and saucers, cup plates; Gaudy Welsh, no chips. Unused, fringed, linen towels.—Irene B. Young, Tenafly, N. J. C3045

WANTED: MILK glass cov. pieces and extra parts.—Mrs. Jack Evans West Milton, Ohio. n6861

WANTED THOUSAND EYE, lime green, 8" plates and light green, footed sauces.—A. H. Wiseman, 8 W. 7th St., Cincinnati 2, Ohio. n6023

WANTED: Haviland Limoges china, "Ganga" pattern.—Mrs. A. F. Muntinga, 334 So. 1st, Walla Walla, Washington. s3291

WANTED: VIOLIN or Scroll type bottles. Rare color or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. je128081

WANTED: Small lamps, glass or china, especially those with umbrella or ball shade.—Mrs. George W. Ames, P.O. Box 8, Renton, Wash. s3052

WANTED TO BUY: Castors with colored bottles or single colored bottles. Three Face salt and pepper shakers. Condiment sets.—Mrs. Madge Burns, 425 North St., Taft, Calif. s3423

WANTED—MINTON Square Tiles Stokes on Trent, Sir Walter Scott series or related subjects.—George Weinagen, 433 West Clybourn Street, Milwaukee 1, Wisconsin. s3003

WANTED TO BUY: Bennington pottery dogs, lions, cows, toiles and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Va. n12235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Mass. n12463

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed & swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

EARLY SAND SHAKERS, individual Milk glass, pottery, pewter, china. Describe, sketch and give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. s126501

1000 EYE BOUGHT.—Jane Haase, 53 Lake, Elmira, N. Y. j122063

WANTED: OLD LIDS for Moon and Star, blue Wildflower, Log Cabin, Broken Column; also Gibson Girl plates.—Anthony's Antiques, 802 East Vine St., Greenville, Ill. d6276

STUDENT LAMPS WANTED: All types, 7" and 10" shades. Any color, ball shades. Will take 1 or 100.—Pat Cutlin, 1864 Genesee St., Buffalo, New York. s3843

IRONSTONE CHINA: cups & saucers. 4 1/2" plates, covers and bases for tureens, all sizes.—Winnie Muir, Macon, Mo. s1801

WANTED: U. S. Coin glass. — P. E. Zeeb, Greenville, Ill. j12084

WANTED: L.G. U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. j12084

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. j12463

BLEEDING-HEART glass, wines, tumblers, water pitcher, creamer, two part relish dish, etc; also colored sugar shakers and salts.—Ruth Pfeiffer, Yarmouth Port, Mass. s1001

WANTED: RARE and Unusual old glass Slip-pers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati 2, Ohio. j128501

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati 2, Ohio. j128001

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati 2, Ohio. j124231

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. je126501

**GLASS: BLOWN AND Sandwich** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12069

**CUT GLASS WANTED.** Dealer in Cut Glass will pay the following prices for genuine heavy cut glass in proof condition: Tumblers \$1; Nappies \$1.50; 8" Fruit Bowls \$3; Wines \$1.50; Goblets \$2; Water Pitchers \$4; Creamer, Sugar \$3 set. Also want any other items in heavy proof Cut Glass priced for resale in any quantity. No etched, pressed or damaged pieces wanted. Please give full description and prices first letter. Check sent in advance for pieces wanted.—Larry Craddock, 821 Congress Ave., Austin, Texas. s38001

**WANTED: CUP PLATES** in glass or china, fine, lacy Sandwich pieces, or any Historical Staffordshire.—Virginia Wood, 317 Taplow Road, Baltimore 12, Md. s3672

**WANTED** by Private Collector Railroadiana in glass or china. Dining car plates; historical blue Staffordshire showing depots, tracks, trains, bridges, etc.; steins; souvenir trays, creamers, mugs, etc., with any RR object shown; occupational RR shaving mugs; souvenir RR spoons. Antique or modern. (no pictures desired).—Payson C. Francis, 15 Goodnough Road, Chestnut Hill 67, Massachusetts. s3066

**WANTED TO BUY:** Small, choice collections or single specimens of old colored glass, especially Burmese, all Peachblows, signed Tiffany, Amberina, Cranberry, signed genuine carved Cameo Glass (not the enameled). Also early, colorful fine china such as Dresden, Meissen, Derby, Chelsea, Sevres, etc. Complete descriptions and prices must accompany offer. Send pictures or sketches if possible. Flawless specimens only.—Mrs. Herbert Landick, 424 Neponset St., Canton, Mass. s3297

**SHAVING MUGS**, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234

**WANTED: ROYAL** Doulton Dickens ware.—Anitra, Box 524, Olney, Illinois. s106

**WANTED: FINE** Porcelain and china. Any amount, any description. Write.—Simon's, 2007 Broadway, San Antonio 2, Texas. ap12827

**LAMPS:** ALL kinds, especially miniature. Rayo type. Student. Especially want GWTW lamps in case glass, the type of glass Student lamp shades are made of, white inside with colored outside, perfectly plain in any color with white linings. Will consider extra bases and shades of this type. Please list any unusual lamp that you have.—Don Badertscher, 610 Taylor, Alameda, Calif. s1x

**CURRIER & IVES** wanted, Pressed glass, clear only. Interested in all pieces. Send list, quote lowest prices.—Stella Mace 774 W. Wesley Rd., Atlanta, Ga. O3213

**WANT: VENETIAN**, Lutz, Burmese, Nalisse and other fine blown glass. All pieces of light amber 1000 Eye. All pieces of Florida Palm. (Kamm's Book III, page 110) except goblets.—Lizanna V. Blanton, 1637 Tiger Tail Ave., Miami, Fla. s1022

**COLORLED GLASS:** Glamour pieces such as compotes, trays, covered flatiron, stove, etc.—Don Badertscher, 610 Taylor, Alameda, Calif. s1x

**MILK GLASS:** All pieces especially Scroll tumblers both white and blue, arch plates in both green and white, 9" Wicket and other plates, Comcos, Blackberry, Heart plates, animals especially all McKee horse, Frog, Elephant, Money etc., Slag hen, Caramel fighting chicken. Need top for hand and Dove, Lacey cat and Lacey hen and egg dishes. Please list all milk glass.—Don Badertscher, 610 Taylor, Alameda, Calif. s1x

**WANTED: COLLECTION** of blue or vaseline Pattern glass. Anything in Bellflower. Pairs or single of Flint patt. lamps or any early large lamps. Must be perfect. Please describe and quote lowest price in first letter.—Katherine Wells, Brielle, N. J. s1012

**WANTED HAVILAND & Co.** saucer. Lorraine pattern. Interested in other pieces.—Mrs. Otto Haller, Winkler, Kans. O3081

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. jly122931

**WANTED TO BUY.** One each the following: Westward Ho compotes for personal collection; 6" round, cov. low standard; 5" round, cov. high standard; 5 1/2 x 9" oval, cov. Must be genuine old, perf.—Ralph Hyle, 831 Forest Drive, Wooster, Ohio. O3065

**WANTED: UNUSUAL** hen, rooster, egg, chick cov. dishes.—Mrs. Robert Sloan, 1416 Forestdale Drive, Des Moines, Iowa. 16215

**ANY PIECES** in "Ivy-in-Snow," colored or clear, also blue Hobnail.—M. L. Dumas, R. F. D. 57, Lancaster, Mass. s1801

**PUNCH CUPS:** Shading light amber to cranberry, shiny finish, white lining, amber applied handle, proof.—Corinne Maxson, 328 E. Scott, Grand Ledge, Michigan. s1831

**WANTED SWEETHEART** milk glass lamp shade 7 1/8" diam.—Mrs. Jonas Sternberger, Brownsville, Tennessee. O3602

**WANTED: 6 OR more** Chamberlain Worcester cups & saucers with handles; magenta colored flower clusters.—Mrs. J. S. Corby, 524-7 Van Buren St., Gary, Indiana. s1231

**EARLY GLASS:** Blown, sandwich and Three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler 2, Detroit, Mich. jly124011

**WANTED: RED** Block celer, pickle castor in silver frame, also amber flower flange plates, saucers, glasses.—Elizabeth Tollner, 197 Roxbury Rd., Garden City, New York. s1051

**OLD PAPERWEIGHTS.** Glass wanted. Give description and price, or ship subject to approval. References.—Wm. Silver, 142 E. 32nd St., New York City, N. Y. s3462

**WANTED PRESIDENTS** Portraits on china plates.—Louella Rawson, 3437 Club Crest Ave., Cincinnati 9, Ohio. O3061

**GREEN BEADED** Grape; All pieces.—Alva Markovits, 4043 Lakeshore Ave., Oakland 10, Calif. s1x

**WANTED: STUDENT** lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. n3081

**WANTED TO BUY.** Moon and Star glass in all pieces.—Graham's Hobby Shoppe, 5 Callahan Street, Rome, Georgia. s1801

**WANTED: IRON** Andirons, shaped like dolphins, horses or horses' heads. Please send rough sketch, size and price delivered. Also wanted: Handsome 3-piece pattern glass table set; covered sugar, spooner and creamer, medium sized, reasonably priced. Describe fully.—The Forge, Kennepunkport, Maine. s2673

**OLD CHINA WANTED.** Staffordshire Scene plates, French, English, American views, odd interiors or costumes; historic, portrait, other pictorial china. Tobies, figures & useful china oddities. Earthen ware pie plates, mugs, etc., with decoration. Write or send specimens carefully packed and priced by express to—Antiques Buyer, Quakertown, Pennsylvania. jly120041

**WANTED: HEN, Chicken, rooster, and egg** covered dishes in any ware but glass. No Milk glass. Choice Staff. trinket boxes. Staff. figurines with cows.—Mrs. Eleanor Sawyer, Walpole, N. H. au120041

**WANTED: CHINA** with fancy raised background, small five Petal pink flow. with yellow centers, grey foliage. Marked Leonard, Vienna. Also Haviland in Moss Rose cups & saucers. Moon & Star glass.—Louise Beasley, 503 Manteo St., Norfolk, Virginia. n3654

**WANTED: ANY** pieces in Baby Thumbprint either clear or etched.—Mrs. E. L. Chappell, North Shore, Clear Lake, Iowa. n3621

**WANTED: PANELED** Thistle, Perfect and old pieces only.—Eva Wiseman, Burlington, N. C. 16231

**WANTED: MOON & Star**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au12027

**CHELSEA CHINA.** old; any piece; any design; cups with spray inside, outside. Marked pieces also desired.—Spier, 430 4th, Darby, Pa. au12885

**GWTW LAMP.** wanted with purple trim, also, light amethyst water pitcher. Reasonably priced.—Joey 224, McPherson, Kansas. s169

**LOWESTOFF**, pink lustre, strawberry Bristol, gaudy Dutch and Welsh, and Spatterware table china.—B. Howell, Bucksport, Me. ja9886

**CUPS-CARAFE-EGG** Cups; salts; unusual items in brown tinted cream Grape opaque Lee 171, same in three footed Viking and Old Man or Neptune.—Berlins, Princeton, Illinois. O3063

**RUBY, DIAMOND** quilted 14" Hanging lamp shade; also Kings' Crown Glassware and Milk glass stemmed lamps.—F. E. Wilson, 1950 Sumner Street, Lincoln 2, Nebraska. n3423

**PANELED WHEAT,** clear or milk-white, water pitchers, compotes, goblets, egg-cups, relish dishes, sugar lids, other items. Frosted Roman Key (flint glass). Monkey pattern, clear or opal. Vaseline Cane tody plates.—Charles Ferris, Box 6815, Towson 4, Md. Ja6005

**WANTED: PIECES** of old Staffordshire "Pomerania" pattern in mulberry or violet color, to complete dinner service. Describe and quote price first letter.—Virginia Brooks, Litchfield, Conn.

## GLASS FOR SALE

**VIRGINIA A. WOOD**, 317 Taplow Rd., Baltimore 12, Md. Specializing in Cup Plates and Historical Staffordshire. Lists on request. s3672

**COBBEY SHOP**, West Chester, Pa. Pattern glass and Majolica. Write wants. ja12675

**GLASS & CHINA** by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. 112376

**1845 COVELETT**, Curiosity Jug, Fleckie Bracelet, cut glass bowl, Calendar plates, English Jardiniere, Wal. Swing-Leg table, Rosewood Shell Clock (alarm), Pitcher and bowl set, Toothbrush Tumbler, Box R. G. A. % Hobbes. s3694

**FOR SALE 125 Different** Pattern Old Pressed Glass Goblets.—Maude Jackson, 55 Palmer Sq., West, Princeton, N. J. s3081

**MRS. JOHN H. NAPIER JR.** Greystone, Manor Antiques, 472 West Main Street, Piquette, Miss. Old Rose Medallion Teapot, 6 1/4" tall, flat top, twisted copper handle \$15. Chinese Rose bowl 5 1/2" tall, hole bored in base for lamp. Indian Tree put, colors of aqua, pink several blues, Chinese mark. Make beau lamp \$10. Dutch pottery compote 6 1/2" tall, same diam., gorg. col. blue, green, brown, white and black. Marked. Solar, Gouda, Holland, with 3 various marks. Hollow stem; unusually decorative, an accessory for the discriminating \$15. Cranb. hall lamp, swirled, 12" tall, brass chain, etc. \$12.50. Crystal pat. bowl, footed, 4" tall, 8" diam., Rayed base, scal. \$5. Small Vase, red blue, rolling pin, embroidered, gilt handled, sm. brass hooks, quaint \$2. Heart & T. P. syrup, Pewter top, Pontil \$4. Teardrop & Tassel creamer \$3.75. Express extra. Stamp for reply. au1018

**RED BLOCK & Fan** pitcher, 2 tumblers \$15. Blue Milk glass Hen, white head \$10. Brass tea kettle alcohol burner \$10. 6 Wooden handle steel knives, forks in Flint carriers \$7.50. Iron muffin tins \$2 ea. Iron fireplace stand, tongs & shovel \$10. Marble glass cake stand \$15. Silver tea sets \$25 up. Brass lamps. WANTED: Unusuals in flower pot, blue Basket weave goblets.—Mrs. Thearl Smith, Omeña, Mich. au1004

**HOBNAIL & FAN** 8"x5" bowl \$3; 6 Cut glass tumblers (1 tiny chip) \$10; Pr. Opal bowls, pretty shape \$6. Feather Celery \$2.50; Feather saucer \$2.50; Lute Grape water pitcher with top \$4.50; Pr. 9 1/4"x6 1/2" D. B. & Narcissus bowls on feet (1 sm. chip) \$6. D. B. & Narcissus sugar \$3.50. 11" "Turk's Head" Earthenware cake mold \$4. Coffee grinder, with drawer \$3.50; Wood, en. butter mold, lb. size \$1.50; Pr. Wool cards \$3.50.—Briarwood Antique Shop, Chatham, Va. au1894

**MILDRED FISHER**, 3422 Midland Ave., Syracuse 7, N. Y. Goblets: Ribbed Grape \$4.50, Strawberry \$3; Honeycomb \$3.25; Grape & Festoon \$2.50. Snake Drapes \$2; saucers, 6 canary D&B Cloverleaf flat \$12; tumblers, 7 row amber Hobnail \$12. Hobnail G. Hobnail \$12; Blue Opal top \$7.50; Diamond Point champagne Knob stem \$10. Sent Collect. au1003

**CHARACTER BOTTLES.** Miniatures, fine china cups & saucers, a number of unusual elephants, all old, consisting of fine china, yellow amber, lapis, pink coral, ivory, and Frosted glass. Express collect.—Mrs. Marion Miller Welch, 47 Grant St., Taunton, Mass. s1432

**BLOWN THREE-MOLD** Baroque patt. Syrup pitcher, McK. patt. G-V-11 \$15. Sandwich Star Decanter, R. W. Lee, pl. 14, No. 1, no stopper; heavy, would make beau. lamp base, 11" high \$10. 10" Handled glass plate, "It Is Pleasant to Give for Those We Love" \$4.50. Frosted Stork Spoon holder, under rim chips \$4; Jacobs Ladder Spoon holder \$2.25; Indus cov. Oval veg. dish, brown Birds, Flow., proof \$6.50. GWTW lamp, 22" high, white Frosted Wreath and Drape designs, wired top and base \$20. Vaseline D & B Tray, Fluted edges, in form of 4 Leaves, 13" widest part \$9.50. 6" Milk white Heart plate, R. W. Lee No. 3, pl. 182 \$5.75. Copper Jug bucket, cleaned \$4.50. Iron stove 3 1/2" h., "Daisy" \$3. Old Tin pails with covers 4" h., tin measures, cups, dippers, write wants, stamp appreciated.—Dunbar's, West Shore of Lauderdale Lake, Elkhorn, Wis. s1849

**SIX CARAMEL** Slag tumblers, Cat Tail patt., all \$15; 5 1/2" h., 5 1/4" dia. op. compote \$5; Pr. Late Moon & Star compotes 8 1/2" h., \$12. Majolica Shell & Seaweed teapot Etruscan 6 1/2" h., \$25. Pr. Belgium pitchers, squatly white blue dec., lovely \$15. Dark blue Hob Nail W. P. old, perf. \$15. 6 Crackle cl. glass 8" plates \$18. Pr. Amethyst Bud vases, old pr. \$10. 2 Jacobs Ladder op. compotes, two \$7. Pr. Cupid & Venus celeris \$12. Child's white Ironstone teaset, semi-square size cups, 21 pieces, perf. \$15. Beau. French cov. Tureen & platter, peach, 1 1/2" band, nar. gold trim, perf. \$37.50. 8 Rose Medallion dinner plates, slight edge repair on some, not noticeable, all \$35; canary 3-panel Bowl 4 1/2" h., 7 1/4" dia., \$10.50; dark blue Daisy & Block oval tray with cruet, orig. stopper, pr. salts & peppers, perf. \$15. Dark blue Bee Hive cov. butter \$6.50. All merchandise guar. Express Extra—Adelaide Roussel, 170 E. East 51 Street, New York City, N. Y. s1888

**WHITE HOBNAIL** with cranberry lining caused Glass Bowl, amber crimped edge; blue Milk glass Scroll tumbler. Amber Hobnail with Fan saucers. Cut glass 8 1/2" compote, low stand.—Mrs. Robert Stove, 712 North Franklin, Wilmington 34, Del. s1003

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Mo. jai12024

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12288

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

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GLASS LIDS, ODD BASES. Stamp please.—Floy Wornall, Liberty, Mo. jai12024

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. f12276

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 3000 authenticated marks. Histories of principal potteries, advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1550 Broadway, Indianapolis 2, Indiana. ap68211

PERSONAL STATIONERY: 100 sheets, 50 envelopes \$1.—Society Printers, Box 9, Tacoma, Wash. o12645

FOR SEVENTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. au120042

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass and china. Lists. Stamp appreciated. o12036

OLD MEDICINE. Wine and Bitters bottles, historical glass. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. a12048

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12426

CUT GLASS. Send for descriptive Price List.—Ednamay Arnold, Macon, Mo. o6462

PATTERN GLASS. Send for descriptive Price List. Stamp appreciated.—Ednamay Arnold, Macon, Mo. o6462

ANTIQUE CHINA AND Glassware. Free lists.—S. G. Ewan, Wildwood, N. J. my12675

FOR SALE: Genuine old amber colored, fish shape bottles, 6 1/2" high, 2 1/2" wide, \$1 each. Postage paid.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. d128001

ORCHID GLASS Luster decanter and 2 tiny glasses, gold iridescent stopper, dec. with spray of white enamel, daisies, charm, and dainty, 12 1/2" m. g. miniature lamp with ball shade, 9" high, pink with flower dec., \$9.75; lovely Sta. Trinitet box, 4" high, full skirted dressing table with mirror, blue slipper on top, holding 2 tiny cherubs, \$22.50. French Mantei set, handsome black onyx & brass trimmed clock with matching candleabras, in wond. cond.; clock has fine works, \$55 for set; old tray, 24x17 1/2", beautifully reded. with hunting scene, red-coated huntmen, horses and running dogs, etc., \$22.50. Amethyst barber bottle, enam. dec., \$7.50; Majolica Owl pitcher, 10 1/2" high, lavender lining, \$12.50.—The Village Farm Antique shop, Ipswich, Mass. a36141

LACY SANDWICH GLASS. Send stamp for list of pieces, sugars, creamers, bowls, saucers, cup-plates, master salts, etc. Early brown clear fish glasses, vases and lamps. Fr. of Canastota, lacy base, shown in McKeen's Early American Glass plate, 192 No. 1.—Miss E. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128593

LOVELY HAVILAND Fish set, lge. platter, 8 plates, colorful \$30; pr. Blown Decanters, blown stoppers, 11", patt. Etched Grapes & Leaves round center, unusual \$10; pr. Butler's Drops, beau. Irish glass \$5; M. G. Dewey dish \$4; Dart butter \$3; Hamilton compote \$4.50.—Ox-Yoke, West Harwich, Mass. o122532

HOBNAIL SHADE 6" dia., 9" tall, pink to opalescent. Very beautiful: Custard cruet cl. stopper \$3.50; pr. Custard Northwood bowls 2 1/2" h., 8" long \$2.50; Wal. frame for mirror 22x34 in., not rein. \$2. Tree of Life Shell shape 3 butter pats \$1.50 ea. Maple sugar Firken cov. 6 1/2" tall. Good cond. \$2. Spice Cabinet, 8 drawers comp., needs refin. Shell & Tassel cov. butter. Vas. cov. butter Maple Leaf. Individual butter Mold, Swan \$1; white Umbrella Lamp shade base 9 1/2" \$2.50. Express Collect.—Kelsey Homestead Antiques, Northfield, Minnesota. s1804

BATTERSEA PATCH box, lilac, Proof \$25; Charlotte Corday miniature on ivory, gilt frame \$20; pr. 7 1/2" Staff. Fan vase (one slightly repaired) \$20; Scenic blue Delft 6" tiles \$3.50 ea.—Meander In, Gulfport, Florida. a1402

CRANBERRY BLOWN Enamel flor. Overlay water pitcher, cl. applied handle, proof with four matching tumblers, minor edge chips, the set \$27.50. Lovely Epergne, four branch, milk white glass, ruff. amber edge, don't know age, is a beau. piece, proof \$37.50. 17" French Bisque School boy, heavy closed base, pastel blue & pink, little finger broken, doesn't show otherwise, proof \$27.50. Dresden lamp, collection Barber bottles. Many other beau. items oblige your wants. Stamp appreciated.—The Richards, 65 Price Ave., Columbus, Ohio. s1405

5 ROYAL DOULTON, Countess Patt. bouillon cups & saucers \$10; sm. M. G. Heart \$1.50; Boudoir Tray \$1.50; sm. pretty Hand lamp, cl. ribbed font, base like Fish-Scales \$2; sm. brass lamp "Little Prince" \$2.—Mrs. Horace Miller, R. 1, Box 11, Farmland, Indiana. s1072

GLASS HAT, Daisy & Button, vas. color \$3; 10 Honey dishes, Sandwich, Heart patt. \$12.50; Festoon Cake plate on stand, \$4.50; pr. blue plates, 10" x 8" Hall, Italian Buildings. Proof \$10 the pr.; dark blue plate, 9" Adams, Psyche and Cupid, Proof \$9.50; dark blue Staff, plate, 9" Hall, Quadruped, shows some wear, but good \$4; 4 black Milk glass plates, 8", Forget-me-not patt., Proof \$18; Ironstone china soap dish, fine for cigarettes \$2. Black Wal. Lap Desk, 9 by 14 by 4 1/2", brass Escutcheons \$4.50. Small dec. Porcelain Trinket box, round, hinged cover, painted scene \$4. Cloisonne teapot, sm. & very lovely \$9.50. Festoon glass oblong dish, 7" by 4 1/2" \$2.50.—Henry Barker Burke Antiques, 23 Hillcrest Ave., Melrose, Massachusetts. s1477

808 PLATE, 8 1/2" \$3. Butter \$4; Sugar \$3.50; Cream \$3; 6" tall Stem crimped edge compote \$2.50; 8" Salad bowl, sets flat \$2.50. Transportation extra.—Zolman's, Fairmount, Indiana. jai120041

COLLECTION OF Bisque, Dresden and Staff. figurines. Stamp for list.—Mrs. Harry L. Smith, 395 Common, Walpole, Massachusetts. s1001

MEISSNER MARKED plates 10" Onion patt., 4 each \$4; 5 saucers 5" ea. \$2.50; 4 pink M. O. P. Satin glass tumbler set \$20; amber glass cruet, blue stopper & handle Enamel dec. \$12. Pr. canisters, 2 panel 7 1/2" lamps \$15. Child's adorable tea set, 23 pieces, one sm. chip \$15; cov. Ironstone tureen 7 1/2"x4 1/2" with tray & ladle \$8.50. Stamp for reply, please.—Claire Huntington, 273 Warren Ave., Kenmore, New York. s1054

RECLINING PORCELAIN Ram, black & white glazed, upper half forming lid, 6" long, Russian mark \$18.50. Booths Silicon Willow dem-tasses, large saucers, tea plate, 10 1/2" Limoges Hanging plate, cl. painted bird \$8.75; sm. Bisque Shoe, dozen old Coffin Prisms, Fluted opal. Hobnail glass shade \$5.—Alberta Levene, 295 Edgewood Ave., West Englewood, New Jersey. s1813

UNUSUAL "ROYAL BEYREUTH" cov. sugar, creamer \$15. Squatty cov. sugar, creamer, violets & gold \$5. Staff. Penny bank \$4. Lustre Shaw mug, coal Scuttle \$4. Limoges celery tray, flor. & gold dec. \$5. Six matching Coffee cups & saucers "German", roses and gold \$18. Lovely 10 1/2" Hanging Game plate \$8.50. "Wilkinson" cov. veg. tureen, Wild roses \$4. Ornate, Footed pink lustre cup & saucer \$7.50. Apple green miniature Lamp, comp. \$6.75. Cut glass Toothpick holder \$2.50. Knife rest \$2.50. Amber Daisy & Button Celery vase \$8.50. Palest peach Satin glass, crimp edge bowl, quad. holder \$15. Milk glass cake stand, flor. can. \$4.50. Old Swedish hand made Copper teakettle, perf. except buffing \$12.—Mrs. David Johnson, Princeton, Minnesota. s1807

PITCHERS: DEWEY \$6; Jewel & Shell \$3.50; light amber, Daisy, square, applied handles \$10. Banded Buckle, sugar bases, 2 at \$2.50 ea. 8" Preserve top \$2; Loving Hand Cake stand \$6; Cord & Tassel cov. Preserve, sm. Lee 116. Primrose opal, creamer, sugar, and spooner \$6 set. Late Grape, goblets \$3; \$2 ea; pinkish dec. \$3. Swirl punch bowl on stand, 6 matching cups \$10. Banded Fern and Dahlia open compote \$3. All proof.—Karleen Johnson, 114 E. Tenn. St., Evansville, Indiana. s1894

500 PIECE Collection, pink lustre, Slippers; demi-mustache C & S. Everything Proof. 10 1/2", signed, German stein. Pewter hinged lid, lovely \$9.50. Pair, dec. 10 1/2". Crown china plates, Rose "Dubbary" borders, pastel Enam. flor. trim., gorg. Gold trim \$10. Crystal, tall "Rhine-wine" gold punch bowl on stand, 6 matching cups \$10. Banded 12 1/2" plate, lge. pink Roses \$5. Meakin-Ironstone, round cov. sugar-bowl \$3.75; "Royal Vienna", Footed, cov. sugar & creamer, Rose & Gold trim \$10. Crystal, tall "Rhine-wine" gold, incised, beau \$5.—Stella Shreve, 1943 Douglas Springside, Missouri. s1084

HISTORICAL CHINA, early Nineteenth century glass, early American primitives. Large stock for advanced and discriminating collectors.—Robert Schuyler Tompkins, R. F. D., Canaan, Conn. s1831

6" MILKGLASS Lamp base \$3; white Ironstone oval tray \$10; mustard \$3; 11" Octagon shape teapot \$7.50; lge. round Soup Tureen with ladle \$15. 3" "Lobster" pitcher \$2; pr. Stippled Chain celeries \$4.50; 11" brown "Oriental" Ridge-ways platter \$3.50. 2 11" Square Haviland cake plates \$2.50 ea.—Edith Burt, 2301 Poplar Grove St., Baltimore 16, Md. n80021

OVERLAY BASKETS: yellow Satin Rose Petal rose bowl \$10; 6" Venetian vase \$15; opal Spanish Lace cruet \$7.50; Milk white base Bohemian bowl lamps; pair blue Bristol vases \$12; Dozen matching Hav. demi-tasses \$30; Barley creamer \$3.25; Cut Log wine \$1.75.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s60021

PANELED DIAMOND Point tall celery plate 104 Lee \$3.75; Corn Majolica pitcher, 4 1/2" \$3. Ruby Thumb Print water pitcher, Etched \$15. Cov. sugar, Texas patt. \$2.50. 2 Matching oval black T. trays with bord. of gold Leaves 12 1/2"x18 ea. \$4.50; black oval Tin tray with bord. gold Leaves & sm. purple Grapes 27 1/2"x23 1/2" \$12. Hobnail pitcher 5 1/2" \$2.50.—Elmcroft Stables, 200 Ave. K, Sterling, Illinois. s1273

FOR SALE: Eight Liberty Bell goblets, sugar creamer, spooner, butter, one sauce & pickle dish \$42.50.—Graham's Hobby Shoppe, 5 Callahan St., Rome, Georgia. s1441

CANARY WILDFLOWER platter \$7.50; plate \$6.50; goblet \$6; Cran. 7" vase, lovely gold & Mary Gregory dec. \$15; blue 8 1/2" bowl Stippled with Roses in high relief \$6.50. Amber Raindrop water tray \$6.—Ethel Ferguson, 321 Ash, Ames, Iowa. s1042

SIX OYSTER plates, Dresden like, marked Carlsbad \$25; Milk glass cake stand 6 1/2" tall, beau. hand dec. \$18.50; marked Crown Staff. cream, sugar, Proof \$10; Classic Spode creamer, rust Gold dec., initialed W. H. \$6.50. Angle lamp opal Swirl shade, tiny crack in bottom bowl \$8. Herringbone sugar, no cover \$1.50; Wheat & Barley spooner \$3; Cable creamer, spooner, ea. \$3. Transportation extra.—Fannie M. McCraw, Box 99, Granby, Conn. s1093

FOR SALE Twelve Royal Vienna scenic plates, about fifty years old, Beehive mark, perf. cond., gorg. color, each plate illustrated by scenes from travels of Odysseus names scene and signed by artist.—Beatrice R. Blumberg, 308 W. Woodland Drive, Dothan, Ala. s1252

PAIR 10 1/2" STAFFORDSHIRE figures, horse, cow, birds, vase back \$28. Pr. 9 1/2" Majolica vases, lge. Raised Roses, make lovely lamps \$20. 6 Matching demi-tasses, brilliant colors, Roses, gold handles \$25; one pink dem. Watteau figures, Imperial Austria \$6.50. 3 Cov. tureens, no plates, 2 English, 1 Limoges, 7" ea. 3-418. Old blue Staff. deep 10" plate, Enoch Wood & Sons, Beach at Brighton \$8. Medium blue 7 1/2" bowl, Flow. Riddings, people \$4.50. Charming Victorian wax figurines, Daisy Wreath, orig. oval glass domes \$6. Old hand made Baskets, diff. shapes, sizes \$1 ea. Selling all plated ware, tea-sets, candy baskets, butter, syrups, etc. Please Note. transportation No C. D.—Gertrude B. Churning, Prichard St., Fitchburg, Mass. s1096

MINIATURE 8" MILK glass lamp, 4" dia., chimney & shade in one pink & gilt \$11; another 8" tall, very slender chimney & shade in one, sm. repair to shade \$7. Fine Rayo lamp comp. \$2. Base for hand with Dove bottom, mended Late edge, perf. \$5. Patented Churner, iron frame, high wheel, fine cond. \$7; black Amethyst bud vase, 8" \$2. Pattern glass: Pears, apples, cherries; cov. jam jar \$2; base for cov. bowl \$2; Bird with strawberries; cake stand \$3; large bowl \$2; Broken Column water pitcher \$7. Crystal Wedding cake stand \$6; 8" cov. compote \$7; Jacob's Ladder relish, open handles, tiny crosses \$4; Jewel with Dewdrops, open flaring compote \$3. Fine Cut with Feather corners cov. butter and spooner, slight flake on spooner, both \$4. Late Grape water pitcher, one tumbler, cov. butter 6" lid, all \$4. Late Fan. Grape, 2 cov. bowls, Lee 165, two tiny flakes on rim of one butter lid, all \$5. Loop with Dewdrops creamer \$3. Teardrop & Tassel creamer \$3. Pillar flat saucers \$2. Pinwheel 6" plates, plain edge and center all \$4. Swirl bowl, large closed handles, green Bell Tone \$4.—Mrs W. C. Cantrell, Palmersville, Tennessee. s10021

BAXTER AND CURRIER & Ives Prints. Send stamp for list.—Frank M. Little, 3649 Yorkshire Rd., Pasadena 8, Calif. s1441

OLD GLASS. Patterns A to Z Domes. Many goblets, wares, wines. Several pieces in Clear Black, Daisy Button, Feather Swirl, Hobnail, Honeycomb, Loop, Nailhead, Panel, & Thistle, Sawtooth Vaseline Wildflower tumblers. Amber and Vas. cruet. Milk glass. Majolica. Cov creamers. French and Old English china. No reproductions. Attractive list.—E. Skilton, Devon, Pa. s1213

BEADED SWIRL sugar creamer tumblers: white lamp shades. Cutglass salt dips, 4 piece table set, opal. edges. Caramel Footed sauce dishes.—Maud Burns, Hutchinson, Minn. d88001

25 MINIATURE NIGHT lamps, also following lamps, electrified, Onyx base Banquet lamp, GWTW white Grape, sm. Iowa top bowl; lge. Student lamp. Send your wants.—Mrs. L. T. Smith, 324 No. Lucas St., Iowa City, Ia. s1522



**CLEAR WILDFLOWER** Creamer, tall Cape Cod compote 11" Sheaf of Wheat Dew Drop plate same 10". Fine pr. Deep Walnut frames, 21" by 24", no refin. nec. Hair wreath in perf. cond. in oval shadow frame. Iron Mortar and Pestic. Ladies' Lapel Pab. Cloissone center, write—Rena Kay, Genesee, Ill. s1003

**THREE BLUE** Sandwich glass Tie backs \$10. Panned Hobnail large cov. compote \$10. Large, amber Revolver, Candy container \$2.50. Shell & Tassel flat dish \$2.50. Bird & strawberry cov. compote \$2.50. Buck with Fan W. Pitcher \$3. Ironstone Oval cov. Tureen (veg.) \$2. Silver castor, 5 bottles, complete \$10.—Mrs. Grace Tucker, Colfax, N. C. s1033

**VASES: PAIR** Large pink Bristol glass, gold banded top, dec., hand painted blue & white lilies, green leaves, 12½" hl. \$50. Pr. Blown Bohemian glass, 9½" hl., dec. ruby basket can frosted glass, ruby top & base, graceful shape \$22. Early Sandwich vases, 8½" hl., ruby with a Chain of cl. glass in Shell-like forms entwined around vase, pr. \$30; green Saint glass Rose bowl, dec. am. flow., hand painted. About 3½" tall, soft & dainty in appear. \$6.25. Steins: Overall ht. 12½", mkd. "Germany", middle pan. signed, "J.M. McIlm". Colors browns & green. Madchen on cap \$20. Pr. Mettlich (Villeroy & Boch) steins, one has a slight crack under edge of cover, pr. \$25. I have Vol. I and II of Fortune Magazine; unbound; 12 copies. Exc. cond. Will sell \$25. Stamp label Transportation extra.—Olive Wheeler, The Half-Way Shop, South Walpole, Mass. s1018

**CUPS, SAUCERS:** 3 Violets, ea. \$4; 1 Nip. Royal Set \$2; 1 Forget-me-not \$2.50; 1 St. Louis Fair \$1.50; 1 Mustache, Roses Aust. \$3; 1 Med flowered \$3.50; 3 Choc., each diff., ea. \$3.50; 1 Roses, France \$5; 1 Demi-tasse, Hearts Clubs, etc. \$7.50; 1 Overnote, pink \$3.50.—Isabel Yager, 8600 W. 48th, Denver, Colorado. s1003

**WAFFLE AND THUMBPRINT** Wines, cov. sugar, spooner; Pr. Qt. Bar lip Decanters; amber Hobnail creamer, 7½" plate; Actress 10" open compote; Single Tulip plate; glass boat, souv., Dodge City, Kansas; blue Cane Toddy plate; Pr. Mary Gregory cranb. lemonade bowl; Blown glass cakestands; pink Bristol compote; Psyche & Cupid creamer; Tree of Life creamer, celery, compote insert; opal. Hobnail pieces; other glass.—Box 46, Hobbies. s1093

**SYRUP JUG**, clear with opalescent Swirl and Coin Spots \$4.25. Pr. of double Jamb Hooks, br. \$12.50. Dedham Pottery plates, 8½" \$3 ea. Matching set of six vari-colored fruit plates, 7½", exceptionally dainty \$17.50. Lovely blue glass Overlay Muffineer, silv. top \$10; blue Inv. Thumbprint creamer \$7.50. Six perf. Tucker cups & saucers for the lover of Americans \$30. China doll's heads, 2½" shoulders, blondes & brunettes, unmarked \$1.50 ea. Clear all-over Daisy & Button footed creamer \$3.50. Stunning 4" qt. "Wedgwood" Mettlich tankard, 11¼", No. 2210 \$28. Lge. pr. of Primitive portraits, orig. frames, History. \$50. Cased glass basket, white extier., pale blue inter. Crimped edge, cl. briar handle, 9¼"x7", 6¼" hl. \$13.50. Pr. of Kate Greenaway Children, salt & peppers in gold & white, 6¼", one foot mended. Rudolstadt \$18. Red Sleigh Antiques, West Medway, Mass. s1828

**BEADED GRAPE** cruet, clear \$15; Kings Crown lamps, 10½", pr. \$25; Sandwich Blown lamp, 7½", base chip \$15. Pickle dishes, opalescent Hobnail \$5; Egyptian \$3; Lillie, Daisy & Button, bottle shape, cl. \$4; 4" Leaf, Meakin \$3; Priscilla, cup \$4; Toothpick \$3; Bennington, round bowl, 18½" \$4.50. Peacock round bowl, 5½" \$4; 4" Leaf, round, 5", \$1.50 ea. 6 by 8" open veg. dish \$4.50; Staff, Trinket box \$4; long, Rose in Snow \$7.50. Col. \$10. Write Wants.—Alice Bohn, Route 2, Napoleon, Ohio. s1055

**FAIRY LAMPS**, Satin, Burmese, Camphor, etc. Two tiny br. collared hinged patch boxes; pink Satin glass Swirled Inkwell, br. collared, hinged, 3" hl., 2" w. \$8. One Canerwick \$2.25. All proof.—Alberta Levene, 295 Edgewood Ave., West Englewood, N. J. s1832

**GOBLETs:** 3 BALTIMORE Pear \$16; Ribbed Grape \$3.50; Egyptian \$3; Star Rosette \$2.50; Pleat & Panel \$2.—Agnes Koehn, 501 3rd Ave., W. Cedar Rapids, Iowa. s1061

**PR. EMERALD** Green glass lamps, 9½" hl., \$15; 10½" Gibson Girl plates, Royal Doulton, "Miss Babbles The Authoress", and "She is Disturbed by a Vision", \$5.50 ea. 13" Royal Doulton plate "Chaucer's Canterbury Pilgrims" \$8. Eagle & Eagle's Mechanical bank \$18. Feather teapot, 8½" hl., \$5. Onyx Mantel clock \$40; Moose Head salt & pepper, Bavaria china \$3.50.—Fulton's Antiques, 49 Second St., Malone, N. Y. s1033

**AMBER DAISY** & Button Thumbprint, 9" cake stand \$10; Moon & Star, 7" cov. compote \$9; Kings Crown, 7" cov. compote \$6; Kings Crown, seal, edge, 8½" open compote \$4; GWTW lamps, 20" hl., light blue background, shaded lav. Asters dec., low squat type; cov. footed brass base, brass oilpot, very lovely lamp \$32.50; 3 thin German china tea cups & saucers, cluster of Violets dec. \$2 ea. Low-footed Rosette & Palm, 8" seal, open compote \$3; lovely hair wreath of flow. mounted in sq. Leaf carved Wal. frame, size 22½"x19½"; a real museum piece \$15; Currier & Ives tray and 6 goblets; Milk glass black berry lamps with frosted bowl; Jenny Lind glass lamps.—Leona Norton, Route 4, Moberly, Missouri. s1087

**MEAKIN IRONSTONE** soup tureen on stand with ladle \$20; beau. dble. dish, shape of Butterfly, C. T. Germany \$12.50; 3-pce. Bav. dresser set, tray, powder box, Ring Tree; dainty blue Forget-me-nots & gold \$7.50. Royal Austrian soup tureen, dainty pink flow. \$7.50. Black M. G. plate Lee 152, No. 6 \$5; Cosmos M.G. butter dish \$10; Gibson Girl plate The Mountain Air is so (Em) Bracing \$4; Paul Reverse silver jug \$20; gr. Blown glass liquor cruet & 3 glasses \$7.50; Papa & Mama C & S Lustré trim ea. \$3; Westward Ho open compote \$15. Minerva dinner \$25; Banquet lamp \$15. Pr. Bisque figurines, 9" Girl has been expertly mended; not noticeable; boy perf., pink, blue & deep rose coloring \$17.50. Opal. Hobnail creamer \$7.50; Ige. black silk Gauze Fan. Lace & pld. flow. \$3; Sil. pickle castor with tongs \$8.50. Priscilla patt. cruet \$3.75; Paperweight name & date 1893 \$2.50; blue glass paperweight used as door stop \$5; Nutmeg Nite lamps, M. G. blue, green, ea. \$3.50; Min. M. G. GWTW lamp, yel. trim, comp. \$15.—Mrs. R. P. Kuennen, 1111 Troy Rd., Edwardsville, Illinois. s16501

**TEARDROP AND TASSEL** Milk glass covered sugar \$10.00. Fishscale water pitcher \$6.50; Sawtooth, hand built, blue cover \$25. Blown blue Crackle glass covered water pitcher, 2 tumblers, nick in edge of cov. \$15; Daisy & B V ornament flat bowl \$6. Large olive green pan. Daisy & Button bowl \$8.50 Bait. Pease cake stand \$7.50. Same open compote \$4.50; apple green opal. Swirl crimp top. Bulb. water pitcher, 2 tumblers \$18.50; CWTW, 21" lamp, cream to white background with just a touch of green. Spray of pink mums; base font; mld. g. GWTW lamp, yel. trim, comp. nickel with Rope stem; lovely white ball shade. Two-tone lav. Iris dec. \$32.50; 13" German doll. Bisque head, brown wig, dressed \$5; old black piano stool. Solid cond. but must be refin. \$12.50; Hanging flat-iron trivet \$1.50; 8-drawer spice box \$10.—Mrs. David Johnson, Princeton, Minn. s1489

**GERMANY "WEIMER"** mkd. dinner plates (6) set \$18; Ger. "Weimer" mkd. sug. and creamer \$12.50; Ger. "Weimer" mkd. cov. veg. \$8; ea. sort. set of 12 souv. plates, bread & butter size, each \$1.50. Set of 6 bouillon cups, with saucers, gold band. Limoges \$20. Double Frosted Ribbon set of 4 pcs., sugar nixed \$21. Tree of Life compote, large size \$10. King's Crown, open med. compote, scal. edge \$7.50. Assorted. ftd. saucers, all listed patterns \$1.35 to \$5.—Anna W. Daley, 112 Park Avenue, Gillespie, Illinois. s1015

**PINK FRILL** dishes in frames \$15, \$20, \$25 ea. Gorgeous large blue Satin one colored enam. dec. \$25; Lovely pink Satin one. Pleated Frilled edge \$20; blue glass patch, blue \$8.50; cranb. comp. \$12.50; blue Cow creamer \$8.50; lovely blue Canton platter \$10. Cranb. cracker jar \$12.50; cranb. cracker jar, gold & enam. dec. \$12.50; 12½" Square Shell & Gold, cake stand \$10; 7" Milk gl. Rooster, brown Comb & Daisy \$5; small Staff hen; 4" long x 4" hl., beauty \$15; 3 Moss Rose Ironstone C&S \$2 ea. Staff. watch holder, slight check \$5; 40 lovely flour. butter pats 50c ea. 9" china blue, am. blue flow. dec. overall \$12.50. Colored tumblers \$2.50 ea. 7" qt. Wedgwood pitch. lovely \$22.50; blue Satin scent bottle, enam. dec. \$7.50. Lovely cake or fruit basket, fancy handle \$5. Hinged blue Satin jewel case, col. enam. dec. \$9.50. Lovely blue Eng. Willow compote \$6.50. Castor sets \$8.50 ea. 2 Nickel shaving mirrors on standards \$9.50 ea. Large fancy bronze plaque. Write needs. Express extra.—L. Lampert, Fayetteville, N. Y. s100001

**PAIR WHITE** Frosted GWTW embossed Grape design lamps; Pair white Frosted GWTW lamps, embossed Peaches, Write Wants \$21; pk. back-ground. Deer & Dog standing in water \$22.50. Moss Rose sugar bowl, Alfred Meakin \$4. Large Master cup & saucer, pink Lus. bord. Colonial Lady & Gent. dec. \$5; Milk glass hen & nest, old \$4; 6 cups, 8 saucers, 6 7" plates, Bav. handpdl., orange & gold, set \$18. 8" Cl. glass Duck dish, old \$7.50. Demi-tasse cup & saucer, green Lustré & gold Remember Me \$3.50. 6¼" pink & white Lustré soup, gold flor. dec. \$3.50. Blue Willow Oak mug \$5. Carmel Slag mug \$3.50. What-not. 5 shelves, refin., lovely, old: 10c for picture \$5.50. Clear Ribbon compote, Lee pl. 70, line 2: 7" \$7.50. Brass kettle, cleaned & polished; 7", 12", deep; ex. cond. \$17.50. Hanging lamp, dainty yel., pink flor. dec. on shade & oil font; with prisms: Same with deep pink apple Blossom flor. dec & prisms, brass exc. ea. \$30. Pr. Clear glass, 4" Fleur de Lys vases \$3.50; 14" Hanging lamp shade, white \$3; white Ironstone 10" oval tureen \$3.50. Wal. cupboard, 2 glass doors, 2 drawers. 2-panel cranb. refin., crated: 10c for picture \$7.5. Swiss Shell bells on hip strap, polished \$12.—Van Roekel Antiques, Leighton, N.Y. s1121

**PR. I. T. P. AMBERINA** celeries \$25. Sanded Malolca lamb \$15. Pr. 6" Mercury vases \$5; gr. Blown lovely water pitcher \$7; sq. purple Slag match holder \$4.25; 2 Sir Huber goblets, bell ring \$3. Covers: Pan. Forget-me-not 65c; Frosted chicken 65c; Frosted turkey 65c; \$1.65. Grape & Festoon 75c; blue Wheat & Barley sug. no cov. \$5. 4½" Bisque boy match holder \$4.75; Mustache cup, pink Lus., raised flow., nice \$3.50. 6 Shell Custard tumblers \$10. Plates: 9" Maple Leaf Var., Lee 16 \$3; Rose-in-Snow 9" Lee 73 \$3.50; Pan. Daisy oval dish, 9" \$5. Ironstone urn soup tureen with ladle \$10. Mech. match holder, iron. Bird picks up match \$5. Eng. glass wine decanter, orig. Blown stopper \$3.95. Castle plate, brown. Copeland & Scott \$4.75. Lovely Staff, 17½" tall, boy & girl; M G blackberry Lacy edge bowl, Lee 175; opaque cream Ruffled small bowl. Vintage patt., Lee 177 \$5. Shadow box Edna J. Krause. Dell Rapids, So. Dakota. s1669

**PR. ORANGE & WHITE** Staffordshire dogs, 8" with baskets in mouth; rare \$75. Pr. Bristol vases, 6" slender, enam. dec. \$10; peach col. Threaded glass basket, white Thorn handle, 6" \$15. Pr. br. candle sticks, 11" English \$15. Marked Tiffany vase, 3" stien., tiny handles \$10. Amber D & B X Bar water pitcher \$6.50; vas. 2-Pan. water pitcher \$6.50. Pr. Sheffield salts, Sapph. lining \$20; cranb. T. P. pickle caster, silv. in good cond. \$15. \*Plus Tax. All items proof cond.—E. A. Shipston, 2201 Whirlpool St., Niagara Falls, N. Y. s1045

**HELLO OLD FRIENDS**, new friends; a few samples from our collection. 1. Amber D & B clock, running and perf. \$25. 2. Six 10" dark blue "Khyber" plates, one sm. chip, set \$25. 3 R W L page 31, Crystal patt. compote, 7¼" w. 8" hl., with six matching goblets; one has am. chip, set \$15. 4. Two Staff, 9" plates, blue figurines, Castles, canal, and two matching saucers. Prettiest plates I have ever seen; refer to May Hobbies, page 91, by "Watteau"; shows age on back; face clear & proof, set \$25. 5. Swirl open compote, 8" w. 7" hl. \$6.50. 6. Four 8" lunch plates, diff., Fr. back, Enoch Woods, Eng. scenery, Ralph Woods, Fr. Woods ware, blue bord. with white Roses, cen. has Eng. scenery, cattle, sheep, wind mills, chickens; 60 pcs. dinner plates, 9"; only 6 cups, mkd. back, Enoch Woods, Eng. scenery, Ralph Woods, 1750; Enoch Woods, 1784; Woods & Sons all are proof. Write—Chas. & Nellie Dangler, N. R. 1, Greenville, Ohio. s1069

**YESTERDAY'S CHARM** Shop, 911 E. Market St. York I. Penna. 6 Amber Rose in Snow goblets \$5; Miniature Pine Dutch cupboard \$20. s164

**GORLETS:** 4 WESTWARD HO, ea. \$10; 1 Hobnail & Bar \$2.50; 1 opaque green, 10" \$10; Grapes in Bas relief, washed in brown \$5.50. King's Crown: 8" cov. compote \$7; 4 boat saucers, ea. \$2.25. 1 Sandwich glass, 3½", cup plate, coned, blue, white & flower \$6; white G 9½" plate Chain vases 1 have ever seen; refer to May Hobbies, page 91, by "Watteau"; shows age on back; face clear & proof, set \$25. 5. Swirl open compote, 8" w. 7" hl. \$6.50. 6. Four 8" lunch plates, diff., Fr. back, Enoch Woods, Eng. scenery, Ralph Woods, 1750; Enoch Woods, 1784; Woods & Sons all are proof. Write—Chas. & Nellie Dangler, N. R. 1, Greenville, Ohio. s1069

**HORN OF PLENTY** creamer \$18; Ribbed Tyr sugar bowl \$10; Reed, Barton, T. Pot, refin., 8½" hl., 11" broad, feet, beau. \$16. Hanging brass lamp, elec., shade 13½" pink Roses \$16; red Bohemian, plain bottle, 8¼" \$6.75. Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn. s1484

**FOR SALE: PRIVATE** collection of pattern glass, Majolica, Milk glass, lamps, etc. Also late Victorian Wal. dresser; refinished, marble inset, separate mirror. Wanted: Lion, 3½"-inch butter base.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Indiana. s1222

**OVERLAY RUFFLED** bowl; "1000 Faces" cups & saucers, Chinese mark \$8, most others no demi-tasse. 62" Paisley shawl \$8.50. Ruby Thumb celery, Etched \$10; Wildflower plate & plate, yellow, ea. \$10. s1641

**MILK GLASS LATTICE** 9" dia. \$15. Frosted Lion, cov. 12" hl. \$17; amber Thousand Eye, 9" dia. Knob stem \$12; blue Cathedral, 9" dia. \$12. Toothpicks: Thousand Eye \$3; Cannonball \$2.75; cobalt blue vase, 10½"; Wedgwood cup & saucer \$3.50. Stereoscope & 20 views \$3.50. 6 Hav. C & S \$18 set. Pitcher & 4 tumblers, Mory dec. \$22.50. Cranb. pitcher & 4 tumblers, enam. dec. \$24. China slipper, 7" gold & Roses, turned-up to \$10. Mother-of-Pearl card case \$6. Pink D. Q. pitcher, 7" ht., 7" dia. \$8.—Oma Clark, Hallowtown, Mo. s1027

**VICTORIAN FLUTED** bowls: 11" pink, white outside \$11; 11" blue, white outside, Coxcomb edge \$12; 7½" yel. Terra-cotta inside, deep \$11; several others. Tobacco tobies: 6" Englishman \$6; 6½" Crown \$6; 4½" Artist \$4. Vaseline: D & B 12" deep oval dish \$6; 10" Maple Leaf bowl, 4 ft. \$5.50. Three cobalt blue finger-bowls \$8.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s1063

**MILK GLASS A Specialty.** 7" Fox; 5" blue hen; 5" white hen. Apple blossom Lattice edge bowl. Box 3 kittens on lid. Goodluck cakestand. Cranberry vinegar cruet. Cobalt blue barber bottle & waste bowl.—Mac Curtis, 1051 Michigan Ave., Adrian, Mich. s1222

**RARE COVERED** Dishes: blue glass stove, chip under lid \$25; 5½" black Amethyst hen, white head \$20; 7½" yel. Marble hen, Lace edge \$20; Milk Glass: Snare Drum, Cannon \$10; 8½" Rooster. Basket base \$15; 5½" hen, blue head \$7.50; 3½" Rooster. Basket \$7.50. Indian Head—match holder \$5. Write wants in Pettafill, Lima, Ohio. Norma Moeckus, 124 South Metcalf, Lima, Ohio. s1063

**MOON & STAR** compote; 6 Fish & game plates; 3 Almond Thumbprint wines; Lovely Amethyst footed-dish; 30 pcs. Ironstone Tea-Leaf china. E. B. T. P. Sawtooth, fishscale, Pierced Forget-me-not Feather 11" Stein; Brass Rayo metal, white Ribbed shade; Onyx metal stand; Wal. Wall clock & Wal. Shelf-clock, both run; Wal. wash-stand. Rose-carv. sofa, usable cond., Wal. or Mah., seat 58", photo.—Agnes Malach, Dixon, Illinois. s1093

**ANTIQUES: PATTERN** glass, Ribbed Bell-flower, Ribbed Grape, Coin, Fine china, GWTW lamps. All inquiry answered.—Marie's Antiques, 435 N. Hull, Minden, Neb. s1x

**D & B With V Ornament blue toothpick #4:** 6 Clear Thumbprint wine, Lee \$5.50; 2 Roman Rosette creamers, both tiny chip, ea. \$2; Red Riding Hood creamer \$5; Log Cabin spooner \$4; Clear D & B hat, underneath rim chip \$2.50; 9 1/2" Amber Fish bowl \$1.50. Plates, my choice, no refunds, ea. \$1. Stamp for replies. Transportation extra.—Helena Zitzka Luedke, 1340 Wisconsin Avenue, Racine, Wis. s1673

**SUGARS: HAND** (damaged some); Roman Rosette; Teardrop Tass; Pan. Gr. (damaged some) \$4.50 ea. Creamers: Teardrop Tass; Jacob's Ladder; Roman Rosette; green, gold Beaded; green, gold Holly \$3 ea. Butters: Roman Rosette; Pan. Thistle; Beaded Grape; green gold Beaded; Shell final; Pan. Th. sq. Honey \$5 ea. Bread Trays: Oval Pan. Dewdrop; Waste not; Sheaf Wheat \$4.50 ea. Water pitchers: Teardrop Tass; Tree of Life; Dewey \$4.75 ea. Lamps: Shaggy Lion \$7.50; red Satin GWTW (short crack in globe) \$12; sm. peach flower GWTW \$10.—Mrs. E. S. Dodson, Henderson, Ky. s1946

**TEALEAF SUGAR** \$4.50; Actress goblet \$2.50; Gold Tealeaf plate \$2.50; Daisy, Lee, pl. 44; celery \$2.50; computer; large Ribbon \$5; Apollo \$2.50; Rose-in-Snow relish \$3.50; Priscilla toothpick \$2.—Darlene Guthrie, 1110 First Ave. East, Newton, Iowa. s1612

**FAIR WHITE Staffordshire** 10" dogs gold lock & chain; perfect \$65; Single Student lamp, white shade \$47.50.—Stone House Hobby Shop, Route 1, Bedford, Indiana. s1051

**GARNET CHOKER**, link chain, 260 stones, diamond cut, large cen. Daisies, graduating down \$75. Garnet necklace, 106 stones, drops in front \$35. Garnet earring, 22 stones \$20. Bisque girl, chair 13 1/2" \$60. French Bisque fish boy, 12" \$50. Bisque girl 11 1/2" \$12; rare Whale oil china lamp 17 1/2" \$45. Dresden lamp, (Cupid) \$38. Pink Bristol sign and scene sugar bowl \$8.50. Bisque girl seated, \$6. Two Bisque busts \$17. Ten colored salts \$10; large amber, blue powder box on appl. feet, hinged cover \$25. Three Staff. trinket boxes \$25.50. Pr. Bisque babies, \$4. \$10. Pr. Crystal Wedding lamps, blue, amber \$50. Pr. gold earrings \$6.50. Dolls, buttons, misc.—Dorothy Eikelbarn, 2914 D Ave., N. E. Cedar Rapids, Iowa. s1008

**FOR SALE:** Brass bucket with copper ball, 3" braces & braded rivets, top dia. 10 1/2", base dia. 9" ht. 10 1/2", polished, lacquered, unusual, beau \$30. Copper tea kettle, sm., very old, perf. except 1 sm. dent \$30. Pickle jar, Diamond Variant pat. in attract. frame with tongs; needs replating, though attract. as is. \$6. Express extra.—Frank Clark, 209 S. State, Chicago 4, Ill. s1483

**FOR SALE:** Over 100 pieces Pressed glass. Horseshoe patt. All forms listed by Ruth Webb Lee.—Mrs. J. E. Abbott, Pulaski, N. Y. s1621

**LOVELY PINE** Fireplace, original from Maine \$75; pr. black & white Staff. dogs, orange collar, 5" \$22.50; pr. 12" pastel col. Bisque fig. \$35; 2-step Blackberry M. G. lamp base, clear bowl, base 4" ht., polished, lacquered, unusual, beau \$10. Jewel box, footed gold trim, 3" sq. \$8; blue M. G. cov. dog dish, white head, Ribbed base, 5", 5 1/2" \$8. Gorg. Bohemian Garnet Spray pin \$35. Garnet brooch, Crescent with Staff \$15. Very unusual brooch, open gold oval frame, with Hair, \$10. Seed pearls \$20.—Mrs. Horace L. Achter, 1962 A Ave., N. E. Cedar Rapids, Iowa. s1085

**10 10" DINNER PLATES**, 80c ea.; cov. butter dish, mkd. Wedgwood \$4; small gravy tureen, with tray; oval opening for ladle \$6. 7 Bone dishes, Raised des., ea. 60c; octagon or oval cov. veg. tureens \$3 ea. These are all white Ironstone, mkd. Maddox & Gater and others. Few age mks. on some. Nest of 3 platters, white Ironstone Sheaf of Wheat, 18x13; 16x11 1/2; 13x10 1/2, set \$8.50. 3 Handless cups, same as above, ea. 90c. Daisy & Button compote, tall standard, Lee 171 \$8. Oval Mitre spooner, Lee \$5; 7 Leaf & Dart goblets, Lee ea. \$4; pr. of Crystal perfume bottles, solid, orig. stoppers, 2" sq. base tapers to 1 1/2"; 7 1/2" overall; Pontil mkt. Small handpnt. flower \$8.50; pr. Dew & Raindrop Berry bowls, Lee 69, ea. \$5; 6 Cordial, same as above, ea. \$1; Princess Feather celery, Lee \$4. Unusual beauty, 10" lamp, 10" tall, sq. top and base, as above des. \$7. Miniature GWTW lamp, 7 1/2" tall; white Milk Umbrella shade, gold Scroll trim, comp. \$12.50. Solid Cherry chest of drawers, 2 upper sm. Swell front drawers, 3 large drawers with all orig. Escutcheons and 3 lockers, 5 Sandwich knobs. Half round soft wood Plasters, fine Beading on drawers, 4" piece moulding missing, needs refin., minor repair, make offer Lion's bread plate, Lee 92 \$15. Frosted Lion's Head, Lee 93 cov. butter dish & sug. spoon. & creamer set \$20. 3-Face cake stand, 9" Lee 89 \$18. Pr. Wal. frames, 14x16, 4" deep gold liners, fine cond. \$7. Beau. Hanging lamp with prisms, Amer. Beauty Roses on soft green background, white inside all br. fixtures including oil container \$20. Beau. 7-piece dresser set, white Milk gl. dec. with Roses, also gold on Raised bord.; 2 bottles sm. Rose on stoppers; Jewel, hair pin, powder box, pin & perfume tr. \$20. 5 bl. Willow Oak saucers, mkd. Staff. ea. 50c. Tea Leaf with gold band, Bishop Stonier Ironstone 2 veg. tureens; Milk & cream pitcher; butter dish with lid; gravy boat & tray; 10 9" plates; 5 8" plates; 2 oval platters, 14x10 & 12x8, Lot \$39. 11 Butter pats (Ironstone) gold band, Bishop Potell, ea. \$40. Solid Copper pan, oval 14x10 less 5/8" rim, 3 1/2" deep, heavy grade, no seam \$15. Russian Copper pitcher, no spout, 7 1/2" tall, heavy grade, no seam \$6.50.—Eleanor Lewis, 20 So.3rd St., Quakertown Bucks County, Pa. s10022

**FIFTY-TWO PIECES** Quimper, quaint people colored, white background. Inquire. Stamp for reply. Goblets: 4 Pressed Leaf \$2 ea.; Ashburton \$3.50; Inv. Fern \$3.50; gold and white Hav. Limoge, 6 demi-tasse cups & saucers \$18. Green Slag candle stick, R. W. Lee plate, 180 \$12.50. Thomas Stevens silk book mark "The Old Arm Chair" \$10. "Dick Turpin's last ride" \$12.50. Meissen punch ladle and fruit moulder Onion pot. \$30. Twelve Early Moss Rose plates, four each, 9 1/2, 8 1/2, 7 1/2, lot \$12.—Waldo Luick, 2122 Dorset Rd., Ann Arbor, Mich. s1045

**COLLECTION 32** Mustache cups, 32 cups, 12 shaving mugs, comp. perf. \$100.—Dorothy Eikelbarn, 2914 D Ave., N. E. Cedar Rapids, Ia. s1451

**DIAMOND QUILTED** Pitcher \$7.50; Jewel with Dewdrop pitcher \$6.50; 5 Horn of Plenty honeys, ea. \$2; 5 Tin tea caddies, ea. \$1.25; Lot \$5.50. 4 Pos. Cardinal Bird \$16. 1 Coffee Mill \$2.50; 1 Shoe Jack \$2.50; 1 Trivet \$1.75; 1 Palmette. Low goblet \$2.75. 1 C. & Venus saucer, 4" \$2.25. Wild-flower butter top \$1.25. 2 Bon Ton prints, ea. \$1; Print "Philadelphia, 1821" \$2. 1 Wal. side chair, Mixed Fruit dec. \$20. Postage.—Mrs. G. E. Foster, Brattleboro, Vermont. s1054

**BRASS TABLE** Temple bell on standard \$10. Brilliant glass Jewel box, orn. dec.; Ringed lid 5 1/2" ht. \$15; cranb. Fern & Daisy w. pitcher, Fluted top \$15. Robin egg blue, 3-tier lamp base; elec. burner \$25.—Oma Clark, Halltown, Mo. s1672

**FOR SALE: WROUGHT** Iron Porch lamp; amber quilted globe \$45. Brussels carpet; beige with Roses, 9x11 ft. Border added 11x13 ft. \$40. Tole dec. fort tub, waste pal, water can \$45, dated 1867. Pink, blue, GWTW lamps; 2 Gent's Wal. arm chairs \$100 ea. Large, 3 Overlay Quilted Rose bowl \$20. Tole dec. box \$12; amber quilted goblet \$5; purple Lustre dec. mug \$12; pr. Ruby Toilet bottles \$10; vas. Leaf & 6 sm. Leaves saucers \$15; 9 pce. Duck set \$20. 6 Crown Derby game plates \$80. Child's buggy, over 70 yrs. old \$10. Pr. 10" Staff. dogs Staff. figure. Will match.—Mrs. Harvey Haynes, Coldwater, Mich. s1816

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564 Mumford St.

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Have many pieces in all the patterns listed below:

Pr. Chandelier or Crown Jewel Inkwells, pr. \$ 5.00  
1 Buckle & Star cov. compote, 8" dia. 6.00  
1 Late Thistle cov. sugar or cov. butter, ea. 4.00  
1 Kokomo W. pitcher, 3 1/2" 2.50  
2 Eyewinkler flat banana dishes, 9 1/2 x 5 1/2", 4.00  
2 1/2" deep, ea. 2 1/2" 4.00  
2 M. W. Powder boxes, and lge. matching dresser tray, flow. in relief (many other cov. boxes), set 7.00  
1 Red Block goblet, 4" 4.50  
1 Ashburton tumbler 4.50  
1 Moon & Star cakestand 9.00  
1 Deer & Pine cov. butter dish, 2 harmless flakes on edge of base 6.00  
1 Cupid & Venus goblet 4.75  
1 Stein, china, Turnip with distorted face, Musterschuts 8.00

We carry a large stock of china, colorful and decorative antiques at moderate prices. You are invited to come in and browse around; under no obligations.

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## SHERBIE M. T. COLE

17 GLENWOOD AVE. - PORTLAND, ME.

10" Milk glass plate, all wh., white scroll \$ 3.50  
12" German china plate, much gold, blue background of water with storks wading, tall shrub in back. Handles for hanging. Very lovely 7.50  
7" Rose in Snow open compote 10.00  
8" Clear D&B "Hand" relish dish 5.50  
6" Fine Cut octagon compote w. silver ball 6.50  
11" Cornucopia vase, perfect, for hanging or laying on table 7.50  
Fine Cut spooner, collar base, clear 3.00  
Fine Cut vaseline spooner, scalloped top flat bottom 3.50  
4" Bennington type mug, Thp. bulbous 3.00  
Eng. Tree of Life china 8" plate, 6" plate and c/o. All perfect; sweet for a tray 5.00  
8" All glass lamp, opalescent swirl foot, pattern glass stem and bottom; wired 7.50  
7" Staffordshire slipper, gold and Dresden type, dec. 4.50  
4 1/2" Staffordshire slipper, similar to above 3.00  
6" Very fancy open compote, ruffled, pointed ruby top 6.50  
16x21 Tinsel picture, pine frame. Very good condition 7.00  
Nest of 4 Dresden Saxony bowls, heavenly blue and white. Two seem never to have been used, other two have age checks. Very beautiful 15.00  
8" Pestle and Mortar, refinished, excel. cond. 5.00  
6" Lovely Fine Cut and Star bombon dish 2.00  
7" Frosted glass Rooster, red comb 4.50  
8" Covered dish lovely blue flowers, fancy shape. Marked Eng. Was no doubt a cov. soap dish. Nice for candy 3.00  
Brass warming pan, long handle. Excellent 18.00  
Cape Cod fireplace lighter, hammered 6.50  
Two very pretty floral and gold shaving mugs, Each 1.50  
Lily of the Valley with Hobnail milk pitcher. Perfect 5.00  
Hand-painted, footed, 3" open dish, Nippon, 1" high 2.00  
8" Bulbous brass tea kettle 3.50  
Pair 8" spiral brass candlesticks 7.50  
9 Lovely old Chinese finger bowls, Each 2.50  
**MILK GLASS**  
Matching, cov. jam dish & mustard dish, ea. 2.50  
Covered creamer and sugar, each 2.50  
Nest of 8" bulbous Milk glass decanters, original stoppers. Pair 10.00  
10" very old Dresden china plate, gold leaf edge, pond lily center, colorful. No cracks nor breaks; some age checks 5.00  
12" 8" Staffordshire figurines, girl & boy, boy blowing horn, girl waving handkerchief; lovely hands, faces and posture, white and rose, with gold 30.00  
Pr. of 10" French Bisque figurines, fine posture, faces, pastel green, yellow and pk. Girl has high ruffled hat, boy tall hat, both long curly hair 30.00  
4 Milk glass, double basketweave egg cups, perfect. Each 3.50  
2 Cranberry pitcher, bulbous bottom, slightly ruffled top, appl. cl. handle. Perfect 15.00  
Pr. of Milk glass salt and peppers, bulbous, 2" tall; no tops 2.50  
7" Milk glass plate scalloped edge 2.50

## CHOICE ITEMS IN COVERED DISHES

1. Octagonal, footed tureen, 9 1/2" diam. Lovely soft blue, scenes inside and out, cherubs' heads handles, mushroom final. Marked "Lozere Ironstone, E. Challinor." Small chip beneath rim 30.00  
2. Footed, white Ironstone tureen. Lily of the Valley fruit final 11 1/4" long, including handles 12.50  
3. Handsome, footed soup tureen, 12 1/4" tall, 9 1/4" diam. Decoration bluish lavender scrolls, ornate leaf and twig handles on top and sides outlined in heavy gold. Original ladle, Liverpool mark 65.00  
4. China, covered butter or soap dish, 5 1/2" diam. Apple blossom clusters 6.00  
5. Opaque milk white, straight sided jar, 5" tall, raised palm leaves, on flowers 9.50  
6. Covered sugar, blown em. green, enamel flowers, gold stripings, 6 1/2" tall 10.00  
7. Pair covered Marmalades, Daisy pattern. (Lee pl. 44) 5" tall. Pair 10.00  
8. Frosted Hobnail covered sugar, 6 rows hobs, scalloped petticoat 11.75  
9. Cobalt blue powder box, hinged top, pink roses, enamel gold bands 12.50  
10. Rouge box, hinged top, frosted white w. gold flowers 6.75  
11. Caramel Bristol powder jar, tulip stopper, blue and gold floral spray 10.00  
12. Deer and Pine Tree covered butter 10.00  
13. Limoges powder box, lovely H.P. violets on turquoise base 10.50  
14. Majolica stoneware, marked Germany, cov. with two trunks, excellent for caskets. One trunk repaired 12.50  
15. Cracker jar, Carlsbad, Austria; colors of maroon and lemon yellow; lovely woman's head medallion on front, 3 1/4" tall. Silver handle and top 15.00  
16. Cov. chocolate pot. T&V Limoges graceful handles on pot and top are henna flaked with gold. H.P. sepias background, dainty white blossoms 10.00

EXPRESS EXTRA  
E K B O c/o "HOBBIES"



**SNUFF BOXES**, papier mache, Equestrian \$3.50. Zulu chief \$3.50. Gainsborough Lady \$5; woman in green \$5. Ivory miniature \$10. Oblong hinged Lord's Supper \$15. Others.—Eleanor Sawyer, Walpole, New Hampshire. n126102



**PAIR BLUE** Bristol vases, white dec. 8 1/2" tall 120. GWTW lamp, 16" h., delicate flor. dec. on white, lovely \$25; 1 doz. Bone handle dinner knives \$6. Ink stand onyx on brass stand, 4 1/2 x 4 1/2, sq. clear glass top, unusual \$12. Old foot warmer, good cond. \$8. Four piece plated silver set, exc. cond. \$22. 3 piece silver set, needs refin., nice pat. \$9.—Mary Gertrude Wilson, Fayetteville, New York. s1234

**CREAMERS: BALL & Swirl** \$4.75; Egyptian \$3.75; opal. Hob (square) \$7.50; blue & white (Copeland) gravy boat with tray \$6.50. Plates: 8 1/4" Kaufmann Angelica \$6; 6 1/4" pewter \$6; M G & clear glass plates; Rose bowls, large, yellow; med. white \$3.50; 8 1/2" amber Willow Oak cake stand \$5.25. Silver trays—Rose Ryckman, 433 Franklin St., Waukegan, Illinois. s1873

6 10" **SHAKESPEARE** plates in colors, Adams, England; 2 Calendar plates, 1910, 1911; 6 10 1/2" dinner plates; 2" gold band, Bavarian, ea. \$10. 9 10 1/2" Royal Doulton, England, 1 1/2" gold dec. edge, ea. \$10. Haviland Limoges dinner set, sm. pink roses gold band at top and little green spray Bayreuth roses; cups have little roses on side, 11 cups; 10 7 1/2" salad plates; 12 saucers; 8 8 1/2" plates; 12 9 1/2" plates; 1 12 1/2" chop plate; 1 Round cov. veg. dish. This is one of the finest china collections we have ever had. Fish set of Haviland handpainted; marked; 12 9 1/2" plates; 1 ice, platter; 1 gravy or sauce and platter, perf. \$85; 1 Colours. Coin cov. sugar perf. \$18; 1 Colours. Coin creamer, perf. \$12.—Yewell's, Old Wagon Wheel Shop, Princeton, Ind. s1048

**LOWESTOFT** Cups & saucers & small bowl. Pewter Betty lamp on stand. Brass Ship's lantern. Brass candle sticks & sconces in pairs.—Norah Churchman, York Rd., Willow Grove, Pa. s1471

**BRACKETS**, matched pr. genuine old gold leaf Venetian, 20 1/2" h., 19 1/2" w., shelf semi-circ. 12" d. Acanthus leaf carv., very elab. & in exc. cond. Sketch. \$350 pr.; Limoges 5-pc. Buffet set, tureen, 2 cov. veg., 2 bone dishes, bone handles. Raspberry patt. dec. in tan, gray and rose, gold striping, knob on tureen expertly mended, other wise perf. \$95 set; oval Silver Steak platter, 20" by 15" plated on copper, elab. Grape edge and 4 feet, gray well, some wear but perfectly usable \$65 plus tax. Reed & Barton castor set, Gothic patt. bottles, 6 exc. cond. \$35 plus tax. Amber Frosted glass barber bottle, bulbous, white enam. floral dec. \$15. Unique Tiffany-type glass, bowl, bulbous and squat, 9" dia., 3 1/2" h., opal. with rough overglaze iridescent spiral dec., chased copper rim, perf. \$22.50. India Tree patt. 9 1/2" plates, pair, Minton, sm. edge chip on one \$22.50 pr. Swiss hand carv. wood vase holder, fine detailed carv. of pheasant and leaves, round base, holding frosted glass, English sl. trumpet vase, 13 1/2" h., \$17.50. Transportation extra.—Austin-Dumont Antiques, 1857 So. Coast Blvd., Laguna Beach, Calif. s12211

**HAVILAND CHINA:** 12 Dessert plates, 4 plates, cups & saucers, Shamrock pattern, 21 Pec. set, Garlands of pink roses.—Steel's, Franklin, Pa. s1231

**LARGE VICTORIAN** lamp bases, pretty colors \$6. Selling my lumber day tools & other articles \$1.50 to \$2 each. Rocking horse, 60 yrs. old, \$20. Small old swining horse \$20. For doll dresses: Silver lace, bead passementerie, linen-like narrow lace, insertions, 12" wide, needs repair \$6. New Haven china clock, 6" wide, needs repair \$5. Hand made pieces from Beaver Island, Mormon shoe maker. Very old \$10. Write. Linsen duster \$2.—Eva Ray, East Jordan, Michigan. s1864

**FOR SALE:** Over 100 pieces Pressed glass, Horseshoe pattern. All forms listed by Ruth Webb Lee.—Mrs. J. E. Abbott, Pulaski, New York. s1621

**CLASSIC BOWL**, 4 1/2" x 7 1/2" \$10. Wildflower water pitcher \$6.50.—Downer's Antiques, 701 N. Hampton, Bay City, Michigan. s169

**SUMMER IS OVER** and our thoughts turn to decorating our homes. Here are a few suggestions: Pr. Bristol vases, 10", graceful shape and colorful dec. \$25. Bisque rectangular Basket, appl. dainty pink flower and leaves on front, 5 1/2 x 3 3/4", gold dec. \$15. Pr. clear 7 3/4" perfume bottles, dec. white in Grape des., trimmed with gold. Blown stoppers \$10. Meakin Tea leaf tea pot \$8.50. Pr. shiny Burmese saucers, deep peach, yel. crimped edge \$15. Other pieces of Burmese, write. Plates: Flowing blue "Shanghai" 16 3/8" 48. Copeland Spode 17 1/4" "Tower" \$10. Smaller one 12 1/2" 48. Plates: Ironstone blue des. "Lobelia" 8 1/2" \$1.50. Royal Doulton 10 3/8" allover colorful geometrical des. \$3.50; states \$2.50; calendar, 1910, Gibson Girl center, 9" 43; Wedgwood commemorative Columbia College, 10 1/2" \$3.50; 3 Eng. Onion soup plates, 9" \$1.50 ea. Austrian Bee hive portrait of man and woman, fuschia bord. with panels of flowers & gold dec. \$6. McKinley, 8 1/4" \$1.50; Frosty Victorian bowl, overshot underneath to crackle, inside clear. Deeply ruffled, 2" of cranb., very sparkly \$10; Satin cracker jar, silver top, white to deep cream, dec. in col. flow. \$6.50; cover needs resliv. green Bull's Eye lamp \$12. Bouibous M G Cosmos patt. lamp, no globe \$7. GWTW, Umbrella shade, yel. glass, five piece base, heavy brass standard; background green to grey and rose; large rose dec., beau. colors. Shade, light green and rose background, same rose dec., not electrified \$17. Here's to more glass in Dedham, end of September.—Mrs. Marguerite Leander, Silver Leaf Ave., Chatham, Mass. s10141

**PRISCILLA: CAKESTAND** \$8.50; spooner \$5. Broken Column: Mills pitcher \$25; celery \$12.50; Wedgwood Tealeaf: Cov. sugar \$7.50; sauces \$2.50 ea.; cov. veg. dish \$7.50. Bohemian Beside set, Vintage Etcher \$10; tall tumbler and decanter \$50. Wedgwood Willow Ware, cov. & saucer \$3.50.—Anitra, Box 524, Olney, Illinois. s1213

**GOBLETS, TUMBLERS**, plates, odd covers; Moon & Star: Nailhead set; Milk glass.—Mrs. Hayes Bigelow, Brattleboro, Vermont. s169

**PURPLE SLAG** Cake stand \$14; blue W. F. water pitcher, scal. mouthed \$10; Bait. Pear relish \$2.25; Wildflower cov. compote \$12.50; blue Willow Oak creamer \$8.50; Cane water pitcher \$4. Student lamp, ref. \$10. Rose Sprig cake stand \$5.50. Pr. Jacob Ladder celeries \$5 ea. Apple green W. F. sugar & butter \$12 ea.—Katherine Hutchings, Salisbury, Maryland. s1033

**CRANBERRY OPAL** Hobnail water pitcher, sq. neck, sm. chip under one hobnail \$20; blue glass water pitcher Enam. Daisies and Cherries, 4 tumblers to match \$20; white linen patt. tablecloth 70x90" 12 napkins, 20" sq. to match; new cond. \$20. Stamp please.—Anna Fifield, Barton Vermont. s1003

**FRENCH BISQUE** Slipper, 10x7x4" appl. floral spray; 4 1/2" Cupid perched on instep 27" Cupid on side. Negligible mend at knee. Exquisite detail & color \$25. Pair Blown S. Gls. Rose bowls, 16" cir. shell pink to deep rose, cream to daffodil \$18. 8 8 1/2" Royal Rudolstadt fruit plates, glorious col. against white background, heavy gold Serpentine bord. \$30. Jewel box, round, hinged ture & gold detail \$15. Bristol fruit dish, 9 1/2" x 11 1/2" d. tiny scal. edge, gold & green leaves, rust berries interspersed with blue Daisies, shades from white to deep cranberry \$10.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. s1636

**"VALKYRIE" WARE**, fine white porcelain, silver inlay in verticle stripes. Set includes six demi-tasse cups & saucers, six cake plates, beau. sugar & creamer, electric choc. or tea pot, 12" elec. percolator coffee pot, both generous size, latter's working parts are all of white porcel. Fine, half-line crack in one cup. Set has never been used \$65. Write—Caroline W. Budinger, Hutchinson St., Chicago 18, Ill. s1804

**FINE GWTW** Lamps: cranb. red Satin glass, 27" \$23; yellow Satin glass, 28" \$23. Fine brass lamp \$23. Etched globe \$15. Grant sq. plate \$5. Fine gold band china dinner set \$50. Haviland china, delicate flor. patt., much gold, 12 cups & saucers; 6 7 1/2" plates; 5 5 1/2"; 1 8 1/2"; All \$40.—Sara Hoyt, 24 Hickock Ave., Bethel, Conn. s1636

**PAIR PARIAN** Figurines 11" \$85; Pr. Bisque Figurines 9 1/2" \$40. Bisque Swan vaseboat with woman seated on rear, beau. pastel col., 10x7x7" \$40. Bisque boy with bicycle vase never a pr. \$12x5" \$30. French style Cupid brass clock, perf. \$75; French style brass clock, porc. inlay, perf. \$85. Bristol vase, perf. 10 1/2" Hand carv. Rosewood desk India \$450. Send stamp for picture Persian mother of pearl inlaid chas. \$25. Send for picture China and Bisque dolls, send for list. Include stamps for correspondence.—Sutherland Antiques, 3637 2nd Ave., So., Minneapolis, Minn. s1055

**FROSTED HAND:** Compote, Tree of Life, 9" \$8.50; cakestand, 10 1/2" \$8.50; Pr. "Steuben" candlesticks, 10" tall \$7.50. Milk glass: 5 black Forget-me-not plates, 8 1/2" \$17.50; pr. Dewey boats, 7" 48; blue Shell & Teal, 16" \$4.50; 1/2 doz. goblets "Loop" Lee plate 1 1/2" 1000 Eye amber cov. sugar \$8; Royal Bayreuth Tapestry basket, 5" \$5.50. Royal Bayreuth Loving-cup, 4" \$5.50. Royal Bayreuth candlestick, saucer type \$5.50; 9 1/2" Staff hen on nest, ivory with gold highlights \$45. Pr. 10" Bristol Frosted glass vases, Tropical bird dec. \$10.50. German Trinket-box, cobalt blue, scenic center \$5.50; 8 Fringed red napkins \$6. Clear dist. "Ribbon" cov. compote, 7" \$6.50. Frosted "Ribbon" water pitcher, Lee 67 \$8. No approvals.—Nan Hornbrook, Ogdenburg, New York. s1687

**BLUE LION** Lee: Sugar creamer, spooner, butter \$22 ea. Blue Spanish Lace, Rose bowl \$25. Ruby Thumbprint \$4; 4 tumblers, Etched \$25; 4 Diamond quilted amberina tumblers \$6.50 ea. Frosted to cranb. Ivy creamer \$7.50; cov. sug. \$8; 2 tumblers \$3 ea. Rose-in-Snow, round creamer \$6.50; butter \$7.50; 6 1/2" open compote \$5; open sug. \$4; 2 Bellflower wines \$10 ea. Footed saucers, Diagonal band & Fan \$1; Flowerpot \$1.50; Kokomo 75c; Frosted Lion \$4; Hobnail Pointed top \$40; green 2-panel \$2.50; vas. Wildflower \$3. Minerva \$2; flat saucers, Goodluck \$1; pan. Daisy \$1.50; Beaded Tulip \$1.50; vas. Wildflower \$2; Roman Rosette \$1.50; Festoon \$1; Moon & Star \$2.50; Cable \$2.50; Ribbed Palm \$2; Dickerson \$1; Chain & Star \$1; Rose Sprig \$1.50; Divided blk. & sunb. sug. \$2.50; cream \$2.25; spoon, \$1; flat sauce \$1; pan. Th. jelly comp. \$3; 8" comp. \$3; spoon, \$2; wine \$2; relish \$1.50. Goblets: Open Rose \$2.50; Comet \$6; Waf. & Thumbprint \$4; Garfield \$2; 2.50; Fuchsia \$2.50; Pleat & Pan \$3; Grape band \$2; Blackberry \$3; Roman Rosette \$4; Loo & Dart \$2.50; creamers, Roman Rosette \$2.50; Wildflower \$3.50; Buckle & Star \$2.50; Willow Oak \$3; Jaconet Ladder \$3; Swtooth cov. salt \$5; Festoon marmalade \$3.50. Write wants.—Grace Miller, Lowell, Selkirk, N. Y. s10021

**GOBLETS: 2 CURRANT**, 2 Apple green Basket Weave, 1 amber Medallion, 1 apple green oval Panel; cranb. Coin Spot, blue forget-me-nots, cov. mustard, lovely; 3 large Frosted Lion plates.—Ann Preston, P. O. Box 202, Gorham, Kan. s1291

**MILK GLASS** covered dishes: oblong Lobster, marked McKee Horse, Cannon on Drum, chicken on basket, Swan creamer with Swan on cover, closed neck swan, large Owl, 7 1/4" pitcher, Swan salt. Plates: 10" Scroll with eye, 9 1/2" Arch, 9 1/2" Club with Columbus center, 9" Wicket.—Van Dorens Antiques, Clinton, Mich. s1213

**OLD BAR** Bottles, Whiskey names \$2. Pinch bottles with names, orig. stoppers \$3. Decanters, names in gold, orig. stoppers \$3. All proof. Christmas specials \$1.35 each; aqua Eye Cup, Knob stem; cl. child's mug, Bird & Wheat des; rare cl. Petal, no mortar; old Pressed glass duck; ruby tumbler with name; Iron bank building; 1888 aqua Ink well; amber Hobnail round bowls, 9" dia., proof \$12 pair. Eight shav. mugs, some imperfections \$5 the lot. Express collect.—Dorothy Wynne, 100 West Duarte, Arcadia, Calif. s1894

**VICTORIAN SOFA**, Grapes & Bird dec. parv., mah. \$50. Marble top table (black), pine \$10. Fem-broke table, cherry. Serpentine cross stretcher \$75. Ship Model \$35.—Paddock's Antique Shop, East Greenbush, N. Y. (near Albany). s68271

**WATER PITCHERS:** Huber \$2.50; Garfield Drap \$4; Oaken Bucket \$3; Dahlia \$7; Beaded Dewdrop \$3; Shell & Jewel \$2.50; Plant & Panel \$5; opal Colnspot \$6; pink Overlay, 3-tier \$45; \$100; yellow half shade Overlay \$45; pink half shade Overlay \$40. Tall brass child stem Banquet lamp, pink globe, elec. \$35. Res-liv. 5 bottle castor \$15.—Mildred C. Luss, Springfield, New York. s1843

**FROSTED HOBNAIL** bowl, crimped cranb. top, 8" \$25. Unusual sq. Maple Leaf compote on Dolphin standard, oval base, 10" h., 9" across \$35. 3 Copeland blue platters: one man, one ridge, 17, 19 & 24" \$35 ea. or 3 for \$100. German doll, Ba-que head, blond curls, 13", Beau. face \$45.—C. Brooks, 10988 Wellworth Ave., Los Angeles 24, Calif. s1693

**BLUE ROYAL** Cauldron: sugar bowl \$2.50; 6 plates, ea. \$2; 6 smaller; 6 soup, ea. \$1.50; 6 Cut gl. tumblers \$14; 6 cl. stemmed glass, gold dec. pcs. 4 1/2" x 5 1/2" \$11; 12" matching bowl \$7.50; 2 sanded \$22 1/2; 12" blue shell & teal, 16" \$4.50; Majolica dish, 10 1/2" x 13 1/2" center gr. leaf \$3.50; 6 demi-tasses, unmarked, dainty \$10; large castor \$15.—Lumpkin Shop, Carlisle, Ill. s1093

**GWTW LAMPS:** wired; metal parts polished. 21" h. white, shaded yellow, tan, bright colored pansies \$35; 21" h. white, shaded red background; red and white open roses \$35; 18" h. white and green, large pink roses, foliage \$35; 22 1/2" h. closely matched shade & base, pastel cream and green background; Tulips & water lily, urn shaped base \$15. Iron Base Lamps: Straight Column, fuchsia dec., nice foot \$8; Ball shaped standard; dainty pink sin. Rose patt. \$10. Night Lamps: complete with chimneys; M G base \$2.25; cl. sq. base, eight-sided bowl \$2.75; blue glass, brass band handle \$3.75; sm. white oil lamp, pewter burner with buffer \$3.50. Goblets: 5 with Diamond \$1.50; canary yellow Inv. T. P. \$3; Eng. Pointed T. P. \$2.50. Salts: Six small ft. salts; Rayed base, set \$2.50. China clock: 8 1/2" w., 10" h., Dainty flow. dec., thirty hour movement, 22 1/2" h. \$18. Alphabet \$18. Alphas \$18. Majolica letters, child with dogs, center \$3.50. Demi-tasses: Finest French china, dainty flow., matched pr. \$8. Chocolate C & S: Haviland, tiny yel. flow., gold handle \$3.50. Pr. Limoges, pink rose, gaud. hand, gold handles \$3.50 ea. Tea Cup & saucer: Footed, unusual style, Easter Lily with green & gold dec., Prussia \$5. Mail orders only. Satisfaction guar. Stamps appreciated. No C. O. D.—Melvin Denson, Watkins Glen, N. Y. s14731

**MOON & STAR:** Celery \$6.50; 2 sauces \$2.75 ea; 2 7" berry bowls \$4 ea; 10" cakestand \$9; 12" cov. compote, 8" dia. \$16.50; Meissen Onion patt. saucer \$1.50; brass 2-well Inkstand, cen. stamp box, 10" pen tray, dec. needs cleaning \$10; squirrel pitcher, slight chip \$7.75; emerald green cake-stand, 5" h., 8" dia. \$6.75; creamer, sugar, flaring, low bowl, stip. Grape patt. \$5.25; 4" fine china, jelly-glass holder, 2 handles, lovely colors \$2.25; Mustache cups: blue & gold on white \$1.75; large, white, fine china, gold beading edge \$4.25; motto cup \$1.75; marmalade jar, glass base, sl. lid \$1.75; two compartment shav. mugs: 1 Moss Rose, 1 green with roses, ea. \$2.75; pink edge gold on white, mirror inset \$4.25; mug with Spread Eagle F. O. E. name G. M. Oumby \$3.50; occupational-glassholder, name. Wm. A. Freidhoff \$9.50; 3 assort. flow. mugs ea. \$1.50; 7" Cable bowl \$4; 3 Viet. pansy shaped, and col. Ashtrays, sm. chip \$3; 17 goblets, Mt. Laurel, Palmate, Chain-in-Snow, Holly leaf, etc. 4 unidentified patt., Bellflower, chipped, lot \$17; Quad. teapot, platinum sl. fin., lacq., Etched delicately \$15; 22 1/2" newly sl. leq., 2-handled, Bulbous vase \$5; heavy Ger. sl. tea strainer \$2.50; quad. swinging tea kettle, plain with Gaudron edge, complete with stand, Alcohol lamp, filler can, new cond. \$45; Rayo lamp, burnished, wired, white shade \$16; 3-pec. sl. carving set, Gaudron edge, crystal knife rest \$20; 4" dark blue on white sugar bowl, 2 handles. Leeds? 3 lid china \$15; 5-pec. sl. teaset; write, service for 12, Theodore Haviland, write, Brass fenders, write. Mail only.—Mrs. George Minno, 1702 duPont Ave., Johnstown, Pa. s10121

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# STAMPS

## NEWS FROM WASHINGTON

**R**ECEIPTS FROM the sales of postage stamps at the Philatelic Agency for the fiscal year ended June 30, 1945, were the greatest in the history of the Agency, according to an announcement made recently by Postmaster General Robert E. Hannegan.

The total receipts amounted to \$2,489,406.50. For the last quarter of this fiscal year, due to the heavy sales of both the United Nations Conference stamp and the 3-cent Roosevelt Memorial stamp, the total receipts amounted to \$968,420.72. The next highest receipts at the Philatelic Agency were for the fiscal year ended June 30, 1935, when postage stamps valued at \$2,340,084.21 were sold.

oOo

The total covers cancelled on the first day sale of the 3-cent Roosevelt Memorial stamp on June 27, 1945 amounted to 384,062 at the Washing-

ton, D. C. post office. The total number of stamps sold was 3,103,853, valued at \$93,115.59.

It was also announced that green has been selected as the color for the Iwo Jima stamp scheduled for first day sale at Washington, D. C. on July 11, 1945, instead of purple as originally announced. An initial printing of 100,000,000 of this stamp was ordered.

The 5-cent denomination of the series of Roosevelt Memorial Postage stamps will not be issued until January 30, 1946, the anniversary of the late President's birthday.

oOo

July 11 was Marine Corps Day at the Post Office Department, Washington, D. C.

The occasion was the presentation by Postmaster General Robert E. Hannegan of the first sheet of the 3-cent postage stamp honoring the exploits and achievements of the United States Marines in this war to General Alexander A. Vandegrift, Commandant of Marines, which went on first-day sale at Washington, D. C., July 11.

POSTAGE STAMP PLATE NUMBERS ISSUED DURING THE MONTH OF JUNE, 1945.

Plate Number	Denom- nation	Class	Series	Subjects
23285	3c	Roosevelt Memorial Stamp, E. E. Convt.	1945	200-curved
23286	3c	Roosevelt Memorial Stamp, E. E. Convt.	1945	200-curved
23287	3c	Roosevelt Memorial Stamp, E. E. Convt.	1945	200-curved
23288	3c	Roosevelt Memorial Stamp, E. E. Convt.	1945	200-curved
23289	1½c	Ordinary Stamp, E. E. Convt.	1938	400-curved
23290	1½c	Ordinary Stamp, E. E. Convt.	1938	400-curved
23291	3c	Ordinary Stamp, E. E. New Design	1938	360-curved
23292	3c	Ordinary Stamp, E. E. New Design	1938	360-curved
23293	3c	Roosevelt Memorial Stamp, E. E. Convt.	1945	200-curved
23294	3c	Roosevelt Memorial Stamp, E. E. Convt.	1945	200-curved
23295	3c	Iwo Jima Commemorative Stamp, E. E. Convt.	1945	200-curved
23296	3c	Iwo Jima Commemorative Stamp, E. E. Convt.	1945	200-curved
23297	3c	Iwo Jima Commemorative Stamp, E. E. Convt.	1945	200-curved
23298	3c	Iwo Jima Commemorative Stamp, E. E. Convt.	1945	200-curved
23299	3c	Win the War Stamp, E. E. Convt.	1942	400-curved
23300	3c	Win the War Stamp, E. E. Convt.	1942	400-curved
23301	1c	Ordinary Stamp	1938	170-curved
23302	1c	Ordinary Stamp	1938	170-curved
23303	1c	Ordinary Stamp, E. E. Convt.	1938	400-curved
23304	1c	Ordinary Stamp, E. E. Convt.	1938	400-curved
23305	3c	Iwo Jima Commemorative Stamp, E. E. Convt.	1945	200-curved

POSTAGE STAMP PLATE NUMBERS SENT TO PRESS DURING JUNE, 1945.

Plate Number	Denom- nation	Class	Series	Subjects	Date Sent to Press
23195	3c	Win the War, E. E. Convt.	1942	400	June 21, 1945
23196	3c	Win the War, E. E. Convt.	1942	400	June 21, 1945
23198	3c	Win the War, E. E. Convt.	1942	400	June 22, 1945
23213	3c	Win the War, E. E. Convt.	1942	400	June 23, 1945
23214	3c	Win the War, E. E. Convt.	1942	400	June 23, 1945
23219	3c	Win the War, E. E. Convt.	1942	400	June 23, 1945
23224	3c	Win the War, E. E. Convt.	1942	400	June 23, 1945
23225	3c	Win the War, E. E. Convt.	1942	400	June 23, 1945
23244	3c	Win the War, E. E. Convt.	1942	400	June 23, 1945
23245	3c	Win the War, E. E. Convt.	1942	400	June 23, 1945
23246	3c	Win the War, E. E. Convt.	1942	400	June 25, 1945
23247	3c	Win the War, E. E. Convt.	1942	400	June 25, 1945
23285	3c	Roosevelt Memorial, E. E. Convt.	1945	200	June 19, 1945
23286	3c	Roosevelt Memorial, E. E. Convt.	1945	200	June 19, 1945
23287	3c	Roosevelt Memorial, E. E. Convt.	1945	200	June 21, 1945
23288	3c	Roosevelt Memorial, E. E. Convt.	1945	200	June 21, 1945
23293	3c	Roosevelt Memorial, E. E. Convt.	1945	200	June 23, 1945
23294	3c	Roosevelt Memorial, E. E. Convt.	1945	200	June 23, 1945

## IT SEEMS TO ME

By FRANK L. COES

### Topicals

The queries of Topical collectors about the great and the near-great would set most anyone's head whirling. But when one gets to settling the right or the wrong of greatness, consider the following comments on your bazooka.

"I have a topical album in which I have seven sections—one devoted to the portraits of the 'Great and Historically Great' and my friends criticize me for including the portraits of Hitler and excluding those printed since the war began. Am I unreasonable in adding the ones of the 1938 Charity set and excluding the others, with the postage of 1941?"

Well, judging from your letter you have some real prejudices and some pretty good reasons, but why call him either Great or Historically Great? That sort of stumped some of the big shots at various times, and you build your own topical. Perhaps you are right now, and always will be, maybe you'll live long enough to find out, but it is your Topical.

Besides, such selections must be yours to make, and if such classifications bother the heads of Countries—then you have good company, either way.

### Completeness

Conversation about "completeness" in collections is a very tender spot. One old timer says he never saw a 100% complete collection. Another says he has seen "just one" and most of the rest never saw one that was "full" either by the catalog or all catalogs or in any other form using the catalog as a measuring stick.

First: the catalog changes in almost every political area every year, and some changes go back to issues long since wholly beyond the reach of the amateur, or beyond the knowledge of the common garden dealer. So 100% today won't be 100% when the next "Encyclopaedia" comes out.

Second: 100% in our catalog may be 75% in the British best or even less in some of the British "also ran" imitating volumes. And any effort to make completeness by paralleling the three or four way information won't get the collector 100% completion because some of it is wrong at the start.

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**PACKET** 61, contains 15 different Famous Americans, used, 15c.—Kleinman, Jenkintown 5, Pa. d6651

# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### From Intitle to Entitle

*"Be not the first by whom the new is tried, nor yet the last to lay the old aside."*

This applies very aptly to new spelling of words. It is surprising to how many mooted questions numismatics can give the answer, historical and otherwise. The word "entitles" was once "intitles"; when did the transition from "I" to "E" take place? Numismatics answers it. On the state Colonial paper notes of the 1770's, some read "This entitles the bearer" and others read "This intitles the bearer," which indicates that the transition "intitle" to "entitle" occurred about that time.

It is true we learn about coins from history, but it is also true that we learn about history from coins. For a book on Historical Associations, or one containing The World's Best Stories, read the coins in your collection.

oOo

### Johnstown Numismatic Club

The many numismatists of Johnstown, Pennsylvania, believing that co-operation and regimentation of coin collectors was the best way to get results, recently organized a coin club, calling it the Johnstown Numismatic Club. Composed of sincere, wide-awake members, the Club is off to a good start with prospects of becoming one of the most active, energetic and useful members in the country's Club Circuit. Keep your eye on the J. N. C. and watch it grow. The Club's mailing address is P. O. Box 503.

oOo

### The Gold Rush

*"Before gold even kings take off their hats."*

A gold rush is on, one unparalleled in history. It is supposedly a numismatic "rush," but in reality is it not the response to an impulse to gather and to preserve wealth as symbolized by gold? When Uncle Sam demonetized and called in all gold coins, with no promise of future issues, the rush was on, for "The lust of wealth can never bear delay." Collectors really believed they were merely trying to protect or to add to their collections, but was it not a sub-conscious instinct urging them to protect and in-

crease their wealth? This rush for gold coins is in a measure history repeating itself, a re-enactment of the Commemorative coin days; except that in the case of the Commemoratives, collectors pursued them from an entirely numismatic angle, collected them as to dates, denominations, types, condition, etc., and solely to form new sets or fill in old ones; the dealers advertised them in keeping therewith. But now most of these same people are pursuing gold coins regardless of dates, denominations, types or conditions, and dealers are advertising to buy gold coins likewise. Gold coins always have and always will be favorite numismatic specimens and in great demand for that purpose, but for the moment they seem to represent just "gold" as much as they do specimens. This is understandable, as man has been taught that "Gold rules the world and goes through all doors except the doors of heaven," but, however, one must not forget that to some "Gold is the devil's fish-hook and the snare of the soul."

### The "Hards" Going "Soft"

The "Hards" (coin collectors) have gone "Soft" (paper-moneyers). Military Currency, war money of the Allies and of the enemies, is usurping

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## FOX FEATURES

**LINCOLN CENTS CIRCULATED—Good to Fine**  
1909, 1910 PS, 1913 DS, 1914, 1915 PDS, 1916 PD, 1917 PDS, 1918 PS, 1919 PDS, 1920 PS, 1921 PS, 1923 PS, 1924 PS, 1925 PS, 1926 PS, 1927 P, 1928 PS, 1929 PD, 1930 PDS, 1931 P, 1932 D, and all later dates and mint marks 5 cents each. 1931-D 10c, 1931 S 40c.

**LINCOLN CENTS—UNCIRCULATED**  
1926 P 45c; 1929 S dull 20c; 1934 PD, 1935 PDS 8c; 1936 PDS, 1937 PDS, 1938 D 7c; 1939 PDS, 1940 PDS 6c; 1941 PDS, 1942 PD 5c; 1942 S 12c; 1943 PDS 4c; 1944 PDS 3c.

**NICKELS—GOOD TO FINE**  
1913 P I 49c; 1913 P II 49c; 1913 D I 49c; 1914 ForS 39c; 1914 D fair \$1, good \$1.25; v. g. \$1.75; 1915 S 25c; 1915 P, 1916 P, 1916 S, 1917 P, 1918 P, 1919 P, 1920 PS, 1921 P, 1923 PS, 1924 P, 1925 PD, 1926 P, 1927 PDS, 1928 PDS, 1929 PDS, 1930 PS, 1934 PD, 1935 PD, 1936 PDS, 1937 PD, each 15c. 1939 D 25c.

**NICKELS—BRIGHT UNCIRCULATED**  
1928 D 60c; 1936 D, 1937 PDS 24c; 1938 D Buff. 20c; 1938 PDS Jeff. 25c; 1940 DS 25c; 1941 PDS 18c; 1942 PD I 50c; 1942 PS II, 1943 PDS, 1944 PDS 11c; 1945 D 10c.

**DIMES—BRIGHT UNCIRCULATED**  
1928 P \$1.20; 1931 D \$1; 1934 D 48c; 1935 PDS 45c; 1936 PDS 40c; 1937 PDS 35c; 1938 PDS 30c; 1939 PDS 27c; 1940 PDS 24c; 1941 PDS 22c; 1942 PDS 20c; 1943 PDS 18c; 1944 PDS 16c; 1945 S 15c.

#### LIBERTY STANDING QUARTERS

Type I (No Stars)  
1916 abt. good \$12; 1917 P good 35c, v. g. 45c, abt. fine 50c, f. 55c, v. f. 85c, prac. unc. \$1.75; 1917 D abt. good 90c.

Type II (Stars)  
1918 D abt. fine \$1.50; 1918 S v. g. 85c, abt. fine \$1, fine \$1.15; 1920 P good 45c, v. g. 55c; 1920 S

v. g. 95c, abt. f. \$1.15, f. \$1.35; 1924 D v. f. \$1.25, prac. unc. \$1.50; 1926 D prac. unc. 75c; 1928 S v. g. 50c; 1927 D fine 50c; 1928 D prac. unc. \$1; 1930 PS fine 60c.

**QUARTERS—BRIGHT UNCIRCULATED**  
1917 P I \$2.50; 1924 D \$2.25; 1926 D \$1.10; 1928D \$1.50; 1937 D 70c; 1939 D 85c; 1940 DS 60c; 1941 DS 50c; 1942 PDS 45c; 1943 PDS 43c; 1944 PDS 40c; 1945 S 37c.

**HALVES—BRIGHT UNCIRCULATED**  
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**DIMES—ROLLS (50)**  
1939 D \$8.90; 1940 D \$7; 1940 S \$7; 1941 D \$6.75; 1942 P \$6.25; 1942 D \$6.50; 1943 D \$6.25; 1944 PD \$6.

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 Danish West Indies, 50 Francs  
 Ecuador, 8 Escudos  
 Ethiopia, 2 Wark  
 France, 100 Francs, Napoleon III.  
 Greece, 100 Drachman, Geo. II.  
 Guatemala, 20 Quetzales  
 Italy, 100 Lire, 1870-1926  
 Italy, 20 Lire, 1870-1926  
 Italy, 100 Lire, 1931-1936  
 Italy, 50 Lire, 1931-1936  
 Japan, 10 Yen, large  
 Mexico, 20 Pesos, 1866-1867  
 Montenegro, 100 Perpera  
 Persia, 10 Tomans, bust type  
 Salvador, 20 Colones, 1925

### G. DI BELLO

11 Fairlawn Drive  
 Eggertsville 21, New York

numismatic interest among collectors. The "slips" of paper of the Allies and the "scraps" of paper of the anti-Allies now hold the spotlight. At a recent meeting of the H. A. N. A. (Kansas City's coin club) the entire evening was turned over to war money; two papers, each featuring a different phase, were read, and the tables were literally covered with specimens of this branch of the sinews of war. Mr. C. L. Carlson in his paper told an amusing story to illustrate the trouble our boys have with the terms and nick-names of money in foreign countries. He said:

"As our army lands on a foreign soil many supplies are taken ashore—not the least important of which is currency. In England and Australia no problem is encountered since the currency of these countries is satisfactory to both the soldiers of our army and the native people; that is, it is satisfactory to our boys after they get onto its value and the names and nick-names of the various denominations. An example of how quickly our colored troopers learn is told in a story in which a poker game was in progress in which there were several Britishers and one Alabama colored boy. The boy from Alabama felt that he had the winning hand and could hardly wait for his turn—one Britisher bet one Pound, another raised him two Pounds; it puzzled the pride of Birmingham, Alabama, but it didn't stop him from betting. He said 'Gentlemen, I don't know what kind of money you all is playing with, but I sees your three Pounds and I raise you all one Ton!'"

oOo

Old money is where you find it. A junk dealer of Indianapolis going over his junk-pile found an old trunk with 509 gold coins dating back to 1840. The horde was probably attic-ed secretly by some one who did not trust the banks, and his heirs had the old trunk hauled away, ignorant of its golden contents. One should numismatic his attic.

oOo

Coconuts have been legal tender in certain countries for centuries, and it is no wonder they have proved an acceptable standard of money value, for Robert Pilgrim tells us "the cocopalms feeds more people than any other tree; 300,000,000 people use it for food in some form almost daily."

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## COLLECTINGLY

Papyrus disintegrates, monuments crumble, but coins defy age and corrosion.

oOo

About the most satisfactory coin to date-sequence is Little Fairy, the silver, three-cent piece, 1851-1873. 1851 is the only date of this type produced at a branch Mint, New Orleans. The collection is not cluttered with Mint marks.

oOo

"Money talks, money talks," I have heard it o'er and o'er, but the only thing it says to me is a hasty au revoir."

oOo

"White cents" are the Indian head pennies struck 1859-1863 in copper-nickel and are light colored. The ensuing one, except the "steels," are bronze.

oOo

One type of the 1848 \$2.50 gold coins has CAL over the eagle; the CAL refers to California gold. In fine condition it is worth about \$100.

Collectors should keep their scrap books up to date; Clubs should keep adding to their libraries.

oOo

Maoris were the aborigines of New Zealand. When settlers introduced money into the Island the Maoris

called silver coins "monitorra" money-dollars.

oOo

Krueger OX. The first sovereigns struck for the Boers in Transval were struck in Germany, and contained a bust of Krueger. The German designer placed his initials, O. S., on the bust of Krueger. OS in Dutch means OX, and the Boers thinking the O. S. on the coins referred to their Krueger as an OX, resented it, and the coins proved very unpopular.

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Ditto, printed regulation copy	.40	2.25
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Ditto, printed regulation copy	.40	2.25
Kraft, 2x2, with cellophane window	.65	5.00
Ditto, printed regulation copy	.75	5.50
Cellophane, 2x2, heavy weight	3.00	22.00
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Manila, 2x2, plain	.20	1.50

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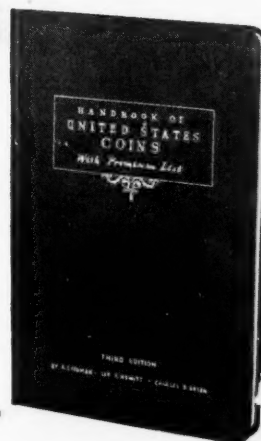
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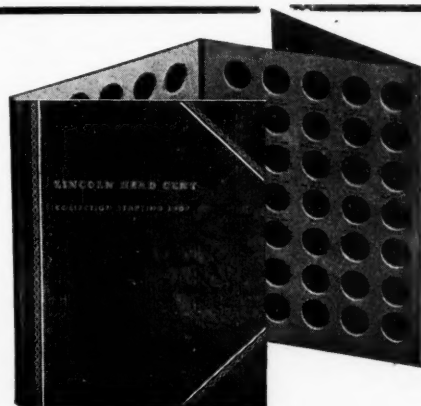
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110.00	135.00	150.00		1857 LL	.25	.65	8.50	30.00		.25	1.00	8.00	40.00
				1858 LL	.25	.75	8.00	40.00					

### INDIAN HEAD (Copper Nickel)

1859-1860 (Copper Nickel)					1861-1864 (Copper Nickel)					1865-1866 (Copper Nickel)				
	Fr. to Gd.	Fine	Unc.	Proof		Fr. to Gd.	Fine	Unc.	Proof		Fr. to Gd.	Fine	Unc.	Proof
1859	.30	.50	3.00	10.00	1861	1.00	2.00	8.50	21.00	1863	.10	.25	1.00	9.00
1860	.25	.50	3.00	10.00	1862	.15	.25	1.25	9.00	1864	.50	1.00	2.00	12.50

### INDIAN HEAD (Bronze)

	Fr. to Gd.	Fine	Uns.	Proof		Fr. to Gd.	Fine	Uns.	Proof		Fr. to Gd.	Fine	Uns.	Proof
1884	.25	.75	3.50	20.00	1880	.20	.35	2.00	4.00	1896	.10	.25	2.50	4.50
1884 L	6.00	10.00	22.50		1881	.20	.50	2.00	4.50	1897	.10	.25	2.50	4.50
1885	.25	.80	2.50	9.00	1882	.20	.40	2.00	3.50	1898	.10	.25	2.50	4.50
1886	1.25	2.00	7.50	10.00	1883	.20	.40	2.00	3.50	1899	.10	.25	1.50	4.50
1887	1.25	2.00	7.50	10.00	1884	.20	.50	2.25	4.00	1900	.05	.15	1.25	4.00
1888	1.25	2.00	7.50	10.00	1885	.75	1.25	3.75	7.00	1901	.05	.15	1.00	4.00
1889	1.75	3.50	8.50	12.00	1886	.10	.25	1.75	3.50	1902	.05	.15	.75	3.00
1890	1.00	2.75	7.50	12.00	1887	.10	.25	1.75	3.50	1903	.05	.15	.75	3.00
1891	1.50	4.50	12.00	18.00	1888	.10	.25	2.00	4.50	1904	.05	.15	.75	3.00
1892	3.50	6.50	15.00	22.50	1889	.10	.25	1.75	4.50	1905	.05	.15	.75	3.00
1893	.50	1.75	4.50	7.00	1890	.10	.25	1.75	4.50	1906	.05	.15	.75	3.00
1894	.50	1.75	4.50	7.00	1891	.10	.25	1.75	4.50	1907	.05	.15	.75	3.00
1895	.60	2.00	5.50	7.00	1892	.15	.35	2.00	5.00	1908	.05	.15	.75	3.00
1896	7.50	12.50	27.50	45.00	1893	.10	.25	1.50	3.50	1908 "S"	2.50	3.50	6.50	5.00
1897	1.00	2.00	6.00	9.00	1894	.30	.50	2.00	4.50	1909	.05	.15	.75	3.00
1898	.25	.65	3.00	5.00	1895	.10	.25	1.75	4.00	1909 "S"	8.50	12.00	22.50	

## U. S. Lincoln Head Cents

NOTE: Proofs only Struck at Philadelphia Mint.

Fr. to Gd.	Fine	Unc.	Red	Proof	1908 "S"	Fr. to Gd.	Fine	Unc.	Red	Proof	1929 "S"	Fr. to Gd.	Fine	Unc.	Red	Proof
1908 "S"	.10	.25	.75	3.50	20.00	1918 "S"	.15	.40	4.50	1929 "D"	.10	.25	2.50	4.50		
1909	.05	.15	.50	6.00	1919	.05	.50	1.25		1930	.05	.25				
1909 VDB	7.50	12.50	3.00		1919 "S"	.10	1.25			1930 "S"	.10	.50				
1909 "S" VDB	.50	3.00			1919 "D"	.15	2.00			1930 "D"	.10	.75				
1910	.05	.25	2.40		1920	.05	.25			1931	.10	.70				
1910 "S"	.15	1.00			1920 "S"	.20	3.25			1931 "S"	.50	1.50				
1911	.05	.50	2.35		1920 "D"	.20	2.50			1931 "D"	.50	3.25				
1911 "S"	.25	3.25			1921	.10	1.50			1932	.05	.35				
1911 "D"	.30	1.80			1921 "S"	.50	4.75			1932 "D"	.25	.75				
1912	.05	.35	2.25		1922 "D"	.50	2.50			1933	.05	.45				
1912 "S"	.60	3.25			1922 Brk. "D"	3.00	10.00			1933 "D"	.25	.75				
1912 "D"	.30	2.75			1923	.10	.50			1934	.05	.20				
1913	.05	.45	2.00		1923 "S"	.65	7.50			1934 "D"	.05	.20				
1913 "S"	.25	5.75			1924	.05	.50			1935	.05	.15				
1913 "D"	.25	5.25			1924 "S"	.35	6.00			1935 "D"	.05	.15				
1914	.10	2.25	3.35		1924 "D"	.50	6.75			1936	.05	.15				
1914 "S"	.50	4.80			1925	.10	.35			1936 "S"	.05	.15				
1914 "D"	3.50	5.75			1925 "S"	.40	5.00			1937	.05	.15				
1915	.15	3.25	5.00		1925 "D"	.20	3.00			1937 P.S.D. each	.10	4.00				
1915 "S"	.50	4.25			1926	.10	.40			1938 P.S.D. each	.10	3.00				
1915 "D"	.10	1.50			1926 "S"	.65	6.50			1939 P.S.D. each	.10	1.50				
1916	.05	.35	6.00		1926 "D"	.20	3.50			1940 P.S.D. each	.10	1.50				
1916 "S"	.15	3.35			1927	.05	.25			1941 P.S.D. each	.10	1.50				
1916 "D"	.15	3.00			1927 "S"	.15	4.50			1942 P.D.S. each	.10	1.50				
1917	.05	.50			1927 "D"	.15	3.50			1943 P.D.S. each	.10	1.50				
1917 "S"	.10	3.00			1928	.05	.25			1944 P.S.D. each	.10	1.50				
1917 "D"	.10	3.00			1928 "D"	.10	2.25									
1918	.05	.35			1929	.05	.35									

## U. S. Nickels (5c)

### SHIELD AND LIBERTY HEAD

V.G. to Fine			Unc.	Proof	V.G. to Fine			Unc.	Proof	V.G. to Fine			Unc.	Proof
1868 Shield Type	1.50	9.00	25.00	1882	.50	2.00	5.00	1897	.50	3.00	5.00	1897	.50	3.00
1867 With Rays	3.50	15.00		1883 Shield	.50	1.50	3.50	1898	.25	3.25	5.00	1898	.25	3.25
1867 Without Rays	.50	3.50	9.50	1883 V without	.15	.35	2.50	1899	.25	3.25	4.00	1899	.25	3.25
1868	.50	2.75	9.50	1883 V with cents	1.00	3.50	6.00	1900	.25	2.50	4.50	1900	.25	2.50
1869	1.50	4.00	10.00	1884	1.00	4.00	8.00	1901	.25	2.00	3.50	1901	.25	2.00
1870	2.50	6.00	12.00	1885	6.00	17.50	25.00	1902	.25	2.00	4.50	1902	.25	2.00
1871	12.50	35.00	65.00	1886	4.00	8.00	12.50	1903	.25	2.00	4.50	1903	.25	2.00
1872	2.25	8.50	12.00	1887	.35	3.00	4.50	1904	.25	2.00	4.50	1904	.25	2.00
1873	1.25	6.50	12.00	1888	.50	2.75	4.00	1905	.25	2.00	5.00	1905	.25	2.00
1874	2.00	9.00	15.00	1889	.40	2.25	6.00	1906	.25	2.00	5.00	1906	.25	2.00
1875	4.50	14.00	22.00	1890	.40	2.25	4.50	1907	.40	2.00	5.00	1907	.40	2.00
1876	3.50	8.50	12.00	1891	.25	2.25	5.00	1908	.40	2.00	5.00	1908	.40	2.00
1877 Proof only			65.00	1892	.35	2.25	5.00	1909	.30	2.00	5.00	1909	.30	2.00
1878 Proof only			25.00	1893	.40	2.25	5.00	1910	.25	1.75	4.50	1910	.25	1.75
1879	3.00	5.50	7.50	1894	.25	2.50	4.50	1911	.25	1.75	4.50	1911	.25	1.75
1880	8.00	10.00	15.00	1895	.25	2.50	4.00	1912	.25	2.00	4.50	1912	.25	2.00
1881	2.00	6.00	10.00	1896	.25	2.50	4.00	1912 "S"	3.50	32.50		1912 "S"	3.50	32.50
								1912 "D"	1.00	24.50		1912 "D"	1.00	24.50

### BUFFALO HEAD NICKELS

Good to Fine	Unc.	Proof	1919 S	Good to Fine	Unc.	Proof	1928 S	Good to Fine	Unc.	Proof
1913 Type I	.20	1.00	4.50	1919 D	1.25	15.00	1928 D	3.50		
1913 S Type I	1.25	9.75		1920	1.00	12.50	1929	1.25		
1913 D Type I	1.00	6.50		1920 S	.25	3.00		.25		
1913 Type II	.50	1.50	5.00	1920 D	.75	15.00				
1913 S Type II	3.50	16.50		1921	1.00	15.00		1.00		
1913 D Type II	1.25	12.50		1921 S	.35	3.75		1.25		
1914	1.25	8.25	5.75	1922	2.25	30.00		.50		
1914 S	1.25	10.00		1922 S	.25	2.50		2.00		
1914 D	1.25	10.00		1923 S	1.25	30.00		1.00		
1915	.50	3.75	7.50	1924	.25	2.00		.75		
1915 S	1.50	8.50		1924 S	1.00	17.00		.75		
1915 D	1.50	8.00		1924 D	1.00	17.00		1.25		
1916	.25	1.50		1925	.35	2.00		.25		
1916 S	1.00	7.50		1925 S	4.00	17.50		.75		
1916 D	1.00	7.50		1925 D	.50	8.00		.75		
1917	.35	1.50		1926	2.50	3.50		.40		
1917 S	1.00	10.00		1926 S	4.00	30.00		.40		
1917 D	1.00	10.00		1926 D	.25	2.50		.40		
1918	.50	3.50		1927	.25	2.00		.25		
1918 S	1.50	12.00		1927 S	3.50	30.00		.25		
1918 D	1.50	12.00		1927 D	.75	6.50		.25		
1919	.35	1.75		1928	1.25	1.50		.25		

### JEFFERSON HEAD NICKELS

Unc.	Proof	1940 S	Unc.	Proof	1942 P	Unc.	Proof
1938	.35	3.00	1940 S	.35		1942 P	1.50
1938 S	.50		1940 D	.35		1942 S	.25
1938 D	.50		1941	.25	2.00	1943	.25
1939	.50	2.50	1941 S	.25		1943 S	.25
1939 S	1.00		1941 D	.25		1943 D	.25
1939 D	1.50		1942	.75	2.50	1944 P.S.D. each	.15
1940	.25	2.00	1942 D	1.00			

## United States Commemorative Half Dollars, Etc.—All Uncirculated

1893 Columbian	1.00	1934 Oregon	5.00	1938 Albany	2.50
1893 Columbian	.85	1934 Maryland	2.00	1938 Elgin	1.75
1893 Isabella Quarter	10.00	1934 Texas	2.00	1938 New Rochelle	3.00
1900 Lafayette Dollar	10.50	1934 Boone	2.25	1937 Roanoke	3.00
1915 Pan-Pacific	18.50	1935 Boone P-D-S Set	11.00	1936 San Francisco Bay	3.00
1918 Lincoln	2.75	1935 Boone small 1934	2.00	1936 Columbia S. C. P-D-S Set	9.00
1920 Maine	5.00	1935 Boone small 1934 D-S	65.00	1938 Delaware	2.50
1920 Pilgrim	1.50	1935 Connecticut	6.00	1936 Robinson-Arkansas	2.00
1921 Pilgrim	6.00	1935 Arkansas P-D-S Set	11.50	1937 Arkansas P-D-S Set	15.00
1921 Missouri	22.50	1935 Hudson	15.00	1937 Texas P-D-S Set	6.00
1921 Missouri 2x1	30.00	1935 San Diego	12.00	1937 Oregon	2.75
1921 Alabama	6.75	1935 Spanish Trail	6.00	1937 Boone P-D-S Set	65.00
1921 Alabama 2x2	18.00	1935 Texas P-D-S Set	8.00	1938 Antietam	3.50
1922 Grant	2.75	1936 Rhode Island P-D-S Set	5.50	1938 Norfolk	5.00
1922 Grant "Star"	65.00	1936 Arkansas P-D-S Set	11.00	1938 Texas P-D-S Set	82.50
1923 Monroe	2.25	1936 Texas P-D-S Set	2.00	1938 Arkansas P-D-S Set	16.50
1924 Huguenot	2.25	1936 Boone P-D-S Set	9.00	1938 Boone P-D-S Set	62.50
1925 Lexington	4.00	1936 Oregon	2.50	1938 Oregon P-D-S Set	15.00
1925 Stone Mountain	1.00	1936 Oregon S	2.50	1938 Arkansas P-D-S Set	60.00
1925 California	4.50	1936 San Diego D	1.50	1938 Oregon P-D-S Set	32.50
1925 Vancouver	12.50	1936 Cleveland	2.50		
1926 Sequel	1.75	1936 Wisconsin	2.50		
1926 Oregon	2.25	1936 Long Island	1.75		
1926 Oregon S	2.75	1936 Cincinnati P-D-S Set	22.50		
1927 Bennington	3.50	1936 York County	2.50		
1928 Hawaii	22.50	1936 Bridgeport	3.50		
1928 Oregon	5.00	1936 Lynchburg	3.50		
1933 Oregon	8.00	1936 Gettysburg	3.50		

## U. S. Large Cents—Uncirculated

	Good	Fine		Good	Fine		Good	Fine	
1793 Chain America	26.00	53.00	1798 over 1797	2.50	6.00	1802 With Fraction 1/1000	1.50	4.50	
1793 Chain America	26.00	42.50	1798 Large Date	1.50	3.00	1803 Large Fraction	1.50	3.25	
1793 Wheat, Vine & Bar	20.00	32.50	1798 Small Date	1.00	3.00	1803 Small Fraction	1.50	2.75	
1793 Wheat, Let. Edge	23.00	37.50	1798 With Rev. of 1798	10.00	18.00	1803 Stemless Wreath	2.50	5.00	
1793 Liberty Cap	42.50	75.00	1799 over 1798	55.00	95.00	1803 With Fract. 1/1000 over 1/1000	4.50	8.50	
1794	2.00	4.00	1799 Perfect Date	40.00	75.00	1804 Broken Obv. Die	22.50	65.00	
1795 Lettered Edge	3.00	12.00	1800 over 1798	5.00	12.00	1804 Perfect Date	30.00	75.00	
1795 Plain Edge	2.00	6.50	1800 over 1790	1.50	4.50	1805 Blunt 1 in date	2.00	5.00	
1796 Liberty Cap	4.00	9.00	1800 Perfect Date	4.00	9.00	1805 Perfect 1 in date	2.00	6.00	
1796 Draped Bust	3.00	8.00	1801 With 3 Errors	4.50	22.00	1806	2.00	6.00	
1796 With error Liberty	10.00	27.50	1801 With Fraction 1/1000	2.50	6.00	1807 over 6	2.00	4.50	
1797 Wide Milling	2.00	9.00	1801 With Fract. 1/100 over 1/1000	6.50	10.50	1807 Comet Variety	3.25	5.00	
1797 Stems to Wreath	2.50	5.50	1802 Perfect die	1.00	3.50	1807 Large Fraction	2.00	4.50	
1797 Stemless Wreath	3.00	7.50	1802 Stemless Wreath	1.00	3.50	1807 Small Fraction	2.25	6.00	
	Good	Fine	V.F.	Good	Fine	V.F.	Good	Fine	
1808 Thirteen Stars	3.50	6.00	15.50	1826 Close Date	.45	.95	1839 Silly Head	.70	1.25
1808 Twelve Stars	5.00	8.50	14.50	1827	.45	.90	1839 Booby Head	.65	1.25
1809	6.00	16.00	27.00	1828 Large Date	.45	.95	1839 Head of 1840	.65	1.25
1810 over 9	1.00	3.00	4.50	1828 Small Date	4.00	6.50	1840 Large Date	.25	.50
1810 Perfect Date	1.25	3.25	5.50	1829 Large Letters	.40	.85	1840 Small Date	.25	.50
1811 over 10	3.50	7.00	18.00	1829 Small Letters	.40	.85	1841	.25	.50
1811 Perfect Date	4.00	9.50	20.00	1830 Large Letters	.40	.75	1842 Large Date	.25	.50
1812 Large Date	1.00	2.50	5.00	1830 Small Letters	.35	1.25	1842 Small Date	.25	.50
1812 Small Date	1.00	3.25	8.50	1831 Large Letters	.35	.75	1843 Type of 1842	1.00	1.75
1813	2.25	6.50	16.00	1831 Small Letters	.35	1.25	1843 Obv. of 1842		
1814 Plain 4	1.00	3.00	7.50	1832 Large Letters	.35	.70	Rev. of 1844	3.00	5.50
1814 Croslet 4	1.00	3.00	7.50	1832 Small Letters	.35	.65	1843 Type of 1844	.75	1.50
1815	.35	.70	2.00	1833 Large Letters	.40	.75	1844	.25	.40
1817 Wide Date	.35	.70	2.00	1834 Small Date & Letters	.35	.90	1844 over 1881	2.00	3.50
1817 Close Date	.35	.80	2.10	Stars, Large Stars	.55	.90	1845	.25	.40
1817 Fifteen Stars	1.25	2.50	6.50	1834 Large Date, Stars	.60	.85	1846 Tall Date	.35	.40
1818	.30	.55	1.00	and Letters	.80	.85	1846 Small Date	.35	.50
1818 Small Date	.45	1.05	3.00	1834 Large Date, Small		.90	1847	.25	.50
1821 Wide Date	2.50	4.75	8.50	Stars and Letters	.55	.90	1848	.35	.50
1821 Close Date	2.50	5.75	9.00	1835 Lg. Date & Stars	.35	.75	1849	.25	.50
1822 Wide Date	.50	1.25	3.00	1835 Sm. Date & Stars	.35	.75	1850	.25	.50
1822 Close Date	.50	1.35	3.50	1835 With Rev. of 1836	1.00	2.00	1851	.25	.50
1823 over 1822	4.50	22.50	50.00	1836	.35	.75	1851 over 81	.35	1.20
1823 Perfect Date	4.50	24.00	50.00	1837 Plain Hair Cord	.35	.70	1852	.25	.40
1824 over 1822	1.25	2.00	3.50	Large Letters	.35	.70	1853	.25	.40
1824 Wide Date	.50	1.50	3.00	1837 Plain Hair Cord	.35	.70	1854	.25	.40
1824 Close Date	.50	1.50	3.50	Small Letters	.35	.70	1855 Italic 5s	.25	.40
1825 Lg. A's in Legend	.50	1.25	2.75	1837 Beaded Hair Cord	.45	.95	1855 Slanting 5's	.25	.40
1825 Sm. A's in Legend	.50	1.25	2.75	Small Letters	.35	.70	1856 Italic 5's	.25	.40
1826 over 1825	1.75	3.25	8.50	1838	.35	.70	1857 Large Date	1.00	1.75
1826 Wide Date	.40	1.25	3.00	1839 over 1836	20.00	37.50	1857 Slanting 5's	.25	.40
				1839 Type of 1838	.70	1.00	1857 Small Date	1.00	1.75

## Two Cent Pieces

1864 Small Motto	Fine	Una.	Proof	1867	Fine	Una.	Proof	1871	Fine	Una.	Proof
1864 Large Motto	.25	1.00	60.00	1868	.50	2.85	9.50	1872	1.25	4.00	11.00
1865	.25	1.00	8.50	1869	.50	4.00	9.00	1873	6.00	10.00	17.50
1866	.50	2.75	8.50	1870	1.00	4.50	9.00				42.50

## Three Cent Pieces (Nickel)

1865	Fine	Una.	Proof	1874	Fine	Una.	Proof	1883	Fine	Una.	Proof
1866	.25	.75	35.00	1875	1.00	5.50	8.00	1884	1.50		3.50
1867	.25	1.75	6.00	1876	1.25	7.50	10.50	1885	1.50		4.00
1868	.35	1.75	6.00	1877	1.50	5.00	8.00	1886	1.50		3.00
1869	.35	2.00	6.00	1878			17.50	1887	6.00		15.00
1870	.35	2.25	6.00	1879	2.00		3.75	1887/5	6.00		15.00
1871	.75	3.50	6.00	1880	2.00		3.75	1888	1.50		3.00
1872	.75	3.00	6.00	1881	.25	1.00	3.75	1889	1.50		3.00
1873	.50	2.00	5.00	1882	1.50		3.75				

## Proof Sets

1936 1c, 5c, 10c, 25c, 50c.....	80.00	1940 Same as above.....	10.00	We have many sets between 1858 to 1918. Prices on Request. We are also interested to purchase Proof Sets in any quantity.	
1937 Same as above.....	27.50	1941 Same as above.....	7.50		
1938 Same as above.....	12.50	1942 Same as above, with both nickels.....	7.50		

## Coin Envelopes, Etc.

1000 Brown Kraft Tarnish Proof.....	2.50	Cellophane Envelopes for Paper Money.....	1 for 15c	Cellophane Envelopes for Paper Money.....	each 15c
		medium weight		heavy weight	

Kindly Include Postage On All Orders Under \$5.00

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12 WEST 46th STREET NEW YORK 19, N. Y.  
Dealers and Importers of Coins and Medals

### Commemorative 1/2 Dollars ... All Uncirculated

1924 Walloon, \$3.50. 1926 Sequel, \$1.75. 1926 Oregon P. & S., \$2.25 each. 1927 Bennington, \$4.50. 1934 Boone, \$2.25. 1935 Boone, \$2.25. 1935 Boone S. & D., pair \$11.00. 1935 Boone with small 34, \$2.25. 1935 Spanish Trail, \$12.50. 1935 Texas, 3 mints set, \$5.50.  
1936 Wisconsin, \$2.25. 1936 Long Island, \$2.00. 1936 York County, \$2.25. 1936 Lenchburg, \$3.50. 1936 Elgin, \$2.25. 1936 Albany, \$2.50. 1936 Arkansas, \$2.00. 1936 Oregon, \$2.25. 1936 Oregon S., \$6.50. 1937 Roanoke, \$3.00. 1936 Bridgeport, \$2.50. 1937 Oregon D., \$2.00. 1925 Norse, thick, \$2.25.

This list is of the coins that I have a fair stock of I usually have most of the others - from time to time and respectfully solicit your want lists.

Postage & Insurance Extra on Orders Less Than \$5.  
WM. RABIN — 905 Filbert St., Phila. 7, Pa.  
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### LINCOLN CENTS: SIX HOUR MAILING SERVICE!

1909 Sdb, 1914 D. 1922 Plain, write for prices; 1922 "trace D" 5c, Select 1; 1909S, 1913S 40c. Select 60c; 1924 D 50c. Select 30c; 1922D 100c. Select 15c; 1910S, 1911SD, 1912SD, 1913SD, 1914S, 1915SD, 1928S, 1931D, 5c. Select 12c; 1915P, 1921PS, 1923S, 1924S, 1931P, 1932PD, 1933PD 6c. Select 9c; All other dates 3c. Select 5c. Select coins Very Good to Unc., others average condition.

UNCIRCULATED LINCOLNS: 20 different dates \$1. JEFFERSON NICKELS: 1939D 25c; All others 12c. COIN RECORDERS, Pocket Size. For Recording coin collections complete; 3 sections, 93 pages, 20 types coin data recorded. Price \$1.00.

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## Lee's Specials

Coins Average Good or Better.  
Try my 4-hour shipping service.

HALF DOLLARS	
1892 O, 93 O, 96 O, 97 O	\$ 3.00
1893 S, 01 S, 04 S, 05 O, 10, 13, 14, 15	2.00
1892 to 1909 Philadelphia Mint	1.25
1916 to 1921, 1938 D	1.50
Any other date or mint	1.00

QUARTERS	
1892 to 1915 Philadelphia Mint	.50
1897 O, 98 O, 99 S, 07 S, 10 P	.70
1899 O, 02 O, 03 O, 04 O, 07 O, 12 S, 15 S	.60
1917 Type 1	.60
25, 26 S, 27 D, 27 S	.60
1932 SD Washington	1.10

DIMES	
1893 S, 06 O, 08 O, 09 S	.50
1901 O, 07 S, 11 S, 12 S, 14 S	.25
1916 D Mercury	4.00
1921 PD	.50
31 SD	.25

NICKELS	
1893 No CENTS, 1893 with CENTS	.30
1895	7.00
1896	1.50
1894, 1898, 1894	.20
1895 to 1912 D	.15
1912 S	1.50
1914 D, 1927 Three Legged Buffalo	1.25
1938 SD, 1939 SD	.20

CENTS	
Indian Head Cents 1895-1909	.04
1909 S	1.75
1909 S, VDB, Lincoln	7.00
1864 Indian L. on Ribbon	4.90
1909 S, 1931 S	.50
1910 S, 11 S, 12 S, 13 S, 14 S	.15
1922 D, 24 D, 25 S, 33 D	.20
Choice of others	.04

HALF CENTS	
1894 Fine	2.00
1899 Fine	2.00
1810 Very good	2.00
1825 Fine	1.75
1832 Very good	1.10
1851-1855 Fine	1.25
1851 Unc.	3.00

ROLLS	
Good assortment of dates and mints	
Halves; roll 20, 1892 to 1915	13.00
Quarters; roll 40, 1892-1915	13.00
Roll 40, 1917 to 1931	14.00
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Indian Head Cents; roll 50	2.00
Lincoln Cents; roll 50 1909-1920 Phila. Mint	2.00
1921 to 1944	1.25
Send me 10c for my price list of coins and I will send you one Indian Head sent FREE.	sd

ALBERT LEE  
Box 58, Hardin, Kentucky

### LARGE CENTS AT BARGAIN PRICES

5 Different good	\$ 1.25; v. good \$ 1.60; fine \$ 2.50
10 Different good	2.50; v. good 3.50; fine 5.00
20 Different good	5.00; v. good 7.00; fine 12.50
25 Different good	7.50; v. good 9.85
30 Different good	9.00; v. good 12.00
35 Different good	12.25; v. good 15.85
40 Different good	15.95; v. good 19.95

### Indian and F. E. Cents at Bargain Prices

20 Different good	.50; v. good .75 fine \$1.50
25 Different good	.75; v. good 1.00 fine 1.75
30 Different good	1.25; v. good 1.50; fine 2.75
35 Different good	2.50; v. good 3.50; fine 5.75
40 Different good	5.50; v. good 6.95
45 Different good	7.75; v. good 10.50
50 Different good	13.50; v. good 18.50

1857 and both 1858 good \$1; v. good \$1.45; fine \$2. 1877 good \$3.50; v. g. \$10; fine \$12.50; v.f. \$17.50. 1908-S v. good \$1.50; fine \$1.85; v.f. \$2.85; unc. \$5. Complete Set 1857-1909 S good-f. \$50; good-v.f. \$60.

### Lincoln Cents at Bargain Prices

1909-VDB, 10-S, 11-12-13-15-D-S, 14-21-23-24-25-27-28-S, 31-32-33-P-D good-v. g. @ 15c each; 2 for 25c; 10 for \$1.

1909-S VDB @ \$7.50. 1909-S 50c: 1914-D \$1.35: 1922 plain \$1.35: 1922-D 15c: 1924-D 25c: 1931-S 50c. Condition good-v. good.

Complete Set except 1909-Sdb and 1914-D good to unc. \$5.00.

Free Price List on Cents 1793-1944.

### Commemoratives Uncirculated

1892 Columbian	1.25	1935-P-D-S Texas	
1925 Stone Mt.	1.25	set	\$ 4.75
1928 Oregon	4.25	1935-P-D-S Ark.	
1933 Oregon	6.25	set	10.95
1934 Oregon	3.50	1936 Cleveland	1.50
1936-S Oregon	6.25	1936 Long Island	2.00
1938-P-D-S Oregon		1936 Robinson	2.00
set (cat. \$13.50)	10.50	1937-P-D-S Ark.	
Complete	67.50	set (cat. \$15)	13.25
1936-S Oregon	6.25	COMPLETE COMMEMORATIVE PRICE LIST	
36-P-S, 37-D, 38-P-D-S, 39-P-D-S		FREE.	



## REGULAR COIN AUCTIONS Free Auction Catalogs



### Brilliant Uncirculated Bargains

QUARTERS: 1924-26-27-28-37-39, all D mint, Catalog \$13.75. Net \$8.95; 1940-1943, all S mint, complete, 12 diff. Catalog \$7.95. Net \$5.75.

HALF DOLLARS: 1934-P-D, 35-D, 36, 37-D, 39-D, 40-S, 41-P-D-S, 42-P-D-S, 43-P-D-S. Catalog \$27.00. Net \$17.00.

DOLLARS: 10 Dif. \$15; 15 Dif. \$23.50; 20 Dif. \$32.50.

DIMES: 1916-P-S, 1929-P-D, 1934-1943-S Complete, 33 Dif. Catalog \$20.00. Net \$14.50.

### Brilliant Proof Sets

1938 @ \$13.50; 1939 @ \$10.75; 1940 @ \$9.00; 1941 @ \$6.75; 1942 @ \$6.75.

1938-1942 Five sets for \$45; 1936-1942 comp. \$113.

HOLLINBECK STAMP & COIN CO.  
400 Royal Union Bldg. Des Moines 9, Iowa

## COIN BARGAINS

### COMPARE THESE PRICES

U. S. LARGE CENTS	
1793 Wreath type, V Good	\$25.00
1793 Chain type, But only fair	7.00
1794 VGood \$3.50. Fine	5.50
1797 Good only \$1.40. Very good	2.50
1798 Very Good \$2 Fine	3.50
1802 Stemless, VGood \$2. With stems fine	2.50
1803 Stemless, good \$2. With stems, fine	2.50
1805 Very Good \$3. Fine	6.00
1807 over 6, Good \$1.50. Perfect date, G.	1.25
1808 12 St. Very Good \$4. Fine	3.00
1808 Good 13 st. \$2.50; 12 st. Good	2.75
1808 12 St. Very Good \$4. Fine	6.50
1809 Very Good \$10.50. Fine	10.50
1811 Good \$3. Very Good	4.50
1812 Fine \$4. 1813 Very Good	2.00
1813 Fine and rare \$6. Very fine	8.50
1817 Fifteen stars, Very good	2.00
1821 Good \$1. VGood \$2. Fine	3.50
1823 Good, rare \$3.50. Very good	7.00
1818 SPECIAL BARGAIN! Unc. Red \$1 value	2.00
1851, 1852, 1853, Bright red Unc. Each	4.00

HALF CENTS	
1794 and 1797. Worn, fair. Each	1.50
1800 Fine, and very scarce	4.00
1803 Fine	3.00
1804 Crossett, stems. Very fine	3.00
1804 Plain 4. Stemless. Very fine	2.50
1805, 1806, 1807, Good. Each	1.00
1808 VGood \$1. Fine \$1.50. VFine	3.00
1811 Good 60c. Fine \$1. Fine	2.75
1810 Good \$1.50. Very good	2.25
1849 Rare, Fine	2.75
1832 & 1850, Fine, each	2.00
1856 Fine \$2. Very Fine	2.50
1857 Rare, Fine \$2.50. VFine \$3.50. Unc.	4.00
1858 Uncirculated red, rare condition	3.00
1855 Rarer than last. Unc., red	3.50
1807 Fine \$3. Very fine	4.50

Lot of old Misc. American notes, mixed lot including State CSA. Old Bank notes, etc.

Fair to good average, 50 for

Lot mixed small for'n notes. Dups. 200 for

Lot mixed foreign silver coins, small sizes, good to fine, 50 for

Lot mixed foreign silver coins, over half dime size, average good, 25 for

3 Large sharks teeth, fossil. Fine lot

Ancient bronze coins, including Greek, Roman, etc. Small, fair to good, 25 for

Large U.S. Cents, dupl. VFair to good 10 for

U. S. Half-cents, fair to good. Dups. 10 for

Hard Time Tokens, over 100 years old, good to fine, 10 for

World War No. 1 War coins. Dups. VG lot, 25 for

American Colonial and Continental coins fair average, 5 for

Fugio Cts. N.J. Conn. Cents, good, each for

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Roman 3rd bronze coins. Dif. Good lot

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1940 .30	.30	.30	.75
1941 .25	.25	.25	.69
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## Recollections of An Old Collector

By THOMAS L. ELDER

### Late War Time Prices for Coins in Europe

**T**HE FOLLOWING prices are asked for coins by an European coin dealer. They show that coin prices are going up, and not down, even in war torn Europe.

A Didrachm of Metaupmtum, 300, B. C., 30 pounds, or approximately \$120.

Sicily, Syracuse, 405, B. C. Tetradrachm 30 pounds.

Macedon, Alexander I, Octodrachm, 90 pounds or \$360.

Cnossus tetradrachm, Head of Persephone, reverse Bulls head facing, price 150 pounds or \$600.

Parthia Tetradrachm, Phraataces and Musa, 3, B. C., 30 pounds.

Aureus of Rome, Claudius I, Gold, Ob Cives Servatos, 10 pounds 10 shillings.

Eudocia, Solidus 16 pounds.

Anthemius, Solidus 7 pounds, 10 shillings.

Various Byzantine solidii, listed at from 4 to 8 pounds apiece.

Mostly over 5 pounds per coin.

Roman silver, Augustus, Marc Antony, listed from 1 to 4 pounds per coin.

European Gold, Hanover, Geo. III Ducat, 12 pounds.

George III, X Thalers for Hanover, 25 pounds (\$100).

1815 Brunswick, 5 Thalers, Geo. III, 12 pounds-10 shillings.

Rhodes Pierre a Aubusson (1476-AD), Sequin, 10 pounds-10 shillings.

Martinique, Joseph I. Joas, 1771, 15 pounds.

Nepaul, Mohur 1921, 7 pounds-10 shillings.

Spain Ferdinand & Isabella, Double excellent, 1474, 8 pounds-10 shillings.

Same, Ducat, 4 pounds-10 shillings.

Tunis, 25 Piastres, 1873 6 pounds-10 shillings.

Edward III, Quarter Noble, 8 pounds-15 shillings.

Henry V. Noble, 16 pounds.

Charles I Unite, 12 pounds.

Commonwealth Unite 12 pounds-10 shillings.

Charles II. 5 guineas, 55 pounds.

James II, 5 guineas, 70 pounds.

William & Mary, 5 guineas, 65 pounds, Geo. II, 5 guineas, 45 pounds.

George IV. 2 pounds, 11 pounds-10 shillings.

Pattern, one-third guinea, 1776, 9 pounds.

Edward VI. crown silver, 12 pounds, or \$48.

1551, same half crown silver, 12 pounds-10 shillings.

Charles I. Exeter crown, 6 pounds-10 shillings.

Commonwealth crown silver, 6 pounds-10 shillings.

Same the half crown, 4 pounds-4 shillings.

James II, Gun money, half crown, 1 pound-5 shillings, same crown 4 pounds-4 shillings.

Gun money shillings, 2 pounds-15 shillings.

Wm. & Mary Crown silver, 8 pounds-10 shillings.

Wm. III Crown, 1697, a rare date (and a rare price, viz.) 13 pounds-10 shillings.

Anne crown silver, 7 pounds.

Anne Half crown silver, 1707, 1 pound.

Anne, Farthing in Copper 4 pounds, or \$16. One recently offered over here sold for only four or five dollars, a very low price.

George I. Crown silver, 5 pounds-5 shillings.

New South Wales, Holey dollar, 1813, 8 pounds-10 shillings.

Pattern Bank of England dollar, 1804, 2 pounds.

Proof pattern half pence and farthings from 10 to 17 shillings apiece.

Pennies of William the Conqueror, average about 2 pounds each, and run up to 5 pounds per coin.

War Medals are high, many of them 3 pounds apiece of the Peninsular and other wars, others go to 10 pounds each.

Some books advertised as damaged survived the bombing blitz and are offered at reduced prices.

The English gold and silver coins seem to continue the advance those classes have been making ever since the war started. Note the remarkable prices for English silver crowns and half crowns, which are more than double any prices they ever brought in this country.

oOo

### Looking Over Old Stock

It is refreshing these days and somewhat gratifying to those dealers who tucked away some miscellaneous purchases of coins, ten or twelve years ago.

The revaluation proves interesting both as to the prices then paid for said pieces, and the prices now being asked today in the open market for the same. Commoner types of private gold coins like Bechtler, the Mormon issues, and the slugs are held today for fancy prices. I do not know if all the prices asked are being realized but I do know there is plenty of asking going on and some selling. So today there is plenty of fun in going over old neglected trays, and old envelopes and trunks in one's safe deposit vault, to see just what there is to look at. You are glad you bought old lots. The new prices asked for gold coins are often surprising to put it mildly! Shades of Messrs Low-Chapman et al indeed at modern coin lists and sales records.

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### Status of the Indian Head Cent

The type of small cent with Indian head ran for exactly 50 years before it was discontinued in 1909 and supplanted by the well known Lincoln cent by Victor D. Brenner. Brenner died about 1930 of a rare ailment, cancer of the lungs. He was one of

the best medal sculptors of his time.

The man who latterly had the biggest stock of Indian cents died suddenly in Philadelphia about 1936. He was Henry Chapman. At the time of his death he had left roll upon roll of choice red uncirculated Indian head cents. I kept my eyes upon that collection because it was notable and took note of its gradual depletion by sales to collectors.

Can you imagine large rolls of bright red cents of 1864 in copper, some of them with L. on the ribbon. I was offered many of these right after Mr. Chapman's death at 30c apiece, brilliant red, not the ones with the L. on the ribbon. Those cost more then, something like \$3 each. Now such are \$20 to \$25 among collectors. I was fortunate enough to have secured maybe 100 of the 1864's at 30c each. I should have taken more. For several years afterwards there still remained quite a respectable lot of these red uncirculated Indian head cents of various dates from about 1880 to 1909. Finally, about two years ago, it was announced that every one of these Indian cents had been sold, had passed into dealers' and collectors' hands. Since this immense hoard was started towards collectors' cabinets thousands were sold. Now they are all gone. It is very doubtful if any one dealer in the United States has any considerable stock of these cents in bright red condition, due to the temptation to buy in small lots only in such quantities as there seemed to be an immediate demand for.

This remarkable collection became widely scattered throughout the U.S. From this it is natural to suppose that dealers' stocks will soon become depleted and finally liquidated. Because of this present situation these coins are very apt to advance in price. As a fact it is very hard to know just what such coins will be worth a few years hence. It was only two years or so ago that a 1909 S. Lincoln with V.D.B. cent sold for two dollars. Now five dollars is asked, and that one appears to be just as rare as the 1909 Indian head of the S. mint. To tell the truth this writer has seen more 1909 S. Indian heads recently than he has seen of the V.D.B. 1909 Lincoln cents of the S. mint.

Of course the circulated Indian head cents of the Philadelphia mint remain common but no one can say the red ones are at all common. There are some very late dates, among them 1890 to 1899, inclusive, which are rare in proof and very scarce in red condition, even though only 55 to 60 years old. The 1891, 1894, 1895 and 1896 cents are very scarce indeed, when uncirculated.

From the foregoing facts, I would say the prospects for advance in price of the red Indian head cents are very good.

oOo

### A Recent Important Coin Sale

**C**OLLECTORS are, of course, always interested in what coins are valued at and what they bring at the sales. Prices are changing, going gradually higher, it would seem. The Hall sale, held a few months ago, presented many fine and rare coins, including Colonials and United States coins as well as important gold coins. The writer got only a partial report on this sale, but noted that the silver dollars and the half dollars sold, for the most part, for very high prices.

The first dollar dated 1794, an extremely fine specimen, sold for stated price of \$1,200. The world's record of \$2,000 was made very recently for an uncirculated specimen, better prices than 1804 dollars sold for formerly, although not the Stickney specimen which was sold in 1907. Here are a few dollar prices: 1795, with head of 1794, \$65. A fillet head dollar, perfect, uncirculated, brought \$102.50, which is about a record; an uncirculated, 1796, sold for \$56, a good price; 1797 dollars brought \$24 and \$27; 1798 dollars sold from \$31 to \$44; 1799, five stars, facing, \$31; an 1800 sold for \$29, a good price; 1801, 1802, 1803, sold from \$18 to \$30 each; an 1836, Gobrecht, very fine, sold for \$60. Brilliant proofs formerly sold for \$15 to \$20 in the old days. What a difference today. Its high record is around \$100 now for proof.

A specially rare Gobrecht of 1838, with plain edge, brought \$425. The Mougey specimen with milled edge sold for \$410 in 1910. This one seems much rarer. The 1839 proof sold for \$157.50, a very good price, indeed. This one had a plain edge. Others of the Liberty seated type, 1840 on, in nice uncirculated condition, brought from \$16 to \$50 apiece.

The 1851 brought \$200, while the 1852 brought \$210. These prices are at or near the word's record.

Alaska gold tokens brought from \$5 to \$8.50 each. The rare Lincoln gold token, 1910, not very well described, sold for only \$4.50. Only 35 were struck off and I value mine much higher; but the 1939 Lincoln token sold for \$10, certainly a price. California gold quarters and halves in gold sold from \$3.25 to \$8, the top prices being realized, for of all things, the quarter dollars. Some recent advertisements apparently are offering these far too low on the market. California gold dollars sold \$8.75 to \$8.50 apiece, moderate prices on this market when \$6 to \$8 is asked for any gold dollar. It is rumored that \$6 is now offered for fine gold dollars in some quarters.

The 1924 D Mint \$20 sold for \$135. It had sold at the Bell sale for \$220 showing the vagaries of auctions and the spread or contraction of prices. I presume if a man had attended this

big sale and had watched carefully he could have picked up a few bargains amidst the towering records made on other lots. The sale included 2392 lots. I don't know what the totals were, as I got only a few prices. Hall was a California collector.

In U. S. silver coins of all classes, there is big competition today. Never were they so popular. Never did they bring such prices as now.—T. L. E.

oOo

Years ago when a usurper ousted a Chinese emperor the depleted treasury was replenished with cash minted from copper bells and statues the fleeing monarch could not take with him.

oOo

"India's royal rajahs eat gold leaf on their ice cream and their stewed fruit." Exchange. That's not so much. It is legendary that the Forty-niners seasoned their ham-and-eggs with gold-dust.—F. C. R.

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# Mostly about Books

## THEY KNEW MARK TWAIN

By CYRIL CLEMENS

**WHISTLER** it was, I believe, who said of Frank Harris that he had been invited to every house in London—ONCE! Bernard Shaw has been to all the important London houses not once but as many times as he cared to go, and has known all of the world's prominent people that interested him at all.

Although he "read and revelled" in Mark Twain's books before he was twelve years old, Shaw did not meet Mark until much later. On one of Archibald Henderson's visits to London, Shaw met his biographer at Waterloo Station, and discovered that Mark had come over on the same boat and was in the same train. There ensued a hasty introduction amid the scramble for luggage which the queer English way of handling passengers' baggage involves; and after a word or two Shaw tactfully took himself and Henderson off.

Some days later Mark calmly strolled into the Shaw apartment at 14 Adelphi Terrace where James M. Barrie, Sir Gilbert Parker and other celebrated authors lived. The parlor-

maid, though she did not know who he was, was so overcome by his personality that she admitted him unquestioned and unannounced, like the statue of the Commander in Shaw's *Man and Superman*!

Whether on that occasion or a later one Mark lunched with the Shaws, the dramatist could not be certain when the present writer talked with him; but at any rate Mark did so lunch and told irresistibly amusing stories of the old Mississippi storekeepers. Before leaving the Amer-

ican presented his host with a gilt-edged copy of *Life on the Mississippi*, and wrote his inscription on the back of the cover. When Shaw asked why Mark didn't inscribe a fly-leaf as was the usual custom, Twain answered without hesitation,

"That's so that when I give the book to someone like you, the auto-

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graph can't be taken out and sold separately!"

Shaw felt that Twain had a complete gift of intimacy which "enabled us to treat one another as if we had known one another all our lives, as indeed I had known him through his early books."

Mark once visited Edison's Laboratory at East Orange, New Jersey, accompanied by the author George Iles. He told a number of funny stories, some of which the great inventor then and there recorded on phonograph records. Most unfortunately, these records were lost in the big fire which consumed the entire plant in 1914.

When Mark and Mr. Iles were ready to go back to New York City a rain storm came up, and as they opened the door a gust of rain blew in on them both.

"I guess we are caged for a while," Twain remarked. Whereupon Iles, noticing a carriage at the door belonging to another visitor, suggested, "Let us take this carriage."

"No," said Mark, "it is not ours." "That don't matter," returned Iles, "let's take it anyway!"

To which Twain answered in his inimitable drawling way, "Business man's idea! Business man's idea!"

"You know I had a strange meeting with Mark Twain many years ago," Thomas Hardy once told the present writer. "I was on a walking tour with a friend and we stopped for supper in a little inn where Isaak Walton is supposed to have had one of his delightfully described fish repasts. While we were sitting before the blazing hearth waiting to be summoned to supper, a man came in with a shaggy head of hair and a peculiar drawlish manner of speaking. We began chatting, and I asked him some questions about the Mississippi river, for just the week before I had finished rereading *Huckleberry Finn*. I told Mark—for it turned out to be he—that from his extraordinarily vivid descriptions I felt that I had often been upon the broad stream's bank and knew it almost as well as our own Thames. After we had been chatting for a while Mark very kindly told me that he had liked *Under the Greenward Tree* so well that he had read the book aloud to his wife. He said that the report of his disliking my work and professing never to have read it, was absolutely erroneous. We found we had a number of friends in common such as Browning, Dr. John Brown of Edinburgh, Andrew Lang, Thomas Huxley and Anthony Trollope. Mark spoke in such a fascinating, even drawl that I felt I could have listened to him forever. Mark did more than any other man to make plain people in England understand plain people in America. That alone was a big work, and he did it by the way—without formally setting out to do it."

When a small boy, Sax Rohmer once had a most thrilling experience. Seated one afternoon on a front seat on top of a bus bound from the Strand across Waterloo Bridge, some-

one sat down beside him. One glimpse was enough. With that Niagara of hair, the whipped cream suit and those gimlet eyes, his was a figure which once seen is never forgotten.

Already a confirmed addict (he knew many passages of *Tom Sawyer* and *Huckleberry Finn* by heart) it is easy to imagine young Rohmer's excitement at finding himself alone with Mark Twain! He almost held his breath!

His first remark came after he had watched a solitary policeman efficiently handling the mass of traffic converging on the bridge. Turning to Rohmer as though he had known him all his life, he said, "If ever I settle in England, it will be for just one thing: so I can join the London police."

He went on talking for a while and then he asked Rohmer what profession he intended to follow. Rohmer told him he was destined for the Civil Service. He made no reply to this until he was about to get off the bus at Waterloo Station. Then he said, "Take my advice. Don't be a Civil Servant; be a policeman. It's more dignified, and more respectable!"

Miss Geraldine Farrar came to know Mark through the good offices of Kate Douglas Wiggin. In his roomy house on lower Fifth Avenue Mark gave a luncheon to several distinguished and professional women: among them being Miss Farrar, K. D. Wiggin, Louise Chandler Moulton, and Amy Lowell.

Mark presided at the feast as he remarked with a merry twinkle in his blue eyes, "I'm a stag, mute before the congress of talent and grace of the doe."

The adjective describing his silence, however, was a trifle far fetched for he was in the most engaging humor, and was by far the most voluble and eloquent of all present!

Miss Farrar still treasures the place-card, drawn by a temperamentally pen; the series of wild strokes by no means resembling the "doe," but bearing much more likeness to a small boy's idea of an embryonic porker.

Mark's inimitable drawl and easy manner drew all the guests to happy oblivion of time, and it was with a start that they realized they had long overstayed the conventional hour. Miss Farrar recalls the relish with which he lighted his favorite corn-cob, extolling meanwhile the supreme delights of Lady Nicotine!

In 1907 when Will Irwin was editor of old *McClure's Magazine*, and also managing the bookhouse momentarily, he heard falsely that Mark was cutting loose from Harpers. Naturally McClure's wanted to get him and Irwin made an appointment to see him in his Fifth Avenue House. It was a scorchingly hot midsummer day and Irwin found him simply clad in a nightshirt with red edging. He was lying on the outside of his famous carved mahogany which he had purchased in Florence, smoking a huge pipe, and reading an old yellow-

backed French novel. Beside him on the table stood a glass of claret and seltzer with ice. He was certainly making himself comfortable! He had no intention of leaving Harpers and Irwin was wiser than to try and tease him. But when Irwin mentioned that he had only recently come out of the Far West, Mark started up. For over three hours he drawled along, keeping his caller in convulsions about Sandy Bowers, Joe Goodman, Steve Gillis, and other Nevada characters. "Drawled" isn't exactly the word for the pace and rhythm of Mark's speech. He made a full stop between every two words! It was by far the slowest speech that Irwin had ever heard anywhere. The tempo was part of the comic effect. He seemed to delight in keeping one waiting for that final, unexpected word which carried the laugh.

One of the stories Mark told that day was about Sandy Bowers' striking it rich. He felt the need of foreign travel, and took ship in San Francisco for Honolulu. There was the customary pool on the ship's run; and of course, he bought in on it. The ship ran 202 knots and the pool was awarded to someone who had guessed 204. Sandy protested with a roar. It wasn't fair, he said. He'd guessed nearer than that! He demanded that the stewards lay all the slips on the table. "There you are!" he yelled triumphantly "That's my slip! Give me the money!"

The slip read "2001!" When Mark and his close friend Reverend Joseph Twichell of Hartford were guests at West Point about 1882, the Superintendent, Colonel Charles Erskine Scott Wood, was obliged to give them an attic room with dormer windows and ceiling that sloped with the roof. Wood had decorated the ceiling with quotations from Chaucer and Shakespeare in Gothic lettering with red initials. Mark said next morning he had got a liberal education lying in bed—because having been a printer he could read upside-down letters, but that Twichell lay in darkness because his deeds were evil and he had chosen the Church instead of a printing shop!

Mark then (as an ex-printer) quarreled with Wood over the punctuation, and also the lack of it, in the ceiling texts. Wood told him that the punctuation was Chaucer's and Shakespeare's; and he cared nothing about it anyway, for he thought punctuation and spelling were useless and overestimated accomplishments. Wood contended that Chaucer, Shakespeare, and all the makers of the English language would not have been able to have passed a grammar school examination in either! Wood concluded by stoutly insisting that if the English were really good English the meaning would be clear without spelling or punctuation.

"Punctuation is part of the author's composition," countered Mark, "Laws and wills have been interpreted by a comma!"

Then Wood made rejoinder, "In those cases then the English was

faulty. You recall, Mark, that you yourself once told me that no two words in the English language had an identical meaning; and that strictly speaking there were no synonyms."

"Thank the Lord," retorted Mark, "that I am not like Oscar Wilde now lecturing in America who is reported as having spent a whole morning in putting in a comma, and the whole whole afternoon in taking it out!"

Helen Keller first met Mark at the home of William Dean Howells when she was 14 years old, and from that day until his death the blind girl and the humorist were friends. Helen felt nearest to him during some days she spent with him in the quiet of his New England home "Stormfield." Whether the old man and the girl talked or sat by the fire or walked under the snow-wreathed cedars surrounding the house, the latter caught unforgettable touch-pictures of a face that never laughed, but was full of tenderness whenever she read his lips.

"Mark Twain was the embodiment of a burning soul," Miss Keller wrote me recently. "His very gesture had sparkle, grace, and distinction. He gave me a thrill—and a thrill is the most exquisite thing one can give another! I still feel the spell of his exciting personality after almost forty years. When his name appears on a page under my hand, a quiver of expectation runs through me. My fingers dash over the lines, eager to read whatever there is about him. I believe it is the intense interest he arouses in everybody that makes us read into his work a depth of philosophy which certain critics deny."

"The simplest fact, when his imagination touched it, glowed as full of meaning as a star is freighted with light. Life and living interested him tremendously. He entered into my limited world with enthusiasm just as he might have explored the planet Mars. Blindness was an adventure that kindled his curiosity. He treated me not as a freak but as a handi-

capped woman seeking a way to circumvent extraordinary difficulties. There was something of divine apprehension in this so rare naturalness towards those who differ from others in external circumstances."

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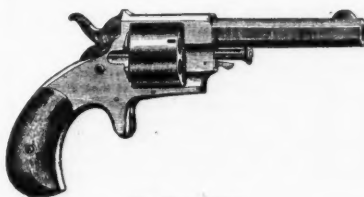
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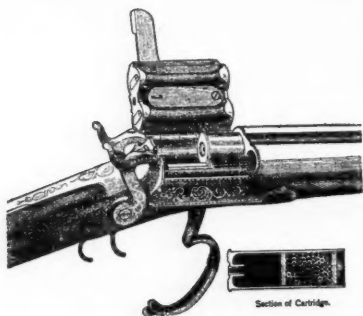
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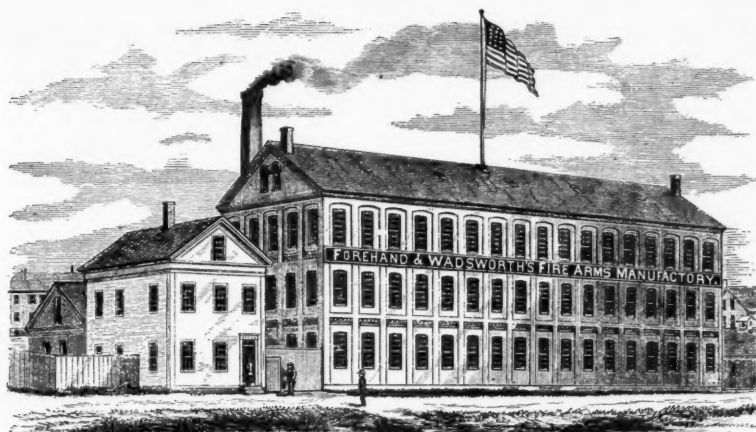


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## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

PROF. Brewerton Berry has resigned from the faculty of the University of Missouri, Columbia, and has accepted a call to the faculty of the Rhode Island State College, Kingston, R. I. Prof. Berry was secretary-treasurer of the Missouri State Archaeological Society, and it is with regret that his removal from the state made it necessary for him to resign his office in that organization also. Mr. Berry was a prime mover in the work of the Archaeological society and helped to make it one of the best local societies in the United States. Since the opening of World War II, Prof. Berry has done his "hitch" in the defense of this country, only recently returning to his university duties. The society publishes "The Missouri Archaeologist," which carries papers by members of the organization on exploration of sites throughout the state, and reports of the progress of the society, which, under the management of Prof. Berry, the journal is rated as one "of the best of its type in the country."

oOo

The Osages, altho a powerful nation, were much more peaceable than many other tribes, and although they had wars with other Indian tribes, they caused the government little trouble. On the other hand the government dealt generously with the Osages, which is one of the reasons the Osages are so wealthy at the present time.—W. W. Graves in "Early Jesuits at Osage Mission," page 126 (1916).

oOo

The sites of the old Aleut villages appear today as elevated ridges or mounds known as shell heaps or kitchen middens. They are usually covered with a dense growth of grass and other vegetation, and partly filled-in pits of the old underground houses can still be seen. The larger sites may reach a depth of 20 feet or more, and are composed for the most part of shells, animal bones, and other village refuse that slowly accumulated through centuries of occupation.—The Aleutian Islands: The People and Natural History (pp. 21-23).

oOo

Some time ago we added to our American collection a bound file of The Ladies Repository for 1868, a magazine published by the Methodist denomination and edited by Rev. I. W. Wiley, D.D., in which we note a most interesting article on "The Huron Mission" founded on Francis Parkman's volume, "The Jesuits in North America in the Seventeenth Century," (Boston: Little Brown & Company, 1867), from which we quote the following paragraph on the religious belief of the Huron Indians: "The religious beliefs and superstitions of the Hurons seemed to have a deep influence upon their every-day life. In nature every thing teemed with life. Trees, rocks, water-falls, rivers, even the game they destroyed in hunting, enshrined a spirit which might be of-

fended or propitiated. Besides ascribing intelligence to the animal and natural world, they believed in beings called Okies. Most of the Manitous revealed themselves in the forms of beasts or birds, though sometimes they appeared as human beings, sometimes as stones which contained flesh and blood. Besides these there was one remarkable individual generally called Manabazho, or Great Hare. The East, West, North, and South were personified, and they had also a Summer maker and a Winter maker. Nor were these their only superstitions, but the air was everywhere full of good and evil spirits, and almost every event in nature foreboded good or ill." (p. 215).

oOo

Just a paragraph from "The Wilderness Hunter" by Theodore Roosevelt (p. 90); "Indians greatly prized the feathers of this eagle (war). With them they make their striking and beautiful war bonnets, and bedeck the manes and tails of their spirited war ponies. Every year the Grosventres and Mandans from the Big Missouri come to the neighborhood of my ranch to hunt. Though not good marksmen they kill many whitetail deer, driving the bottoms for them in bands, on horseback; and they catch many eagles. Sometimes they take these alive by exposing a bait near which a hole is dug, where one of them lies hidden for days, with Indian patience, until an eagle lights on the bait and is noosed."

oOo

One observer states that when a Navaho Indian wants a brush for his

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hair, he proceeds to make one by bundling up a few stiff grass stems.

oOo

Mrs. Sarah Rector Campbell Crawford, Missouri, has filed suit in the federal district court to recover some \$93,882.68, plus 6% interest, on income taxes paid from 1913 to 1919. Mrs. Crawford, says the Kansas City (Mo.) Star, "as a minor and a descendant of the Creek tribe through both parents, became a government ward. The government as her guardian, was not entitled to profit from her, as its ward, she asserts, pointing out that she was taxed for allotted land not subject to tax."

oOo

We see it stated that "the Otomacian Indians of South America marry off their widows to young men and their widowers to young girls."

oOo

Just an item from "Adventures on the Mosquito Shore," by E. George Squier (Worthington Co., New York, 1891), pp. 216-7: "Morning broke, we had already entered Duckwarra Lagoon, the largest we had encountered since leaving Pearl-Cay. . . I found a small elevation, or tumulus, perhaps fifteen feet in diameter at the base, and five or six feet high. Its regularity arrested my attention, and led me to believe that it was artificial. I called to Antonio, who at once pronounced it a burying-place of the 'Antiguos.' I proposed opening it, but my companions seemed loth to disturb the resting-place of the dead. However, finding that I had commenced the work without them, they joined me, and with our machetes and paddles, we rapidly removed the earth. Near the original surface of the ground, we came to some bones, but they were so much decayed that they crumbled beneath the fingers. Uncovering them further, we found at the head of the skeleton a rude

vase, which was got out without much damage. Carefully removing the earth from the interior I found that it contained a number of chalcedonic pebbles, pierced as if for beads, a couple of arrowheads of similar material, and a small ornament of thin, plate gold, rudely representing a human figure. . . At the feet of the skeleton we also discovered another small vase of coarse pottery, which, however, contained no relics. Antonio seemed much interested in the little golden image, but finally, after minute examination, returned it to me, saying that although his own people in Yucatan often buried beneath tumuli, and had golden idols which they placed with the dead, yet, in workmanship, they were unlike the one we had just discovered."

oOo

The Hopi people are very industrious. They find work to do all the year around; in the summer they raise corn, melons, beans, squash, chili, onions, and other things; and they always have the care of their sheep, horses, and cattle; and along with that work, they are exceedingly busy with their ceremonies. While they are in their fields, they are very happy; it is not unusual to hear them singing on their way to work before daylight.—Abigail E. Johnson in "Beyond the Black Buttes," p. 52.

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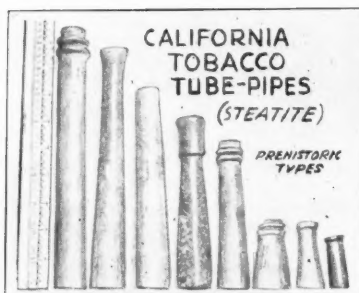
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## California's "Tube" Tobacco Pipes

By ALLEN BROWN

POSSIBLY no other prehistoric culture center in the U. S. produces such a specialized type of tobacco pipe, "The tube." However, the tube type of pipe was used in the Mississippi Valley, but it wasn't in common use, while in the Sacramento Valley of California the tube type prevails, very few other types being found in the older graves. All of the California tubes are made of Steatite. Colors and quality vary considerably. Some tubes have a high polish which time hasn't dulled. There are others which appear to have had no polish. They are dull and porous. Colors run from jet black through all shades of gray, to greenish and light gray. In some cases tan and even orange tubes are found. Naturally the colors vary with the minerals

of the soil in which they were buried.

In the evolution of the tobacco pipe the "TUBE" comes first. Then come several degrees of bent forms, until an elaborate bowl was developed. Most tube pipes were used without a stem. The end was pressed against the lips, not between the lips. There are a few exceptions in this case, as there are in most theories; Tube pipes of the shorter type were used with wooden stems gummed onto the end. Note the three short ones in the illustration, one of which may have had a wooden stem. Such a wooden stemmed type is the Pomo, usually small, having a fine finish and connection. It is relatively modern.

Capacity of the bowl may vary from a small cavity to one of over half the length. This capacity seems to have no relation to the overall length, but seems to vary somewhat with the workableness of the stone.

The eight tubes illustrated are all from one burial site in Sacramento County, California. Any and all tube pipes are considered rare relics, especially those which are found in the Mississippi Valley.

## "The Incas' Whiskers"

By ALLEN BROWN

MOST ALL are familiar with the Indian's lack of whiskers or should we say reluctance to have hair grow upon his face. In the U.S.A., clam shells, etc., were commonly applied to any evidence of hair which appeared on the masculine Indian face. Over the centuries this practice discouraged the growth of hair on their faces until, today, it is unusual to see an Indian (FULL BLOOD) with a beard of any sort.

In the Andean cultures of South America, this fad was carried to extremes. There seem to have been almost as many types of whisker tweezers there as there are safety razor types in the U. S. today. Rarely are two of these Incan tweezers alike either in size or shape.

In the illustration are shown 5 different types of tweezers from Peru-



Ecuador cultures. All are of prehistoric origin. No. 1 is made of Bronze having a silvery color, No. 2 is bronze, No. 3 is silver, No. 4 is silver, No. 5 is silver. No. 4 is somewhat elaborate in design, which isn't unusual. This case represents a bird.

These five are to be classed as common types; they are shown about 2/3 actual size.

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**MIXED ARROWHEADS,** scrapers, spears, lances, diggers, chisels, turtlebacks, etc., price per 100 postpaid, poor \$1.50, fair \$3, good \$5, very good \$10, fine \$17, very fine \$25, excellent \$50, very best \$100.—Lynn Crandall, Box 697, Idaho Falls, Idaho. n6639

**COLORED ARROWHEADS** Assorted Colors 5c, 10c, ea. pink, white, lavender, etc. Chalcedony 25c, 50c. Tiny bird-points 5c, 10c, 15c. 35 Common arrowheads \$1. Flint knives 5c, 10c. Add 10% postage.—W. A. Gibson, Morrilton, Ark. n12048

**PESTLES, MORTARS;** Hide scrapers, spades, banners, axes, celts, spears, pipes, plummet. Arrows 30 common, 15 good; 12 fine \$1. Satisfaction guaranteed. Stamp for list.—C. Lynch, R 3, Evansville, Ind. ap120441

**PREHISTORIC INDIAN Relics.** State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. s12276

**TWO WOODEN** cigar store Indians one squaw \$165, one chief \$275.—Louis Eppinger, 682 Western Ave., St. Paul 3, Minnesota. s1021

**50,000 ANCIENT** Indian arrows, tools, rainbow variations.—Don McKillop, 2136 Smith St., Regina, Saskatchewan, Canada. ja6024

**BREAKING UP** Collection of Sixty years collecting; 6 Misc. Flint Relics, \$1.—7 Arrows, \$1.—5 spears, \$1.—5 small arrows, \$1.—5 fine knives, \$1.—5 fine scrapers, \$1.—Grooved axes, good to fine, \$2 & \$4. Celts good to fine \$1 & \$2.50. Chipped flint axes & celts, \$1 & \$3; 6 pipes, pottery, catinate \$3 & \$6. Location and findings of the above given on request.—Vernon E. Kluever, R.F.D. 3, Atlantic, Iowa. s3656

**FOR SALE:** Baskets, valuable as they are not made any more. Made by Alaskan Indians.—Lydia Ross, So. Paris, Maine. n3433

**NON-COMMERCIAL** relics. Also books, horns, branding-irons Buffalo and bear rugs. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. s1621

**BREAKING UP** lifetime Indian relic collection, one of most extensive and diversified in middle west, containing not only prehistoric relics from the Americas, but from all over the world, from the Stone Age in Europe to ancient Egypt and Rome. No lists; state wants; outlines submitted.—Donald Boudeman, Museum Archaeologist, 515 West South, Kalamazoo, Mich. n3066

**ARROWHEAD** and lists, Indian relics, 15c.—Williams, 212½ Pine, Green Bay, Wisconsin. f6441

**ARROWHEADS,** fine, choice, not usually offered for sale, including thin, sharp mound, grave & warpoints; willow leaves, serrated and bevelled arrows, gem points. From one of the finest collections in U. S.—Cooperider, 117 E. 19th, Indianapolis, Ind. s1222

## WANTED TO BUY

**INDIAN RELICS WANTED:** Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. n3822

**WANTED:** Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12024

**CASH PAID** for Indian Relics, large or small collections, single pieces, for museum. Collections stay in contact if desired. Describe fully.—E. Petrie, 2454 Sunnyside, Chicago 25, Ill. n12007

**GOOD PRICES** paid for Bird stones, large discoidal stones, long spear heads, fluted and barbed axes. I need these so am in position to pay a good price for really nice specimens along lines specified.—N. E. Carter, Elkhorn, Wis. s3864

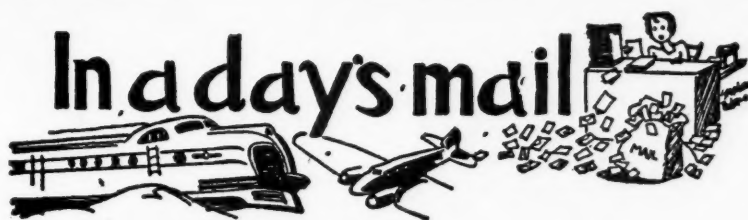
**HIGHEST PRICES** paid for fine relics, Indian, Smithsonian, and Moorehead's books.—Bracklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. s3252

**WANTED TO BUY:** Indian arrowheads or anything Indian for my private collection. Single items or by the hundred; quick action. Cash.—A. Halsey Brown, East Marion, L. I. N. Y. s1041

**WANTED: INDIAN** Relics (all kinds) especially spears, Yumas, Folsoms, corner-tangs; entire collections or single pieces.—P. L. Summers, Stamford, Tex. O3042

**BEST PRICES** for single shot target rifles, molds, powder measures, etc.—Chester Nikodym, 1615 NBC Bldg., Cleveland 14, Ohio. f6245





### Inspired to Collect

Nebraska—Enclosed find a check for \$5. Please send me a copy of Button Classics. I am awfully afraid I am going to collect buttons, due to HOBBIES Magazine.—Mrs. Vernon E. Rand.

### Her Bible

Kentucky—Here is my remittance by return mail, for my 1945 and 1946 subscription to HOBBIES. I don't want to miss a single copy. HOBBIES is my Bible. The Button section is my favorite right now.—Mrs. Theodore E. Deddens.

### Gets the Business

Connecticut—HOBBIES surely reaches the thousands of buyers, and results from advertising are most satisfactory.—C. W. Noyes.

### The Lender

Ohio—I'm happy to be able to get binders, as I am doing a good job of lending my HOBBIES since they are not available on the newstands; and people find so many interesting and valuable pieces of information in them.—Helen Pfahl.

### Business Necessity

Tennessee—I simply could not run my business without HOBBIES.—Mrs. C. A. Sloan.

### Fascinating

Michigan—Am enclosing subscription. Have just finished reading my first copy and then had to look back through all the old issues I could find. Never has anything been so absorbing and fascinating as that first reading of HOBBIES. Congratulations on your splendid magazine, and the outspoken editorials of Mr. Lightner.—Mrs. C. L. Harris.

### Good Buys

Colorado—I really cannot get along without HOBBIES. I collect glass and have always been well pleased with anything I have bought through HOBBIES ads. Keep on with the good work.—Laura B. Hardy.

### Best Results

Indiana—I like HOBBIES and its editorials, and I get more results from my ads in this magazine than from all the others. I have used put together.—C. Lynch.

### Yep

North Carolina—I enjoy HOBBIES. There is always something new.—Mrs. L. A. Oakley.

### Anticipation

Pennsylvania—I hope there will be no interruption of issues. I think this magazine is one of the best; am ever looking forward to the next issue.—Miss Vera S. Simmons.

### Lovely Purchases

California—HOBBIES has caused me so much pleasure I can not do without it. I wish you could see some of the lovely things I have purchased thru it, and I have been pleased, and the dealers lovely, with one exception, which is a good ratio. It is so much easier to send for antiques than it is to drive from shop to shop. I hope you have many years of having the pleasure of printing our HOBBIES although I know it sometimes must

be a headache, but all good things come hard.—Mrs. Clyde Denham.

### Big Demand Increases Prices

Pennsylvania—I sure do enjoy HOBBIES more than any other reading and don't want to miss a copy! Where can you get the education that HOBBIES offers for \$2.50? Nowhere! I am glad HOBBIES hasn't advanced their price like the people who advertise in it! Did you ever compare prices of a year ago with the current prices? With wishes for your continued success.—Mrs. Grace Keene.

### You'll Need It

Iowa—Have read several copies of HOBBIES and know it is the magazine I want. Am starting in a small way to buy and sell so you see why I want your grand magazine.—Mrs. Alice McGrath.

### Possible and Profitable

Maine—Without a car, and restricted in other ways, your subscription makes it possible and profitable for me to continue in my "Antiques."—Daisy C. Miller.

### Popular in Library

Massachusetts—HOBBIES is one of our most popular magazines.—Mildred F. Richmond, Librarian.

### New Thrill—Reading Ads

Michigan—We just came across HOBBIES and never before would we have guessed that reading ads could be so interesting and instructive.—S. G. Barclay.

### Something Cockeyed

Massachusetts—It is a bit inconsistent for the bureaucrats to curtail paper to established magazines, while allowing new ones to appear each passing month, but do what you can to keep old HOBBIES waving. Salutations to Jim Walsh who is now a Knight of the Turntable.—J. L. Norton, Sr.

### Reference Book

Washington—The magazine is wonderfully interesting and, believe it or not, we refer to the back issues as often as we refer to our encyclopaedia.—Lillian M. Jones.

### It Has What It Takes

Texas—My response has been terrific. I didn't realize you had such a powerful magazine. Probably next year after I get organized, will want a page ad.—Mary Treadway.

### Collects Thru It

Ohio—I collect milk glass and have found so many nice pieces through HOBBIES. The dealers are all grand people, and I have had a very enjoyable year. I file each copy and have them always ready to look at.—Mrs. Leah H. Rhude.

### Not Rationed

Illinois—We can manage without butter, meat, sugar, gas, and tires—but never without HOBBIES.—Mrs. Homer Green.

### Pleasant Hours

California—Enclosed please find my check for \$5 for a two year renewal. Thank you for a very interesting magazine and many pleasant hours of reading.—Mrs. A. B. Laymance.

### Without End

New York—It is a never ending source of interest and pleasure to me—Mrs. Albert Herman.

### Old Memories

Montana—For the last several years I have enjoyed each copy. They grow on you. It's the only publication of the many I take that I haven't really finished reading when the next issue is due. I have been able to get HOBBIES at the newsstand until recently so never have had the opportunity to thank you, the publisher and editor, for a world of knowledge gleaned through this magazine. It has taught me to appreciate the many beautiful things which were left left us by our predecessors. Our thought of their value was simply love of family. When we realized that the many old silver and glass pieces that we had so recklessly used and miraculously not broken over the period of years were actually worth money, they were replaced and immediately glorified. Thanks to you. Am enclosing my personal check and will be proud to be on your mailing list.—Mrs. B. C. Keith.

### Wealth of Info.

Ohio—I just started on an extensive study and collecting of Indian Relics, and naturally my mission would not be complete without the aid of HOBBIES. From some of the past issues I have seen, there is a wealth of valuable information in each issue.—D. J. Miller.

### Stops the Work

New Hampshire—There is no magazine of greater interest to me than HOBBIES. Work stops for two days when it arrives.—H. Magda Clough.

### She Fell

Massachusetts—Enclosed find check to cover subscription to HOBBIES Magazine. A friend loaned me her copy. I love it, and I hope you can send me the next copy.—Georgette E. Howland.

### For Life

Texas—Have only been a subscriber for a year, but will be a life-time member. I like it so much.—E. Dorothy Weekes.

### A Big Help

Iowa—I am a new subscriber but have been reading your magazine at the library and think it is the "best ever." You certainly are a big help and inspiration by making your HOBBIES available. Thanks a million.—Mrs. L. J. Vogel.

### Happy Birthday to You

Pennsylvania—For one year, Dr. Spitz and I received a gift subscription of HOBBIES, and for some careless reason, it was not renewed. We have known for a long time that something pretty terrible was the matter with our household, but even the Doctor was unable to diagnose just what it was. Finally after analysing all the symptoms, it came to him. "A good dose of HOBBIES once a month is what this family needs," said our medico. "Something new should be added!" I agreed, for verily and forsooth HOBBIES is a sure cure for the blues. The master of said household is having a birthday, and I can think of nothing finer to give him than your much missed magazine. Is it possible that the first issue of our renewal subscription could arrive here on that day? 'Tis a consummation devoutly to be wished.—Mrs. Louis Spitz.

### High Value

New Hampshire—I value HOBBIES so highly that the prospect of losing even one issue would be most distressing to me.—Mrs. Mabelle S. Kent.

# NATURAL HISTORY

## THE CARE OF SHELLS

By JOHN F. BREEN

**F**EW HOBBIES are more intriguing than the collecting and study of shells. In this hobby as in any other, however, the mastering of certain fundamental principles at the very outset is an essential prerequisite to the maximum enjoyment of the pastime. A shell collection may be simply a disorganized conglomeration of pretty objects from different parts of the world, or it may be a thing of great beauty and value if properly prepared and accompanied by full data. Once properly prepared, shells require very little attention and are immune to the ravages of time.

Perhaps the most important single piece of equipment used by the shell collector is a small hook, the use of which will be described shortly. A

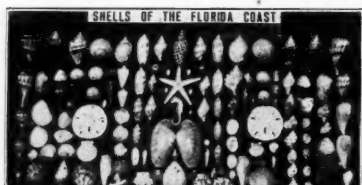
hook of the required type may be easily and inexpensively made by taking a two to four-inch needle and bringing it to a red color over a low flame. The sharp end is then slowly bent into the correct position before the needle has a chance to cool. The needle is now cooled in water and the eye-end is firmly and deeply imbedded in a suitable piece of soft wood which will serve as a handle for the instrument. More about this hook later.

Shells may be roughly divided into three classes, namely, (1) marine, (2) fresh-water and (3) land. Marine shells outnumber all others and have attained a far greater degree of popularity than the others, for in this class is found the maximum beauty of coloration and diversity of form. Let us go through the "processing" of a freshly-collected live marine shell, step by step. Obviously, the first step in the process of preparing a shell for a collection is the removal of the living animal which it houses. As we look at the shell we see that the mollusc (as the inhabitant of the shell is called) is drawn in and firmly attached to the shell. The only really satisfactory way of removing the living mollusc is by immersing the shell in boiling water for a few minutes. If the shell has an operculum, or "door," this will be seen to open when the mollusc has expired. The shell is removed from the boiling water with forceps and cooled under a cold-water faucet or in a pan of cool water. It may now be freely handled. We now take the small hook earlier described and imbed it firmly

in the flesh of the dead mollusc. The mollusc is now carefully withdrawn from the shell by gentle but firm pulling. If caution is not used in doing this, it will sometimes happen that the posterior part of the mollusc will break off and remain lodged in the inaccessible apical whorls of the shell, in which case not much can be done, other than to syringe the shell's interior thoroughly with alcohol or formalin, in order to prevent decomposition of the remaining content.

At this point, many shells are suitable for storage, after being thoroughly dried. But in the case of dull, moss-covered shells, or those having various growths such as barnacles attached, the collector will find it advisable to go further in the beautification of his specimens. Let us imagine that the shell we have just treated in boiling water falls into this latter category and has a grimy, moss and growth-covered surface. Using the same forceps we pick the shell up and immerse it in a tray or jar containing muriatic acid. It is left in this acid only a few moments, then removed and again rinsed in cool water, when it will be found easy to remove all undesirable extraneous matter. Also, the muriatic acid will be found to have brightened up the shell and brought out its colors in greater detail. If the shell is naturally a white one, allowing it to soak for several hours in a diluted solution of Chlorox will eliminate various stains and bring it to a chalk-like whiteness.

Most collectors will not want to go beyond this point in treating their newly-collected shells, but for those who desire that their specimens display the very maximum degree of



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beauty, one further step is offered. A solution of one part of muriatic acid to two parts of water is prepared. This solution is brought to the boiling point in a porcelain or pyrex container, while simultaneously a tray of ice-cold water is made ready. Picking up our shell once again with those indispensable forceps, we place it in the boiling muriatic acid solution, holding it there for only a few seconds. The shell is then plunged into the frigid water. You will be amazed at the results achievable by this last simple process. For the shell, upon removal from the ice-water, will be seen to have acquired a beautiful and lasting luster. The shell is now ready to take its place in your collection.

Most of the instructions contained in the foregoing portion of this article are applicable only to marine shells. Fresh-water and land species require less and somewhat different treatment. The mollusc is removed from a terrestrial or fresh-water shell in a manner identical with that prescribed for use with marine shells, i.e. boiling. But thereafter their treatment is different. Fresh-water shells are usually found to be covered with algae, which can be removed by leaving the shell in a solution of oxalic acid for from 15 to 20 minutes. The algae will then wash off easily. It must be remembered that fresh-water shells are nearly always very thin and extremely fragile, rendering them very liable to crack when dried out and stored for long periods. To minimize this risk each specimen should be coated with a thin film of white petroleum jelly before being put away.

Terrestrial shells require the least care of all and after removal of the soft parts it is necessary only to wash them with a soft brush (an old toothbrush is fine for this purpose) in lukewarm water. This will get rid of any dirt which may be adherent in crevices of the shell.

Many collectors ignore the minute shells, thinking them to be unworthy of their attention. But no general collection can be said to be complete without a representative series of the very minute forms, which may be seen to best advantage when stored in small glass vials having a layer of cotton at the bottom. It is impossible to remove effectively the soft parts of these tiny species of shells, so it is best simply to leave them in alcohol for a few days when first collected. This will serve the dual purpose of killing the molluscs and preserving them from later decomposition.

In a shell collection one may bring into his home the sound of angry waves dashing against the rock-bound North Atlantic coast; or the faint call of sea gulls soaring over the tropic shore at ebb tide. In a shell collection one may capture and retain in a small cabinet all the mystery of the Far East and the yet impenetrable ocean depths. Truly, shell collecting is a fascinating hobby.



Two views of a crinoid which were found in a fossil bed near Dexter, Kans., by Bert Moore. One of the five arms is missing. Near this find Mr. Moore states that he found a fragment of two arms of another crinoid.

## FOSSILS

**FOSSILS:** For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

**TRADE BUY or SELL** Lue Burris, Augusta, Kansas. je12084

## MISCELLANEOUS

**NOW TO MAKE Shell Jewelry.** Here is the only complete course of home instructions for making tropical jewelry. Gives complete instructions and beautiful photographs for making 33 different styles of Sea Shell and Fish Scale Earrings, Brooches, Pins, Sprays and Hair Ornaments. Includes Dyeing, Pearlizing, Lacquering, Gilding and Luminous methods. Also, wholesale prices for all material required. \$1 per copy, postpaid.—House of Gifts, Box 4550-V7, Coral Gables, Florida. sl164

## SHELLS

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. sl24551

**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. au120861

**TWO GREEN** and one pink, rough Abalone shells, colorful. Postpaid for a \$1 bill.—Aldrich Museum, Balboa, Calif. n6234

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William Gummer, 84 Drakefield Road, London, S.W. 17, England. Used, unused, rare, common, world wide cards. Samples 25c coin. ap64

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W. Porter Ware, Sewanee, Tenn. Will buy barber mugs with names and illustrations. Also plain white mugs with labels glued on (thin glass covering). Antique shaving bowls wanted. Patterned mugs, etc. s54

### BUTTERFLIES

**BUTTERFLIES:** 12 named from U.S., including parnassius \$1; 25 named from U.S., including swallowtails \$2; 10 from Peru, including gorgeous urania \$1; 26 world tropicals, including blue morpho \$2.—M. Spielman, 2781 Grand Concourse, New York 58, N. Y. au6059

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## WON'T YOU COME IN?

By BLANCHE E. McWILLIAMS

**H**OW DO YOU do! Here I am, waiting in the hall to welcome you to some of our miniature rooms. Of course everything is on the scale of one inch to one foot, so you will have to imagine yourself just one-twelfth your natural size to enjoy the rooms.

This hall is the only "formal" room in our collection, as neither my husband nor I are formal people, enjoy-

ing rather, the homelike casual atmosphere of informality.

But this room was built around the large picture on the back wall. It's really not a picture at all, but a beautiful, hand woven tapestry made in France. It is woven in black on white satin and the work is so fine and perfect that it looks like a photograph. It was given to us by a friend, and after having it framed,

the entire room was planned around it.

In planning a room or piece of furniture I first make a rough sketch, then a cardboard model to scale, and from there on it is up to my husband to figure out the carpenter work and exact dimensions.

The two wide steps in this room weren't so hard, but the winding steps leading up back of the niche at the right (the lowest one can be seen in the accompanying picture) were quite a problem. However, he worked them out very well and I covered them with black velvet which is used for the carpet in this room.

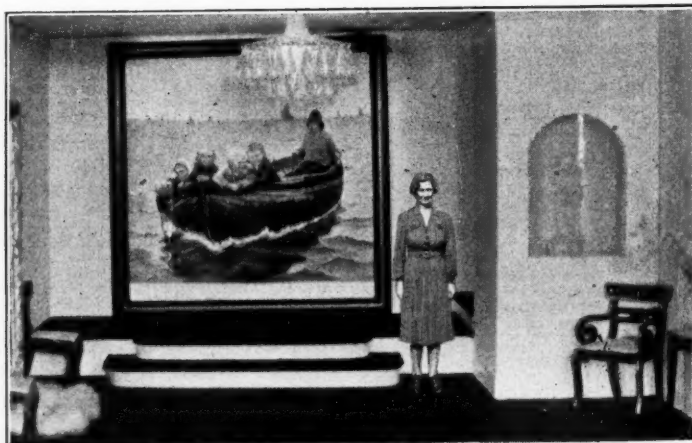
The niche was quite another brain teaser. For the rounding back we used a thin piece of veneer from an old dresser, dipped it in warm water and tied it tightly around a glass jar which was the same size as the base of the niche. After letting it dry thoroughly for two days so that it was set to the right curvature, it was cut to the exact size and glued and tacked to the base cut for the niche.

The top was left open as there is a light above it which illuminates the niche but cannot be seen from the room. I painted the rounding back with many coats of soft rose enamel, we had a mirror cut to fit the base and this makes a lovely setting for our little cut crystal statue of Venus de Milo which was made in Czechoslovakia.

The color scheme in this room is black, white, rose and gold. The chairs are black with a gold design in the back and the seats are rose. The mirror on the left wall is in a gold frame and the clock in the top of the mirror is the first watch I ever owned. It's a tiny Swiss watch given to me



The McWilliams' miniature library.



Using the Hollywood idea, Blanche E. McWilliams is shown here in her miniature hall.

### WANTED

**WANTED, AT ALL TIMES,** anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

### FOR SALE

**TINY MEXICAN** covered wood dish 25c; small China vase, painted flowers 35c; tiniest blown pitcher 35c; 5½" Hide Covered Indian tepee 75c.; catalog 5c.—Sistershop, Northbranch, Kans. s1261

**MINIATURE PAPERWEIGHTS,** forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine Street, Millville, N. J. n6004

**MINIATURIA** Collectors attention! Send 25c coin or stamps. I will send unique miniature for your collection and a 25c credit on any future orders.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. jly124851

**SEND 10c FOR** latest list of Miniatures. Many new items.—Jack Norworth, 8872 Sunset Blvd., Hollywood 46, Calif. je12628

**MINIATURE Monkey Wrench.** It really works, 1½" long, made of brass, old stock \$1.50 prepaid.—O. J. Boettler, 1419 N. Clark, Chicago, Ill. ja6406

**BUY, SELL, TRADE,** miniature books under three inches.—Thomas Kneeland, c/o Schrafft's, Boston 29, Mass. ap12027

by my parents when I was 14 years old. We had a hole the size of the watch bored in the mirror, and after fastening the watch in the opening, it not only serves as a clock for the room, but is an interesting way of keeping my little watch.

The white rug in front of the mirror between the two chairs is a piece of ermine trimming my mother had on a black dress years ago. The chandelier is a narrow old ivory bracelet set with tiny blue brilliants, from which, using a single strand of picture wire, I hung iridescent beads. This is slipped over a plain white electric bulb and is very effective when lighted. This light and the one inside the niche can be turned on at the same time, or separately, as desired. At night the soft rose glow in the niche alone is really beautiful.

I think this is about everything of interest in this room, so perhaps you will have time for a quick glance into the library, the right side of which is shown in the picture.

The fine net curtain is part of a dress I wore when I graduated from boarding school "way back when." The curtain rod is a swab stick, enameled black, and the pointed ends are chewing gum stuck on the rod and painted black.

The small picture on the wall near the window is a tiny water color painted by an artist friend, and the plaque over the desk at the right is a clip bearing the coat of arms of my husband's fraternity. I used part of a brown photograph folder for the waste basket and painted the design in gold. The ink well on the desk is a square crystal bead with a tiny flat bead on top, and the pen and pencil are pins cut off and enameled.

The paper weight is a small glass button with a design inside, and there is a tiny War Bond on the desk, cut from a newspaper during one of the bond drives, and this fits into an envelope I made with a patriotic emblem on the front.

The picture on the desk is a reduced photograph of my husband, the frame being part of a ten cent store cuff link which I silvered. A twisted single strand of picture wire makes the back rest for the frame. We made the telephone desk and chair, and the telephone directory is several pieces

of cardboard covered with gray paper (the color of our directory here in Los Angeles). The bell on the directory was cut from a telephone advertisement in a magazine.

The small stand holding the crystal ball and its little base is a large cork, covered with art clay and stippled while damp. A large flat button was glued on top and the entire piece was bronzed when it was thoroughly dry. The smoking stand beside the wing chair is made of a button, a dress weight, part of a skewer, a piece of wire and some clay, put together and bronzed.

The chandelier is a Christmas tree light and the hooked rug is one I made. The floor is linoleum which looks like hardwood, the walls are papered, and the mopboard and moulding around the ceiling are strips of cardboard painted with brown water color using quite a dry brush which gives the effect of the grain of wood.

I made the 12 tiny Readers' Digests on the table, each one being a different color with a different cover design, and the book on the stand in front at the left is a real dictionary, published in Scotland.

In all, we have 17 rooms, three yards, a barn and a garage, and the most fascinating part of furnishing them has been in making things of old scraps and odds and ends that couldn't be used for anything else.

We have enjoyed showing you these two rooms and perhaps sometime you will come again and visit us in some of the others.

Until then, happy miniaturizing!

#### BOOK SHOPPING ? ? ?

American Gem Cabochons	McKinley	.....\$1.65
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### BRIEFS

One reader of this department writes that he has seen a copy of what he describes as "The World's Smallest Newspaper." He says it is five inches by seven inches, and that it has quite a circulation in the little town in which it circulates.

Although streamlined, it contains such local news as "Daisy So and So has the mumps," and "Private Benjamin Gibbons was recently home on furlough." It seems that subscriptions run from "harvest time to harvest time," or "hunting time to hunting time."

We haven't seen it, but it is said to exist—a miniature phonograph. The story is that the unique instrument, which actually plays tiny records, was built by a sound technician at a Hollywood motion picture studio on a bet he could construct a phonograph in a watch case. It is said to be small enough to carry in an actress's make-up box, together with 12 of the little disks the size of a watch face. Did you ever see it?



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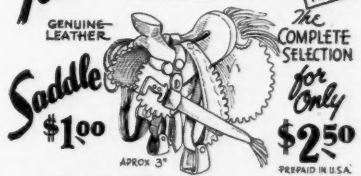
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# The Picture POST CARD

## Post Card Publishers of Yesterday

By WILLIAM

HOLCOMBE RICHARDSON

**MORE THAN** a quarter of a century ago folks were buying post cards with weeds, lace, feathers, and beads; some were made of leather, and some were handpainted in oils. Among the oldtime publishers who were masters in the art of making post cards were:

The Advocate Publishing Co., Provincetown, Mass; Reichner Brothers, Boston, Mass; Union Oil Company, California; Detroit Publishing Co., Detroit, Mich; The Valentine & Son Publishing Co., Ltd., Great Britain; America Lithographic Co., New York; Samuel Cupples Envelope Co.,

St. Louis, Mo; Edward H. Mitchell, Publishers, San Francisco, Calif; The Rotograph Co., New York City; Raphael Tuck & Sons, Art Publishers to their Majesties The King & Queen; Saxony; The Hugh C. Leighton Co., Portland, Maine; A. C. Besselman & Co., New York; J. Scordill Publishers, New Orleans, La; Av. De Breteuil, Paris, France; Grombach Faisans Co. Ltd., Publishers, New Orleans; Lipscher Speciality Co., New Orleans; C. B. Mason, New Orleans; Adolph Selige Publishing Co., St. Louis, Mo; J. C. Orcutt & Co., Publishers, Lincoln, Nebraska; Robbins Brothers, Boston, Mass; B. S. Reynolds Co., Washington, D. C.

oOo

### EXPOSITION VIEWS OF 1893

Our great expositions have always provided the post card collector with interesting material. There are those who have gathered quite sizeable collections in this field. The Columbian Exposition held in Chicago in 1893 was rich in pictorial cards which were augmented with dozens of books portraying this great fair. One reader writes of a dozen or so cards in her collection which help to preserve the history of this fair, which was glamorous in almost every respect. Her cards are of the following buildings: Administration, Government, Manufacturers and Liberal Arts, Agricultural, Electrical, Art, Mines, Fisheries, Woman's, Machinery, and Horticultural.

oOo

### GOLDEN AGE OF POST CARDS

What was the golden age of the post card? One reader asks that question and answers it as follows: "I think view-card collecting was at its peak between 1907 and 1912, when many companies then printed ads of their products on the backs of the card and mailed them out to potential prospects. I recall that the different state capitals became a popular subject." What do you think was the golden age of post cards?

oOo

### SUNSETS

Now that the days are getting shorter and Old Sol is going to bed a little earlier each day, let us have a look at the post card hobby of an-

other. She has a group of views of nothing but sunsets—and stimulating they are, too. There are dozens of refreshing mountain and lake scenes, and one showing a mountain fish fry at sunset, which takes one back to the days when eating fish was no daily event, and when one could look to the peaceful west, with never a thought of war.

oOo

### "AN ASSORTMENT"

An Ohioan writes that he had the good fortune to buy an assortment of 16000 post cards. He says that they date from 1905 to 1910 and that they were never used. By far the greatest number are comics, 200 are love pictures, 300 miscellaneous in beautiful colors, 44 old songs with a picture at the top of each song, which includes such favorites as "Home, Sweet Home, "Auld Lang Syne," "Darling Nellie Gray," "Tenting on the Old Camp Ground," "Cottage by the Sea," "The Old Oaken Bucket," "Star Spangled Banner," "The Gypsy's Warning," etc. There were seven leather cards in the lot, with one of Lincoln and one of Washington, and one card with a "Souvenir from a lobster to another" (metal lobster).

oOo

### MAP CARDS

If you like maps, the post cards having maps will appeal to you. One collector has map cards from Florida, Minnesota, Ohio, Pennsylvania, Tennessee, Texas, Wisconsin and Virginia, and a composite map of Virginia and West Virginia, Maryland and Delaware. She also has three old map cards of California, one of New Jersey, and several maps of lake sections. There is one also of Cape Cod, Puget Sound, and Lake Geneva in her assembly.

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**UNUSUAL POSTCARDS.** List 10c. — Forcee, 3151 High, Denver 5, Colo. n12024

**WRITE TO ME** about your Postcard problems. World wide cards of all kinds; used, unused; rare, common. Samples 25c coin. — William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap120441

**OLD POSTCARDS MISC.** 50 for \$1.25. Special wants. Write.—P. C. Hillebrand, 147 Bartlett St., Rochester 8, N. Y. s1231

**POSTCARDS.** American, Foreign, used, unused, packets, unusual. Rare. Any type. Send stamp for list or 25c for samples. Hundred Thousand stock.—A. Nugent, Jr., 101 North Third, Dep't H, Richmond, Va. O3063

**FIFTY DIFFERENT** postcards 20 yrs. old and older \$1; 130 different \$3.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. ap12069

**VIEWCARDS** of Hagerstown, Md., 10 all diff., 25c; 40 of Western Maryland. \$1.—K. L. Bond, 814 Va. Ave., Hagerstown, Maryland. s3042

**RARE PHOTOGRAPHS** unused post cards from 1915 San Francisco Panama Pacific International Exposition, 3 diff. sets. Fair Views, State bldgs., statues. 75c set of 25 cards.—M. Nathan, 888 Haight St., San Francisco 17, Calif. O3024

**50 DIFFERENT** New England views, 15 covered bridges majority not existing, monuments, Churches, historical and scenic, 75c prepaid. Send Postal Note.—E. W. Kerst, 420 East St., Baltimore 2, Maryland. s3063



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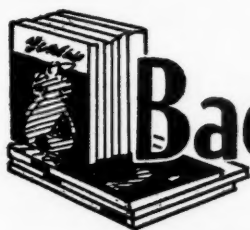
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## AN EARLY JERSEY JOURNALIST

By JOHN LAKMORD WAYNE

**WILLIAM BURNET Kinney** was born in Speedwell, Morris county, New Jersey, on September 4, 1799. He was the grandson of an English baronet, Thomas Kinney. This scientific ancestor who specialized in mineralogy was the first of the family in America and took up a residence

in Morris county before the Revolution. His son married Hannah Burnet, the daughter of Dr. William Burnet, a physician of Newark, who was a soldier, scientist and statesman, and also a descendant of William Burnet, the second colonial governor of New Jersey.

Abraham Kinney, the father of the subject of this sketch, served as a colonel in the War of 1812. Young Kinney served as his father's orderly during the war and was afterwards appointed to West Point but the death of his father left him with responsibilities at home and he had to give up his military aspirations. He turned to law as a more practical road to fortune and was admitted to the bar. Again he changed his mind and did not practice his profession. His next venture was journalism and he edited the "New Jersey Eagle" at Newark for five years. He then went to New York where he assisted in establishing the Mercantile Library and became its librarian. He also served on the staff of Harper Brothers of publishing fame. However, he was a journalist at heart and he returned to Newark to edit the "Daily Advertiser," then the only daily newspaper in the State, and united with it the "Sentinel of Freedom" as its weekly issue. To this weekly issue he gave such a high literary tone that it became a very influential journal throughout New Jersey.

In 1843 Kinney entered politics as

a Whig and was defeated for Congress. In the following year he was a delegate to the Whig convention at Baltimore and influenced the nomination of Theodore Freylinghuysen for the vice-presidency. From 1851 to 1856, Kinney was minister to Sardinia and made a very creditable showing as a diplomat. He associated with Cavour and others who were in-

terested in making Italy a democracy. He arranged the visit of Kossuth to America in such a way that diplomatic embarrassments to the State Department were avoided.

After his tour of duty at the Sardinian court he resided for a time in Florence where he met the Brownings and other literary celebrities of the day. He began a history of the Medici family which he did not live to complete. In 1865, he returned to Newark and passed the remainder of his life in literary pursuits. He died in New York, October 21, 1880.

—O—

## "The Christian Citizen"

**NOW THAT** so much of our attention is focused on a real peace, it is interesting to note that some of our early magazines promulgated this cause. For instance, "The Christian Citizen," which made its appearance in Worcester, Mass., on January 6, 1844, was one of those early papers founded to promote World Peace. It was published and edited by Worcester's "learned blacksmith," Elihu Burritt, who inspired Longfellow's poem, "The Village Blacksmith."

Burritt, like Lincoln, was mostly self-taught. He was adept in the languages and could translate 50 different languages and dialects. Because of the superior knowledge which he gained through self application he numbered distinguished persons as his friends and acquaintances, including Victor Hugo, Henry Wadsworth Longfellow, Charles Dickens, President Pierce, John C. Calhoun, and Henry Clay.

Besides having a great thirst for knowledge, which he satisfied by reading far into the night, getting up two hours earlier each morning, and by using most of his noon hour, he was a good blacksmith. The story of his life states that he took pride in his work. It is said that the cowbells which he cast had a melodious tinkle, and the garden tools which his forge fashioned were A-1 quality.

Perhaps your quest for back number magazines and early newspapers will uncover one of Burritt's copies of "The Christian Citizen."

—O—

## Here and There

The Erie, Pa., Public Library has a collection of Erie newspapers dating back to 1820.

OOO

A murder story printed in a Pennsylvania newspaper of 128 years ago augmented the gruesomeness of the printed word by the use of red ink and splashes of red.

### WANTED

**WANTED—WILL BUY** "Judge Magazines" Single Copies or Bound—1910 and Previous Years.—Fred Crouse, 2885 Meadowbrook Blvd., Cleveland Heights, Ohio. n3252

**WANTED TO BUY:** Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B-Lieve, Tom Sawyer, Slim Jim and the Force, School Days. — August Derleth, Sauk City, Wis. o128411

**WANTED TO BUY:** Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

**CASH FOR ALL** magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox. —Bragin, 1525 W. 12th St., Brooklyn 4, New York. jal24551

**OLD CATALOGS** illustrating, toys, cap pistols, banks, etc. — W. Ferguson, 280 Fourth Ave., New York, N. Y. ap12618

### FOR SALE

**BACK NUMBER Magazine Specialists.** Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

**OVER 400 FIRST** issues, Vol. No. 1 Magazines \$60 takes the lot.—Guy O. Glazier, Encinitas, Calif. O3002

**LIFE MAGAZINE** files in good condition; only dozen of over 50 issues since beginning missing. Best offer.—Byron Troyer, La Fontaine, Ind. n3462

**NATIONAL GEOGRAPHICS.** Early Issues—Runs—Bound Volumes. — Merricks, 19 E. Colorado, Colorado Springs, Colo. n3651

**BACK NUMBER** Magazines, reasonable. — Readmore, 841 Intervale Ave., New York, N. Y. o6042

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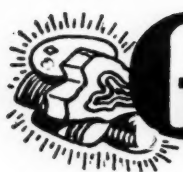
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Transportation additional on all orders.

## Back Number Wilkins

Lock Box 163 — Danvers, Mass.



# Gems and Minerals

## STORIES ABOUT THE DIAMOND

**M**ANY LEGENDS and tales surround the diamond engagement ring. Perhaps many are not familiar with the story of the smallest diamond ring known. It was placed by Cardinal Wolsey on the tiny finger of the little Princess Mary, aged just two years, daughter of Henry the Eighth, on October 5, 1518. It was the occasion of her marriage with the baby Dauphin of France, son of Francis I. The baby bride's dress was gold cloth, and her black velvet cap sparkled with jewels.

Another historical diamond ring that was sent to the imprisoned Lord Lisle, giving freedom and forgiveness, was so unexpected, that it caused the unfortunate man to die of joy.

The ring sent by Mary, Queen of Scots, to Queen Elizabeth is described by William Jones, quoting from Aubrey, as "a delicate piece of mechanism consisting of several joints, which, when united formed the quaint device of two right hands supporting a heart between them. This heart composed of two separate diamonds held together by a central spring, when opened would allow either of the hearts to be detached. Queen Elizabeth kept one moiety and sent the other as a token of her constant friendship to Mary, Queen of Scots, but she cut off her head for all that."

Another story of the diamond and also of Elizabeth quoted by Fairholt, is that Sir Walter Raleigh wrote on a window pane with his pointed diamond ring, "Fain would I rise, but that I fear to fall." The Queen writing beneath with her diamond ring, "If thy heart fail thee, do not rise at all."

The affair of the Diamond Necklace is familiar to readers of history and romance. It attracted the perceptive mind of Dumas, who moulded it into an interesting story, but of its reality no doubt has ever been entertained. The Prince Cardinal De Rohan, having entertained a secret affection for Queen Marie Antoinette, the Countess de Lamotte, to forward her own nefarious designs, persuaded him that the Queen reciprocated his feeling.

By working on the Cardinal's emotions, Madame de Lamotte managed to relieve him of some sums of money, and succeeding so well in this way, she and her husband resolved on a more imposing venture. Louis XV had had made a wonderful necklace which he intended as a present for his favorite Madame Du Barry. Before it was finished Louis had passed away, and his favorite had been driven from court. The necklace which was made by Boehmer consisted of 500 magnificent diamonds, the whole when completed being valued at 1,800,000 livres. Madame de Lamotte represented to the Cardinal the Queen's desire for this handsome necklace, asking him, as Her Majesty was at the time unable to pay the amount of the purchase money, which she said amounted to 700,000 pounds

sterling, to become security for her for this amount. This he gladly consented to do, and added his name to the forged signature of the Queen. On February 1, 1786, the Cardinal carried the precious jewel to Versailles, whence by arrangement a messenger from the Queen was to take it. The next day, as arranged by Madame de Lamotte's husband, an accomplice dressed in the uniform of a court official entered the Cardinal's apartments at Versailles and muttering several times "De par La Reine" (in the Queen's name) relieved the trusting Cardinal of the necklace. It was afterwards broken up and disposed of by these three conspirators in England it is believed. Some time afterwards, Boehmer, not receiving his payment, applied to Marie Antoinette for his money. She denied all knowledge of the affair. Boehmer thereupon brought the case before the Parlement de Paris in 1785, and in May, 1786, after a trial of nine months, the Cardinal, Monsieur de Lamotte and his accomplice were acquitted, but Madame de Lamotte was sent to prison for life, each shoulder being branded with the letter V (vol-euse, thief).

We may all read with great interest of the diamond cutting now being done right here in America, in New York City, to be exact. Great diamonds of the Jonker, Vargas, Libertador varieties have been cleaved successfully by Lazare Kaplan, well-known Amsterdam cutter. This is done with extreme precision by expert calculation, but in 1456 the Indians were cutting diamonds in a most primitive way. As we know cutting, it could hardly be identified by that name. Polishing the diamond with its own dust was really their process as the cutting only consisted in burnishing the original facets or concealing defects by a number of new and smaller ones.

Louis van Berghem is credited with being the first to cut and polish diamonds with their own dust in 1456, but both Emanuel and King refer to four large diamonds which adorned the clasp of the Emperor Charlemagne in 1373 and to numerous cut specimens of older date set in church monuments.

Happiness in wedlock is the reason for the choice of the diamond over all other stones as an engagement ring.

To dream of diamonds was considered symbolical of success, wealth, happiness and victory and its reputed power of binding men and women together in happy wedlock has made it the favorite stone of engagement and wedding rings.

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## Mineralogical Thought

By W. SCOTT LEWIS

**L**AST MONTH we called attention to the importance of minerals in our national economy. Now let us see what the situation is in regard to some of the most important metals.

Our iron reserve is given as 4,400,000,000 tons which would seem to be enough for several hundred years. Unfortunately much of it is low grade ore, the use of which will certainly bring an increase in cost that will be felt throughout all industry. The high grade ores are going fast, especially during the war. Even in 1940, 14 mines produced over 1,000,000 tons each while 28 others mined over 500,000 tons. If we continue mining at the present rate, all the high grade ore will be gone in from 8 to 10 years.

In 1942, our production of copper ore had jumped to over a million tons. Much of the copper used today is being produced from low grade ore, even as low as 20 lbs. of copper to the ton, and it is estimated that no high grade deposits will be left in 20 years from now. Unfortunately the prospect of finding any new high grade mines is very slight.

It is believed that our principal lead deposits will be largely worked out in from 5 to 10 years and we will then be almost entirely dependent on other countries for this very important metal.

Low-cost zinc ores are already nearly gone but some lower grade deposits are being developed. However we shall soon be largely dependent upon Mexico, Argentina, Peru and Australia.

Tungsten, the metal that makes all mass production possible, comes chiefly from China, but during the war numerous deposits of scheelite have been found in the western states through the increased use of the Mineralight. Unfortunately these will not make us independent of outside sources of supply.

Tin has never been found in any significant quantity in this country, and the same applies to nickel. In the case of such metals as vanadium, antimony and manganese, our needs are only partially supplied from within our own borders. We have to obtain our mica largely from India and Madagascar, while most of our quartz is imported from Brazil. However there is one metal that we can produce in unlimited quantity and that is magnesium. This is a new competitor of aluminum which is now quite largely produced from imported bauxite as the Arkansas supply is approaching exhaustion.

We see from the above that it is not too soon to begin to give serious thought to the future and the necessity for planning on an international rather than a national basis.

## OPALS

**O**PALS FULL of fire and movement—there are many kinds and colors of opals.

The two general classes are white opals and black. White (which is anything but white) range from pale pink stones, full of red and yellow, shot with turquoise and green fire, to deep rose. The black opals are rare and very beautiful. Rimmed with diamonds or set with round, triangular, or baguette diamonds the deep fire of the opal is enhanced. It is a gem stone of ever changing color and unending movement, life and vitality.

The idea that opals are unlucky has been explained long ago, but make no mistake there is usually a good reason behind these superstitions.

Take the old superstition about walking under a ladder—that is said to be unlucky. Well, why not? There is always some one on the ladder, the ladder at best is not secured, the man may fall, or the paint bucket, the hammer or the ladder, and in any event, it is best to be outside rather than under the ladder, just in case.

Opals are difficult to cut. Cutters didn't like to risk it, so they said, "We will fix this," and they started the story that opals were unlucky. And they were to the cutters, but not to the wearers. Most superstitions can be explained in some such manner and then they lose their potency and charm, but believe it or not, many people love to be superstitious and can't bear to have a logical explanation of the facts behind their false impressions.

Most opals, both black and white come from Australia today. The whites are still called Hungarian, though the mines in Hungary were exhausted in the 1880's.

## FOR SALE

**ROCKS AND MINERALS**, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. ja12219

**GEM CUTTING**, Profitable, Interesting Hobby, Instructive, Illustrated Booklet, Dollar, Mineral Specimens. — Box 1191, Santa Monica, Calif. n3081

**FOR SALE:** Iowa Jasper, Chalcedony, Agate Cabochon Cutter Material 35c ea. Postpaid.—Lee Baldwin, 1006 Waller St., Charles City, Iowa. s1011

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**GENUINE ARIZONA** Rubies (Garnets). Send quarter for packet.—Mineral Specimens, Box 2651, Phoenix, Ariz. n3861

**CALIFORNIA BEACH** Moonstones, Agates assorted sizes, 50c dozen, three dozen \$1.—D. Frey, 124 S. Santa Anita, San Gabriel, California. n3042

**25 CLASSIFIED** Minerals \$1, tiny rough diamond crystal \$1. Catalog 5c.—Sister-shop, Northbranch, Kansas. s148

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## "At the Sign of the Crest"

### Tracy Coat-of-Arms

By MABEL LOUISE KEECH



TRACY, TRACY, TRACY

THIS ARTICLE on the Tracy family is written more to bring forth discussion on the theory of the ancestry of Lt. Thomas Tracy, than to bring you facts concerning it. Even the name of his first wife has been disputed; but there are two points in his history that stand firm: one, the record of his children; the other, the Coat-of-Arms which has come down from the 12th century.

First let us look at the Coat-of-Arms which are very familiar to many of you, but not as good a picture as I would like to have had. You descendants recognize it as being in different genealogies; but I wish the artist had designed the mantling as it should be represented—a rent mantling, torn cloth—the scarf which the men in armour wore as a means of protection, instead of simulating feathers. Also I wish he had set the "cap of maintenance" down on the helmet, for how can a man ride along on his horse with a crest on his helmet when it's up in the air? The design is not in color code this time.

As you use your imagination, you will see a gold shield, a black escalloped shell and two narrow red bands. As a crest you will see a cap with red crown and ermine brim; upon this a black escalloped shell between two gold wings.

In Burke's General Armory, in heraldic terms, the blazon reads: *Or, an escalloped in dexter chief point sable*

*between two bendlets gules. Crest: On a chapeau gules turned up ermine an escalloped sable between two wings or Motto—Memoria pii aeterna, which is translated "The memory of the pious is eternal."*

Probably this motto was adopted by a family generations after the Crusades when they realized some one of their ancestors had been granted the escalloped shells for service along the Sea of Galilee during that period. Neither mottoes nor crests were used until the 16th century. A symbol was said to be held in reverence when between wings, and while this is merely conjecture and not known to be a fact, it is a possibility that the motto and crest were both added to the shield in memory of that Crusader hero.

The narrow bands, or bendlets, denote an officer of high rank.

The colors were granted only upon merit. Gold (or) signifies generosity and elevation of mind; red (gules), courage and magnanimity; black, (sable), constancy and nobility.

Lieutenant Thomas Tracy (1610-1685) arrived in Watertown, Massachusetts in 1636, and was in Salem the next year. Later he lived in Saybrook and Norwich, Connecticut, where he was given his commission in the military organizations of the day. He was commissary and quartermaster in King Philip's war. He was also prominent in civil affairs, an original proprietor of Norwich in 1659, and representative to the General Court.

He was married three times, his seven children, all by his first wife, were born in Saybrook. Her name has been given as the widow of Edward Mason but that seems to have been disproved, and "name unknown" written instead of hers, in the records.

You who have studied this line what do you think?

Was Lieut. Thomas Tracy the missing son of Gov. William Tracy of Virginia, or was he grandson of Richard, possibly son of Sir Paul, Baronet of Stanway?

For you who have not studied it, but may wish to do a little "digging" on your own, here are the theories.

Charles Stedman Ripley, in 1895, states that Thomas was the grandson of Richard of Gloucester, by one of his youngest sons. He thinks it must have been Nathaniel, as he remained in Gloucester, while Samuel removed to Hertfordshire, and is therefore out of the picture. Ripley gives over most of his book to the English lines—Richard (grandfather of Lieut. Thomas) married Barbara, daughter of Sir Thos. Lucy. He traces the lines

to Original Knights of the Garter, Barons of Runnemeade, and many Royal lines.

Dr. Everett E. Tracy, M. D., in his Tracy genealogy, says that Lieut. Thomas was born in Tewksbury co., Gloucester, England, but there was some doubt about his parents. Then he quotes Mr. Ripley's theory on the Richard Tracy line.

Scott Lee Boyd, in "Tracey Lineage from Woden," 1933, asserts that Lieut. Thomas was the son of Sir Paul Tracy, Baronet, son of Richard. This Paul was the older brother of Nathaniel just mentioned.

Therefore all of these compilers agree that Richard who married Barbara Lucy was the grandfather of Lieutenant Thomas Tracy of Massachusetts and Connecticut.

Now along comes Dwight Tracy, M. D., D. D. S., with an entirely new theory. The full title of his book,

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written in 1908, is "Recently Discovered English Ancestry of Gov. William Tracy of Virginia, 1620, and of his only son, Lieut. Thomas Tracy of Salem, Massachusetts and Norwich, Connecticut." His story is wrapped up in that title. He thinks Thomas of New England was the son of Gov. William of Virginia.

He gives photostatic copies of English records showing that William had a son Thomas, etc; and of letters telling of his responsibilities and financial misfortunes. He also shows how the Virginians trusted him, and honored him by making him governor of the colony, but how he really died a broken-hearted man.

The next step is that his young son Thomas was no longer heard from, possibly returned to England. But one day a young man, named Thomas Tracy, a ship's carpenter, stepped off a boat in Massachusetts, stopped in Watertown for a time, then went to Salem. He seemed to have friends named Briggs, Smith, and others, and they were the same names as some of William Tracy's friends in Virginia. These facts and others, he pieces together, and makes the deduction mentioned. This all sounds feasible, but I cannot find his proof.

Never have I talked this over with a genealogist, or a member of a research group who has studied the complications. Therefore I shall appreciate correspondence, and perhaps some excerpts of letters can be printed in later issues. There are so many of us who are descendants, that it would be fine to have the problem definitely solved so that our records may be clean.

OOO

## FROM CORRESPONDENCE

### PETTUS

One who is considered an authority on the Pettus family has written a splendid letter, including the note that there is a very good article on the family in the January, 1945, number of Tyler's Historical and Genealogical Quarterly, which is found in most large libraries.

She says there are many grave errors made in recording the family, and those who have really ferreted it out are anxious that others get it right, and she is willing to help. Perhaps you would like to correspond with her through this department.

OOO

## CREST CORNER

Three things that bear my stamp of approval:

1. A lad of 18 whose plans have had to be intercepted by the emergency of the day, writes from training camp that when he gets back to normal life he is going to take library

training and specialize in genealogy. He will find great opportunity for service, and will make many friends.

(I happen to know—and he could never guess how—as I have had but one letter from him to date—I happen to know, he is interested in *pewter*, so I believe he is going to do his part in preserving old American traditions.)

2. At Newberry Library recently a mother and daughter were poring over books together. Mother was doing most of the work, and through the hours daughter was reading a magazine or, perhaps, filling a crossword puzzle. But she did considerable copying, and when mother found anything exciting, she would show it to daughter and explain her deductions. Daughter was young, must not be pushed, but just naturally drawn into being interested in the things she should know.

3. In the same place, another day, father and two sons could hardly be seen for the stacks of books on the table. The little fellow seemed to be quite impressed with the situation, but not a great deal of help. But I think the older son—of high school age—had inveigled his father into coming with him. He definitely was the one walking off with the job. He went to the librarian with his questions, and showed father which books to search. They went out at dinner time and then came back for the evening, leaving the little boy at home. The 6x9 envelopes the young man was carrying were much fatter when he left, and the proud father was encouraging him, and—his stand-by.

OOO

## QUERIES and REPLIES

- Q. 422. JACKSON-BYRNES. Inf. ancestry of Wilfred Carroll Jackson, bur. 1899, near Epps, La., mar. Susan Emily Byrnes in Dyersburg, Tenn. about 1845. Had son Wade Hampton J. died 1899, md. "Molly" Hardison b. 1819, N. C. Other child. of Wilfred C. were Mary, Julia, Boyd, Simon, T. Anna Byrnes, W. C. Jr.—M. K., La.
- Q. 423. HARDISON. Wish anc. & fam. list of Richard Francis Hardison of Halifax Co. N. C.; who

had son John Richard b. N. C. 1806, m. Mary J. Stubbs; had son Wm. B., m. Nellie Ann White; had dau. "Molly" (Mary); who m. Wade Hampton Jackson, above.—M. K., La.

Q. 424. PEEBLES. Wish middle name and parents of Dr. Henry E. Peebles who helped organize Missouri Dental Society—T. B. C., N. Y.

Q. 425. LOVE-WITCHER. Wish proof of Rev. war service and first names of fathers of William Love and his wife Polly Witcher, res. near Richmond Va. in 1802.—Mrs. H. M., Ky.

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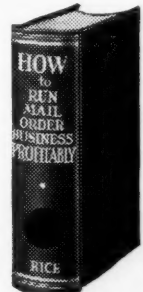
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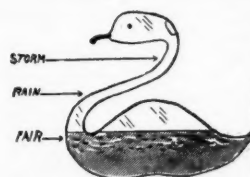
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Chinese rare amber button 2c; Chinese rare jade button 2c; Chinese rare carved red cinnamon button 2c; Chinese rare porcelain flower button 2c; Chinese rare silver wood button 1c; Java, hand carved wood button 25c; Java bell button 25c; Java genuine doll 1c; genuine Navajo doll 75c; genuine Mexico doll 1c; Mexico, pretty silver brooch 2c; Mexico silver, pretty bracelet \$3.75; Mexico, pretty silver earring 5c; Mexico, pretty silver necklace 7c; Mexico, pretty silver earrings \$1.75; solid head bracelet 25c; Sioux beaded buckskin doll \$2.75; pair novelty shakers 35c; carved wood horse \$1; coil 75c; hand carved wood animal \$1. Blown glass miniatures: Jug, pitcher, vase, bottle, lamp, goblet, candlestick, hat, bowl, 35c each. Zuni Indian turquoise necklace \$4.50; First World War decoration 25c; Navajo beaded moccasins pin 50c; Navajo beaded doll pin 50c; large, Fanny Davenport button \$1; large castle button 75c. Buttons: horse head, lady and cannon fox head, Liberty Bell, Scotch thistle, coin, deer head hunter's horn, lady and hat, queen's head, lighthouse, Washington head, man on horse, Chinese words, horse head, round head, wolf head, 50c ea. Foreign Military button 25c; old calico 15c; old pearl 10c; ivory with colored butterfly 50c; pretty glass button 10c; Jet picture 25c; colored metal 10c; metal flower button 5c; gold pet 10c; silver jet button 10c; metal 50c; cut steel 50c; Milk glass 50c; old picture button 20c; jeweled metal button, old 15c; metal old trumpet button 15c; enamel button 25c; colored edge button, old 5c; gold front button 25c; State Seal button 15c; Civil War 10c; Spanish war 10c; First World War 5c. This war 5c. Police G.A.R., Post Office, Fire Dept. and others, fine, 10c each. Goodyear rubber button 10c; Sandwich 25c; raised flowers 10c; raised fruit 10c; gutta percha flower 25c; 15 year old paperweight, pretty 50c; Mexico silver button \$1.50; Mexico silver bell button 75c; old buckle button 20c; old cut steel crescent button 25c; old cut steel flower button 25c.

Old 16 1/2" china head doll, china feet & hands, fine dressed beauty, very fine \$15. Old Bisque doll, 16 1/2", real hair, Kid body, fine hands, fine dressed, beauty, now rare \$15. Old china doll, 13 1/2", china feet and hands, fine dressed, beauty, rare now \$13. Old china doll, china feet and hands, fine dressed, beauty, rare wonderful, 17 1/2" \$18. Old china doll, 12 1/2", china feet and hands, fine dressed, rare beauty, finest \$12. Old Bisque boy doll, 12 1/2", bisque head, feet, hands fine dressed, beauty, rare \$12. Bisque 4" dressed doll, old, beauty, rare very fine German bisque \$2.75. Bisque kid on pot, beauty, scarce now \$3.75. Old Parian, 10" figure nude lady on lion, rare, finest \$50. Old Parian figure part nude lady at bath, rare wonderful, 8 1/2" \$25. Old Parian figure, 11" tall, lady partly draped, finest, rare \$30. Old Parian figure, 10" tall, partly nude child at base, rare, finest \$30. Old Italian colored bisque figure in colors, two partly nude ladies with butterfly, finest work, butterfly 17 1/2" tall \$65. These came from my private collection.

Beautiful bisque figure girl in bathing suit, colored, finest old bisque, 7 1/2" tall \$25. Bisque figure girl and 3 sheep, pretty, 5 1/2" \$6. Old bisque bottle in colors lady hugging man, says Lucky Dog, 7" tall \$6. Bisque child, sitting, 3 1/4" tall, colors fine \$5. 4 1/4" colored old Staffordshire figure boy and girl, under palm leaf \$6. Bisque figure girl with bonnet and fan, colors finest, 11" tall \$20. Bisque figure girl in colors, hat, very old fashioned dress, finest, 5 1/2" tall \$9. Bisque figure boy, colored hat, hands behind head, 7 1/2" tall \$10. Old, 17 1/2" china doll, china feet, hands, feet, fine body, fine dressed, beauty \$15. Old, 22" bisque doll, fine head, kid body, finest dressed beauty \$20. 17" finest Indian doll I ever owned, beaded buckskin leggings and moccasins, fine blanket, fan, shell necklace. Also claw necklace. Otter tail ornaments. Sioux beauty \$30.

Pretty, live Indian glass colored arrow head, beauty 55c; same fine spear head \$1.35; Mexican silver ring bracelet 5 green jade mask face \$10. Beauty \$9. Mexican pretty silver filigree bracelet Mexican silver bracelet. 5 large green jade sets, beauty \$9.00; Mexican pretty silver filigree bracelet \$2.25; pr. Mexican silver earrings \$1.75; pr. Mexican silver sandal earrings \$1.50; pr. Mexican silver earrings, 3 large rings \$2.50; silver brooch heart U.S. Army 75c; silver brooch, hand holding heart, U.S. Army \$1.75. From my private collection. All old, perfect 3" Bisque Girl in bathing suit, colored, dog under legs \$5. 4 1/4" Bisque girl

in bathing suit in colors, basket behind, fine \$6. 3 1/2" Dresden girl figure in colors, flowered bathing suit, long hair, holder by side \$12. 5" Bisque Negro boy, sitting, nearly nude pretty \$6. 13 1/2" Bisque Egyptian girl with palm leaf in colors; one finest ever seen \$35. 9" Parian figure nude lady, fine; vase holder behind \$20. 7 1/4" Staffordshire Indian girl in colors, Indian costume, beauty \$20. 6" Parian nude lady slave, chains on arms, beauty \$10. 5 1/2" Parian Roman Warrior, nude, helmet on, beauty \$10. 6 1/2" Bisque figures, two girls dancing, in colors, the finest \$25. 6 1/2" Parian nude lady figure, dolphin fish by side, finest work \$12. 5 1/2" Parian child figure, nude, on rock; finest work \$10. These were my private collection. All perfect and old.

Swiss Music boxes old \$50, \$75, \$100 and \$200 each. German music box, hand turned, 12 wood rails, fine tone \$45.

10 Colored Cowboy and Indian view cards 20c; 10 colored Southwest and Old Mexico view cards 20c; 10 colored comic cards 15c.

10 Fine hand carved wood animals \$1 each; Indian pottery jar 45c; Mexico colored glass 10c; Indian jar \$1; Mexico colored glass cruet \$1; Mexico colored glass water pitcher \$1; Mexico colored glass vase \$1; Mexico colored glass bottle \$1.75; Mexico colored glass goblet \$1. This Mexican glass is not old. Pretty, genuine Oregon Indian doll \$1; Indian, small, two on tom-tom 75c; Indian miniature tepee 75c; Indian lion necklace tom-tom pennant 75c; Mexico miniature guitar or mandolin 25c each; old stamps on 50c; old real Indian photos, two ruins 50c; pretty full size, many color Seminole short, rare \$7.75; fine, solid beaded front Sioux eagle feather war bonnet \$15. Large fine Russian bill 35c; large, First war German bill 15c; Austrian bill 10c; old Bisque figure, 8 children on pot \$4.75; Mexico pottery pitcher 50c; Mexico pottery basket 20c; Mexico pottery candlestick 20c; Mexico solid silver ring 17.5c; Mexico silver bracelet \$1.75; Mexico colored hair basket 15c; same basket miniature 15c; Mexico beautiful miniature baguer 75c; Mexico miniature pottery vase 15c; same pitcher 20c.

10 fine Cachet Covers commemorative stamps \$1.00; 10 foreign covers 50c; 100 fine, clear post marks 25c; fine stampless cover 10c; 10 free Military covers 25c; 10 fine foreign government old stamps on 50c; 10 fine foreign photos, two ruins 50c; 10 old Civil war photo, stamp on back 10c; colored card of Billy the Kid 5c; autographed photo of Diamond Dick 25c; old U.S. rare trowel bayonet in scabbard \$2.75; old Civil war cartridge box \$1; old Civil war food container \$1; other World war trench mirror 50c; fine U.S. medal 45c; foreign medal 50c; pretty moss agate set 75c; pretty moonstone set 50c; pretty honey opal set 35c; pretty garnet set \$1.50; pretty fire opal set \$1; polished Jasper, beauty 35c; pretty polished agate 35c; pretty polished thunder egg beauty 50c to 75c; old double head cameo set 75c; many old, pretty sets, 35c each, ready to mount. Old foreign silver coin, slightly damaged 35c; 10 diff. old jet buttons 25c; 10 diff. old metal flower buttons 25c; 10 diff. old cut steel buttons 30c; 10 diff. old pewter buttons 50c; 10 diff. Goodyear rubber buttons \$1; 10 diff. old colored metal buttons 25c; 10 diff. pretty colored glass buttons 25c. Model Civil war field cannon, brass \$1, steel wheels, finest \$8 \$25. Model Civil war ship cannon, brass bl. wood carriage, finest, 12" \$50. Model Revolutionary war cannon, brass bl. brass wheels, finest, 10 1/2" \$35. Mexican daggers, seen real use, severe \$3.50 to \$5 each. Perian lion dagger, many sets in hand and sheath, rare, loose in handle and sheath bent \$10. Old European long, wicked dagger, fine condition \$10.00. Chinese officer's dagger in sheath, finest \$7.75. Spanish, huge folding knife, horn handle, rare \$5. Java dagger in wood sheath, head hunkers, fine \$10. Cuban dagger knife, wicked blade, horn handle \$7.50. U.S. First World war trench knife, steel knucks on handle, in scabbard \$4.50. Large, fine hunting knife in sheath \$15.00. Large knife in sheath, marked U.S. Navy \$4. 7 1/2" brass Civil War cannon bl. Model, no carriage, fine to make carriage for \$8. Long steel, Civil war spike head used on ship piles, wicked \$4.50. Mexico letter opener dagger, bone blade, fancy handle 50c. Old Civil war steel hatchet head, use on long handle, rare \$4. Bismuth ore 25c; Wolframite ore 25c; old, pretty single salt shaker 40c; pretty Chinese brass tom-tom pin 35c; Western old burro shoe 25c; old West. leg iron 15c; Mexican silver warship brass doll 50c; Ancient mound shell pendant 50c; South carved genuine ivory figure \$5; pretty Mexican decorated doll chair, finest \$1; Navajo Indian Son Island pretty shell necklace 50c; old, 12 1/2" bronze Indian chief figure, marked Doe-War-Jack, pretty \$4 Indian doll beaded all case \$1.

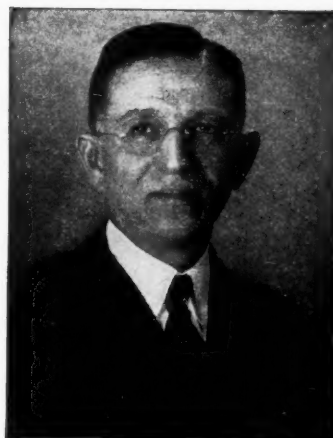
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George III., (1760-1820), Half-Crown. Good to very good.	1.00
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Victoria, Half-Crown. Young head. Very good to fine.	1.00
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Napoleon III., (1852-70), 2 Francs. Fine.	.85
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Louis XVI., 24 Sols or 1/4 Ecu. (Size of U. S. Quarter). Very fine.	1.50
Louis XVI., 15 Sols. Head left. Reverse, Genius of France inscribing tablet. Unc.	1.25

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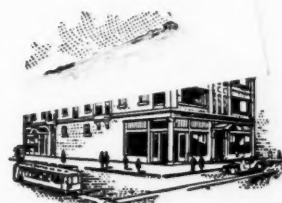
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